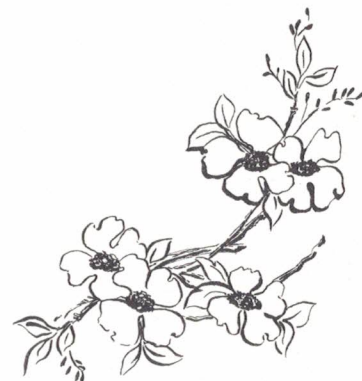


The Missing MacNaberries

**Typed descriptions from
Tom Flett/ Elizabeth Sutorius/ Hugh Thurston and others**

***T01 Bonnie Prince Charlie
For Four Couples***

*16b Strathspey slow
20b Strathspey faster tempo
16b Reel
32b Waltz*



MARY ISDALE MACNAB

SCOTLAND
1889

CANADA
1966

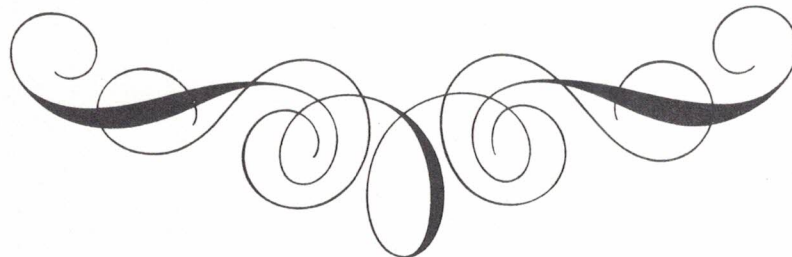
Mary Isdale MacNab, born in Glasgow, Scotland, came to Vancouver, B.C. Canada in 1907 with her family. She began teaching Highland dancing in 1910 and was still actively teaching within two months of her death in November, 1966. She trained hundreds of dancers during her career, among them many, many champions. She will be best remembered for her more recent accomplishments.

A number of dances from her collection of Ancient Highland Dances were presented by her group of dancers, the B.C. Highland Lassies of Vancouver, Canada, at the Edinburgh Tattoo at Edinburgh Castle in 1964. The girls then appeared as featured dancers with the Columbia Festival Royal Marines on their tour of the United States and Canada in 1966, and performed in Ottawa, Canada, in 1967 during the visit of H. M. Queen Elizabeth. These performances of the dances from this collection led to further acclaim and recognition for the dances, the collector and the Lassies.

Mrs. MacNab's dances were collected over fifty years of research. She explored historical records and challenged the memories of friends and acquaintances in Scotland. She continued her search as she probed into recollections of descendants of the Scottish Highlanders who had emigrated to the United States and Canada. In this way she was able to bring these dances back. Without her diligent search over the years, these dances would have been lost to us.

It had been only in this decade that Mrs. MacNab was persuaded to compile her notes for publication. We are indebted to Dr. Hugh Thurston, of the University of British Columbia, an authority on the dances of Scotland, for his help. His untiring efforts, as he worked directly with Mrs. MacNab and carried on after her death, have made the reproduction of these dances possible. We are grateful too, to Miss Joan Frazer, the present spokesman for the B.C. Highland Lassies, for her help and theirs in the preparation of these dances for print.

Mrs. MacNab left all records, rights and title to her collection of dances to her niece, Mrs. Elizabeth Sutorius, of San Diego, California, who intends to make the dances from this famed collection available to teachers of Highland dancing throughout the world, thus establishing a living memorial to this wonderful lady.



550

BONNIE PRINCE CHARLIE

Formation



Four couples as in diagram I.
 The dance starts with two chords;
 on the second the side couples
 move into the formation shown in
 diagram II.

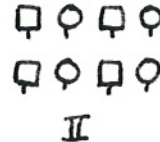


Figure I

Music: "Wae's me for Prince Charlie" - slow strathspey.

- Bars 1-8 All advance and retire with a smooth chassé (i.e. a schottische step without the hop). One step per bar.
- 9-12 Set to partners (using a common schottische without the hop) and turn with both hands. Finish with the men in the centre of each line.
- 13-16 Each line dances a reel of four using quick chassés (two steps per bar).

Figure II

Music: "Charlie is my darling" - fast strathspey. AABAA.

- Bars 1-4 Set to partners and turn with both hands (still no hop);
- 5-8 and again.
- 9-12 The men walk clockwise round the circle in which they are standing, bowing to the women as they pass.
- 13-20 As 1-8.

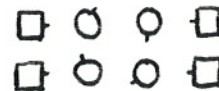


Figure III

Music: "With a hundred pipers" - reel-tempo. AABA.

Bars 1-8 Each line dances a reel of four, using the normal travelling-step.

9-16 Set to partners (twice) and turn with both hands, ending facing the other line, each man with his partner on his right.

Figure IV

Music: "Flora MacDonald's Lament" - waltz-tempo.

Bars 1-16 Each pair of facing couples dances as in bars 1-16 of "Waltz country dance" except that dancers pass alternately right- and left-shoulder as they go round the square.

17-24 As bars 17-24 of "Waltz country dance".

25-32 Turn into file and dance off with pas-de-valse.

(Dance collected by Mrs. Allan MacNab - Miss Mary Isdale - of Vancouver, B.C., in North Carolina.)