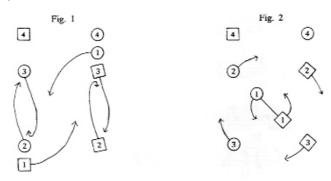
## Hey, Johnnie Cope

32 bar Reel

Music: Hey, Johnnie Cope & The Lass o' Gowrie arranged by Peter White (see *Dances to Song Tunes* for the music).



- 1-4 1st couple set to and turn each other with both hands once round.
- 5-8 They lead down the middle, crossover, cast up round 3rd couple and end facing first corners (2nd couple move up on 5-6).
- 9-14 (Hullo! Goodbye!) : 1st couple set to first corners and turn right, set to partners across the dance and turn right, set to second corners and turn right to face each other up and down the dance.
- 15-16 1st couple, turning by the right, dance with two pas de basque into 2nd place, own sides, while 2nd and 3rd couples cross over, giving right hands.
- 17-20 1st man casts off one place, 1st woman casts up one place, and they meet in the centre of the dance. Meanwhile 2nd and 3rd couples set to each other and change places, giving right hands (see figure 1 for 19-20).
- 21-24 1st couple turn once round by the left hand, while 2nd and 3rd dance half round them clockwise (see figure 2).
- 25-32 1st couple turn first corners by the right hand, partners by the left, second corners by the right and cross, giving left hands, to 2nd place, own sides.

Repeat, having passed a couple.

Devised by Hugh Foss.

Dances to Song Tunes. 1966.