



# the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Editorial Address: 6 King's Grove, S.E.15. Price 4d. (Free to members of the Branch)

No. 82

DECEMBER, 1964—JANUARY 1965

## MEMBERS' DANCES

The Royal Scottish Corporation Hall,

Fetter Lane, E.C.4

Saturday, 23rd January, 1965

Bob Duncan and his Band

	S.C.D.	BOOK
1. Lord Macdonald's Reel	6 - 9	
2. Waverley	15 - 12	
3. Bonny Kate of Aberdeen	17 - 8	
4. Light and Airy	4 - 5	
5. Back of Bennachie		
6. Grant's Reel	14 - 2	
7. Woo'd and Married and A'		
8. Buchan Eightsome	21 - 8	
9. Foursome Reel and Reel of Tulloch		
10. Queen's Welcome	4 - 3	
11. Braes of Atholl	8 - 7	
12. Grant's Rant	12 - 1	
13. A Kiss for Nothing	13 - 6	
14. Madge Wildfire's Strathspey	9 - 9	
15. Dundee Reel		BB 6
16. Machine Without Horses	12 - 12	

Friday, 19th February, 1965

Stan Watts' Band

	S.C.D.	BOOK
1. De'il Amang the Tailors	14 - 7	
2. Miss Cahoon's Reel	13 - 2	
3. She's Ower Young to Marry Yet	14 - 8	
4. The Golden Pheasant	16 - 9	
5. Jeannie o' the Witchin' Ee'		
6. Cauld Kail	9 - 11	
7. A Trip to Aberdeen	17 - 1	
8. Sixteensome Reel	6 - 12	
9. Foursome Reel and Reel of Tulloch		
10. Campbell's Frolic	15 - 3	
11. Lochiel's Reel	19 - 2	
12. Deuk's Dang Ower My Daddy	19 - 3	
13. Menzies Rant	7 - 6	
14. Donald Bane	17 - 12	
15. Teviot Bridge	5 - 1	
16. Cadgers in the Canongate	9 - 10	

Admittance to these dances is restricted to members of the London Branch and subscribing readers of "The Reel". To avoid overcrowding, the number of dancers will be limited to 140 and for this reason application for tickets for Members' Dances must always be accompanied by members' names where more than one ticket is required.

Remittances, with a stamped, addressed envelope, should be sent to Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

Only postal applications for one dance at a time will be accepted, and then not more than two weeks ahead of the date of the dance. Telephone enquiries will not be accepted. Cheques should be made payable to The Royal Scottish Country Dance Society (London Branch).

Tickets 5/-. including refreshments. Time: 7 to 10.30 p.m. Place: The Royal Scottish Corporation Hall, Fleur-de-Lis Court, Fetter Lane, E.C.4.

## GUEST DANCE

Porchester Hall, W.2

McBain's Band

FRIDAY, 8th JANUARY, 1965

7 to 11.30 p.m.

	S.C.B.	BOOK
1. De'il Amang the Tailors	14 - 7	
2. Glasgow Highlanders	2 - 3	
3. Hamilton House	7 - 10	
4. Sleepie Maggie	11 - 5	
5. Rakes of Glasgow	11 - 11	
6. Ladies' Fancy	13 - 12	
7. Sixteensome Reel	6 - 12	
8. Monymusk	11 - 2	
9. Machine without Horses	12 - 12	
10. Duke and Duchess of Edinburgh		
11. Foursome Reel and Reel of Tulloch		
12. Waverley	15 - 12	
13. General Stuart's Reel	10 - 3	
14. Camp of Pleasure	15 - 4	
15. Deuk's Dang Ower My Daddie	19 - 3	
16. Eightsome Reel		
17. She's Ower Young To Marry Yet	14 - 8	
18. None So Pretty	19 - 1	
19. Two and Two	19 - 10	
20. Montgomerie's Rant	10 - 1	

Tickets 8s. 6d. (Buffet available), from Mr. W. J. Ireland, 133, Burnt Ash Hill, Lee, S.E.12. Please enclose stamped addressed envelope.

The next Guest Dance — Porchester Hall, W.2 — 26th March, 1965, with Jim MacLeod and his Scottish Dance Band. (By kind permission of Hotel Dunblane, Perthshire.)

## RENEWAL OF SUBSCRIPTIONS

Subscriptions for 1964-65 were due on 1st July and should be sent to Mr. H. E. Shank, 541 Upper Brentwood Rd., Gidea Park, Romford, Essex, stating which book is required and enclosing an addressed label with 4d stamp attached. Receipts will not be sent unless requested.

The 1964-65 subscription copy will be a choice of Books 6-22, any booklet; "Four Set Dances" (1st Series); "Four Step Dances", "16 Popular Dances", "S.C.D. Alternative Tunes", and Miss Milligan's book of 24 graded dances.

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## Preliminary Announcement

THE ROYAL SCOTTISH  
COUNTRY DANCE SOCIETY  
(London Branch)

## ANNUAL BALL

on

FRIDAY, 28th MAY, 1965

at

Quaglino's, St. James's, S.W.1

Dancing to McBain's Band

M.C.—John Armstrong

The London Branch  
Committee wishes you  
a Merry Christmas  
and a Happy New Year

## EASTER WEEK-END

A week-end School of Scottish Country Dancing will be held at Lodge Hill, Pulborough, Sussex, from Thursday evening (before dinner) to Easter Monday (after lunch) 15th to 19th April, 1965.

The fee, which should NOT be sent until requested, will be £9 10s. 0d. inclusive of tuition and full board.

The Sussex County Council have very recently made an extensive revision of all their charges for Lodge Hill, resulting in an increase to the London Branch of £3 12s. 0d. per person for the Easter week-end. The increase passed on to you has however, by means of various economies, been kept down to £3 0s. 0d. The increase is partly due to the new large Assembly Hall, just completed, providing a much larger area for dancing, and partly to rising costs of running Lodge Hill.

Applications should be sent to:—

Miss Rosemary Tilden,  
Beauvallon,  
Chestnut Avenue,  
Guildford,  
Surrey.

enclosing a stamped addressed envelope and giving details of the class at present attended.

## K.A.S.S. COLUMN

The season 1964-65 opened for the Kent Societies with a dance given by the Medway and District Caledonian Association, which was held at the Town Hall, Chatham.

The main event of the pre-Christmas half of the season was the visit of Jimmy Shand and his Band to the Autumn Ball at the Assembly Hall, Tunbridge Wells. This was a Charity Ball for the Royal Caledonian Schools and was very well supported with over 500 people attending.

The week-end 30th October-1st November is the second week-end School and was again held at Kingsgate College, Broadstairs. This year additional rooms were booked at a nearby Guest House to accommodate the extra resident students.

Membership of the Association has steadily grown and now totals 27 and covers all the County. If there are any Scots or Scottish country dancers who would like to contact the nearest group please contact Fred. Scott, Hon. Sec., Westmoor, Rainham, Kent. Tel.: Rainham 81213

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**PIPE-MAJOR PETER QUINN  
IS OFF TO NIGERIA**

Peter Quinn has been the piper to the London Branch for many years at our dances and demonstrations and for the last few years has been a teacher of one of the Society's Advanced classes.

He is going to Lagos to take up a post of Pipe-Major to a Nigerian Police Pipe Band. On behalf of his hundreds of friends in the London Branch we would like to wish him well in his new post.

## PEACOCKS AND PIPES

As we faced each other across the lawn on the first evening, with the pipes mourning gently in the background, it occurred to me that the scene resembled the preliminaries of some battle long ago, a thought which received unexpected confirmation later when I was kicked twice during the Linton Ploughman.

Holland Park is *sui generis*, there is nothing quite like it. You go lulled in the anticipation of simple dances for the sake of the innocent bystanders whom it is hoped to lure in, and find yourself taken on a Trip to Aberdeen or showing your bewildered set What a Beau My Granny Was. Or contrariwise you may walk every figure with the utmost gravity, should the M.C. be inspired with missionary zeal at the sight of the vast crowd ripe for conversion.

My last memory of Holland Park is of a ghostly Waltz Country Dance in the gathering dusk, which had the effect of emboldening those who hadn't liked to risk joining in before. Ignorance and poor visibility combined to produce a result which can better be imagined than described. But there is nothing quite like Holland Park. Where else, after all, can you dance to peacocks and pipes?

R.B.

NOTE: Why not write and let us have your views on the Open Air Dancing: EDITOR.

## CORRESPONDENCE

71 Oakleigh Park Drive,  
Leigh-on-Sea, Essex  
11th September, 1964

The Editor,  
The Reel

Dear Sir,

I have attended a number of dances as a musician and have been puzzled by the dancers! Seriously though, Miss Halliday's letter raises two important points. Firstly, have dancers the right to expect a band to play the 'tune on the record'? I think that many dancers are unreasonable about this, apart from certain dances which require a particular tune most Scottish country dances can be performed to a wide variety of tunes of the correct tempo. In any case the tunes on the record and their arrangement are the subject of copyright which may very well preclude their use by a 'live' band. Also most bandsmen are interested in Scottish music for its own sake and naturally have their own likes and dislikes. I can think of one or two tunes 'on the record' my band colleagues detest playing. Secondly, how far should the musicians be expected to know the dances? Most of us are mainly preoccupied with problems of rhythm and numbers of bars, we only keep an eye on the dancers to see whether we are playing too fast or too slow. If you dance as well as play it is possible, if you know the dance, to avoid putting the big beat in the middle of the reel of three. I wonder how many musicians do have a knowledge of Scottish country dancing from the floor instead of the stage.

Please Miss Halliday don't shoot the drummer, he's doing his best. And after all it might be

Yours truly,  
J. E. Smart.

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(Accordianist)

and

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## ROLL BACK THE CARPET

### 12. The Montgomeries' Rant

Another marriage of dance and tune as happy as Petronella's is that between The Montgomeries' Rant and the tune, Lady Montgomerie.

The original Montgomeries' Rant, "a strathspey reele" in the Menzies MS (1749), in the Sandeman Library, Perth, begins with 1st couple going back to back instead of crossing over, as they do now, and ends with "lead out att ye sides." Lead outsides was a figure like the ending of Waverley, except that 1st couple led between the men first.

The tune, Lady Montgomerie, composed by the Earl of Eglintoune, who was (of course) a Montgomerie, is included in Gow's 4th Repository. Its date, as given in S.C.D. Book 10, was 1796.

The genius to whom we are indebted for our present Montgomeries' Rant is therefore the person who altered the original dance, which had nothing much to recommend it, and chose the tune, Lady Montgomerie, to go with it. It is also very jolly, but quite irrelevant, when the names of the tune and dance have something in common.

The tune as given by Gow is of the very common type: 4 bars repeated; 6 plus 2. In S.C.D. Book 10, bars 5-8 have been slightly altered, but bars 5, 6 and 7 still begin by thumping on the same note (the tonic) as bars 1, 2 and 3, so that the tune can still be regarded as having four bars repeated for its first half. In Gow's version bars 13-14 repeat bars 9-10. In Book 10 bar 14 is slightly altered.

The dance starts quietly with only one couple moving until the outburst on bar 9 throws the other two couples into action. The second time through the tune, bars 1-8 again keep 1st couple under constraint, while they set to the other dancers, then, again on bar 9, the sending out sets all the dancers travelling.

The first time through the tune, the boost, boost, boost, relax, of the first four bars urge 1st couple on their travels. The second time through, 1st couple have a boost to start them setting to 2nd woman, a boost to turn them round to face 3rd man, a boost to start them setting to him and relaxation while they veer unobtrusively round to face 3rd woman.

Bars 9-16 can be heard in two ways. Since bar 13 repeats bar 9 the tune can be heard as two four-bar phrases that start the same but end differently. Heard this way it is just right for an 8-bar reel of three, four bars for each half. But the 2-bar 'going home' music shows that it can also be divided into 6 plus 2, just right for a 6-bar reel with 2 to cross over.

It is not so difficult to find reasonably good alternative tunes for The Montgomeries' Rant as it is for Petronella. This type, with bars 1-4 giving three boosts and a relax, repeated as 5-8, with 9-10 repeated as 13-14 and with bars 15-16 for 'going home', is fairly common. It is also quite usual to have bars 1-8 restrained and bars 9-16 more excit-

ing. Lord Eglintoune, the first tune given in Book 10, is of this type, though I like it less as a tune than Lady Montgomerie and it does not have quite so much restraint in bars 1-8, or quite such an outburst on bar 9. It would not take long to make quite a good list of alternative tunes to select from, though I doubt if any would be good enough to displace Lady Montgomerie from being 'the original'.

I now draw to a close, hoping that a few choreographers or groups that have rolled back the carpet will have found in these articles some new ideas to stimulate them to produce newer ideas of their own, even if—perhaps, particularly if—they disagree with some of the views I have expressed.

To sum up, my advice is: study existing dance figures and invent new ways of developing or combining them and of joining them together; with this for background, and noting the ways in which the music can 'tell you what to do', take good tunes and construct dances to fit them, remembering that each dance must also have a personality of its own.

HUGH FOSS

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### RECENT ISSUES

For all other books available see Reel No. 80

Angus Fitchet S. D. Album—dances devised by Hugh Foss to Angus Fitchet music. Price 4s. 6d. (sixteen dances including Cousin Jim, Four Stringer, Princess Margaret's Jig).

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### ENGAGEMENTS DIARY

#### December

##### 8th—Tuesday

INTER-VARSITY CLUB. Please note correction. Annual Scottish Country Dance in Chelsea Town Hall, 7.30-11.30 p.m. McBain's Band. R.S.C.D.S. demonstration team. Bar/Buffer. Single tickets 7s. 6d. at door, 6s. 6d. in advance from I.V.C., 117 Queensway, W.2. (Please enclose s.a.e.)

##### 12th—Saturday

HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION—Tenth Annual Ball at Victoria Halls, Bloomsbury Square, W.C.1. 7.15-11 p.m. McBain's Scottish Country Dance Band. M.C. Jack McConachie. Pipe Major J. C. Caution. Tickets 8s. 6d. from Miss C. K. Goodall, 13 Annesley Avenue, London, N.W.9. (Tel.: Colindale 4016.)

##### 14th—Monday

BARNES SCOTTISH COUNTRY DANCE GROUP—Annual Christmas Dance at Penrhyn Road, S.W.14. 7.30 p.m. to 11.30 p.m. McBain's Band. Bar & Buffet Tickets 5/- from Hon. Sec. Mrs. J. McKenzie, 18, Wallarton Gardens, East Sheen, S.W.14.

#### January

##### 2nd—Saturday

New Year Scottish Country Dance at Essex County Bowling Club pavilion 7.30-11.30 p.m. Blue Jays Band. Tickets 7s. 6d. inc. refreshments. Enquiries to J. E. Smart, 71 Oakleigh Park Drive, Leigh-on-Sea, Essex.

##### 2nd—Saturday

FARNHAM SCOTTISH COUNTRY DANCING CLUB—New Year's Dance at the Bourne Club, Frensham Road. McBain's Band. 7.30 - Midnight. Enquiries to Hon. Sec. Maj. W. J. Dewey, 22 Fernhill Road, Farnborough, Hants. Phone: Farnborough, Hants. 1995.

#### February

##### 9th—Tuesday

INTER-VARSITY CLUB. Anglo-Scottish Dance in Chelsea Town Hall. 7.30-11.30 p.m. McBain's Band. Demonstration team. Bar/Buffer. Single tickets 5s. at door, 4s. in advance from I.V.C., 117 Queensway, W.2

The ENGAGEMENTS DIARY provides Hon. Secretaries of Scottish Country Dance Organisations with means of informing their members of their own and other fixtures with no trouble and little expense. The cost is 2s. 6d. per insertion. We would like to make it as complete as possible and hope that Hon. Secretaries will send details of their arrangements, preferably set out in the manner shown above, to Miss M. Jamieson, 12 Howitt Close, Howitt Road, N.W.3.

## OTHER ORGANISATIONS

**THE ALLAN SCOTTISH COUNTRY DANCERS SOUTH-ON-SEA** (Affil. to the R.S.C.D.S.)—Hon. Sec.: Mrs. K. Judkins, 62 Avenue Road, Westcliff-on-Sea. Meets on Tuesdays at St. George's Presbyterian Church Hall, Park Road, 8-10 p.m.

**BARNES SCOTTISH COUNTRY DANCE GROUP.** East Sheen Primary School, Upper Richmond Road, S.W.14. Tuesday evenings 8-10 p.m. Sept. to May. Visitors welcome. Details: apply Hon. Secretary, Mrs. J. McKenzie, 18, Wallerton Gdns., East Sheen, S.W.14.

**BIRMINGHAM BRANCH R.S.C.D.S.**—Chairman: Dr. E. J. Forbes, 12 Ampton Road, Edgbaston, Birmingham, 15. Secretary: Peter J. Smith 34 Wroxall Road, Solihull, Warwicks. (SOL 4118).

**BOURNEMOUTH SCOTTISH COUNTRY DANCE CLUB**—Associated members and newcomers meet every Thursday, St. Michaels Hall, 7.30-10 p.m. Full members meet every Friday, 7.30-10.30 p.m. Sea Cade Hall, St. Peter's Road., Bournemouth. Hon. Sec.: Mrs. A. Timings, 24, Bury Road, Branksome Park, Poole, Dorset. Tel. Canford Cliffs 78272.

**BOSTALL PARK SCOTTISH COUNTRY DANCING GROUP** (Affil. to R.S.C.D.S.)—Hon. Sec.: Mrs. J. Reid, 342 Gipsy Road, Welling, Kent. Group meets Thursday 8-10.30 p.m. in the Annexe (adjacent St. Thomas More's R.C. Church), Long Lane, Bexleyheath. (For details ring Bexleyheath 0986).

**BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB**—Meets every Tuesday, 7.30 p.m. Arnold House Hotel, Brighton. Hon. Sec.: Mrs. S. Halliday, Ellerslie, Falmer Avenue, Saltdean, Sussex.

**CAMBERLEY REEL CLUB**—Dancing every Tuesday, 8 p.m., at Hawley Hotel, Blackwater. Beginners welcome. Sec.: Mr. D. Evans, Dundarroch, Paddock Close, Camberley. Tel. 4365.

**CHELTENHAM SCOTTISH SOCIETY**—Scottish country dancing on Friday evenings at 7.30, St. Andrew's Presbyterian Church Hall. Enquiries on this and other activities to Mrs. G. L. Ariell-Wright, 40 Lambert Avenue, Shurdington, Cheltenham, Glos.

**EAST SURREY, WEST KENT BRANCH R.S.C.D.S.** Hon. Sec.: Miss J. M. Beale, 67 Bennetts Way, Shirley, Croydon. Classes in Croydon, Beckenham, New Malden, Upper Norwood, Horley, Reigate, Sanderstead and West Wickham.

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**EPSOM & DISTRICT CALEDONIAN ASSOCIATION** (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing on Mondays. Many other activities including informal Saturday dancing. Hon. Sec. Ian W. Mackintosh, 5a Hawthorne Place, Epsom. (Epsom 2787).

**FARNHAM SCOTTISH COUNTRY DANCING CLUB**—Meets at The Bourne Club, Frensham Road, every Thursday 8-10.30 from third Thursday in September to last Thursday in May, classes and dances on alternate weeks. Sec.: Maj. W. J. Dewey, 22 Fernhill Road, Farnborough, Hants. Tel. Farnborough, Hants 1995.

**HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION**—Dancing every Tuesday at 8 p.m. at St. Alban's Hall, West Heath Drive, Golders Green, N.W.11. Tuition first and third Tuesdays of the month. New members welcome. Enquiries to Miss A. Bromberg, 34 Stanhope Gardens, Highgate, N.6.

**HARPENDEN SCOTTISH COUNTRY DANCING CLUB**—Tuesday Club 7.30-10.30 p.m. at Convent School Hall, Southdown Road, Harpenden. Full details from Hon. Sec., Miss S. Crew, 108 Luton Road, Harpenden.

**HERTFORDSHIRE HIGHLAND GAMES SOCIETY**—Chairman: Dr. C. Gillies, 43 Valley Road, Welwyn Garden City, Herts. (WNS 3343). 1965 HIGHLAND GAMES, Saturday, 19th June.

**ILFORD SCOTTISH REEL AND SOCIAL CLUB**—Hon. Secretary: Mrs. M. S. Taylor, 147 Mortlake Road, Ilford, Essex. Weekly Reel Club on Fridays at St. Alban's Church Hall, Albert Road, Ilford. 7.30-10 p.m. Tel.: Ilford 4681.

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**ROMFORD SCOTTISH ASSOCIATION**—Hon. Sec.: J. M. Wallace, 118 Saunton Road, Hornchurch, Essex. Club meets every Tuesday from 15th September at 7.30 p.m. at Heath Park Secondary School, Heath Park Road, Romford, Essex.

**SALTIRE SOCIETY (LONDON BRANCH)**—Hon. Sec.: Miss J. Purves, 36 Langbourn Mansions, Highgate, N.6. Meetings at Royal Scottish Corporation, Fetter Lane, on first Friday in the month, October-May. Also country dancing on Monday evenings in Chelsea.

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**ST. ANDREW SOCIETY (LONDON)**—Dancing every Tuesday from October to May at Wimbledon Community Centre, St. George's Road, Wimbledon, S.W.19. Details apply: Mrs. R. Stewart, 27 Keswick Avenue, Merton Park, S.W.19 (LIB 2091).

**TEDDINGTON & DISTRICT CALEDONIAN SOCIETY**—Hon. Sec.: H. G. Rae, O.B.E., B.L., 11 Preston Close, Strawberry Hill, Middx. Dancing on Thursdays, 8-10.30 p.m. and other social activities at Clarence Hotel, Teddington, Middx.

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WOMENS	3 x 5	42/6
WOMENS	6 x 8	46/6
MENS	6 x 11	49/6

### FULL SIZES ONLY

NARROW, MEDIUM AND WIDE  
LIGHT AND FLEXIBLE

## NORWELLS (Perth) FOOTWEAR

P.O. BOX 12, PERTH

## CLASSES — 1964/65

### Syllabus

#### CENTRAL LONDON INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Beginners	Central Y.W.C.A.	Mrs. Jones	Miss Wilson	7.15 to 9.15 p.m.
	Certificate	Bolt Court	Miss Stamp	Mrs. Draper	6.30 to 8.30 p.m.
Tuesday	Intermediate	Central Y.W.C.A.	Mrs. Stoker	Mrs. Draper	7.15 to 9.15 p.m.
	Elementary	Central Y.W.C.A.	Mrs. Summers	Miss Stewart	7.15 to 9.15 p.m.
Wednesday	Advanced	Central Y.W.C.A.	Mr. Westwood	Mr. Cooper	7.15 to 9.15 p.m.

Bolt Court (the class is at No. 6) is off Fleet Street, E.C.4.  
The Central Y.W.C.A. is in Great Russell Street, W.C.1.  
Applications and enrolment fees to Miss Stella Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

#### CHELSEA—WESTMINSTER INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Advanced	Marlborough School	Mr. Hamilton	Mr. Cooper	7.00 to 9.00 p.m.
Wednesday	Beginners	Marlborough School	Mr. Ireland	Mrs. Draper	7.00 to 9.00 p.m.
	Advanced	Marlborough School	Miss Gilbertson	Mr. Watts	7.00 to 9.00 p.m.

Marlborough School is in Sloane Avenue, off Kings Road, S.W.3 and near Sloane Square and South Kensington stations.  
Application and enrolment fees to Miss Airlie Ogilvie, 22a Herne Hill, S.E.24.

#### MARYLEBONE INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Elementary	Rutherford School	Mrs. Haugh	Miss Samet	7.00 to 9.00 p.m.
Tuesday	Certificate	Rutherford School	Miss Stamp	Mrs. Langstone	7.00 to 9.00 p.m.
	Demonstration	Rutherford School	Mr. Ireland	Mrs. Hayes	7.00 to 9.00 p.m.
Wednesday	Advanced	Quinton School	Miss Jamieson	Mr. Cooper	7.15 to 9.15 p.m.
	Intermediate	Rutherford School	Mr. Summerhays	Miss Wilson	7.00 to 9.00 p.m.

Rutherford School is in Penfold Street (off Bell Street) N.W.1 and near Marylebone and Edgware Road stations. Quinton School is in Marlborough Hill, Finchley Road, N.W.8.

Applications and enrolment fees to Mr. E. B. Power, 208b Adelaide Road, N.W.3.

Terms: Autumn — 28th September to 12th December, 1964  
Spring — 4th January to 10th April, 1965  
Summer — 26th April to 3rd July, 1965

Member's Fees: (inclusive of the L.C.C. fee)

Beginners and Elementary Classes: £2. 5. 0. per session; or £1. 2. 6. per term and 15s. for the Summer Term if the two previous terms have been paid.

Certificate Class: £4 per session; or £1 10. 0. per term.

Other Classes: £2 15. 0. per session; or £1 7. 6. per term and 15s. for the Summer term if the two previous terms have been paid.

Fees are payable at the beginning of the Session or Term.

General Enquiries should be sent to Mr. John Appleton, 24 Brushwood Drive, Chorleywood, Herts.

Membership Subscriptions should be sent to Mr. H. E. Shank, 541, Upper Brentwood Road, Gidea Park, Romford, Essex.

Note: Cheques or P.O.'s should be made payable to R.S.C.D.S. (London Branch)