



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Price £2.00 per year including postage (Free to Members of the Branch)

No. 171

FEBRUARY — MARCH — APRIL 1985

Issue No. 172 will appear in May

Material for it should be sent to Mr. John Laurie

71D Sutherland Avenue, London, W9 2HF to arrive by 10th MARCH.

SPRING DANCE

SATURDAY, 23rd FEBRUARY, 1985
PORCHESTER HALL, W.2

7.30 p.m. to 11.30 p.m.

JIM MACLEOD'S BAND

For Programme See Reel No. 170

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SATURDAY, 23rd MARCH

10.30 a.m. to 6.00 p.m.

at

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Applications to: Miss Jenny Greene, 17 Redclyffe Court, Worcester Road, Sutton, Surrey, by Friday, 15th March.

Please enclose appropriate fee and S.A.E., cheques payable to R.S.C.D.S. (London Branch). Please state which class you wish to attend. The day school is not suitable for complete beginners but those attending a beginners' class are welcome.

DANCE: 6.30 to 10.00 p.m.

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Miss Hadden's Reel23-5
Captain McBride's Hornpipe20-1
Margaret Parker's Strathspey31-3
The Fyket1965
Blooms of Bon AccordDrewry
Miss Gibson's Strathspey1980
The Duke of Atholl's Reel16-3
Ladies of Dunse26-11
Autumn in Appin31-5
The Montgomeries' Rant10-1
Airie BannanFoss
The Peat Fire FlameDrewry
Sloane SquareLondon
The Laird of Milton's Daughter22-11
The Clansman32-8
Mrs. Hamilton of Wishaw23-9
Jennifer's JigDrewry
The Duke and Duchess of Edinburgh

ANNUAL GENERAL MEETING

5th JULY, 1985

The A.G.M. of the Royal Scottish Country Dance Society (London Branch) will be held at St. Columba's Church (Upper Hall), Pont Street, London SW1 on Friday, 5th July, 1985.

Tea will be served from 6 p.m. and the meeting will commence at 7 p.m. This will be followed by informal dancing for those who have attended the meeting.

NOMINATIONS AND RESOLUTIONS

Nominations for the offices of Chairman, Vice-Chairman, Hon. Secretary, Hon. Treasurer and eleven ordinary members of the Committee must reach the Hon. Secretary by 12th April, 1985. Nominations must be signed by the proposer and seconder and by the nominee, all of whom must be members of the branch. If necessary, a postal ballot paper will be sent to members of the branch with the May issue of "The Reel".

The Officers and all the committee members are eligible for re-election.

Details of resolutions for discussion at the A.G.M. must also reach the Hon. Secretary by 12th April, 1985.

AGENDA

1. To approve the Minutes of the A.G.M. 1984.
2. Business arising from the Minutes.
3. To receive the Hon. Secretary's report on the year 1984-85.
4. To receive the Hon. Treasurer's report and accounts for the year 1983-84.
5. To elect an Hon. President and Hon. Vice-President for 1985-86.
6. Election of Executive Committee for 1985-86.
7. To elect auditors for 1985-86.
8. To consider resolutions proposed by members.
9. Any other business.

BRANCH MEMBERSHIP

Subscriptions were due on 1st July. Annual membership is £2 and PERIOD membership £20 for a limited period of 15 years, both fees being subject to revision.

Send remittances to: Mr. H. Booth, 1 Bridge Road, Claygate, Esher, Surrey, KT10 0ET.

Receipts/Membership cards will only be sent on request with s.a.e.

CHANGE OF ADDRESS should be notified to Mr. Booth at the earliest opportunity to avoid issues going astray.

REEL SUBSCRIBERS

If you are not a member of the London Branch, order your copy of The Reel from Miss Rita Marlow, 71 Connell Crescent, London, W5 3BJ. £2.00 per year. Cheques etc. for Membership or The Reel are payable to R.S.C.D.S. (London Branch).

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BRANCH DANCE

SATURDAY, 9th MARCH, 1985

7 p.m. to 10.30 p.m.

**St. Columba's Church of Scotland,
Pont Street, S.W.1.**

SILVER CROSS BAND

The Wild Geese24-3
None So Pretty19-1
The Silver TassieDrewry
The Starry-Eyed Lassie23-11
The Round Reel of Eight27-7
Jimmy's Fancy14-11
Scottish Reform3-1
Fife Ness1978
Neidpath Castle22-9
Polharrow BurnFoss
The Diamond Jubilee31-1
The Sailor24-4
Johnnie WalkerWhisky
Bratach BanaDrewry
The Duchess TreeDrewry
Argyll's FancyGraded 23
The Reel of the Royal Scots1983
St. Andrew's Fair1982
The Irish RoverCosh

Admission £1.50 at the door.

N.B. See inside for details of Children's Dance on 9th March.

RECORD REVIEW

Only one record of full length dances has come my way since our last review:-

Drummond Cook's Scottish Country Dance Band—Tae Gar Ye Loup (JW 001)

Shiftn' Bobbins, Schiehallion The Bees of Maggieknockater, The Duchess Tree, Jennifer's Jig, Cold and Raw, The Moray Rant, Johnnie's Welcome Hame, The Balmoral Strathspey, The Knock of Braemoray.

Drummond Cook hails from Forres and he has been playing with his Band throughout the North of Scotland for some 25 years. He is already well known as a composer of dance tunes (a number of which, including 4 "originals", are on this record) and this recording will deservedly widen his audience. The Band is only a four-piece with a good strong melody line from accordion and fiddle, a nice lift and good tempo. The tune "Mrs H. L. MacDonald of Dunach", a 2/4 pipe march, is one of my favourite tunes—some of you will recall that Donald Montgomery played it so brilliantly at our last ceilidh—BUT, (and I am perhaps being over critical) it has to be played as 64 bars and it just does not "fit" on this record wedged between 32 of The Balmoral Strathspey's original tune and 32 of "Am Muilean Dubh" which is, again, an entirely different type of tune; probably best described as a Puirt a beul type highland Scottische. I am also not too sure that I like to hear "John D. Burgess", a 6/8 pipe march, married to the original for the Bees of Maggieknockater. Against these criticisms I think that the set for Schiehallion is absolutely first-rate; a strathspey I have not heard before called "Cuil an Duin" and a strong traditional reel, "Willie Davie". Muriel Rimmer's tune for Shiftn' Bobbins is also linked with some other good reels. Finally, unlike some other purists, I do like "Tae gar ye Loup" by Drummond himself which is the original for The Moray Rant.

"Jim MacLeod and his Band require little introduction, for they have been in the forefront of Scottish dancing for almost a quarter of a century . . ." So run the sleeve notes on Jim's latest LP (WGR 081 on the Ross label) and there is really little that one can add save to say that as always, Jim and the boys have produced yet another excellent mixture of tunes and songs. Worthy of note is a new tune by Tommy Ford—"The St. Ermin's Reel" and I particularly like a couple of new waltz tunes—"Argyle Grove" by Jim Cleland and "Aberdour Bay" by Jim MacLeod. Jim tells me that he hopes to do another record of full length dances in the not too distant future.

Also on Ross Records label (WGR 077) another quite excellent record from the very talented young Graham Geddes and his Band. No second accordion here but this (again, as in Drummond Cook's) means a great melody line from Graham on accordion and Alec Bain on fiddle. This is a listener's rather than a dancer's record but it has some very nice material including some sets of reels and jigs and the best recording I have ever heard of two of the late Ronnie Cooper's Shetland Waltzes. Indeed, I wish I had space to list all the tunes but just let me mention two others—"Captain Cameron's Volunteer's March" in a Gay Gordans set and a delightful arrangement of "The Old Rugged Cross".

Massed Musicians in Concert (Vol. 2) was recorded in Cecil Sharp House last April under the leadership of Band leader Richard Smith who was assisted in the musical arrangements by bass player Linda Heley and that doyen of country dance pianists, Margaret Fletcher. Richard's band were in the "front-line" with some 60 or, perhaps, 70 or 80 (no-one seems quite sure) musicians from the South of England behind them. I hope all the others will forgive me if I give a mention to my good friend Alan Chetwood of London Folk

fame who plays flute and piccolo. Alan has become known to many of us since he was "converted" to Scottish dancing as a relaxation from English! The recording includes a goodly selection of Scottish dance tunes as well as music from England, Ireland, Canada and the U.S.A. It is exceptionally well played and well recorded (on cassette only) and with some 45 minutes per side at a cost of £3.00 is also exceptionally good value for money. If you happen to see Richard Smith he will gladly sell you one. Orders by post please to John Laurie, 71D Sutherland Avenue, London W9 2HF—£3.30 to include postage and packing. I understand from Alan that Vol. 1 recorded a year or two ago is now sold out but if sufficient people were interested some more could be made.

In our last review we waxed lyrical about 2 recordings by a group from Taynuilt—The Etives. Now we are happy to introduce another group from that area. Six young people (including two from The Etives) known collectively as Capercaillie, play a variety of instruments and sing gaelic songs. Their jigs and reels are not for dancing to but are imaginative, exciting and skillfully handled. It is freely available in Scotland and can be obtained in London from Collett's Folk Shop in Charing Cross Road. The title of the record is "Cascade" and it is numbered ERLP 333 on Etive Records.

Finally many thanks to individuals, Band leaders and to record firms in Scotland who send us review copies.

For the Drummond Cook record write to Drummond Cook, 15 Drumduan Gardens, Forres, Moray, IV36 0BX enclosing £4.99 plus 30p p and p for cassette or 70p for record.

P.S. I would be failing in my duty if I did not draw attention to the fact that the tune commonly mis-titled "The Cairdin' o' it" is given its correct title "Salt Fish and Dumplings" by Richard Smith.

DEMONSTRATION CLASS NOTES

The demonstration team has had a busy start to the season. Indeed, with performances throughout the summer it is hard to tell where last season finished and a new one began. Sadly, we have lost the services of Jenny Greene but we wish her well in her new role as a Branch teacher. Fortunately, though, there has been an influx of new blood and we have welcomed Angela Amey, Janet Clarke, Paul Plummer and Christopher Raper into the team.

Less than a week after returning from Germany some of our dancers were in action again as we gave another display at the Walworth Festival. This year, instead of marching through the streets, we were afforded the luxury of a float to take us to the Festival site. In October we performed at the Glasgow Phoenix Choir's concert held in the Fairfield Hall, Croydon, where we returned the following month to take part in a St. Andrew's Night show starring Andy Stewart and Kenneth McKellar. We have visited the hostels and schools where we regularly entertain overseas students and encourage them to join in some easy dances; and we have also run Scottish-style barn dances for organisations raising money for charity.

For the last couple of years Robin Ellis has been our class pianist, but he has been so heavily committed elsewhere that on many occasions Joan Gilbert has come back to play for us. Unfortunately ILEA has now decided that Joan is too old even to substitute, which means that ILEA knows something about her which the rest of us, judging from her sprightly appearance and youthful zest at the keyboard, would not begin to suspect. Joan will be sorely missed not only for her wonderful playing but also for her pleasant, unassuming personality. Thank you Joan, and we hope to have the pleasure of dancing to your music again sometime.

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LETTERS TO THE EDITOR

3 Nursery Gardens
Bedford, MK41 8DU

Dear Sir,

John Hutchings, The Pyghtle, Milton Ernest, Bedfordshire, is interested in the occurrence of COLOUR in Scottish folklore. He tells me one old lady recalls men at weddings wearing green ribbon garters outside their trousers just below the knee. In Port Seton and Cockenzie a flag on a mast marks the house of a fisherman about to marry. No flag, No luck you see. Aberdeen shipyard workers about to marry were blackened and trundled home tied to a ladder. Many's the groom who stood at the altar looking as if he had had too much sun. The girl was dressed in old lace curtains and carried a bouquet of vegetables. When she arrived home she was presented with a chamber pot full of salt so that her larder would never be empty.

Do you know of these customs and beliefs? If you do John would like to hear from you and of anything else you can add. If it would be easier to get in touch through me I am at your service.

Yours sincerely,

Angus Boyd

Dear Sir,

I am rapidly coming to the conclusion that the Society does not place enough emphasis on the importance of using the right music when we are dancing. It is the fundamental principal that dancing is the physical interpretation of Music, which appears to be increasingly ignored by bands, teachers and M.C.s.

We always used to be taught that "The Music Tells you where to go". More recently this became "If the Band plays the right tune" or "If we can find the right record". It has now reached a state of "The Music should tell you where to go, but to make it more interesting we will play the most unsuitable music which we can find in order to thoroughly confuse you."

Recently I have been spending some time in the Middle East, where the local clubs only teach dances which they have the records for and the local band invariably plays the correct tunes.

On returning to the U.K. I found one local club which uses any record for any dance, records and dances being either "fast" or "Slow".

At another Club's Party a record of "Petronella" was used for "The Falls of Rogie". Apparently at that Club they seldom dance "Petronella" and decided as it was a nice tune it would do for "The Falls of Rogie" and save them the trouble and expense of buying the correct record. This surely must be condemned on the following grounds:

1. Petronella as a tune is too well associated with the dance of that name and tells you what to do. The Rhythm is very much Pas de Bas oriented, and is used for teaching the Pas de Bas step by most teachers. In many parts of Scotland even the figure down the middle and back in this dance is still performed with the "County Roll" using the pas de bas step. (I remember the complaints when this tune was used for General Stuart at a branch Dance).
2. The phrasing does not fit "The Falls of Rogie", which is a flowing travelling dance. (There are many other more suitable tunes which could be used, if the original record is not available, and which are not associated with a particular dance).
3. The Members of that club will inevitably begin to associate the dance with the music. This will cause problems to them if they ever have to dance Petronella or the Falls of Rogie to the correct Music.

The M.C. at the party, a certified teacher and Branch Member, made it quite clear that Petronella was the Tune they always used for that dance and that they would never change! On a previous occasion the same Teacher had said in public that it was better to have Records for a Dance than a Band "because you would always get the right music".

Yours sincerely,

John W. Mitchell

Pond Farm,
Leys Road
Cumnor
Oxford OX2 9QF

Dear Sir,

On several occasions recently I have been challenged, by friends who pretended not to know the difference, to distinguish between reel time and jig time. The usual routine of trying to hum characteristic tunes while simultaneously counting out the beat failed, inevitably, and it was only while retreating, still muttering 123-456, that it struck me that jig time is one of the basic patterns of speech rhythm. All sorts of everyday phrases and sentences are in jig time:

"See you on Saturday", "Dress will be optional", "Wasn't it marvellous?", "Send for the Manager", "Let's have another one", "Sutherland Avenue". Once started on this course I was unable to stop, and the following lines, illustrating an addiction to jigs and jig time, should serve as an awful warning against such excess.

Yours faithfully,

Dennis Tucker

JIGGERY POKERY

(Thoughts on, and in, jig time)

The jig is a jewel that glitters with gaiety, Urging the dancers along to its beat, Raising the spirits to high inebriety, Lifting the weary in spite of their feet.

Dancing a jig is aesthetic and physical. Making demands on both muscle and soul—Setting and reeling with zest and precision but Always displaying the dance as a whole.

Jig time is compound time, full of variety: Count it in twos, or in sixes, or threes. Changes in nuance of rhythm repeatedly Fascinate, charm, or deliciously tease.

Dancing in four-time to music in six-time is Generally easy, though now and then harassing. 'Special' when someone has written a tune that puts Downbeats in places acutely embarrassing—

Opening triplets that seem to be off-beat and Downbeats that tempt you to step on the right Just when you're certain it's time for the left foot to Tickle the floor as you jeté in flight . . .

Oh! jiggery-pokery! What can be happening? Surely I couldn't have led with my left? Nil desperandum, it's 'Piggery' jokery, Lindsay Ross' catchiest—catches the best.

Oh! merry manoeuvring, light and fantastical, Trippingly skimming the length of the hall. Sheer hedonistical, far from monastical, Peak of all pleasures, a jig at the Ball!

ENVOI

Oh, Alastair Macintyre, Jennifer Morrison, Hilary Mackintosh, favourites of chance! Blessed are you who are christened in jig time and Never can muddle a reel with your dance!

DENNIS TUCKER
Oxford, 1984

EDITOR'S NOTE

These are three of the most interesting letters I have received for some time and I am glad that space permits their publication in full without any editing.

I feel sure that John Mitchell's letter will not go unanswired!

I think Denis Tucker's poem is superb. I once read somewhere, I think in an EFDSS publication, that if you can sing "Liverpool, Everton, Heart of Midlothian" it is a jig and if it is a reel you can sing "Crystal Palace, Craven Cottage".

BOOKSTALL

(Superseding list in issue No. 166)

Packing and postage 15p for all publications except where otherwise stated.

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Won't You Join the Dance by Dr. J. C. Milligan. The Scottish Country Dance manual, £2, postage 35p.

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RSCDS Index of Formations, 25p.

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Imperial Book of S.C. Dances, Vol. 1, £1, postage 15p. Vol. 2, 50p, postage 20p. Vol. 3, £1, postage 20p. Vol. 4, £2, postage 25p.

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London Branch Jubilee Book, 50p, postage 20p. Leaflet Dances

(instructions and music)

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RSCDS 11 Music for Book 2 (Bobby Crowe's Band)

RSCDS 16 Music for Book 3 (Bobby Crowe's Band)

RSCDS 1 Music for Book 27 (Olympian's Band)

RSCDS 2 Music for Book 28 (Jimmy Lindsay's Band)

RSCDS 4 Music for Book 29 (Bobby Crowe's Band)

RSCDS 6 Music for Book 30 & Strio the Willow (Bobby Crowe's Band)

RSCDS 12 Music for Book 31 (Rob Gordon's Band)

RSCDS 3 Music for 4 SCD for 1978, also West's Hornpipe, General Stuart's Reel, Sugar Candy, Miss Hadden's Reel, Miss Milligan's Strathspey, Triumph (Bobby Crowe's Band)

RSCDS 7 Music for 5 leaflets 1980 and 4 leaflets 1981 (Andrew Rankine's Band)

RSCDS 13 Music for 5 SCD for 1982, also Bonny Kitty, Ladies of Dingwall, (Ron Gonnella Quartet) and Reel of the Royal Scots (Royal Scots Pipers)

RSCDS 17 Music for 12 dances from Graded Book (Rob Gordon's Band)

All above at 4.50 each, postage 65p each.

Cassettes for above records except RSCDS 7, £4.50 each, postage 25p. Cassette No. 8 Music for Children's Book (1982) £4, postage 25p.

Other records

London Branch Jubilee Record, £3.75, postage 65p.

Scottish Dance Masters Vol. 1 Andrew Rankine & Ron Gonnella, 4.50, postage 65p.

Scottish Dance Masters Vol. 2 Iain MacPhail & Ron Gonnella, 4.50, postage 65p.

Bow & Curtsy Jim Dawson and his Band, £4.50, postage 65p.

Cassette—London Branch, Dances for Children, Robin Ellis and his Band £3, postage 25p.

Anything wanted but not on this list—please enquire.

BRANCH TREASURER

Colin McEwen is shortly moving to a new job in Harlow and because of his new commitments has had to resign as Treasurer. Thanks, Colin, for all your work in this capacity.

Thanks, a very big thank-you, to Helen Brown who after a few years' rest from the committee has volunteered to take over as Treasurer.

INSURANCE!

A special 'All Risks' policy for R.S.C.D.S. and E.F.D.S.S. members. Covers: Instruments, P.A., records, tapes, etc. for musicians, clubs and MCs. Cover also available for non-members. Public liability insurance arranged for performers and clubs.

Peter Jenkins (R.S.C.D.S. & E.F.D.S.S. member) P. J. Jenkins and Company, 20 Charles Street, Hillingdon Heath, Middlesex, UB10 0SY. Telephone: 01-561 8148

WATFORD AND WEST HERTS SCOTTISH SOCIETY

Caledonian Ball
Friday, 29th March, 1985
8.00 p.m. to midnight
at the Town Hall, Watford
Wild Geese, Peat Fire Flame, Sugar Candie,
Diamond Jubilee, Black Mountain Reel, Lucken-
booth Brooch, Schiehallion, Grand March and
Waltz Country Dance, Hamilton Rant, St.
Andrew's Fair, Garry Strathspay, Angus MacLeod,
Baldovan Reel, My Heather Hills, Highland Castle,
Mairi's Wedding, J. B. Milne, Flower of the
Quern, Mrs. MacPherson of Inveran, New Rigged
Ship, Robertson Rant, Bratach Bana, Captain Bain's
Tribute, Irish Rover.

Silver Cross Band
M.C.: John Morren

Tickets: £4.50 (including refreshments) obtainable
from: Mr. Bill Woods, 3 Shepherds Road,
Watford, WD1 7HU. Telephone: Watford 36257 or
Dr. John Crowder, 28 Devereaux Drive, Watford,
WD1 3DE. Telephone Watford 25522.

LONDON HIGHLAND CLUB

Forthcoming dances to be held at St. Columba's,
Pont Street, London SW1
(unless otherwise stated)
Fridays 7.30 to 10.30 p.m.
Saturdays 7.00 to 10.30 p.m.

FEBRUARY

Friday, 8th Club Night Dance
Friday, 15th Club Night Dance with films
Friday, 22nd Club Night Dance

MARCH

Saturday, 2nd Dance—Silver Cross Band
Fridays, 8th, 15th and 22nd—Club Night Dances

APRIL

Saturday, 13th Dance—LHC Hi-Fi

JUNE

Saturday, 1st Dance—McBain's Band
Saturday, 22nd Dance—Caber Feidh Band

JULY

Friday, 19th to Sunday 21st—Camping Weekend

AUGUST

Every Saturday evening 6.30-10 p.m.

Open-air dancing in Paternoster Square, EC4.
Non-members are very welcome at all our functions

Come along and join us
Enquiries: Hon. Sec. Claire Condon, 46 Quinton
Street, Earlsfield, SW18. Tel.: 01-946 8490 or tele-
phone Graham Cattell, Epsom 27206.

SOUTHERN SUMMER SCHOOL

Scottish Country and Highland Dancing
24th to 31st August, 1985
Philipps House, Dinton, Wiltshire
Teachers: Janet Cook, Andrew Gillies
Musicians: Jimmy Coleman, Joan Winsor
Apply to: Mrs. M. J. Chaplin-Garrett, 3 Rablus
enclosing large stamped addressed envelope.
Place, High Street, Farningham, Kent, DA4 0DU.

THE LUCY CLARK SCD CLUB

Saturday, 9th March
Spring Dance with McBain's Band
8 p.m. Royal British Legion Hall
Old Amersham
Tickets, £3.00 including refreshments
From Barbara Taylor, 8 South Drive, Beacons-
field. Tel: 3922.

THE CAIRNGORM DANCERS—1985

April 4/8 Easter at Cobham Hall.
Teacher: Rita Marlow Pianist: Robert
Mackay.
Cost: £67.
June 29 Midsummer Ball
at Queen Elizabeth College Hall,
Kensington W.8.
McBains Band. Ticket: £8.50.
September 6/8 Autumn Weekend at Halsway Manor,
Nr. Taunton.
Cost: £45 plus £5 return coach fare from
London.
All enquiries enclosing sae please to:
Marie Jamieson, 19 Hugo Road, London
N.19.

THE ENGLISH FOLK DANCE AND SONG SOCIETY

PRESENTS FOLK ENTERTAINERS!

Artists include:-

LONDON FOLK ROYAL SCOTTISH COUNTRY DANCE SOCIETY (London Branch)

CLAN NA GAEL—sparkling Irish dancing

Saturday, May 11th 1985
at 2.30 and 7.30pm
Dominion Theatre
Tottenham Court Road
London W1

Contact:-

Box Office, E.F.D.S.S., Cecil Sharp House, 2 Regents
Park Road, London NW1 7AY

ARGYLL SCOTTISH DANCING GROUP

Easthampstead Park, Nr. Wokingham

3/5 May 1985

Teachers: John Drewry (Aberdeen)

Mairi Wallace (London)

Pianists: Muriel More (Glasgow)

Robert Mackay (Edinburgh)

Inclusive cost: £48.50

Application forms from Andrew Cockett
Flat 4, 77 Ladbroke Grove, London W11 2PF

HARROW & DISTRICT CALEDONIAN SOCIETY

Friday, 1st March, 1985 at Greenwood Hotel,
Whitton Avenue West, Northolt
7.30 p.m. to Midnight
Silver Cross Band

Waverley, J. B. Milne, Monymusk, Bauldy Bain's
Fiddle, The New Rigged Ship, The Bonnie Lass o'
Bon Accord, Trip to Bavaria, My Heather Hills,
The Silver Tassie, Bratach Bana, The Irish Rover,
Angus MacLeod, Black Mountain Reel, The
Flower o' the Quern, The Rothesay Rant, Aird of
Coigach, Bonnie Stronshirray, Postie's Jig, The
White Heather Jig, Johnnie Walker, The Duke of
Perth, Mairi's Wedding, Sugar Candie, Captain
Bain's Tribute, The Meeting of the Waters.

Friday, 26th April, 1985 at L.T.A.A. Pavilion

Forty Avenue, Wembley

7.30 p.m. to Midnight

Caber Feidh Band

The Peat Fire Flame, Muirland Willie, The Braes of
Tulliemet, Caberfei, The Rest & Be Thankful,
Corstorphine Park, Cadgers in the Cannongate, The
Bees of Maggiecknockater, Byron Strathspay, The
Golden Pheasant, Hot Punch, The Duke & Duchess
of Edinburgh, The Pines of Pitlochry, The Belle of
Bon Accord, Shiftin' Bobbins, The Wee Cooper of
Fife, Dalkeith Strathspay, Whippet Stourie, J. B.
Milne, Schiehallion, The Falls of Rogie, Ian
Powrie's Farewell to Auchterarder, Luckenbooth
Brooch, The Robertson Rant, Polharrow Burn.

Tickets for both dances £4.00 each (including
refreshments) from Tom Arrol, 15 Elmcroft
Crescent, Harrow. Tel: 01-863 1936 or Cliff
Thompson, 26 Dorchester Way, Kenton. Tel: 01-204
1572.

WEST M.A.C.S. GRAND CHARITY BALL

IN AID OF

ERSKINE HOSPITAL FOR DISABLED

EX-SERVICEMEN

(The Princess Louise Scottish Hospital)
at Brent Town Hall, Wembley

Friday, 19th April, 1985 8.00 p.m. to midnight

Frank Reid's Band

Baldovan Reel, Luckenbooth Brooch, Belle of Bon
Accord, Polharrow Burn, Ian Powrie's Farewell to
Auchterarder, Macdonald of the Isles, Bratach
Bana, The Pines of Pitlochry, The Duchess Tree,
Falls of Rogie, Hot Punch, Angus MacLeod, Aird
of Coigach, Flower of the Quern, Mrs. MacPherson
of Inveran, Schiehallion, Captain Bain's Tribute,
Miss Alison Rose, Mairi's Wedding, The Robertson
Rant, The Bees of Maggiecknockater, The Irish
Rover.

Tickets: £3.50 available from: Dr. John Crowder,
28 Devereux Drive, Watford, Herts, WD1 3DE.
Telephone: Watford (0923) 25522 or from the West
M.A.C.S. constituent Societies.

THE SCOTTISH REEL CLUB

FORTHCOMING DANCES

All Saturday Dances at

St. Columba's Church of Scotland Hall,
Pont Street, S.W.1.

7.00 to 10.30 p.m.

Feb. 9th — Brian Hamilton's Band

Mar. 16th — ANNUAL BALL at PORCHESTER
HALL

(See separate announcement in this
Edition of the Reel)

Mar. 30th — Kaffoozum Band

May 11th — Silver Cross Band

June 15th — Silver Cross Band

July 6th — Caber Feidh

July 27th — End of Season Dance—Frank Reid's
Band

Enquiries to: The Hon. Secretary, Miss Dorinda
Harwood, 32A Compton Road, Winchmore Hill,
N21 3NX. Tel: 01-360 0589 (Before 8.00 a.m. or
between 8.30-10.30 p.m.)

THE SCOTTISH REEL CLUB

Annual Ball at Porchester Hall, W.2.

Saturday, 16th March, 1985

Dancing to Frank Reid's Band

7.00 to 11.30 p.m.

White Heather Jig, Falls of Rogie, Airie Bannan,
Macdonald of the Isles, Angus MacLeod, Jennifer's
Jig, Schiehallion, Earl of Mansfield, Muirland
Willie, Autumn in Appin, My Heather Hills,
Gavin's Reel, Pines of Pitlochry, Bees of Maggie-
cknockater, Fraser's Favourite, St. Andrew's Fair,
Robertson Rant, Shiftin' Bobbins, Flying Spur,
Flower of the Quern, Seton's Ceilidh Band, Mrs.
MacPherson of Inveran, Scotch Mist, Aird of
Coigach, Hamilton Rant, Ian Powrie's Farewell to
Auchterarder.

Tickets: £4.25 in advance £4.50 on door

**PLEASE NOTE THERE WILL BE NO FOOD OR
DRINKS AVAILABLE, OTHER THAN SQUASH.
PLEASE BRING YOUR OWN REFRESHMENTS.**

Enquiries: The Hon. Secretary, Miss Dorinda
Harwood, 32A Compton Road, Winchmore Hill,
N21 3NX. Tel: 01-360 0589 (Before 8.00 a.m. or
between 8.30-10.30 p.m.) (Tickets will be on sale at
February dance or in advance from members of the
Committee).

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

ROYAL TUNBRIDGE WELLS BRANCH

DAY SCHOOL

Saturday, 16th March, 1985

The Weald of Kent School for Girls

Tudeley Lane, Tonbridge, Kent

Teachers: Dr. MacFadyen, Anna Holden
Mary Stoker, Bill Hamilton.

Pianists
include: Robert Mackay, Robin Ellis
Price £4.50

SPRING BALL

THE ANGEL CENTRE—SPORTS HALL

TONBRIDGE, KENT

Saturday, 20th April, 1985

Bobby Crowe and his Band

Price: £4.75 single : £9.00 double

Further details of these events from:—Mrs. A. C.
Morris, 35 Greenleas, Pembury, Tunbridge Wells,
Kent, TN2 4NS. Tel: Pembury 2709

RSCDS PETERBOROUGH AND DISTRICT

BRANCH

Day School and Dance

Saturday 18th May, 1985

Arthur Mellows Village College, Glington,
Peterborough

Teachers: Mrs. Mary Stoker, Mrs. Brenda Burnell
Pianists: Mrs. Phyllis Draper, Mr. Jack Judson

For further information please send SAE to Mrs.
R. Purcell, 42 Princes Gdns., Peterborough,
PE1 4DP. Tel: 0733 67239.

RSCDS BERKS/HANTS/SURREY BORDER

BRANCH

9th March—Day School for Intermediate/Advanced
dancers. Teachers are Margaret Anderson and
Dorothy Leurs, at Courtmoor School, Fleet, Hants.
23rd March—A half day school for Beginners/
Intermediate dancers, teacher Bruce Fraser, at
Fernhill School, Farnborough, Hants.

Details and application forms please apply to
Mrs. Valerie Fraser, 62 Nursery Close, Frimley
Green, Surrey. Tel: Deepcut 835641.

REIGATE SCOTTISH COUNTRY DANCE CLUB

DANCE

9th March, 1985

Stan Watts Scottish Country Dance Band

usual venue Warwick School (formerly Redstone
School), Redhill

Enquiries to: Mrs. P. Esgate, 70 Orpin Road,
Merstham, Merstham 5540.

WEMBLEY & DISTRICT SCOTTISH

ASSOCIATION

Annual Ball

Brent Town Hall, Wembley

Friday, 15th February, 1985

7.45 for 8 p.m. until midnight

Dancing to FRANK REID'S BAND

Hamilton Rant, Hot Punch, Duchess Tree, Deveron
Reel, Postie's Jig, Macdonald of the Isles, Angus
MacLeod, Johnnie Walker, Shiftin' Bobbins, Grand
March & Eightsome Reel, Peat Fire Flame, Ian
Powrie's Farewell to Auchterarder, Flower of the
Quern, Gavin's Reel, Peggy's Wedding, Robertson
Rant, My Heather Hills, Belle of Bon Accord,
Schiehallion, Polharrow Burn.

Tickets: £3.75 (refreshments extra) from: Mrs.
Barbara Pike, 53 Reeves Avenue, London, N.W.9.
Tel: 01-200 5312 or Mrs. Pam Crisp, 19 Compton
Place, Watford, Herts. Tel: 01-421 0470.

RSCDS SOUTH WALES BRANCH

1985 Summer Festival of Dancing

Saturday, 13th July: 2p.m.-11p.m.

Whitchurch, Cardiff

Dancing to Lothian Scottish Dance Band

Afternoon: Outdoors—Demonstrations and Social
Dancing

Evening: Indoors—Dance

Further details from: Mrs. S. Thomas, 22
Westbourne Crescent, Cardiff. Tel: 0222 692227.

TRADITIONAL & MODERN

HIGHLAND & STEP DANCE CLASS

on

Thursday Evenings

7.00 p.m.—8.30 p.m.

at

The Holland Club

London, S.W.7

All aspects of Scottish Highland & Step Dance,
excluding competitive dance, taught from beginner
to professional level.

Colin Robertson

23 Blenheim Road,

Reading, Berks., RG1 5NG

MARY MORISON

for my cousin—Ida Mary Morrison
Strathspey—3 couples—32 bars.
Tune—"Mary Morison"—See Dances to
Song Tunes by Hugh Foss arranged by
Peter White—page 11. The tune, although
designated a reel, should be played at slow
strathspey tempo for this dance.

BARS

- 1-2 1st and 3rd couples dance in turning
petronella-wise to form a straight
line down the centre of the dance.
1st and 3rd couples set to partners.
5-6 1st and 3rd couples turn partners
with the right hand three quarters
round.
7-8 1st and 3rd couples dance right
hands across half-way round to finish
in own sides having changed places.
They stay facing out.
9-14 3rd, 2nd and 1st couples dance reels
of three on own sides. 2nd woman
dances up to give right shoulder to
3rd woman, while 2nd man dances
down to give right shoulder to 1st
man.
15-16 2nd couple dance in turning petron-
ella-wise so that 2nd man finishes
in the centre of the dance in third
place facing up, and 2nd woman
finishes in top place facing down.
Meanwhile 3rd couple dance out and
down, and 1st couple dance out and
up, towards second place, and 3rd
and 1st men, and 3rd and 1st women
join nearer hands on the side lines.
17-24 All set, then dance six hands round
to the left to finish in the same
positions as at the end of Bar 16,
then set again.
25-32 2nd couple dance towards one
another to meet, then, joining both
hands they lead a three-couple
promenade. 1st couple, followed by
3rd couple, dance down to meet
partners, then follow 2nd couple in
the promenade.
Repeat, having passed a couple.
NOTE—At the end of the second
turn, 1st couple can break out of the
promenade and cast off to fourth
place, while 4th couple dance up to
third place.

Dance devised by John Drewry and
published with his kind permission.

BANDS

KAFOOZALUM COUNTRY DANCE BAND
Music for Scottish Country Dancing anywhere,
anytime. For further details and availability, please
telephone Peter Jenkins 01-561 8148.

**BOB MURPHY AND HIS
CALEDONIAN DANCE BAND**
Professional musicians available for Scottish/
Ballroom Dancing, 97 Erskine Road, Sutton, Surrey.
Tel: 01-644 4744 (24 hrs.) 01-641 4135.

THE FRANK REID SCOTTISH DANCE BAND
Available for Scottish country dances, highland
style hops, mixed Scottish and ballroom, also Scottish
flavour barn dances or Scottish evenings for PTA's
etc. Any size of band from one to five. 200 watt
stereo p.a. system or 100 watt mono system avail-
able for hire when not in use. 1 Elizabeth Court,
Yew Tree Road, Slough, Berks SL1 2AH. Tel.
Slough (0753) 35380.

THE ST. ANDREW'S BAND
Music for Scottish Country Dancing
One to five players as required. Own PA etc.
Duo accordion cassettes also taped to order.
(RSCDS Book 32 full length dances currently
available).
Contact David Griffiths, 9 St. Andrew's Close,
Shepperton, Middlesex, TW17 8QJ. Telephone:
Sunbury-on-Thames 85331.

THE THISTLE. Long established top line Band
reorganised and again available for Scottish events
at home and abroad. Acoustic or electric line up
and size to suit all types of event. Phone Ashford
(Midxx) 51870.

PIANIST: MARION ROBERTSON, Experienced
Pianist for your dances and classes. Tel. 01-874 6375.

THE CLASSES SYLLABUS 1984/85

Central Institute

Day	Standard	Place	Teacher	Pianist	Time
Monday	Beginners	Central Inst. HQ.	Miss Anne Large	Miss Jean Harrison	6.15 to 7.45 p.m.
	Intermediate	Central Inst. HQ.	Miss Mairi Wallace	Miss Jean Harrison	8.00 to 9.30 p.m.
	Advanced	Central Y.W.C.A.	Miss Rita Marlow	Miss Eleanor Wexler	7.15 to 9.15 p.m.

Central Institute Headquarters is in Longford Street, NW1 near Hampstead Road, Warren Street Station.
Central Y.W.C.A. is in Great Russell Street, near Tottenham Court Road Station.

Chelsea-Westminster Institute

Wednesday	Beginners	Marlborough School	Mr. Owen Meyer	Miss Jean Harrison	6.30 to 8.30 p.m.
	Intermediate	Marlborough School	Mr. Andrew Cockett	Recorded Music	7.45 to 9.45 p.m.

Marlborough School is in Sloane Avenue, off King's Road SW3, near Sloane Square and South Kensington Stations.

Marlybone-Paddington Institute

Tuesday	Advanced	Quintin School	Miss Jenny Greene	Mr. David Gowland	7.15 to 9.15 p.m.
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Quintin School is in Marlborough Hill NW8, off Finchley Road, near St. John's Wood Station.

Tuesday	Demonstration	F. D. Roosevelt School	Mr. William Ireland	Mr. Peter Jenkins	7.15 to 9.15 p.m.
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F. D. Roosevelt School is in Avenue Road, N.W.3 and near Swiss Cottage Station.

Fees: (inclusive of the Institute fee):

For ILEA residents: Spring Term only: Beginners and Intermediate classes £8.25; Advanced classes £10.50. Summer Term only: Beginners and Intermediate classes £4.50; Advanced classes £5.50. Senior citizens £1.00.
For those resident outside the ILEA area: Spring term only: Beginners and Intermediate classes £11.65 Advanced classes £15.00 Summer Term only: Beginners and Intermediate classes £6.00; Advanced classes £7.50.
No concessionary fees.

Spring Term 7th January to 30th March 1985

Summer Term 22nd April to 1st June 1985

NOTES ON THE STANDARD OF CLASSES *Beginners:* For those with little or no knowledge of Scottish Country Dancing. *Intermediate:* A good knowledge of steps and formations is required. *Advanced:* A good standard of dancing and a thorough knowledge of formations.

General enquiries to Miss Sue Yarnold, 19 Winch House, Guinness Trust, Kings Road, Chelsea, London, SW10 0TR.

RSCDS LONDON BRANCH: FORTHCOMING EVENTS

GARDEN DANCE

Croquet Lawn, Polesdon Lacey,
Great Bookham, Surrey
SATURDAY, 8th JUNE, 1985

2-6 p.m.

McBain's Band

The Wild Geese	24-3
The Reel of the 51st Division	13-10
The Royal Wedding	1982
Braw Sir John	29-8
The Diamond Jubilee	31-4
The Ennismore Strathspey	London
St. Andrew's Fair	1982
The College Hornpipe	20-12
Miss Gibson's Strathspey	1980
Jubilee Jig	1973
Fraser's Favourite	1976
The Montgomerie's Rant	10-1
Mrs. MacPherson of Inveran	Drewry
Drumelzier	London
Cramond Bridge	London
The Rothesay Rant	Birmingham
MacDonald of the Isles	Haynes
Hamilton House	7-10
The Triumph	1-2
The Balmoral Strathspey	22-3
The White Heather Jig	10-1
The Duke of Perth	1-8

Free Car Parking. Facilities for picnics.

REFRESHMENTS AVAILABLE

If wet, meet at Therfield School, Dilston
Road, Kingston Road, Leatherhead.

Admission (dancing only)

Adults	£1.50
Children 6-15	75p
Children 5 and under	Free

TICKETS LIMITED.

Admission to grounds extra, payable at gate.
Tickets and sketch map, IN ADVANCE
PLEASE from Tony Houghton, 68 Red-
lands Road, Reading, Berks. Please enclose
SAE.

DATES FOR 1986

PORCHESTER HALL DANCES

10th JANUARY

Mc Bain's Band

22nd FEBRUARY

Kenny Thompson and The Wardlaw Band

CHILDREN'S DANCE

Saturday 9th March, 2 p.m. to 4.30 p.m. at
St. Columba's Church, Pont Street, S.W.1.

SILVER CROSS BAND

The Dhoon	SCD for Children
The Flowers of Edinburgh	1-6
St. Andrew's Fair	1982
Corn Rigs	4-12
Le Papillon	SCD for Children
The Reel of the 51st Division	13-10
Haste to the Wedding	25-6
The Eightsome Reel	2-12
Barley Bree	8-4
Roxburgh Castle	6-1
Argyll's Fancy	Graded 23
Bonnie Geordie's Wig	Misc II
Waverley	15-12
The Triumph	1-2
The Duke of Atholl's Reel	16-3
The Dashing White Sergeant	3-2

Parents and Teachers welcome.

Admission for all 50p each.

If you are bringing a party please let
Mr. and Mrs. A. M. Kellett, 195 Brompton
Road, Bexleyheath, Kent, DA7 4SR know
in advance (Tel. 01-301 1403).

BRANCH DANCE

SATURDAY, 4th MAY, 1985

7 p.m. to 10.30 p.m.

St. Columba's Church of Scotland,
Pont Street, S.W.1.

BRIAN HAMILTON'S BAND

Hooper's Jig	Misc II
The Reel of the 51st Division	13-10
Summer in Assynt	Birmingham
Ladies' Fancy	13-12
Maxwell's Rant	18-10
Mary Morison	Reel 171
Muirland Willie	21-9
The Baldovan Reel	Henderson
The Bonnie Lass of Bon Accord	Drewry
Earlstoun Loch	Foss
Mairi's Wedding	Cosh
The Winding Road	Cosh
The New Rigged Ship	9-7
The Earl of Mansfield	1981
Fair Donald	29-4
Farewell to Crumlin	32-4
The College Hornpipe	20-12
Miss Milligan's Strathspey	1973
Miss Allie Anderson	1980
J. B. Milne	Foss

Admission £1.50 at the door.

OTHER ORGANISATIONS

ALDRINGTON (HOVE) SCOTTISH COUNTRY DANCE GROUP (Affiliated to R.S.C.D.S.)—Meet every Tuesday, 8.15 p.m.-10.30 p.m., September to June. New members and visitors welcome. Further details from Hon. Sec.: J. P. R. Steer, 22 Gordon Road, Portslade, Brighton, East Sussex, BN4 1GL. Tel. 0273 416893.

BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB—Meets on Thursdays at Dorset Gardens Methodist Church Hall, 7.30-10 p.m. September-May. Hon. Sec.: Miss M. Howland, 4 Goldsmid Road, Hove, 2. Tel.: Brighton 777868.

CAMBERLEY REEL CLUB—Dancing every Tuesday, 8 p.m., at St. Pauls Church Hall, Church Hill, Camberley. Beginners welcome. Hon. Sec. Mrs. S. Pagan, High Standing, Branksome Park Road, Camberley, Surrey. Tel: Camberley 63153.

CAMBRIDGE AND DISTRICT BRANCH R.S.C.D.S. meets every Tuesday during school terms at the Manor Centre, Arbory Road, Cambridge at 7.30 p.m. Hon. Sec. Miss Maureen Hamon, 25 Derwent Close, Cambridge. Tel. 0223 245820.

CHELSEA REEL CLUB meets most Thursdays, late September to early April, St. Saviours Church Hall, Walton Street, London SW3, 8.15-10.30 p.m. For information about attendance and membership, please contact the Secretary, Miss Maureen Bebb, 3, Queens Gate Place, London SW7. Tel: 01-589 0230.

CHELTHENHAM SCOTTISH SOCIETY—Scottish country dancing most Friday evenings October to May. St. Andrew's United Reformed Church Hall at 7.30 p.m. Enquiries about this and other activities to Mr. J. Scott, 8a Lears Drive, Bishop's Cleeve, Cheltenham. Tel: 024 267 3763.

CRAWLEY SCOTTISH COUNTRY DANCING CLUB meets Thursday, 7.30 p.m.-10.00 p.m. September to May at Milton Mount First and Middle School, Grattons Drive, Pound Hill. Beginners welcome. Details from secretary, Mrs. Fiona Thomas, 35 Balcombe Gardens, Horley, Surrey, RH6 9BY. Tel. Horley 73437.

CROYDON & DISTRICT BRANCH R.S.C.D.S. Details from Miss J. Martin, 19 Garrick Crescent, Croydon, (Tel.: 681 3968). Classes in Reigate (General—Mon.); Purley (General—alt. Tues.); Taunton Manor (Inter—Wed.); Seisdon (General—Thurs.); Croydon (Adv—alt. Thurs.); West Wickham (General—Fridays).

EALING SCOTTISH COUNTRY DANCE CLUB Thursdays 8-10 p.m. September to April. One hour tuition by Miss Stamp, followed by social dancing. St. Andrews United Reform Church Hall, Mount Park Road, Ealing, W5. For details contact the Secretary, Mrs. Jo Gibbs 13 Dacre Close, Millet Road, Greenford, Middx. Tel.: 01-578 3353.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing. (September to March). Many other activities including informal Saturday dances. Enquiries to: Hon. Sec., Jack Phillips, 20 Clandon Close, Ewell, Surrey KT17 2NH. Tel.: 01-393 9397.

FARNHAM SCOTTISH COUNTRY DANCING CLUB Dancing every Tuesday at 8 p.m., September to May at the Memorial Hall, West Street, Farnham, Surrey. Instruction once per month. Hon. Sec.: Miss Joan Deavin, 18 Howards Lane, Holybourne, Alton, Hants. Tel: Alton 83288.

FESTIVAL OF SCOTLAND IN LONDON. For details of Society and individual membership write to Miss Sheena Dallas, 29 Queen's Court, Hampstead Way, London, NW11 7TN. Tel. 01-455 9096 (preferably at weekends) or President Mr. Iain Windsor 01-554 4395.

FLEET SCOTTISH COUNTRY DANCE SOCIETY meets on alternate Saturdays for dancing at St. Philip and James Church Hall, Kings Road, Fleet, Hants., at 7.30 p.m. Details from Mrs. H. L. Pease. Tel: Fleet 4395.

GREENFORD AND DISTRICT CALEDONIAN ASSOCIATION meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesday, 8 p.m.—10.30 p.m. Contact Mrs. Merrick, 2 Hillbeck Way, Greenford. Tel. 578 3458.

HAMPSTEAD AND DISTRICT SCOTS' ASSOCIATION—S.C. Dancing on Tuesdays (Mid-Sept. to end of June) from 8-10.30 p.m. at Golders Green Parish Church Hall, West Heath Drive, Golders Green, NW11. All Welcome. Enquiries to Stella Johnstone, 7 Goodfaith House, Simpson's Road, Poplar, E14 0AL. Tel. 01-515 7056.

HARPENDEN SCOTTISH COUNTRY DANCING CLUB meets every Tuesday at Lourdes Hall, Southdown Road, Harpenden, from 8—10.30 p.m. A warm welcome will be given to beginners and experts. Hon. Sec.: Ken Brown, 32 Wordsworth Road, Harpenden, Herts. AL5 4AF. Tel. Harpenden 67808.

HARROW & DISTRICT CALEDONIAN SOCIETY meets every Wednesday from 8-10 p.m., September to April in Quainton Hall School, Hindes Road, Harrow. Enquiries about this and monthly dances to Hon. Sec. Dr. I. White, 32 Daymer Gardens, Pinner. Tel. 01-868 4582.

HATCH END SCOTTISH COUNTRY DANCE ASSOCIATION meets fortnightly on Saturdays Hatch End Free Church Hall, Rowlands Avenue, Hatch End from 8 p.m. to 11 p.m. Further information from Mr. E. K. Burt. Tel. 01-428 1049.

HORSHAM SCOTTISH COUNTRY DANCE CLUB meets Mondays, September to May at Trafalgar Road School. Qualified Instructors. Adults 7.30-9.30 p.m. preceded by children's Country and Highland classes. Beginners and visitors welcome. Secretary: Mrs. P. Hyatt, 2 Blackbridge Lane, Horsham, West Sussex. Tel.: Horsham (0403) 63187.

LEICESTER BRANCH R.S.C.D.S. meets at The Holy Cross Centre, Wellington Street, Leicester, every Thursday. 3 classes in separate halls 7.30-8.45 p.m. Social dancing 9-10 p.m. Visitors welcome. Sec. Mr. R. E. T. Noden, Whiteoaks Road, Oadby, Leics. Tel.: 0533 717001.

LEIGH-ON-SEA CALEDONIAN DANCERS—Dancing every Monday from 8 p.m. to 10.30 p.m. at St. James's Church Hall, Emsleigh Drive, Leigh-on-Sea, Essex. Everyone welcome. For full details please apply to the Hon. Sec., Mrs. D. Swinney, 87 Louis Drive, Rayleigh, Essex. Tel. Rayleigh 776549.

THE LONDON CHA CLUB SCOTTISH COUNTRY DANCING GROUP: The class meets most Wednesdays, September-June, at the London CHA Club, 153 Drummond Street, London NW1 2PB; 7 p.m.—admission 40p (members), 60p (non-members)—professional tuition. Dances once a month on Saturdays. For further details ring Mrs. M. Francois 01-888 5185.

THE LONDON HIGHLAND CLUB meets at St. Columba's Church of Scotland Hall, Pont Street, London, S.W.1. for regular Club Nights and Dances. Some major functions are held at other venues in London. The Club also produces records designed specially for the Scottish Country Dancer. For further details, see notices in "The Reel" or contact Graham L. Cattell, 75 Albert Road, Epsom, Surrey. Tel.: Epsom 27206.

THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB meets every Thursday 8 p.m., Royal British Legion Hall, Old Amersham. Quarterly dances with McBain's Band. Enquiries to: Mr. William Lawrie, Crofters, Mill Lane, Amersham. Tel.: 3478.

MILTON KEYNES BRANCH R.S.C.D.S. Meets Monday evenings. Details from Secretary, Alison Campbell, 63 Mill Road, Blechley, Milton Keynes, MK2 2LE. Tel. (0908) 640856.

NANCY OWEN SCOTTISH DANCE CLUB meets every Tuesday, 7.30 to 9.30 p.m. at St. Cuthbert's Church Hall; junction of Thurlow Park Road and Elmcoot Road, Tulse Hill SE21. Enquiries to: Mrs. Nancy Owen, 81 Ondine Road, SE15. Tel 01-639 3531.

NORTH HERTS REEL CLUB (Affiliated to the R.S.C.D.S.)—Dancing most Wednesdays 8-10 p.m. from September to May at Roecroft School, Stotfold. New members and visitors welcome. Other activities include informal Saturday Dances and Highland Ball. Enquiries to Hon. Secretary, Mrs. Jennifer Warburton, 17 Victoria Road, Shefford, Beds. SG17 5AL. Tel.: Hitchin 812691.

READING ST. ANDREW'S SCOTTISH DANCING SOCIETY. Dancing Wednesdays 8-10 p.m. beginning of September to end of April at St. Andrew's United Reformed Church, London Road, Reading. Secretary: Mrs. C. C. Menzies, 56 Brooksby Road, Tilehurst, Reading. Tel: (0734) 23717.

RICHMOND CALEDONIAN SOCIETY. Dancing and instruction at Richmond Green U.R. Church Hall, Quadrant Road, Richmond, every Wednesday evening at 8 p.m. from mid-September until the end of May. All are welcome. Hon. Sec. Mrs. J. MacNaughton, 28 Kew Road, Richmond, Surrey. Tel. 01-948 1553.

ROYAL TUNBRIDGE WELLS BRANCH R.S.C.D.S. meets every Tuesday 8 p.m.—10 p.m., at St. Augustine's School, Wilman Road, Tunbridge Wells. Hon. Sec.: Mrs. A. C. Morris, 35 Greenleas, Pembury, Tunbridge Wells. Kent TN2 4NS. Tel.: Pembury 2709.

ST. ANDREW SOCIETY (LONDON)—The Wimbledon and District Scots' Association (affiliated to R.S.C.D.S.) Dancing every other Tuesday, 8 p.m., at Wimbledon Community Centre, St. George's Road, Wimbledon, SW19. Full details from Miss Janet Flemming, 218 London Road, Morden. Tel. 01-640 9377.

THE SCOTTISH CLANS' ASSOCIATION OF LONDON. Meets on Tuesdays October to end of May in the upper hall St. Columba's Church, Pont Street, S.W.1. Instruction given before general Country Dancing. 7 p.m. to 10 p.m. Enquiries on Clans' functions to: May Holmes, 15 Apollo House, 14 Broadlands Road, Highgate N6 4AT. Tel.: 01-348 5637.

SEVENOAKS REEL CLUB meets every Tuesday from October until April 8-10 p.m. at Walthamstow Hall Junior School, Bayham Road. Everyone welcome. For further details please contact Mrs. A. Ostler, High Trees, Woodland Rise, Seal, Sevenoaks, Kent. Tel. 0732 61818.

SHENE SCOTTISH COUNTRY DANCE GROUP (Affiliated to R.S.C.D.S.) Meets every Wednesday from September to June 8 p.m. to 10 p.m. with teacher at The Sheen Lane Centre, SW14. Details from Honorary Secretary, Mrs. Brenda Morris, 5 Longfield Drive, London SW14 7AU. Tel. 01-876 2037.

SOUTH DORSET CALEDONIAN SOCIETY SCOTTISH COUNTRY DANCE GROUP—WEYMOUTH—Dancing at St. Edmund's Church Hall, Lanehouse Rocks Road, Weymouth, Dorset. Wednesday, 7.30—10 p.m. Hon. Sec.: Miss Joan Warren, The Troscass, Littlemoor Road, Broadway, Weymouth. Tel. Upwey 2579.

SOUTH EAST ESSEX SCOTTISH SOCIETY'S REEL CLUB (open to non-members) meets every Friday, September to end of May from 8 to 10.15 p.m. at Crowstone St. George's United Reformed Church (Upper Hall), King's Road, Westcliff-on-Sea, Essex. Hon. Sec.: P. A. Cox, 9 Cosgrove Avenue, Leigh-on-Sea, Essex, SS9 3TZ. Tel. (0702) 559576.

SOUTH-EAST HERTS SCOTTISH COUNTRY DANCE SOCIETY—Dancing in Hertford, monthly September to May. Fridays 7.45 to 10.45 p.m. Classes: Beginners/Elementary—Thurs.; Int.—Tues.; Adv.—alt. Mondays; All in Hertford 7.45 p.m. Children—Wednesdays in Hoddesdon 6.30 p.m. New members and beginners welcome. Details from Nigel Pollard, 72 Rib Vale, Bengoe, Hertford, SG14 3LF. Tel. Hertford 53186.

SURBITON AND DISTRICT CALEDONIAN SOCIETY—Scottish country dancing every Thursday at 8 p.m. mid-September to end of May at St. Mark's Church Hall, Church Hill Road, Surbiton. Instruction given. Beginners welcome. Hon. Sec.: Lewis Morris, 245 Raeburn Avenue. Surbiton, Surrey KT5 9DF. Tel. 01-399 0373.

WALLINGTON—SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT hold weekly Scottish Country Dance Classes—Adults: Beginners' Class; Intermediate Class; Advance Class. For further information apply to: Mrs. Agnes Dell, 20 St. Georges Road, Wallington, Surrey, SM6 0AS. Tel.: 01-647 1690.

WATFORD & WEST HERTS SCOTTISH SOCIETY—Adult Dancing Class—September to May. Details from Hon. Secretary: Stanley Fraser, 7 Kilby Close Watford. Tel. Garston 672664 or President: Ronald Kelly, 44 Batchwood Lane, Northwood, Tel. Northwood 23184.

WEMBLEY & DISTRICT SCOTTISH ASSOCIATION meets on Mondays at 8 p.m. for Scottish Country Dance Class and on Wednesdays at 8 p.m. for Ladies Choir at Kenton Methodist Church, Woodgrange Avenue, Kenton. Newcomers welcome. Contact Secretary, Mrs. Pam Crisp, 19 Compton Place, Watford WD1 5HP. Tel: 01-421 0470.

WEST SURREY SCOTTISH DANCING GROUP. Meeting in Guildford on Monday Evenings September-Easter. Enquiries to: W. F. McLaren, 2 Churchfields, Horsell Park, Woking, Surrey. Tel. Woking 72299.

WITHAM & DISTRICT CALEDONIAN SOCIETY—Dancing every Wednesday 8 p.m.—10 p.m. Howbridge School, Witham, Essex. Instruction on first Wednesday of the month. Hon. Sec.: Mrs. Sheila Withnell, Heron Cottage, Station Road, White Notley, Witham, Essex. Tel.: Silver End 83772.

YEOVIL: ST. MICHAEL'S SCOTTISH COUNTRY DANCE CLUB—Thursdays 8.00 to 10.30 p.m. mid September to May at St. Michael's Hall, St. Michael's Road, Yeovil. Hon. Sec. Mrs. Joy Newman, Cheriton, Milborne Port, DT9 5BA. Tel. Milborne Port 250226.