



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
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No. 137

AUGUST—SEPTEMBER—OCTOBER 1976

Issue No. 138 will appear at the beginning of November. Material for it should be in the hands of the Editor by 20th September.

BRANCH DANCES

SATURDAY, 2nd OCTOBER

St. Columba's Church of Scotland
Pont Street, S.W.1.

7.00 p.m.—10.30 p.m.

Roger Waterson and the Caberfeidh Band

The Linton Ploughman	5-6
Fight about the Fireside	1-10
Braes of Breadalbane	21-7
The Hollin Buss	24-8
The Peat Fire Flame	Drewry
Balmoral Strathspey	22-3
Muirland Willie	21-9
New Park	19-11
Hamilton Rant	22.2
Hamilton House	7-10
Bonnie Lass o' Bon Accord	Drewry
Bratach Bana	Drewry
The Wild Geese	24-3
John McAlpin	Foss
Earlstoun Loch	Foss
Neidpath Castle	22-9
Last of the Lairds	22-5
Mairi's Wedding	Cosh

Tickets 60p

N.B. At the time of going to press this date is provisional.

FRIDAY, 5th NOVEMBER

Cecil Sharp House
2 Regent's Park Road, N.W.1

7.30 p.m.—11.00 p.m.

McBain's Band

Maxwell's Rant	18-10
Hooper's Jig	99
Sugar Candie	26-9
Sleepy Maggie	11-5
The New Ashludie Rant	Henderson
Madge Wildfire's Strathspey	9-9
Arthur's Seat	18th, Cent.
The Winding Road	Cosh
The Wild Geese	24-3
Salute to Miss Milligan	Reel 134
Miss Bennet's Jig	20-3
Ca' the Ewes tae the Knowes	16-8
Black Mountain Reel	Haynes
Just as I was in the morning	19-3
Dumbarton Drums	5-2
The Quach	Drewry
The Starry Eyed Lassie	23-2
J. B. Milne	Cosh

Tickets for these dances will be available at Branch functions or by post from John Laurie, 10 Westbourne Park Villas, W2 5EA.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

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John Laurie is the Branch representative on the central committee of the various Scottish organisations in London.

Jenny Greene is the Branch representative on the Festival of Scotland in London Committee, which is responsible for organising the Richmond Gathering and the Festival Ball, proceeds from which are donated to charity.

BRANCH MEMBERSHIP

Subscriptions were due on 1st July. Annual membership is 60p and PERIOD membership £6 for a limited period of 15 years, both fees being subject to revision.

Send remittances to: Mr. H. E. Shank,
541 Upper Brentwood Road,
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Receipts/Membership cards will only be sent on request with s.a.e.

The subscription issue for 1976-77 will be Pocket Edition XXV-XXVII. Where there is more than one member in a household a second Society publication may be chosen.

CHANGE OF ADDRESS should be notified to Mr. Shank at the earliest opportunity to avoid issues going astray.

If you are not a member of London Branch, order your copy of "The Reel" from Peter Knapman, 79 Dunraven Drive, The Ridgeway, Enfield, Middlesex. (Please NOTE this change of address.) 15p per copy or 60p per annum.

Copies of many back issues are available from the Editor, price 12p incl. postage.

HEADQUARTERS A.G.M. will be held on 29/30th October in TROON, Ayrshire. Members wishing for details should apply to Mr. H. G. Draper.

PORCHESTER HALL DANCES

Note these two dates NOW!

New Year Dance, 14th January, 1977
with McBain's Band.

Spring Dance, 25th March, 1977 with Jim MacLeod's Band.

CERTIFICATE CLASS

If a sufficient number of advanced standard dancers are interested the Branch will consider holding a class for those who wish to take a Teacher's Certificate Examination. Names please to John Laurie, 10 Westbourne Park Villas, London W2 5EA.

OPEN AIR DANCING

HOLLAND YARK
on the Yucca Lawn

There will be dancing on the four Wednesdays in August from 7 to 9 p.m. There will be a band, a piper and an M.C. So do come along, and bring non-dancing friends, too. The informal atmosphere may be all they need to convert them!

BISHAM ABBEY WEEKEND SCHOOL

This year our weekend will be held from dinner-time on Friday, 15th October to teatime on Sunday, 17th October, 1976. Our teachers will be Mary Stoker and

Apply (enclosing a stamped addressed envelope) to Miss Rosemary Tilden, 7 Lorelei House, 31 Avenue Road, Highgate, London N6 5DG giving details of the class you attend. The fee of £12.75, which do NOT send until you have received a letter of acceptance, includes full board and tuition for the weekend.

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Engagements Diary—75p for each insertion.

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We hope these figures will assist prospective advertisers.

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ENGAGEMENTS DIARY

SEPTEMBER

18th Saturday 1976

HARPENDEN SCOTTISH COUNTRY DANCING CLUB. New Seasons Dance with Frank Reid and his Band 8.00 p.m. Public Hall, Harpenden. Tickets in advance from Mrs. Ann Brook, 20 Barlings Road, Beesonend, Harpenden. Tel. 64836.

OCTOBER

9th Saturday

THE LUCY CLARK SCOTTISH COUNTRY DANCING CLUB. Dance with McBain's Band. 8 p.m. in the British Legion Hall, Old Amersham. Tickets, in advance please, £1 including refreshments, obtainable from Miss Barbara Taylor, 8 South Drive, Beaconsfield. Tel. 3922. or Priscilla Francis, Botley House, Chesham. Tel. 2070.

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RECORD REVIEW

MUSIC FOR BOOK 27—The Olympians Scottish Dance Band. ZRS 8009. £2.50.

All the dances in Book 27; all full length except the Strathspeys which are 4 × 32.

THE SCOTTISH SOUND OF THE BILL HENDRY BAND. BSLP 112. £1.99.

Hollin Buss, Highland Laddie, Roxburgh Castle, Kenmure's on and Awa', Mairrit Man's Favourite, Miss Hadden's Reel, Maxwell's Rant, Hooper's Jig—All 4 × 32; Jimmy's Fancy 3 × 32; Waltz, Highland Scottische, Gay Gordons.

DANCES OF SCOTLAND—David Cunningham and his Band. 33SR 152. £2.45.

Dashing White Sergeant, Lamb Skinnet, Duke of Perth, Axum Reel, Eightsome Reel, Duke of Atholl's Reel, Jessie's Hornpipe, Gay Gordons, Waltz. All full length. (The sleeve states 4 × 32 for some which are in fact 8 × 32.)

These three records have a common denominator. David Findlay plays piano on two of them; Douglas Gargill plays bass on two of them; David Cunningham plays accordion on all three.

The Olympians have, as always, a trumpet in the capable hands of Douglas Maxwell but a fiddler (Ron Kerr) also joins the band on this occasion. David Cunningham certainly knows what we mean by "lift and travel" music and, on his own record, is the exception that proves your reviewer's rule; in a word—no fiddle but lots of lift. The Cunningham and Hendry records have a rip roaring selection of tunes: some old traditional ones and some modern ones by Shand, Fitchett, Lindsay Ross, Jim Johnstone, Ron Cooper, Ian Munro et al, and three outstandingly good jigs by David Cunningham himself for his Duke of Atholl's Reel. (There are 47 tunes on the Hendry and 57 on the Cunningham.)

For sheer downright good straight playing the palm of honour goes to The Olympians record for Book 27, and a bouquet of roses to the Society's pianists who dug into the archives finding traditional tunes to marry with the Originals. Personally, we find the old fashioned song tunes for "Seann Truibhas Willichan" very wishy washy, but this is a minor criticism. There are in fact two or three modern tunes and I just love a jig called "Mrs. Peggy Rae" (I believe she wrote it herself). Perhaps this record would have more universal appeal if some of the better known modern tunes had been mingled in with the oldies, but there is no doubt that as a record for dancing it is first class.

There are lots of other new good records around but space prohibits more than a mere mention of a few of them. The Sound of John Ellis and His Highland Country Band Volume II is even better than Volume I. Notably, we have here the first ever recording of "The Jubilee Jig" (4 × 32 only); also 4 × 32 of Miss Dumbreck and The Moray Reel.

Two records on the Topic Label will become Collector's items. Old 78 RPM discs now on LP's by none other than the great J. Scott Skinner himself.

Also on the Topic Label, a truly delightful album called "The Caledonian Companion" (12 TS 66) featuring a mouth organ, diddling, a tin-whistle, and two different fiddlers.

Several records of massed fiddle orchestras—The Fiddlers' Rally at the 1975 National Mod on REC 231, and The Golden Fiddle Players (251 of them, to be precise, including London's own David Thornton) at the May, 1976 Golden Fiddle Festival in Glasgow on TOPC 5002 are both highly recommended.

P.S. As we go to press we learn that Rob Gordon's Caledonian Ball No. 3 (BSLP 122) will be out in July. It includes Golden Pheasant, New Scotland Strathspey, Baldovan Reel, and another "first"—Miss Milligan's Strathspey.

And . . . wait for it folks . . . Lismor Records assure us that by the time you receive this Reel, Ron Gonella's new record will be available.

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PULBOROUGH, 1976

WRITING THIS on a cold, wet and windy Whit Sunday it is hard to believe that the Easter weekend should have been so gloriously sunny and warm but, if like me, you are a fine weather creature that is already a definite plus to the enjoyment of anything. I had found the idea of applying for Pulborough somewhat daunting believing it to be a gathering of the London dancing elite. In the event, I really don't think anyone even faintly gregariously inclined needs to worry. From the moment the organisers greeted me in the entrance hall and showed me to my room I knew it would be alright. Indeed, small and larger groups of people seemed to form and re-form throughout the weekend—whether for a game of scrabble, a drink at the bar, or a drive to the Downs. If all this sounds as though the social side of the weekend took precedence over the dancing, this is not intended. I merely wanted to stress that, since Scottish country dancing is supposed to be a "social" activity, an atmosphere of general friendliness is rather essential.

And so, at last, to classes. I found the mixture of limbering-up exercises, step practice, polishing of old and well known dances as well as a generous helping of delightful new ones entirely satisfying and liked the way Jackie Johnston gave each session a particular theme, concentrating either on a step or a formation. As a tutor he could not have been more relaxed and friendly giving encouragement to less experienced dancers, a word of praise here and there, and making one feel that each member of the class got an equal share of his attention. He has the marvellous gift of extracting the best you can give knowing that it is worth making the effort and, most of all, that it is fun. There was only one ghastly ordeal for me which was when each one of us had to travel singly with pas de basque step diagonally across the hall. The distance seemed to stretch for miles and I have never felt so completely earthbound. However, it was no doubt good for us and one might even eventually acquire the confidence to do this sort of thing with aplomb.

Finally, a word about pianists—surely the cinderellas of this game. It was sad that Phyllis Draper was prevented by illness from playing for us but fortunately Gert Stewart nobly stepped into the breach at the very shortest notice. Jackie composed a pretty little strathspey which he dedicated to Phyllis and which those of us who had been at the weekend danced for her as a present at the Tuesday class.

Friday, 18th June, 1976 was the date of the Branch A.G.M. The very hot evening may have been the reason for a poor attendance of members which, despite the attraction of free refreshments and a dance, amounted only to fifty people. Whilst thanking the faithful the Committee is conscious that the Branch membership amounts to well over one thousand.

The meeting was uneventful and accepted the reports made by the Honorary Treasurer and the Honorary Secretary. A new Executive with two new members was elected. The retirement of Dr. Anderson after twenty-one years' service on the Dances Sub-Committee was announced and the meeting passed a special vote of thanks to Ian for his untiring efforts.

A brief but inconclusive discussion on week-end schools was held. The rising costs of these schools is a matter of concern and the new Committee will have to give serious consideration to the future of these schools after the Bisham week-end in October. Any suggestions members may care to make will be carefully studied.

An appreciation of the work done in organising open-air dancing in Holland Park was coupled with an appeal to dancers to co-operate by dancing with less experienced dancers.

After the formal meeting a short dance was held.

37 Wilman Road,
Tunbridge Wells,
Kent.

Dear Editor,

We thought your readers would be interested in the fact that our group has now been granted Branch status. Our official title is Royal Tunbridge Wells Branch, and we meet each Tuesday evening from 8-10 p.m. all through the year except August, each first Tuesday of the month being a social evening. Our Secretary is Miss Joan Aylward, 42a Mount Sion, Tunbridge Wells, who is not on the phone at home, but can be reached at business, T/W 25272, or through us, T/W 24660.

As you will guess, it is very thrilling to be the first Branch to be formed in Kent. In the few weeks that we have been operating, in a lovely school hall, we have enrolled over 40 R.S.C.D.S. members, and our roll is nearing the 50 mark, with some life members of London or Headquarters attending classes each week with us.

We are, of course, ambitious, and eager to establish a really good Branch, and if things go on as they are we shall certainly achieve this, as the new members are abounding in enthusiasm. We have started thinking of our Inaugural Ball, which we hope to hold in the Assembly Hall, Tunbridge Wells on April 23rd, and we hope that lots of the London Branch will come along to support us.

Yours sincerely,
Sue and Tony Staples.

We were interested to receive this letter, and wish the Branch every success in their ventures. We would be pleased to hear from other groups—and an advertisement in the Engagements column is always good publicity!

Editor.

In England, would one be permitted to stop the traffic in a very busy town by just parking a car across the road in order to allow members of the London Branch of the Society to dance in the road? Friday, 25th June saw the start of a very successful weekend visit to Saumur in the Loire Valley where such an event happened frequently. 23 members of the London Branch met at Newhaven to start on their journey to Saumur to attend the 1976 Grand Festival Folklorique Europeen at which 800 dancers, representing 25 groups from 12 countries were present.

The crossing was calm, with a delightful cool breeze after sizzling London. This encouraged piping and dancing on deck, much to the delight of other passengers, in particular a French school party. We all disembarked at midnight for our 7-hour drive to Saumur in a coach which allowed no room for the taller members of the party to stretch their legs, so that Alex (our Chairman) attempted to sleep in the gangway on top of the luggage and drums of the Eastbourne Scottish Pipe Band who were our travel companions. After a stop at Le Mans at about 5 a.m. for coffee, we eventually arrived at Saumur at 7.30 a.m. to be taken to our accommodation in a girls' school. Here we were given a very warm welcome by our hosts and after the issue of sheets and army blankets (very useful for resting one's feet on) were conducted to our rooms. After breakfast and time for a rest, we all assembled, dressed for dancing, in the courtyard, much to the delight of the French girls, who were still in school. A fleet of cars, all decorated with Union Jacks, had been laid on to ferry us all over the town for the rest of the day. Have you ever travelled in a convoy of cars with their horns blasting continuously and everybody waving and cheering as you passed?

Our first stop was at a mushroom cave where we were taken deep underground to see the special way the mushrooms are cultivated. It was wonderful to feel cool for a while! After one or two stops en route for a dance to the quickly gathered crowds we returned to the school for lunch which was to be remembered for the wine which flowed very freely—one table of 6 dancers drank 5 bottles! Others, unfortunately, were so hot they had to quench their thirst with lemonade or water.

Our first stop in the afternoon was to a co-operative vineyard just outside Saumur. Here we were taken 25 metres underground in our cars to the storage and bottling areas. The sight was fascinating—mile after mile of bottles (both full and empty) and vast barrels of wine. Finally we were taken into a cavern for a wine-tasting session where "General Stuart" was danced to the pipes—a record for the lowest performed dance? To hear the pipes echoing round the caves was an unforgettable sound.

After more "whistle-stop" dancing we were taken back to the school for about an hour's free time—some managed to fit in a swim or go shopping, but the majority just retired to relax before the evening meal and the Concert. Our group was one of only five chosen to participate in the evening Concert. This took place on a large open-air stage in the Town Hall Square by the river before a very enthusiastic and enormous audience. Each group was allocated 30 minutes and much to the consternation of all we were suddenly told just after starting that our time had to be cut (due to bad timing by one of the other groups), which meant a very quick change of programme. Still, with some very brief instructions and some even quicker changes of costume in the middle, our dancers gave an outstanding performance which was very well received. Everybody

wended their way slowly back to the school, with a stop at the neighbouring cafe for drinks, and much to the delight of the last few remaining dancers, champagne was produced by the host at about midnight.

Sunday morning saw us off again on a dancing tour in the streets around the chateau, waking up the neighbourhood, and once again gathering crowds wherever we stopped. We eventually made our way to an enormous hall where for the first time that weekend all the 800 performers met in their costumes for lunch. Different groups throughout the meal would suddenly burst into song amidst much cheering and clapping. Here also we saw for the first time one of our chauffeurs for Saturday dressed in all her regalia—she was "Reine de Saumur". After a leisurely meal everybody made their way to the assembly point for the afternoon's parade (our dancers having made a quick dash back to the school for a change of costume). The streets were thickly lined with spectators, even though the temperature by now was already 104°F. This did not deter everyone from doing a quick dance every time the procession stopped, which must have happened at least 6 to 8 times, but our French hosts were always on hand with cold water and towels—very welcome, especially for Charlie Galloway, our piper, who was dressed in full Highland dress, and who played practically non-stop. After two hours, the procession eventually reached a large sports stadium. Since we were the second group to arrive there then followed a wait of about an hour sitting on the grass with no shade waiting for the rest to gather. As we had to leave early to get back to the school for our departure, we were the second group to give our 10-minute performance. This was memorable for the large, improvised platform consisting of planks of wood loosely tacked together which bounced up and down. We obviously did not improve it since one of the dancers in the following group managed to fall through! One wonders what it was like by the time all 25 groups had danced!

After a dash back to the school, unfortunately without waiting to see the rest of the dancers perform, we did a very quick change and pack ready to board the coach for the seven-hour journey back to Dieppe through the sun-scorched countryside. This was very hot, tiring and uncomfortable, but the majority managed to catch up on some sleep! We eventually arrived at Dieppe at 1.30 a.m. to board the boat for the 3½ hour crossing to Newhaven. A very tired but happy group arrived at Victoria on the Monday morning in time for the start of another week. One wonders how much work was achieved that day!

The highlights of the weekend—Charlie Galloway, our piper, and Robin Ellis with his accordion always producing the most appropriate music without any warning, and the amazing hospitality of the French, not only our official hosts, but also the cafe owners and local households.

**SOUTH OF THE RIVER DAY SCHOOL
ELTHAM A.E.1.**

DATE:—6th NOV. 1976

TIME:—10 A.M.—4.30 P.M.

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Friday 8th October—Club Night

Saturday 16th October—Caber Feidh Band

Friday 22nd October—Club Night

Friday 29th October—Club Night

Friday 12th November—Club Night

Friday 19th November—Club Night

Saturday 27th November—Caber Feidh Band (possibly a Dinner/Dance) **VENUE TO BE ANNOUNCED**
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Books now out of print; Imperial Book Vol. 2; Strathgairn Album; 16 S.C.D.s by Hugh Thurston; 101 S.C. Dances.

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KIDBROOKE BALL '76

on

SATURDAY 6TH NOVEMBER 1976

at

KIDBROOKE SCHOOL CORELLI ROAD, S.E.3

from 7 p.m. — 11.15 p.m.

with

FRANK REID & HIS BAND

Popular Programme

Admission By Ticket Only £1.40
including buffet

Tickets available from

F. P. REID Tel. 01-303 0986
342 GIPSY ROAD
WELLING
KENT.
DA16 1JJ

"THE CLANS" DANCES

at St. Columba's, Pont Street, S.W.1.
(just off Sloane Street)

TUESDAYS

7.15-10.30 p.m.

Provisional Dates for Next Season

5th, 19th, 26th October

2nd, 9th, 16th, 23rd, 30th November

Instruction in Country and Highland Dancing is available from 7.15-8.45 p.m.

Admission (including light refreshments)

35p Members 40p Non-Members

For further details of the Association's functions and membership, please contact the Hon. Secretary, 2 Erridge Road, Merton Park, S.W.19. Tel: 01-540 1755.

THE SCOTTISH CLANS' ASSOCIATION

OF LONDON

PRESIDENT'S BALL

Chelsea Old Town Hall, King's Road, London S.W.3.

Saturday, 23rd October 1976, 7.30-11.30 p.m.

McBain's Band Pipe Major Bryan Bredin

Licensed Bar and Light Refreshments

Tickets: In advance: £1.30 (Members)

£1.40 (Non-Members)

At the door: £1.50

Enquiries to: The Convener

45 Morant Place, Wood Green N.22.

"THE CLANS"

HOGMANAY DANCE AND PARTY

at Crosby Hall, Cheyne Walk, S.W.3
(near Battersea Bridge)

Friday 31st December 1976

Licensed Bar

Tickets: Members: £1.25

Non-Members: £1.50

(including light refreshments)

available from The Hon. Secretary.

SOUTHERN SUMMER SCHOOL

EIGHTH SCOTTISH DANCE COURSE

will be held at

Phillip's House, Dinton, Wilts.

From 21-28th AUGUST, 1976.

Apply with s.a.e. to: Marjorie Chaplin,
28 Woodside Road, Bexleyheath, Kent.

SCOTTISH COUNTRY DANCE WEEKENDS

arranged by the Reo Stakis Organisation

September	18/19	Airport Hotel, Newcastle
October	9/10	Norfolk Gardens Hotel, Bradford
November	20/21	Dunblane Hydro
December	4/5	Station Hotel, Ayr
1977		
January	29/30	Dunblane Hydro
February	19/20	Station Hotel, Ayr
March	5/6	Airport Hotel, Newcastle
April	30/1	Dunblane Hydro
May	7/8	Royal Darroch Hotel, Aberdeen

Music by Jim MacLeod and his Band

All information and booking forms from
Mrs. Mary J. Prentice, School House, Causeway Head,
Stirling FK9 5PN

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

OBJECTS :

To preserve and further the practice of traditional Scottish country dances.

To promote and encourage the formation of branches.

To provide, or assist in providing, special education or instruction in the practice of Scottish country dances.

To publish, or cause to be published, descriptions of Scottish country dances, with music and diagrams, in simple form and at a moderate price.

To collect books, manuscripts and illustrations relating to Scottish country dances.

Generally to do such things as are considered by the Society to be incidental or conducive to the attainment of the objects above stated or any of them.

FRANK REID RECORD

Coming shortly "DANCE TIME"—Frank Reid and his Band—Stereo LP LHR LP4 12 full length Scottish Country Dances

Hamilton Rant, Shepherd's Crook, Twa Rogueish E'en, Waltz Country Dance, Schiehallion, Baldovan Reel, Rothesay Rant, Belle o' Bon Accord, Campbell's Hornpipe, Summer in Assynt, Arran Chase, My Heather Hills.

Also available—"KEN AND FRIENDS"—Stereo LP—LHR LP3 Album of Scottish music including 5 full length dances.

Available while stocks last—Frank Reid's previous record—LHC LP2.
LHR LP4—£2. LHR LP3—£2. LHC LP2—£1.50 (until beginning of October, thereafter £2).

Postage and packing—1 record—28p; 2 or 3 records—42p. Overseas postal rates on application.

Cheques payable to Graham L. Cattell, 75 Albert Road, Epsom, Surrey.

THE SCOTTISH REEL CLUB DANCES

at St. Columba's Church Hall, Pont Street, S.W.1
All Saturdays, 7.00 to 10.30 p.m.*

11th September Frank Reid's Band
9th October Brian Hamilton's Band
13th November Brian Hamilton's Band

Admission: 60p Members—70p Non-Members

* (Tentative dates at time of going to press)

Membership Fee: 50p

Further details from The Hon. Secretary, Mrs. A. H. Snowsill, 98 The Fairway, Ruislip, Middlesex, HA4 0SQ
Tel. 01-845 7439 or 01-405 4023

BANDS

BRIAN HAMILTON'S SCOTTISH COUNTRY DANCE BAND. Scottish Country Dances, Dinners, etc. Enquiries: 7 Boldmere Road, Eastcote Middx. HA5 1PJ Tel: 01-866 2841.

STAN WATTS' SCOTTISH COUNTRY DANCE BAND. Enquiries: 27 Field View Road, Potters Bar. (Tel: Potters Bar 52131).

THE THISTLE BAND. Music for Traditional Dancing. Band of variable size available, 263 Ashford Road, Laleham, Staines, Middx. TW18 1QR. Tel. Ashford (Middx.) 51870.

SCHIEHALLION. (Formerly New Caledonians) SCOTTISH COUNTRY DANCE BAND. Dances, Dinners Etc., Enquiries to, S. A. Cottrell, Flat 13, The Friary, Lennox Road, North Southsea, PO5 2LS. Tel. Portsmouth 26870—.

THE CLASSES SYLLABUS 1976/7

Day	Standard	Place	Teacher	Time
Monday	Advanced	Central Y.W.C.A.	Mr. Alex Westwood	7.15 to 9.15 p.m.
Tuesday	Intermediate	Central Y.W.C.A.	Miss Marie Jamieson	7.15 to 9.15 p.m.

The Central Y.W.C.A. is in Great Russell Street and near Tottenham Court Road Station. Applications and enrolment fees to Mr. A. C. Morrison, 51 Sunningfields Road, N.W.4

Day	Intermediate	Marlborough School	Mrs. Christine Meyer	7.00 to 9.00 p.m.
Wednesday	Advanced	Marlborough School	Mr. William Ireland	7.00 to 9.00 p.m.

Marlborough School is in Sloane Avenue, off King's Road, S.W.3, and is near Sloane Square and South Kensington Stations. Applications and enrolment fees to Mr. John Laurie, 10 Westbourne Park Villas, W2 5EA.

Day	Advanced	Quintin School	Mrs. Mary Stoker	7.15 to 9.15 p.m.
Tuesday	Demonstration	Rutherford School	Mr. William Ireland	7.15 to 9.15 p.m.
Wednesday	Beginners	Gateway School	Mr. Owen Meyer	7.15 to 9.15 p.m.

Quintin School is in Marlborough Hill, Finchley Road, N.W.8, and near St. John's Wood Station. Rutherford School is in Penfold Street, N.W.1 (off Bell Street) and near Edgware Road and Marylebone Stations. Gateway School is in Capland Street, N.W.1 (off Frampton Street) and near Edgware Road Station. Applications and enrolment fees to Mrs. H. V. Brown, 6 Wells Drive, N.W.9.

Terms:

Autumn — 20 September to 18 December, 1976.

Spring — 10 January to 2 April, 1977.

Summer — 25 April to 2 July, 1977

Fees: (inclusive of the Institute fee)

Beginners Class: £6.00 per session; or £2.50 per term and £2.00 for the Summer Term if the two previous terms have been paid.

All other Classes: £7.00 per session; or £3.00 per term and £2.00 for the Summer Term if the two previous terms have been paid.

ALL ENQUIRIES REGARDING CLASSES should be sent to Mr. John Laurie, 10 Westbourne Park Villas, W2 5EA

NOTES ON THE STANDARD OF CLASSES

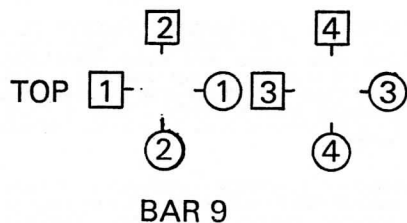
Beginners For those who have little or no knowledge of Scottish Country Dancing.
Intermediate A good knowledge of steps and formations is required.
Advanced For experienced dancers.

MISS McLEAN OF INVERNESS

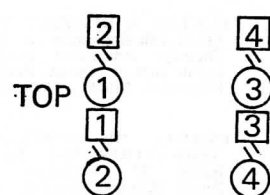
A 32 bar strathspey for four couples devised by Jackie Johnstone of Dumfries, and dedicated to Mrs. Phyllis Draper of the R.S.C.D.S. (London Branch).

Bars

- 1-4 1st and 3rd couples set to respective partners and turn by the right hand $\frac{3}{4}$ of a turn, finish in the middle of the set, the men facing up, the women facing down. 2nd and 4th couples step up on bars 3 and 4.
- 5-8 1st and 3rd couples set to respective partners and turn by the right hand completely round.
- 9-16 1st with 2nd couple, 3rd with 4th couple, dance right hands across and back with the left. 2nd and 4th couples dance back to side lines whilst the 1st and 3rd couples finish back to back between 2nd and 4th couples respectively, ready for reels of four.
- 17-24 1st with 2nd, 3rd with 4th couple, dance reels of 4 across the dance, on bars 23 and 24, the 1st and 2nd men, 1st and 2nd women, 3rd and 4th men, 3rd and 4th women turn by the right hand to regain their respective original places, whilst the 1st couple come into the centre of the set, looking down.
- 25-28 1st couple, with nearer hands joined, lead down to bottom place whilst the 2nd, 3rd and 4th couples step up one place. All couples set.
- 29-32 All couples turn once by the right hand.
Repeat with new top couple.



BAR 9



BAR 17

OTHER ORGANISATIONS

AYLESBURY SCOTTISH COUNTRY DANCE CLUB meets every Tuesday. Details from Betty Gray, Alicante, Terrick, Aylesbury. Tel. Stoke Mandeville 2572.

BOURNEMOUTH BRANCH R.S.C.D.S.—Meetings every Thursday and Friday, 7.45–10.30 p.m. Details from Hon. Sec.: Mrs. B. Saunders, 13 Harbour View Road, Parkstone, Poole, Dorset. Tel. Parkstone 741637.

BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB—Meets every Tuesday, 7.30 p.m. Richmond Hotel, Brighton. Hon. Sec.: Miss M. Howland, 4 Goldsmid Road, Hove, 2. Tel.: Brighton 777868.

CAMBERLEY REEL CLUB—Dancing every Tuesday, 8 p.m., at St. Pauls Church Hall, Church Hill, Camberley. Beginners welcome. Hon. Sec.: Peter N. Edwards, Cedar Court, Castle Street, Farnham, Surrey.

CHELTENHAM SCOTTISH SOCIETY—Scottish country dancing most Friday evenings at 7.30, St. Andrew's United Reformed Church Hall. Enquiries on this and other activities to Hon. Sec., Mrs. P. Aitkenhead, Genista, 28 Charlton Close, Charlton Kings, Cheltenham. Tel. Cheltenham 24704.

CLAYGATE (ESHER) SCOTTISH COUNTRY DANCE GROUP meets alternate Thursdays 8–10.30 p.m. Holy Trinity Church Hall, Claygate. Mixed couples only. Details from R. Duncombe, 15 Torrington Road, Claygate, Esher, Surrey. Tel. Esher 65141.

CROYDON & DISTRICT BRANCH R.S.C.D.S. Details from Miss J. Martin, 38 Crest Road, South Croydon, Surrey. (Tel. 01-657 2296.) Classes at Reigate (General—Mondays); Selsdon (Beginners/Elementary—Mondays); Purley (General—Tuesdays); Selsdon (Intermediate/Advanced—Thursdays).

EALING & DISTRICT SCOTTISH SOCIETY. Dance classes every Thursday, commencing September 1975, St. Andrews Presbyterian Church, Mount Park, Ealing, W.5. Details from Dance Club Secretary, Mrs. Jo Gibbs, 15 September Court, Dormers Wells Lane, Southall, Middlesex. Tel. 01-571 1668.

EASTBOURNE SCOTTISH COUNTRY DANCE CLUB. Hon. Sec.: Miss M. Harlick, Flat 3, Parkview, 6 Park Ave., Eastbourne, East Sussex. Tel. 56373. Dance on Wednesdays 7.45–10 p.m. October to April at The Kings Arms, Seaside, Eastbourne. New members and visitors welcome.

ELSTREE & BOREHAM WOOD REEL CLUB—Monthly dances held at Community Centre, Boreham Wood. Applications for membership and all enquiries to the Hon. Secretary: Mrs. Sadie Toole, Flat 3, 48 Somerset Road, New Barnet, Herts. Tel. 01-440 1435.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing on Mondays (September to April). Many other activities including informal Saturday dances. Enquiries to: Hon. Sec., Mrs. H. M. Picking, Tilt House East, Stoke Road, Cobham, Surrey. Tel. Cobham 4041.

FARNHAM SCOTTISH COUNTRY DANCING CLUB. Dancing every Thursday at 8 p.m. at the Bourne Hall, Vicarage Hill, Farnham, Surrey. Instruction every other week. Hon. Sec.: Miss P. S. Clarke, 14 Hollytrees, Crookham, near Aldershot, Hants. GU13 0NL. Tel.: Fleet 4714.

FELTHAM & DISTRICT SCOTTISH ASSOCIATION Mid-September to Mid-May. Meet every Tuesday. Instruction every other week. For details contact Mrs. A. Redding, 53 Grove Road, Hounslow, Middx. TW3 3PR. 01-570 8662.

FESTIVAL OF SCOTLAND IN LONDON ASSOCIATION—Hon. Secretary: Miss L. A. Baker, 22 Linkenholt Mansions, Stamford Brook Avenue, London, W.6. Hon. Publicity Officer/Editor: Albert L. Baxter, 2 Barnhill Cottages, Wembley Park, Middlesex, HA9 9BU. (Tel: 01-904 6721). Details of Corporate and Associate membership now available. Active members especially welcome. May we hear from you?

HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION—Dancing every Tuesday (Mid-Sept—End June) from 8–10.30 p.m. at St. Alban's Church Hall, West Heath Drive, Golders Green, N.W.11. Instruction given. All are welcome to attend. Children's S.C. dancing classes on Tues. 6.30–7.30 p.m.—6 years upwards. Other functions organised and participated in. Enquiries to Hon. Sec., Miss S. Dallas, 2 Sandringham Rd., N.W.11, Tel. 455 1744, or Mrs. Sutherland-Spiller. 01-449 1651.

HARPENDEN SCOTTISH COUNTRY DANCING CLUB meets every Tuesday at Lourdes Hall, Southdown Road, Harpenden, from 8–10.30 p.m. A warm welcome will be given to beginners and experts. Hon. Sec.: Mrs. Ann Brook. Telephone Harpenden 64836.

HATCHEND SCOTTISH COUNTRY DANCE ASSOCIATION meets fortnightly at Grimsdyke First and Middle School, Hatchend, on Saturday from 8.00 p.m. to 11.00 p.m. Further information from Mr. E. K. Burt. Tel. 01-428 1049.

ILFORD SCOTTISH ASSOCIATION REEL AND SOCIAL CLUB—Hon. Secretary: Mr. Jack Bryce, 70 Sandford Road, East Ham, E.6. Weekly Reel Club on Fridays at St. Alban's Church Hall, Albert Road, Ilford. Juniors for Highland and Country, 6.30–7.30 p.m. Adults at 7.30–10 p.m., October to May. Tel.: 552 8237.

LEIGH-ON-SEA CALEDONIAN DANCERS—Dancing every Monday from 8 p.m. to 10.30 p.m. at St. James's Church Hall, Elmsleigh Drive, Leigh-on-Sea, Essex. Everyone welcome. Tuition 8–8.30 p.m. For full details please apply to the Hon. Secretary, Mrs. K. E. McCubbin, 6 Orsett Ave., Leigh-on-Sea, Essex. Tel.: 0702 522495.

THE LONDON HIGHLAND CLUB. For details of our forthcoming dances in London, see regular notices in "The Reel." Enquiries: Graham L. Cattell. Tel. Epsom 27206.

THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB. Meets every Thursday, 8 p.m., British Legion Hall, Old Amersham. Saturday dances with McBain's Band. Enquiries to: Miss Barbara Taylor, 8 South Drive, Beaconsfield. Tel.: 3922, or Miss Priscilla Francis, Botley House, Chesham. Tel.: 2070.

NORTH HERTS REEL CLUB (Affiliated to the R.S.C.D.S.)—Dancing most Wednesdays 8–10 p.m. from September to May at Roeroft School, Stotford, New members and visitors welcome. Other activities include informal Saturday Dances and Highland Ball. Enquiries to Hon. Secretary, Mrs. Jennifer Warburton, 17 Victoria Road, Shefford, Beds. SG17 5AL. Tel.: Hitchin 812691.

OATLANDS SCOTTISH COUNTRY DANCERS meet alternate Wednesdays in Weybridge, Surrey. September–May. Enthusiastic dancers welcome. Enquiries to Miss Elaine Monro. Tel. Walton-on-Thames 20871.

PEVENSEY BAY SCOTTISH DANCE SOCIETY Classes at the Memorial Hall, Pevensey. Beginners: Wednesdays, 8–10 p.m. (Commencing 15th September). Enquiries to Mrs. M. Yarker, Water's Edge, 8 Grey Tower Road, Pevensey Bay, Sussex. Tel. Eastbourne 761791.

READING ST. ANDREWS SCOTTISH DANCING SOCIETY. Dancing Wednesdays 8–10 p.m. from mid September to end April at St. Andrews United Reformed Church, London Road, Reading. Secretary, Mrs. Judy Cuthbertson, 37 Essex Street, Wash Common, Newbury, or phone Grant Glanville on Reading 583985.

REIGATE AND REDHILL Country Dance Club meet most Mondays in St. John's Hall, Earlswood Road, Redhill from late April onwards. New members and visitors welcome. Enquiries to A. Gerrard 01-657 1565.

RICHMOND CALEDONIAN SOCIETY—Hon. Sec.: Miss J. R. Anderson, 3 Melvin Court, High Park Avenue, Kew Surrey, TW9 4BW. Tel. 876 6030. Dancing and instruction at Richmond Green U.R. Church Hall, Quadrant Road, Richmond, every Wednesday evening at 8 p.m. from September to May. All welcome, including beginners.

RISELEY SCOTTISH COUNTRY DANCE GROUP (BEDFORDSHIRE). Classes: Tuesdays, Advanced Westfield A.E. Centre; Thursdays, General, Riseley A.E. Centre. Regular Dances, Day Course Nov. 6th. Angus Boyd, 3 Nursery Gardens, Bedford (46461), Sheila Barnes, Pendle, Bexwell Rd., Downham Market (3222).

THE SCOTTISH CLANS' ASSOCIATION OF LONDON. Meets every Tuesday from 7th October, 1975, at St. Columba's, Pont Street, S.W.1, 7.15–10.30. Instruction given before general Country Dancing. Flora Argent's Band. See current issue of "The Reel" for details. Enquiries for details of All Clans' functions and membership to the Hon. Sec., Mr. W. P. Raffan, 2 Erridge Road, Merton Park, S.W.19 (Tel. 01-540 1755).

THE SCOTTISH NATIONAL DANCE COMPANY—THE DIFFERENCE IN DANCING. Regd. office: 1 Lakeside, Earley, Reading, Berks. RG6 2PG. Tel. Reading (STD 0734) 666006. (24 hrs.)

SEVENOAKS REEL CLUB—Hon. Sec.: Mrs. J. H. M. Young, 60 The Rise, Sevenoaks. Tel. Sevenoaks 52072. Classes on Thursdays, October to April.

SHENE (FORMERLY BARNES) SCOTTISH COUNTRY DANCE GROUP—All Saints' Church Hall, East Sheen Avenue, S.W.14. Thursday evenings 8–10 p.m. September to May. Visitors welcome. Details from Miss D. J. E. Tapley, 41 Hertford Avenue, East Sheen S.W.14. Tel. 01-876 6779. Hon. Secretary.

SOUTH DORSET CALEDONIAN SOCIETY SCOTTISH COUNTRY DANCE GROUP—WEYMOUTH—Classes held at St. Edmund's Church Hall, Laneside Rocks Road, Weymouth, Dorset, Wednesday, 7.30–10 p.m. Hon. Sec.: Miss Joan Warren, The Trossachs, Littlemoor Road, Broadwey, Weymouth. Tel. Upwey 2579.

SOUTH EAST ESSEX SCOTTISH SOCIETY'S REEL CLUB (open to non-members) meets every Friday, September to May from 8 to 10.15 p.m. at St. George's United Reformed Church Hall Park Road, Southend-on-Sea. Also at above Hall on a Saturday morning. "Junior Reel Club." Apply Hon. Sec. Mrs. K. M. Judkins, 62 Avenue Road, Westcliff-on-Sea. Tel.: 43951.

SOUTH-EAST HERTS SCOTTISH COUNTRY DANCE SOCIETY—Dancing at Morgans Walk School, Hertford. Monthly September to May. Fridays 8–11 p.m. Enquiries to Hon. Sec. Mr. V. Ormond, 18 Broadmeads, Ware, Herts. Tel. Ware 61756.

ST. ANDREW SOCIETY (LONDON)—The Wimbledon and District Scots' Association (affiliated to R.S.C.D.S.). Dancing every other Tuesday, 8 p.m., at Wimbledon Community Centre, St. George's Road, Wimbledon, S.W.19. Full details from Mrs. A. Mackay, 17 Worple Avenue, Wimbledon, London SW19 4JQ. Tel.: 01-946 7989.

WATFORD & WEST HERTS SCOTTISH SOCIETY—Dancing classes held in St. Michael's Church Hall, Durban Road West, Watford, from September to June. Adults every Tuesday evening, children every Saturday morning. Teacher Miss Janet Cook. Details from Dancing Classes Convenor, Mrs. Gladys Conal, 8 Severn Way, Watford. Tel. Garston 79866, or from Hon. Secretary, Stanley Fraser, 79 Kilby Close, Watford. Tel. Garston 72664.

WAVERLEY SCOTTISH COUNTRY DANCE GROUP meets in the Peterborough area each Wednesday evening. Enthusiastic dancers welcome. Details from N. F. Bird, 60 Princes Street, Peterborough, PE1 2QS. Tel. 0733-53689.

WITHAM & DISTRICT CALEDONIAN SOCIETY—Dancing every Wednesday 8 p.m.–10 p.m. Howbridge School, Witham, Essex. Instruction on first Wednesday of the month. Hon. Sec.: Mr. Len Simmons, 51 Little Baddon Rd., Danbury, Essex. Tel. Danbury 2744.

WORCESTER SCOTS SOCIETY—Scottish country dancing most Tuesday evenings at 7.30 p.m., Christopher Whitehead Girls School, Bromwich Road, Worcester. Enquiries to Hon. Sec. Miss Jane Eyre, 73, Sidbury, Worcester. Tel.—Worcester 26191.