

TWO TRADITIONAL SCOTTISH DANCES

9th SET

Collected by
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OF
VANCOUVER, CANADA

with
THE SILVER TASSIE — a dance
with a new progression

THE LERWICK REEL

Longwise dance for four couples

Music: Any Strathspey (128 bars)

CASTING

- Bars
- 1 - 6 The first man, followed by the others, casts off; the woman likewise. Lead partners up to place and
- 7 - 8 Turn once round with both hands.

ROCKING.

- 1 - 6 Men only set with the Rocking Step three times and cross to ladies for Allemande hold.
- 7 - 8 Take Allemande hold with partner, the first and second couples facing and the third and fourth couples facing.

COUPLES REEL

- 1 - 8 The four couples dance a reel of four, beginning by passing woman's right shoulder to woman's right shoulder. Finish in original places.

SETTING

- 1 - 8 The men dance the first Fling step while the women dance the "Glasgow Highlanders" step with turning.

REELS OF FOUR

- 1 - 8 The men dance a reel of four; the women likewise.

INTO A SQUARE

- 1 - 8 Each couple turns with right hands, finishing in a square, the first couple at the top, the second on their right, the fourth at the bottom and the third opposite the second.

FLIRTATION FIGURE

- 1 - 2 Each woman turns and casts off behind her partner, dances to the next man (on her partners left) and pokes him with her forefinger to attract his attention.
- 3 - 6 They set to each other with a Highland Schottische step and
- 7 - 8 turn each other with both hands, ending beside each other (the woman on the right) facing the centre of the square.
- 9 - 32 Repeat this with the remaining men in order. The men finish the last turn in the middle of the set ready for a reel of four: the first man with his back to his partner, the third ditto, the second in the middle facing the first and back-to-back with the third, who is facing the fourth.

MEN'S FIGURE

- 1 - 8 The men dance the Huntly step while the women clap.
- 9 - 16 The men dance a reel of four while the women clap. The men finish facing their partners.

FINALE

- 1 - 8 Set to partners with one Highland Schottische step and turn with both hands.
- 9 - 16 Dance a Grand Chain.
- 17 - 24 As 1 - 8.

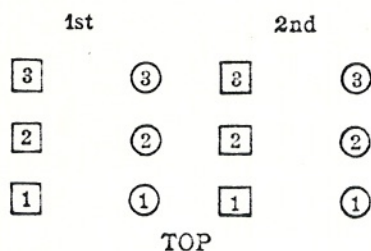
The Lerwick Reel



MISS FIONA MACRAE OF CONCHRA

Strathspey

A dance for two sets of three couples, both sets working simultaneously.

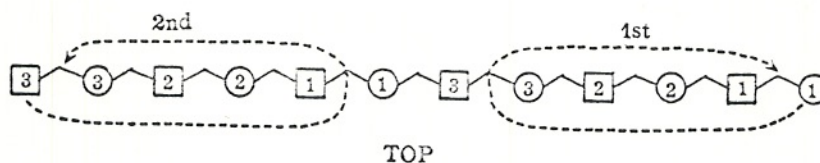


DESCRIPTION

Bars

- 1 - 4 First woman and second man advance, pass each other by the right shoulder and giving right hand first woman to first man and second man to third woman they finish facing each other up and down the dance. Second woman steps up.
- 5 - 8 First woman dances down the middle, goes round the third man and finishes between the two men facing first man. Second man does the same round second woman to face third woman.
- 9 - 14 Reels of three on the sides. First woman giving left shoulder to first man, and second man giving left shoulder to third woman to begin the reel.
- 15 - 16 They cross over to their own places — second woman stepping down.
- 1 - 4 Joining hands the three women and the three men set to partners then all turn partners finishing in a circle, women on their partners right.
- 5 - 8 They dance six hands round. On the 8th bar first man drops his own third woman's hand & joins up with third woman in the other set and both sets form one big circle. This means that set one must travel a little more quickly and that third woman must not go too far.
- 9 - 16 The large circle dance 4 steps to the left and 4 back but at the last step they break and finish in one line facing the front — hands still joined AND DO NOT BREAK TILL THE END of the dance.

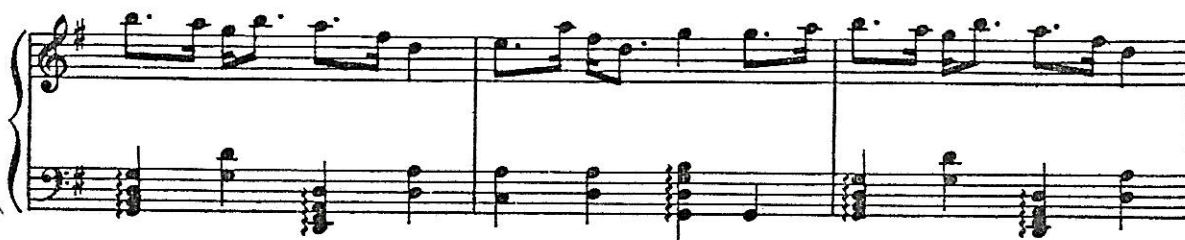
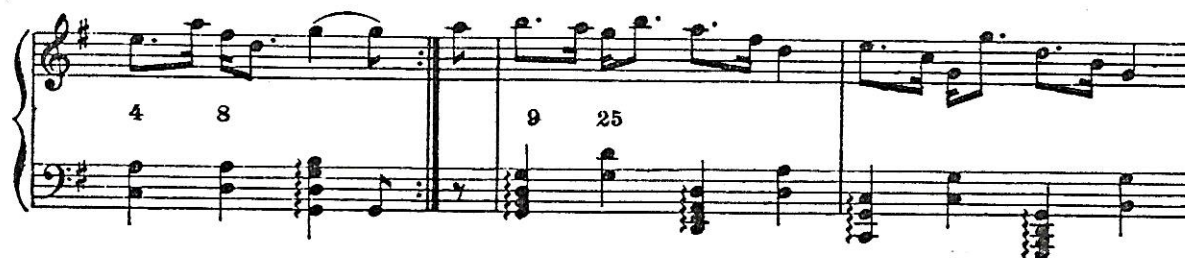
WINDING UP



- 1 - 4 First man leading his line dances through the arch made by the third couple and back to place. Third woman turns round to face the bottom.
- 5 - 16 First man repeats bars 1-4 three times between (1) second woman and third man. (2) Second couple and (3) first woman and second man. He finishes, turning to face down. Meanwhile the second set are winding up also, but this is done by the third woman leading. They all face the bottom in one long line arms crossed.
- 1 - 4 The whole line now dances down the middle. On the fourth step they all turn under their arms to face the top.
- 5 - 8 All dance up the middle again.
- 9 - 16 First man leads the line of 12 round and out.

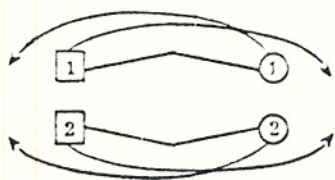
Miss Fiona MacRae of Conchra

Strathspey

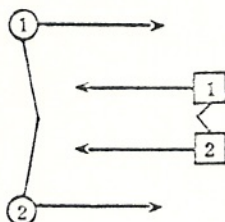


THE SILVER TASSIE

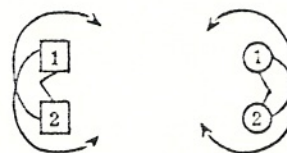
Strathspey - 3 couples - 32 bars



Bars 26-27



Bar 28



Bars 29-30

Bars

- 1 - 4 First, second and third couples cross the dance giving right hands, then set on the sides giving nearer hands.
- 5 - 8 They cross back to own sides and set again.
- 9 - 16 First couple dance a figure of eight round second couple, who stand still. First couple dance down between second couple, crossing over, to begin the figure.
- Third couple also dance a figure of eight round second couple, beginning by casting up to top place, then dancing down crossing over.
- 17 - 24 First couple, followed by second and third couples, lead down the dance for four steps. First couple turn and lead up the dance, while second and third couples divide to let first couple through. Second couple meet and lead up between third couple, who then meet and lead up last.
- At the end of the figure, first couple turn to face down with *nearer* hands joined, second couple stay together facing up with *nearer* hands joined, and third couple dance out to places.

NEW PROGRESSION

The Rondel

- 25 First couple dance down under the arch made by second couple who dance up.
- 26 - 27 The ladies cross in front of the men, then all cast to meet the other lady or man on wrong sides and join nearer hands.
- 28 All cross to own sides, the ladies passing under the arch made by the men.
- 29 - 30 First couple cross in front of second couple, then all cast to meet partners in original positions as in bar 25.
- 31 - 32 First couple again pass under the arch made by second couple and all dance out to the sides, having changed places.

Repeat, having passed a couple.

Composed by John Drewry

The Silver Tassie

Lady Charlotte Campbell

