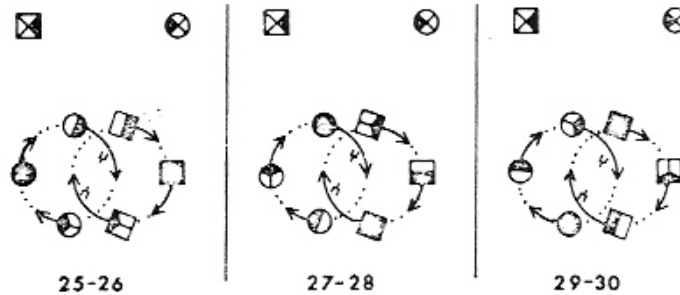


## Crossmichael

32 bar Strathspey



1-4 2nd couple, giving right hands, cross over and cast to their right (3rd woman and 1st man move into 2nd places on 3-4).

5-8 1st man and 3rd woman, giving left hands, cross over and cast to their left (1st woman and 3rd man move into 2nd places on 7-8).  
2nd couple set and giving right hands, change places.

9-12 1st woman and 3rd man, giving right hands, cross over and cast to their right (2nd couple move into 2nd places on 11-12).  
1st man and 3rd woman set and, giving left hands, change places.

13-16 1st woman and 3rd man set and, giving right hands, change places.

17-18 1st, 2nd and 3rd couples, giving right hands to partners, cross over.

19-20 1st and 2nd men - and women, - giving left hands, change places.

21-24 The three men - and women - dance three hands once round to the left.

25-30 All let go hands and the circles become chases, interlacing. 2nd man and 3rd woman give right hands to pass on 25-26.

1st couple the same on 27-28, 2nd woman and 3rd man on 29-30.

31-32 All dance six hands half round to own sides.

Repeat having passed a couple.

Dance devised by Hugh Foss.

Suitable tune: Trinity Hall (Ashley Album, p.17).

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**Glendarroch Scottish Country Dance Sheet No.13.**