



the reel

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No. 239

FEBRUARY TO MAY 2002

ANNUAL GENERAL MEETING

Friday 21st June 2002

THE AGM of the Royal Scottish Country Dance Society (London Branch) will be held at St Columba's Church (Lower Hall), Pont Street, London, SW1 on **FRIDAY** 21st June 2002. Tea will be served at 6 p.m. and the meeting will commence at 7 p.m. There will be dancing after the meeting.

NOMINATIONS: Nominations for the offices of Chairman, Vice-Chairman, Hon Secretary, Hon Treasurer and eleven ordinary members of the Committee must reach the Hon Secretary by 23rd March 2002. Nominations must be signed by the proposer and seconder and by the nominee, all of whom must be members of the Branch. If necessary, a postal ballot paper will be sent to Branch members with the May issue of "The Reel".

The present office holders and Committee members, and the dates on which they joined the Committee, are as follows:

Chairman	Simon Wales	1992
Vice-Chairman	Owen Meyer	1999
Treasurer	Daniel Capron	2000
Secretary	Margaret Shaw	1998

Jim Cook 1997; David Hall 1994; Peter Knight 2001; Alexander McClintock 1997; Davinia Miln 2000; Jeff Robertson 1999; Pamela Ray 2000; Caroline Sloan 1996; Rachel Wilton 1993; Angela Young 2000, Rosalind Zuridis co-opted 2001.

Having served three consecutive years as Chairman, Simon Wales must retire from the Committee. Owen Meyer must stand down as Vice-Chairman after three consecutive years in that post.

All the above are eligible for re-election to the Committee, but Daniel Capron and Jim Cook do not wish to be nominated for re-election.

MOTIONS: Motions for discussion at the AGM, which must be signed by the proposer and seconder, must reach the Hon Secretary by 23rd March 2001.

AGENDA

1. Approval of minutes of the 2001 AGM.
2. Business arising from the minutes.
3. Report on year's working of the Branch.
4. Treasurer's Report and Statement of Accounts.
5. Appointment of Honorary President and Honorary Vice-Presidents.
6. Appointment of Officers and Committee of Management.
7. Appointment of one of the Committee of Management as Branch Representative on the Society's Executive Council, and any nomination by the Branch for one of the six elected members.
8. Appointment of Auditors.
9. Motions submitted in advance.
10. Any other business.

Note: Nominations for the appointment at 5, 7 and 8 above will be taken from the floor at the meeting.

All members are encouraged to attend and contribute to the work of the Branch.

A MUSICAL JOURNEY

David Hall talks about music and his Band...



The Band pictured on the west coast of Scotland in July 1998

SCOTTISH COUNTRY DANCING and Scottish Music have been a significant part of my life; I started Highland Dancing when I was four and took piano lessons not long after that. I have travelled widely, played and danced with so many interesting and friendly people from so many different places and learnt so much along the way. There have been several people who have been a major influence on the way things have progressed for me but none more so than my parents, Ian and Heulwen. They have played with my Band from its inception and virtually all my dancing prior to coming to London was in teams run by my father.

The musical journey has been rich and involved many very talented musicians, with whom I feel privileged to have been able to play. My first 'proper' engagement was for an RSCDS Manchester Branch Dance in May 1983. We had just purchased a second accordion so that Dad and I could play simultaneously and also a small amplifier. As well as my parents, Tom Mullen played the drums that evening and has been doing so ever since (Ian McRae was on fiddle and John Kennedy played the double bass in those early days as well). Indeed, Tom has also been piping for me to Highland Dance

now for nearly thirty years! More local engagements were to follow and soon we were going as far afield as Leeds and North Wales, at which point I think we really felt we had made it. Many a journey home across the Pennines from Leeds in the snow, fog and high winds at the dead of night are recalled with nostalgia to this day. Also worthy of note are the great evenings at St Chads Hall in Headingley where the Leeds Scottish Dance Club ran outstandingly popular and lively dances; at 7.30 on the dot there would be nearly ten sets itching to get started.

Getting the sets of music together is always one of the most time-consuming but hugely interesting aspects of running a Band. I have been extremely fortunate with the generosity of many other band leaders. My uncle, Tom Hall who led the Rattray Band for over forty years allowed me unrestricted access to his well-researched sets of music, without which the early years of playing with the Band would have been almost impossible. I have greatly enjoyed playing with him since living close to him in the South-East, and it is sad that he now only plays infrequently. Others who shared music, playing sessions and

(Continued on page 2)

(Continued from page 1)

friendly banter about tunes in those early years included Bobby Crowe, Sandy Nixon, Jimmy Boal (Maple Leaf Band) and Douglas Muir (John Ellis Band). Indeed, I attended a number of Summer Schools in Stirling run by Douglas who taught me a great deal at those sessions—David Hume, who has since become well-known in Iain MacPhail's Band was a very talented young accordionist at the first of those Summer Schools!

Despite going away to University in Nottingham in 1986, we kept the Band together, and I had to purchase a rusty old car to make the journey across the Peak District for gigs. It was around this time that Stuart Duff moved to Chester from Glasgow and he has contributed much to the Band's success and continues to play regularly with me.

A chance meeting with John Laurie at a wedding in Belgium in 1988 led to a lasting friendship and many a happy evening sharing our interest in Scottish music. John has been a great supporter of the Band and sponsored our first recording, which we made in 1990. Freeland Barbour produced this recording and it was released on LP! In the same year we went on our first overseas holiday, organised by BT International Travel, to Majorca and that has since been followed by many excursions overseas. We have enjoyed playing at dances all over the world and sharing in several special occasions, making many new friends and learning new dances and tunes. The Tenth Anniversary of the New Zealand Branch in Auckland, a dance in Tokyo attended by over 1000 dancers and regular trips to play for the Madrid Caledonian Society's St Andrew's Ball are among the favourite recollections from our travels.

I came to London in 1993 and have thoroughly enjoyed my time here, both

dancing and playing. On arrival, I was made welcome by a Scottish Dance Music community full of talent and variety. Soon after I arrived, Ian Muir, Bill Farr and the Forbes' brothers all invited me to join with them in gigs or informal evenings of music playing and this was a very nice way of getting involved with the 'London Scene'. A notable occasion for the Band was when Judith Smith was introduced to us, again the work of John Laurie. I am a great fan of having a fiddle in a Scottish Dance Band and, indeed, of the great heritage of Scottish fiddle music in general. Judith has enhanced our playing, contributed much to the camaraderie of our group and injected some of her background in Scottish music into the selections we play. Soon after Judith joined the Band, we were pleased to welcome Gillian Cummins as our regular pianist and she too has contributed enormously to all that we have done. The Band is much more than just an ensemble of musicians for all of us; my parents continue to play on some occasions and all seven of us are close friends. This has been particularly evident in the two Band holidays on Mull (1995) and Skye (1999). All seven of us have shared a week of music and dancing with our family, friends and local dancers and musicians. Hamish Johnston in Tobermory made us most welcome as did the local dance groups in Skye. We had informal dances in the village halls and many a stramash in the chalets late into the night.

Musically, one is always looking to develop. There are always new tunes being written and while more of these are being published there is still the need to listen to broadcasts and keep in touch with fellow musicians to stay abreast of the latest good tunes. It is interesting to construct new sets and also revise some of the old favourites.

Gillian and Judith have been of particular help in developing the arrangements of the music, injecting new ideas for sets and keeping me on my toes. The music of the bagpipe is something I am particular keen on and like to use in my selections. Having a piper like Tom Mullen in the Band is invaluable in obtaining tunes and in checking authenticity of the pipe music we play. Finally, of course no trip up to Scotland to visit my parents is complete without mulling over recent finds from our respective repertoires.

We have made three CDs in the last six years, and they have been both very challenging and enjoyable. It is really quite demanding to put one's musicianship to the test in the recording studio. We have been lucky to have worked with two very fine Scottish musicians in our ventures and have learnt much from them. David Cunningham Snr in Cupar, Fife produced two of our CDs (Sound of Feolin is still available on CD and Cassette) and more recently Keith Smith produced Ann Dix's latest album, Reel Friends 2. We have also had the pleasure of Keith joining us to play on a number of occasions too.

I have tried to mention many of those who have influenced me over the years. There are several very important people that I haven't mentioned by name, including families of the members, others who have played with the Band over the years and friends who have helped us, accommodated us and encouraged us in all sorts of ways. Playing in a Band and making music together, sharing many miles on the road and spending numerous evenings on stages all over the world is a way of life. The music moves on, as does the whole dance and music world and we look forward to many more years of playing together.

David Hall

SCOTTISH COUNTRY DANCE HOLIDAYS

Organised by B. T. International Travel

Come and join us with:

Callum Wilson

2nd March 2002

Cyprus

Iain MacPhail

1st May 2002

Rhodes

David Hall

8th May 2002

Rhodes

Kevin Clark

12th October 2002

Majorca

Flights depart from various airports

For further details contact:

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email: groups@barrheadtravel.com

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BRANCH MATTERS

SPRING is round the corner again (although, writing this in a cold January, it sometimes seems hard to believe) and what better way to drive away those winter blues than to get your dancing shoes on and dance! We have some excellent dances lined up for dancers of all ages and abilities. So come up to St Columba's!

Talking of excellent dances, we had an absolutely fantastic Christmas Dance with Craiggellachie. We had our best attendance for some time—over 165 people witnessed an evening of great music and food and it was just before the Christmas holidays started!

Plans are starting to be made for next season's events—open air dancing, day school, Branch dances, etc. Any member of the Committee would be grateful to hear of any ideas and suggestions for events we can run, or to improve existing events. Also if you have ideas and are not averse to a bit of hard work, then how about helping out on the Branch Committee? There are likely to be a couple of vacancies to be filled on next year's committee, so please do consider it seriously.

In preparation for the new season, a couple of changes on the Committee have already been made. Rosalind Zuridis has been co-opted onto the Committee to shadow Jim Cook as editor of the Reel, as she will be taking over from him from issue 241. Peter Knight has assumed the Convenorship of the dances sub-committee as this post falls vacant when I leave the committee. Thanks to both of them for taking on these responsibilities.

Looking further ahead, the RSCDS will be 80 in 2003 and the Southeast Branches are planning to celebrate by having another Ball in Watford, on Saturday 5th April with Sound Company playing. The one complaint we had from the last Watford Ball was about the food service, and we are planning improvements in this, designed to cut down the queuing time. Tickets will be available from autumn 2002 to members of participating Branches in the first instance, as they will be underwriting the event and then subsequently to others. Get the date in your diaries now—it will be an event not to be missed!

Simon Wales

RSCDS EXECUTIVE COUNCIL MEETING

17th November 2001

107 REPRESENTATIVES and six elected members met to ratify decisions taken by the standing committees during the last six months, aware that next year changes to the management structure will have taken place.

The **General Purposes Committee** is already working hard on the planned introduction and election of a new management board to be put to the Council in May. On the morning of the next AGM in November, the present Executive Council will meet for the last time to ratify the minutes of the Standing Committees. Then the AGM will amend the Constitution to allow the new Management Board to be elected.

The **Finance Committee** has set up a working party to resolve the matter of the presentation of the accounts. They will ensure that the accounts are presented to give the members a clear picture of the Society's finances and comply with the new recommended practice. These audited accounts will be presented to an EGM after the next Council meeting on

May 11th. Branches with charitable status were reminded that SORP 2000 (i.e. Statement of Recommended Practice on the reporting of, and accounting for, charities) also applies to them in England or Scotland. For the first time since the 1980s the fee for affiliated groups is to be raised from £20 to £25, effective from July 2002. The Society is exploring the possibility of including affiliated groups in the same PPL (Phonographic Performance Ltd) agreement as the RSCDS.

The **Examinations Committee** reported on the success of the teaching skills courses and plan to hold another one in autumn 2002. Overseas examination tours are planned for 2002 and 2003 and further suggestions have been accepted for candidates; verbal feedback will be an option and the Result Form will be more comprehensive. The Dancing Proficiency test was discussed extensively. The proposed changes include introducing a graded result to replace pass/fail and dispensing with the unseen dances. Examinations have been working with Publications Research to produce a warm-up booklet.

The **Publications and Research Committee** has been working on this year's new book 42: Arrangements continue to re-record or transfer the Society's music to CD and consideration is being given to updating the Manual and the Formations index and producing sheet music for the Miscellany dances with no given tune. The committee suggests that the SE Branches' sponsorship will be used to transfer nine of the Leaflet dances to CD.

The **Youth Committee's** DANCE SCOTTISH schools pack is selling well, and the committee is working on a range of ways of marketing it; the Times Educational Supplement is reviewing the pack and ideas are being sought on a media launch. Plans for the Easter School in Stirling for 18-30yr. olds are complete; there are plans to introduce an RSCDS children's test. The suggestion of a family week at Summer School, where non-resident parents could attend classes, while their children enjoyed activity courses run by the University, is being explored and discussion is taking place about a worldwide event for youth to take place in 2003.

The **Summer School Committee** is building on the success of last year's initiatives, but is aware that the self assessment system still needs attention, particularly at the Advanced level. The Highland class will now be open to men and women; the Committee is looking at the Summer School timetable layout. Preparations for Winter School are complete and the Director has issued an open invitation to anyone in the area to "drop in" and meet the dancers on the afternoon of Sunday 24th February 2002. [See item on page 4. Ed.]

Any Other Business. The Chairman informed the Council of an allocation of 16 tickets to the Society for a Royal Garden Party at Holyrood House in May as part of the Golden Jubilee celebrations. Branches are being asked for nominees.

A group in Fife is hoping to raise money to commission a statue of Sir Jimmy Shand; Branches are being informed. [See item on page 4. Ed.]

Minutes of these meetings are available on the table at Branch events for you to read. Please see me if you have questions or comments.

Rachel Wilton

ROYAL SCOTTISH COUNTRY DANCE SOCIETY



Patron - H.M. The Queen

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E-mail: info@rscdshq.freereserve.co.uk.

LONDON BRANCH

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18325, London EC4V 3PX. Tel: 020 8568 8072.

Hon. Treasurer:

Daniel Capron,
74B Thurlow Park Road,
London SE21 8HY. Tel: 020 8670 6918.

STRUCTURE OF SUB-COMMITTEES

Children: Angela Young
Classes: Rachel Wilton, David Hall,
Owen Meyer, Pam Ray,
Caroline Sloan.
Dances: Simon Wales, Peter Knight,
Jim Cook, Davinia Miln.
Demonstrations: David Hall, Simon Wales,
Catriona Stewart*
Publicity: Jim Cook, Alexander McClintock,
Jeff Robertson, Rita Marlow*,
Rosalind Zuridis.

Membership: Owen Meyer

Bookstall: Ian Anderson*

Branch Rep. to Headquarters: .. Rachel Wilton

Central Council of Physical Recreation:
Marie Jamieson*

Hon. Archivist: Iris Anderson*

Southeast Group: Simon Wales

Combined Societies: .. Simon Wales/Peter Knight

*Indicates a non-Executive Committee member.

Branch Web Site

www.scdlondon.freereserve.co.uk.

Objects of the Society

- To preserve and further the practice of traditional Scottish Country Dances.
- To promote and encourage the formation of Branches.
- To provide, or assist in providing, special education or instruction in the practice of Scottish Country Dances.
- To promote/publish by all available means information and music relating to Scottish Country Dancing and in particular to publish, or cause to be published descriptions of Scottish Country Dances with music and diagrams in simple form and at moderate price.
- To collect books, manuscripts, illustrations and other memorabilia relating to Scottish Country Dancing and to the Society.
- Generally, to do such other things as are or may be considered by the Society to be incidental or conducive to the attainment of the objects above stated or any of them.

SIR JIMMY SHAND SCULPTURE PROJECT

THE SOCIETY has been informed that a Working Group has been set up to raise funds for a permanent memorial to Sir Jimmy Shand, who sadly died on 23rd December 2000. The Group's plan is to raise sufficient funds to commission a life-sized bronze sculpture of Sir Jimmy to be erected, hopefully, in Auchtermuchty. It is hoped that the commission would be awarded to David Annand, one of Scotland's best sculptors, who lives in Fife. The approximate cost would be £25,000.

The Earl of Elgin and Kincardine, who was a close friend of Sir Jimmy, has agreed to be Patron of the Group, and is joined by Chairman Dr Sandy Tulloch, MB, ChB, DOMS (retired eye consultant), Secretary John Thomson (retired police superintendent), Assistant Secretary John McDonald (retired police inspector) and Treasurer Ian Collie, MA, MED, FSA(Scot) (retired director of education). The Shand family has given the Project their full approval.

Throughout his playing career, Sir Jimmy Shand made a tremendous contribution to Scottish Country Dancing, and his music is loved and appreciated by Scottish country dancers throughout the world. The Working Group would be delighted if members of the RSCDS wished to organize Project fund-raising events, or simply make donations to the Project.

Please send any donations to: John Thomson, 'Samairi Cottage', Moor Road, Ceres, Cupar, Fife KY15 5LR. Please do not send donations either to the Branch or to the Society's HQ.



WINTER SCHOOL 2002 OPEN AFTERNOON

Atholl Palace Hotel, Pitlochry.

HEADQUARTERS invite everyone to come along to their Open Afternoon on Sunday 24th February 2002 from 2.30 - 5.30 p.m., to meet old friends and make new acquaintances! You can talk to the students and get a taste of Winter School and perhaps you may wish to join us in a future year.

You are welcome to stay for the talk to be given by Alan Macpherson, former Archivist, from 4.30 - 5.30 p.m.

You can purchase tea in the afternoon and in order to give the hotel some idea of numbers it would be appreciated if you would let June Dick at Headquarters know if you are able to come along. [See page 3 for HQ's contact details].

CONCERT & CEILIDH

With one of Scotland's finest bands!
Bill Black and his Scottish Dance Band
From Perth, Scotland

Will be at Aylesbury Grammar School,
Walton Road, Aylesbury, on
Friday 8th (8.00 - 11.30 p.m.) and
Saturday 9th March (7.30 - 11 p.m.) 2002.

Bill Black and his Scottish Dance Band played for our Concert & Ceilidh in 1996 and 1997, so this is a welcome return visit by one of the very best bands in the business. We are delighted to have persuaded them to travel South once again. Expect a blend of superb musicianship, and unbeatable dance music.

Each night an hour or so of the band in concert will be followed with dancing. There will be plenty of simple dances, and all dances will be called through, so beginners, don't be shy!

Tickets: £7 each night **Licensed bar**
Send cheque and s.a.e for tickets to
Ian & Ann Robertson, telephone 01296 630682
41a London Road, Aston Clinton, Bucks HP22 5HL.

ALEX WESTWOOD FUND

THE COMMITTEE has decided to use part of the Fund to purchase, for the demonstration team, new swords, and white dresses for student ladies, and also three travel bursaries for young dancers attending the RSCDS 18-30 Easter School at Stirling.

HANG IN THERE, BOY!

The experiences of a male Scottish Country Dancer (who, for obvious reasons, wishes to remain anonymous)

1. *Experienced partner during Dalkeith's Strathspey:* "You are allowed to smile, you know!"

Personal aside: "I was smiling before the start of this dance".

2. *Teacher during Summer School:* "You are in danger of doing a two beat pas de basque, which is the worst kind of pas de basque anyone can ever do!"

Personal aside: "What a pity I never learnt to count up to three".

3. *Friend to my wife during a dance:* "I've never seen anyone as rigid as your husband while dancing!"

Personal aside: "She doesn't know I'm auditioning for the part of the Tin Man in the Wizard of Oz!"

4. *Experienced dancer, after collapse of set during Macleod's Fancy:* "This is the worst experience I've ever had during a dance!"

Personal aside: "Jings! You're lucky!"

HAVE YOU RECEIVED YOUR REEL?

If you ever fail to receive your issue of "The Reel", please advise our Membership Secretary, Owen Meyer, 50 Bunby Road, Stoke Poges, Bucks SL2 4BP, Tel: 01753 643461, so that the matter can be investigated and rectified. Thanks.



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THE SCOTTISH CLANS ASSOCIATION OF LONDON

103 YEARS young and dancing as much as ever, the Clans held a Grand Dance on Saturday 10th November 2001 at St. Columba's Church Hall, Pont Street. The dance celebrated the Golden Wedding Anniversary of the Clans' Chief, Tom Symington and his lovely lady Maryan, him frae Tomintoul in the Highland Region and herself frae Wales.

With superb music by Ian Muir and the Craiggellachie Band, and a fine programme well directed by the jolliest of MCs, Ron Watson, the large crowd had an excellent evening.

Long may Tom and Maryan prosper in promoting the Clans. Mainly under the leadership of our Secretary, Moira Strutt, do come and join us dancing at 7.00 p.m. on Tuesdays upstairs in the newly refurbished room at St. Columba's for a convivial Caed Mila Failte (A Hundred Thousand Welcomes).

Alasdair Shearer

[For more information about the Clans, please contact their Secretary, Moira Strutt, Tel: 020 8748 6711. Ed.]

OBITUARY

George Swirles 1909 – 2001

MANY dancers will be sorry to hear of the recent death of George Swirles, a well known person to many London Branch members because he danced regularly at St. Columba's. He was born in Arbroath where he first danced at school. So, he was Scottish Country Dancing before the SCDS was formed in 1923!

George moved to London in the 1930s and when war loomed he joined the London Scottish Regiment. Later, he was commissioned in the Oxford and Bucks Light Infantry and saw active service in France in 1944 where he was wounded.

In later years he joined the Ruislip Caledonian Society where his love of Scottish Country Dancing was rekindled, leading him to dance regularly at St. Columba's and other venues during the 1970s and '80s. He moved away from London to live in Wittering where he continued dancing well into his eighties. George's friends will remember that when his strength was failing due to age he would considerably step back from the circles in the jigs and reels so as "not to spoil the fun for the other dancers".

As well as being a familiar figure at Pont Street, George devised more than one hundred dances, dedicating many of them to his friends. He was also a prolific writer of light verse and wrote several very apposite poems about Scottish Country Dancing which he would recite at ceilidhs.

George was tall with a commanding presence and his authoritative voice could bring a dance class to an abrupt halt if he noticed an error made by a teacher. He was a mine of information on Scottish Country Dancing and gave his time freely to help and advise other dancers. He was proud of being Scottish and, in the words of Sir Kenneth Clarke, he was, like many Scots, "a mixture of reckless romanticism and hard-headed realism".

In spite of his great age George was active and had a clear mind until the final illness that took him.

He leaves a wife, two sons and grandchildren.

Barrie Sheldon

RECENTLY DEvised DANCES

Thank you Rosalind Kaye and Iain Boyd for sending me the following dances – Wivenhoe Waves and The Nut Loaf. My apologies for the delay in printing them due to the perennial problem of waiting for the right amount of space to arise at the right time. Ed.

WIVENHOE WAVES

This dance has been written for the Colchester U3A (University of the 3rd Age) Scottish Dance group which meets at Wivenhoe, an old fishing village near the town. The picturesque waterfront is a popular meeting place for both tourists and locals. The title "Wivenhoe Waves" is suggested by the water lapping on the shore creating little waves and eddies.

A four couple, 32 bar strathspey.

Bars

- 1-4 1s take near hands, dance down the middle of the set, dividing at the bottom to cast up into 4th place. 2s, 3s and 4s move up on bars 3-4.
- 5-8 2s and 3s (at the top of the set) dance right hands across.
- 9-12 1s cast up outside the set on their own sides to 1st place. 2s, 3s and 4s move down on bars 11-12.
- 13-16 3s and 4s (at the bottom of the set) dance left hands across. On bar 16 the 1s and 2s join hands across the set, 1s facing down, 2s facing up.
- 17-18 1s and 2s set advancing, changing places; 2s end in 1st place. On bar 18 the 3s join hands across the set facing up.
- 19-20 1s and 3s similarly set and change places; 3s end in 2nd place. On bar 20 the 4s join hands across the set facing up.
- 21-22 1s and 4s similarly set and change places. 4s end in 3rd place.
- 23-24 1s divide and cast up into 4th place.
- 25-28 2s and 4s turn partners with both hands.
- 29-32 3s and 1s turn partners with both hands.

Repeat from new places three times.

Dance by Rosalind Kaye, music by Barbara Haslem.

[Thank you, Rosalind, for sending me a cassette of Barbara's music. If anybody is interested in the cassette please contact me. Ed.]

THE NUT LOAF

Iain Boyd of Wellington, New Zealand, asks if London area dancers might be interested in the following dance, inspired by John Drewry's "The Fruit Cake" published in recent issues (230 and 237) of "The Reel". Iain Simmonds taught "The Fruit Cake" to the Redwood Class on Friday 24th March 2000 and Iain devised "The Nut Loaf" on Saturday 25th March and modified it on Monday 27th March 2000.

A 40 bar jig for three couples in a four couple set.

Bars

- 1-4 1s set and cast off one place. 2s move up on bars 3-4.
- 5-8 1W with 2s, and 1M with 3s, dance right hands across. 1s finish on the sidelines in second place while 2W and 3M finish facing out.
- 9-12 2s and 3s dance a circular chase, clockwise, round 1s to change places. 2W and 3M finish facing out.
- 13-16 1W and 3M, and 1M and 2W, turn with right hands once round.
- 17-20 1M dances a half figure of eight up round 3s (in first place) while 1W dances a half figure of eight down round 2s (in third place). 1s finish on opposite sides in second place.
- 21-24 1W with 3s, and 1M with 2s, dance left hands across. 1s finish on the sidelines in second place while 3W and 2M finish facing out.
- 25-28 3s and 2s dance a circular chase, counter clockwise, round 1s to change places. 3W and 2M finish facing out.
- 29-32 1W and 2M, and 1M and 3W, turn with left hands once round. 1s finish on the side-lines facing second corners.
- 33-38 1s dance reels of three on opposite sides with corners, passing second corners by right shoulders to begin.
- 39-40 1s cross over to own sides giving left hands.

Repeat having passed a couple.

On bars 39-40 of the second time through 1s lead down with left hands and cross over between fourth couple to finish in fourth place while 4s dance up the sidelines to finish in third place.

Recommended music: – Any suitable smooth flowing jig played ABABB.

Suitable recorded music – "Johnny McGill" recorded by Alastair Hunter and the Lorne Scottish Dance Band on "Music For Twelve Scottish Country Dances from Book 11" (RSCDS 29), side 1, track 3.

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ST. ANDREWS ACCORDION CLUB

(Walton-on-Thames)

Playing together for pleasure. The club meets on the 2nd Wednesday of the month. Scottish, folk and other traditions. All standards welcome.

Contact: Anna Crawford, Tel: 01932 244466.

NEW RECORDINGS

IN FACT there are no brand new country dance recordings which have come my way in recent months. There is, however, a new compilation CD entitled "A Fife Fairing" sponsored by members of the St. Andrew's Branch and issued by the Society. It has music for the 1973 Jubilee dances, Four for 1978 and Five for 1982, and is played by the bands of Bobby Crowe and the late Ron Gonnella. All the tracks were previously issued on LP/cassette. The liner notes do not say who is playing the individual tracks but aficionados will recognise the strong fiddle playing of Ron and Bobby's distinctive accordion style.

Deirdre Adamson's Scottish Quartet – Dance Time Volume I (DACD 1024) has full length tracks for Dashing White Sergeant, Hamilton House and the Reel of the 51st Division together with Gay Gordons, Canadian Barn Dance, Eva Three-Step and eleven other old time dances. This is Deirdre's fifteenth recording and I think her best yet. It has lots of swing and a great selection of tunes.

If you remember the days before the advent of the EP, LP, cassette and CD, you may recall the heyday of the 78 r.p.m. records being released by Scottish bands in the 1940s and '50s. You will, therefore, be thrilled to learn of a CD with 20 varied tracks culled from 78s played by the late Bobby MacLeod and his Band (KR CD010). The accompanying notes are extensive and contain flowing tributes to Bobby by a number of contemporary musicians. I must say that this

music brings a tear to my eye. The project was masterminded by Bobby's family and the records were transferred to CD by David Cunningham: Buy it, listen to it and you will surely enjoy it greatly.

A Shetland Dance by DA Fustra (HRM CD008) has some 20 tracks for old time dancing including all six figures of Shetland Quadrilles. The music is lively and has lots of 'bounce'.

The Gallivantors are from Perthshire (a fine county!) and the musicians include David Hall's cousin Katy on accordion and her husband Iain Stewart on fiddle. Their CD is titled Once Upon a Ceilidh (GALL 001), has a mixture of dance music and singing and is highly recommended.

Another fine recording from David Cunningham's studio is by Bruce Lindsay's Band featuring Hebbly Gray on fiddle (BLM CD001). Playing is immaculate and pays tribute to the late Sir Jimmy Shand with eleven of his compositions including some lesser known marches and reels.

Ottercops is a hilly ridge in the Northumberland Borderland. Crossing the Ottercops features Roddy Matthews and friends (RMR 1CD). Roddy is a very talented fiddler from Northumberland and his friends (on 2nd fiddle, accordion, piano, cello, *et al*) play with him on various tracks – but not all at once! Roddy as a child spent holidays on the west coast of Scotland and was much influenced by some of the players in that area. The selection of tunes on 25 tracks is wide ranging – from Gaelic songs

and Scottish jigs to Northumberland reels. There are a few tunes by Roddy himself and I am particularly fond of a slow air "Wild Ardnish" named after a peninsula near Lochailort. Clearly that lovely part of Scotland is still held dear by Roddy who says in the liner notes "... an azure blue sea and the view of the Islands hold something of my heart". This CD is certainly one of my all time favourites and I think a must for all lovers of Scottish music.

Norma Ritchie, a native of Aberdeen, is well known to many of us in London. She studied at the Royal College of Music and decided to stay here. Her debut CD – Land o' Hearts Desire – on which she sings 22 songs and plays the clarsach is a Stewart Forbes' Shielburn Label (SHIEL CD015). The CD opens with the evocative and hauntingly beautiful Eriskay Love Lilt sung with a degree of pathos. There are four songs with words by Burns including the ever popular Banks and Braes and a couple of Gaelic numbers. Modern songs are here too; e.g., The Northern Lights of Aberdeen and The Song of the Clyde, both sung with some gusto. Norma's voice is in the "operatic mould" but she certainly proves on this recording her ability to sing a variety of songs in different styles. Each and every one is exceedingly pleasing to the ear. To add a touch of variety to the accompaniments Dave Hall (accordion), Judith Smith (fiddle) and Gillian Cummins (Piano) are featured on some of the tracks and, as ever, their playing is first-rate.

John Laurie

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LETTER TO THE EDITOR

Reading

Dear Jim,

On Saturday morning 17th November in 'Excess Baggage' on Radio 4, a joke with regard to Computer Programmers was told which made me think of Scottish Dancers. With reference to Scottish Dancing the joke explains that the difference between an Extrovert Scottish Dancer and an Introvert one is that the Extrovert looks at the other dancer's feet.

Could this joke give the answer to the question "Why do beginners not continue after the first couple of weeks?" Let us ask what do they see when they arrive:

- 90% of the dancers looking at the floor.
- 8% looking over, or under, their partner's shoulder.
- 1% whose gaze is shifting all over the place.
- 1% looking at their partner.

And in addition, hardly a smile in the place, just expressions of painful concentration.

Because we are doing Scottish Dancing the 90% are looking for a dropped bawbee, however, they don't stand a chance. The first 1%, the Aberdonians, saw it when they first came in and walked over, flicked it up with their toe and secreted it away while pretending to adjust a curtain or something. If someone pulled a coin out of their pocket during a dance, a long hand would have whipped across and caught it before it hit the floor and nobody would have noticed because they would be looking at the floor for other coins. (Apologies to any Aberdonian readers. I was in the Gordons and did my training at the Brig of Don.)

The 8% are looking at the walls for notices of a cheaper dance for next week.

The final 1% consist of the beginners who, when they realise that nobody returns their look, will be so embarrassed that they will either stop coming or looking.

Come on let us start looking and smiling at everyone, and not just furtively at our partners if at all. A Scottish dance is not a funeral, a place for bowed heads and grim faces or is it?

The only time most dancers seem to look at their partner and try to cover off them is in rotated reels, such as when the dancing couples are giving the same shoulder to their same corner to start. In these dances there is diagonal symmetry, the dancing couple pass through the centre at the same time and reach the opposite ends in the same manner together. To avoid a crash the 1st corners should pass through the centre at the same time as each other and likewise the 2nd corners. The covering should be on the diagonal but never is. Why?

By covering on the diagonal the set is dancing as a group together and not as separate couples. As I have already said, look at everyone and involve them in your dancing as appropriate. I do not like being ignored in a dance. So how do the beginners feel? If we started looking at and smiling at the beginners they might even feel welcome and not excluded.

One last thing, if you cannot stand your partner, look at their ears and smile at how funny they look. Another competition: trying to spot the smile, not a fixed grin, at a demonstration.

Douglas Dean

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MEMBERSHIP of the RSCDS and London Branch costs £12.00 per annum for UK based members (£12.50 for Europe; £14.50 elsewhere). Current members of other Branches can join London Branch for £4.00 per annum if they live in the UK (£4.50 in Europe and £6.50 elsewhere). Long Term Membership was suspended until further notice at an Executive Meeting held in May 2000. London Branch membership brings benefits including "The Reel", while Society membership includes the annual dance publication, Bulletin and Newsletters.

Membership applications and enquiries should be sent to the membership secretary, Owen Meyer, 50 Bunby Road, Stoke Poges, Bucks SL2 4BP. Tel: 01753 643461.

CALLER / MC

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Due to family circumstances our Caller/MC is no longer available to work for us and we are currently seeking a replacement. Most of our engagements are Wedding Parties and you would be required for no more than one or two nights a month. Age and sex unimportant but experience and own transport would be useful as well as a sense of humour and good appearance. Please write briefly in the initial instance c/o The Editor (address at the bottom of page 1), marked "MC Ceilidh Band", advising of your interest and leaving a home or work contact telephone number. Thank you.



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AN APOLOGY

Several copies of issue 238 amongst those mailed direct from the printers to members or subscribers contained blank pages. We do apologise and hope all those who brought this to our attention have received their replacement copy. Ed.

BRANCH DANCES

BEGINNERS DANCE

Saturday 23rd March 2002

7.00 - 10.30 p.m.

St. Columba's Church Hall, Pont Street, SW1.

Green Ginger

Jubilee Jig.....	Leaflet
The Highland Reel	13-5
Rakes of Glasgow.....	11-11
St. Andrew's Fair	5 for 82
The Reel of the 51st Division	13-10
Bedrule	33-7
Flowers of Edinburgh.....	1-6
Hooper's Jig.....	MMM II
West's Hornpipe.....	5 Traditional
The Frisky	26-10
The Barmkin	Goldring
Lady Glasgow	MMM I
Joe MacDiarmid's Jig.....	5 for 82
The Montgomerie's Rant.....	10-1
Middling, Thank You	15-8
Brunette d'Ecosse.....	Dix
The Wild Geese.....	24-3
The Reverend John MacFarlane.....	37-1

Admission: RSCDS members £6.50, non-members £7.50, children £2.00, but members' children admitted free.

BRANCH DANCE

Saturday 18th May 2002

7.00 - 10.30 p.m.

St. Columba's Church Hall, Pont Street, SW1.

Lilian Linden and Peter MacFarlane

Kiss Under the Stairs.....	MMM II
Kingussie Flower.....	21-6
Ennismore Strathspey.....	London
The Laird of Milton's Daughter	22-10
Miss Milligan's Strathspey.....	Leaflet
Lauderdale Lads	Duthie
Muirland Willie	21-9
Glasgow Highlanders	2-3
Duke and Duchess of Edinburgh.....	39-7
The Happy Meeting.....	29-9
Gang the Same Gate.....	36-4
Lady Susan Stewart's Reel.....	5-9
Haste to the Wedding	25-6
Dundee Whaler.....	Clowes
The Hamilton Rant.....	22-2
Silver Tassie.....	Leaflet
Mrs Stewart's Jig.....	35-1
The Montgomerie's Rant.....	10-1

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Advance Notice

RSCDS SOUTHEAST BRANCHES

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Saturday 5th April 2003

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Advance Notice

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CHILDREN'S CORNER

CHILDREN'S DAY

Saturday 23rd March 2002

11.00 - 12.30	Children's Class	£1
(with a juice break)		
From 12.30 p.m.	Lunch	
2.00 - 4.30 p.m.	Children's Dance	£2

This year the Branch will be holding a children's class before the afternoon dance. Please come along and join us! The class will only cost £1 per child/teenager attending.

All dancers are welcome, from beginners upwards. All teachers, parents and dancers, please contact Angela Young, email: angela.young@bbc.co.uk, mobile: 07976 353 608, by 9TH MARCH with approximate numbers for the Class.

Lunch will be provided for all those attending class. This will be paid for by the Branch.

Regarding the afternoon dance, we had a super dance in November with many new children attending. We look forward to seeing you for another great afternoon!

Dance Programme

Green Ginger

Cumberland Reel.....	1-11
Galloway House.....	Graded 5
Jessie's Hornpipe	8-9
Espie McNabb.....	MMM I
The Old Man of Storr.....	Ch 6
Lady Catherine Bruce's Reel.....	Graded 7
A Reel for Jeannie.....	40-1
The Eightsome Reel	2-12
Triumph.....	1-2
Highland Fair	Graded 6
The Deil Amang the Tailors.....	14-7
The Merry Reapers.....	Graded 3
The Flying Scotsman.....	Kellett
Leap Year.....	Graded 1
The Dhoon	Ch 1
The Dashing White Sergeant.....	3-2

CHILDREN'S IDTA EXAMS

These will be held on Saturday 2nd March 2002, at St. Columba's Church, Pont Street. Further details will be sent to all Children's Class teachers but please contact Angela Young on 07976 353 608 if you are not on the Children's distribution list and would like to enter candidates for these exams.

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POPULAR S.C. DANCES	Wednesday	8.15 - 9.45	Marlborough School, Sloane Avenue, SW3	Peter Knight
ADVANCED	Wednesday	7.30 - 9.30	St. Barnabas' & St. Phillip's School, Pembroke Mews, W8	Ann Dix / Angela Young
DEMONSTRATION	Tuesday	7.15 - 9.15	For details contact David Hall, 020 8390 7829	David Hall / Sandra Smith
GENERAL (Central)	Wednesday	2.30 - 4.30	St. Columba's Church Hall, Pont Street, SW1	Clare Cox
GENERAL (Greenwich)	Thursday	7.30 - 9.30	Halstow School, Kemsing Road, SE10	Rachel Wilton / Catherine Lowe

**The winter term ends in the week beginning 18th March 2002, the half term break being the week beginning 18th February 2002.
The spring term begins in the week beginning 15th April 2002 and ends in the week beginning 13th May 2002.
All enquiries about classes to Rachel Wilton on 020 8858 7729.**

Dates for your diary:

GENERAL CLASSES

Every Wednesday from 22nd May to 26th June 2002, 7.15 - 9.15 p.m.
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Sunday 24th March 2002:

Teacher: **Ann Dix**

Musician: **Ken Martlew**

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HIGHLAND CLASS

Thursday 14th March 2002

7.00 - 9.00 p.m.

Essex Hall, 1-6 Essex Street, London WC2.

Teacher: **David Hall**

Musician: **Judith Smith**

£5.00 per class.

Further details: David Hall,

Tel: 020 8390 7829 or

email: hallscdb@aol.com.

DANCING PROFICIENCY TEST

Anyone who would be interested in taking part in a course leading to this test, please contact Rachel Wilton, Tel: 020 8858 7729. Email: wiltonrachel@hotmail.com.

LADIES' STEP DANCING CLASS

May 2002

Jenny Greene hopes to teach a Ladies' Step Dancing Class in Sutton in May. Phone Jenny for details, Tel: 020 8642 5008.

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JOHN & SHEENA STURROCK HAVE MOVED

John and Sheena have long supported London Branch events and they will be greatly missed having now moved from Cambridge to Fife. This was marked by a special dance held in their honour in Cambridge on 8th December. Roderick McLachlan, Secretary of the Cambridge and District Branch, picks up the story...

WE SAID a fond farewell to two friends, when 140 dancers from so many different areas gathered in Cambridge on the evening of 8th December to enjoy ourselves in such a manner as not seen in Cambridge for a long time. Both Sheena and John were amazed at the reception and gifts they received.

Green Ginger provided the music and their professionalism cannot be praised highly enough with the length they went to making sure the tunes were correct and with the full (albeit unwitting!) approval of Sheena! You had to see Sheena's face, to believe it, when Green Ginger invited her to join them after the interval.

Whilst John & Sheena enjoy the dancing and music, they seem to convey that little something extra. Could it be, that in their own individual ways, they carry on the work done by older members of their families? In John's case, his father did a great service to Scottish dancing and music, when he cared for the late great Sir Jimmy Shand, and Sheena's grandfather was Herbert Wiseman, who did so much for Scottish Country Dance music, when working with Jean Milligan.

John and Sheena began their apprenticeships while still very young—John because all his schoolfellows in Dundee attended dancing classes; Sheena because she received much encouragement from her grandfather.

In the 1950s, the Dancing Master at Merchiston Castle School, Edinburgh, was Iain Robertson, a leading member of Miss Milligan's early International Teams. Tuition from Iain certainly paid dividends with the many medals that John earned and gave him the skills, which he has used over the years to give enjoyment to so many. You only have to look at his face, when he is dancing, to realise there is a man who believes, as Jean Milligan did over the years, that Scottish Dancing is so much "Fun". The many who have attended his classes have been on the receiving end of his sense of humour and whilst John certainly believes in hard work, classes were never dull, with his store of anecdotes.

Sheena, too, attended dance classes, and played her violin throughout her schooldays, developing a wide range of musical interests. Although they attended St. Andrews University at the same time, their paths did not cross, Modern Languages then being read in St. Andrews, Engineering in Dundee.

John and Sheena met when, by chance, both families made reservations at the same hotel in Boat of Garten, for the same fortnight. In those days, it was customary for the whole hotel to take part in an activity, and one day it was decided that all would walk up Cairngorm,

traverse to Ben MacDhui, descend to the Lairig Ghru and finish at Coylumbridge. As so often happens, the weather played an important part. On the summit of Cairngorm the cloud base was low with very limited visibility, and so the traverse to Ben MacDhui

subsequently "doing her own thing"—a process that was to lead to her playing with many well known bands and bandleaders, and to the music staff of the RSCDS Summer and Winter Schools. Sheena is the Leader of the Cambridge Fiddle & Accordion Society, founded by Norman and Jane in the 70s.

All the time, John and Sheena have been enthusiastic members of the Cambridge Scottish Society, both as dancers and, in Sheena's case, as a fiddler too. John is a former President of the Society, while Sheena is a former Secretary. Since 1984, both have enjoyed the Exchange arrangements the Scottish Society has with a local group in Heidelberg, alternate Easters being spent in each other's homes. Sheena's fluency in German came into its own—though she would rather forget the two hours she once spent interpreting the subtle nuances of antler development, as propounded



John and Sheena accepting their quaiach from Babs Wood (on the left), past President of Cambridge and District Branch

was abandoned and the whole party retraced their steps the nine miles to the waiting cars—this was before the days of the ski road. As happens when groups are out in the hills, the faster hotel guests were soon out of sight in front, the slower out of sight behind, and John and Sheena, the only two walking at normal pace, were left alone in the middle.... That appears to have been the start of "something big!"

Both have spent two periods in Cambridge, the first when John came in the early 60s, to be joined by Sheena, when they married, in 1964. Three years later, John's work took them to an enjoyable year in Munich, two years in Geneva, and—an 'Overseas Posting'—two years in Glenrothes! Needless to say they both found plenty of time to polish up their skills with a variety of Scottish Country Dance Clubs. All good things come to an end, however, and John returned to his old job and by 1973 the Sturrock household was firmly established again in Cambridge.

John saw the need, here in Cambridge, for more formal classes in Scottish Country Dancing, so he took the Teaching Certificate, and was enthusiastic in his involvement in the formation of the Society's Cambridge Branch in 1981, becoming the first Chairman. For most of the time since then, John has taught one of the classes.

In 1978, John—with Maureen Hamon—took over a Children's Class, and received much musical help from Norman and Jane Bett, who have given so much time over the years playing for classes, dances and demonstrations. It was at this time that Sheena's interest in Scottish dance music grew, and, encouraged by John, she played alongside Norman and Jane, before

by an over enthusiastic guide, at an Antler Museum...

John and Sheena are well known throughout London & the South East, travelling to Day Schools, Dances & Balls. With ghillie'n'fiddle they have also travelled extensively abroad. Among the more unusual experiences, while dancing in Bulgaria, the Balkan Folk Academy awarded John the "Order of the White Peony". There is Glory for you! And camcorder wielding tourists had their day made in the USA when John danced the Sword Dance over the four brass bars marking the junction of four states; Utah, Colorado, New Mexico and Arizona. I wonder which Band was playing in John's head, or would it have been a piper?

We shall miss the regular sight of John on the Dance Floor in East Anglia also Sheena exhorting the Fiddle and Accordion Club to do better for the benefit of those on the Dance floor. The move to Fife gives both a wonder-ful opportunity to continue their enjoyment of both Scottish Dancing and the Music.

A final message from both John and Sheena to all who attended on the 8th December is to say "Thank you" for the flowers which they received in their new home and they hope the arrangement will last to become the centre piece on the Christmas Dinner Table.

John and Sheena, we wish you a long and happy retirement back in the "Old Country". We have thoroughly enjoyed your company here, we are sad to see you go, however, we look forward to seeing you again when you make return visits or we travel to Scotland.

Roderick McLachlan

[Thank you, John, for your excellent contributions to "The Reel". I hope you both enjoy your new life. Ed.]

DANCE EVENTS

WEMBLEY AND DISTRICT SCOTTISH ASSOCIATION

Annual Ball
Saturday 2nd March 2002
Eastman's Hall, Kodak, Harrow View, Harrow.

The Craigellachie Band

Programme: Quarries' Jig, Shiftin' Bobbins, Mrs Milne of Kinneff, The Jubilee Jig, Ray Milbourne, Foxhill Court, Major Ian Stewart, The Reel of the 51st Division, St. Columba's Strathspey, Pelorus Jack, Queen's View, Flower of the Quern, The Dancing Master, Plantation Reel, The New Scotland Strathspey, The Bees of Maggieknockater, The Sailor, Culla Bay, Ian Powrie's Farewell to Auchterarder, The Montgomerie's Rant. *Extras:* Postie's Jig, Bratach Bana.

Tickets £11, from Mrs Pam Crisp,
Tel: 0208 421 0470.



FLEET SCOTTISH COUNTRY DANCE SOCIETY

Annual Ball
Saturday 2nd March 2002
Court Moor School, Fleet,
Hampshire.

The Frank Reid Scottish Dance Band

Tickets £14.00. Contact Earl Spencer, Tel:
01252 691922 or earl.spencer@care4free.net.

RSCDS SOMERSET BRANCH

Day School
Saturday 2nd March 2002
Keinton Mandeville Village Hall

Teachers:Sheila Barnes,
Ann Dix, Ian Hall
Musicians:Alan Grieve, Heulwen Hall,
Ken Martlew

Summer Ball

Saturday 1st June 2002
Wells Town Hall

David Cunningham Jnr and his SCD Band

Details of both the above from:
Sheila Barnes, Tel: 01458 223596.

HIGHLAND SCOTTISH COUNTRY DANCE GROUP

Highland Ball
Saturday 6th April 2002 at 7.30 p.m. prompt
Sports Centre, Bught Park, Inverness:

Colin Dewar and his Scottish Dance Band

Programme: Grand March, Waltz Country Dance, Jennifer's Jig, Mrs MacPherson of Inveran, Neidpath Castle, Hooper's Jig, The Reel of the 51st Division (men only), Miss Gibson's Strathspey, Jessie Wiseman's Reel, Cadgers in the Canongate, Mrs Milne of Kinneff, The Machine Without Horses, The Montgomerie's Rant, St. Bernard's Waltz, The Saltire Society Reel, The White Heather Jig, Monymusk, Fisherman's Reel, The Wild Geese, The Robertson Rant, Mairi's Wedding, Pelorus Jack, The Rose of the North, Trip to Bavaria, Follow Me Home. *Extra:* West's Hornpipe.

Dress Formal. Tickets £15.00. Please send stamped s.a.c. to Mary Ross, 60 Drummond Road, Inverness. Tel: 01463 234680.

Makes cheques payable to: Highland Scottish Country Dance Group. Last date of availability
Friday 29th March 2002.

At the last Ball £850 was raised for
The Wheelchair Dancers.

RSCDS SOUTH WALES BRANCH

Saturday 29th June 2002

Roman Amphitheatre
Caerleon, Near Newport, Gwent.

Lothian Scottish Dance Band

Afternoon (Outdoors): Demonstrations and
general dancing. Free entry for participating
teams (adults and children).

Evening (indoors): Dance.

Details from Mrs L. Wilson, Pennant House,
St. Mary Church, Cowbridge, CF71 7LW.
Tel: 01446 773422.

WATFORD AND WEST HERTS SCOTTISH SOCIETY

Caledonian Ball

Saturday 23rd March 2002

7.30 – 11.30 p.m.

St. Clements Danes School,
Amersham Road, Chorleywood.

The Craigellachie Band

Programme: Hooper's Jig, Shiftin' Bobbins, MacDonald of The Isles, The Black Mountain Reel, Swiss Lassie, S-Locomotion, Jennifer's Jig, Westminster Reel, Moray Rant, The Reverend John MacFarlane, Mrs Stuart Linnell, The Buchan Eightsome Reel, Gang the Same Gate, Ship in Full Sail, Tambourine Reel, The Blue Mess Jacket, Gothenburg's Welcome, The Queen's View, The Belle of Bon Accord, Montgomerie's Rant, Pelorus Jack, The Duke of Perth. *Extras:* The Sailor, Mairi's Wedding, John McAlpin.

Crib-Tickets £12.50 including supper, from
John Crowder, 28 Devereux Drive, Watford,
WD17 3DE. Tel: 01923 225522.

THE LUCY CLARK (AMERSHAM) SCOTTISH COUNTRY DANCE CLUB

Spring Dance

Saturday 16th March 2002

8.00 p.m. – midnight

Royal British Legion Hall,
Whielden Street, Old Amersham.

McBain's Band

Tickets: £6, "bring-and-share" refreshments,
from: Dick Field, Stonefield House,
Clappins Lane, Naphill, Bucks HP14 4SL.
Tel: 01494 562231.

RSCDS BRIGHTON BRANCH

Saturday 22nd June 2002

7.00 – 11.30 p.m.

(6.30: Drinks Reception)

Hove Town Hall, Norton Road, Hove.

Sound Company

MCs: Jimmie Hill, Rodney Burrows.

Programme: West's Hornpipe, Joie de Vivre, Jimmy's Fancy, The Highland Rambler, The Blooms of Bon Accord, The Balmoral Strathspey, The Last of the Lairds, Gang the Same Gate, The College Hornpipe, The Buchan Eightsome, The Border Weavers, Ian Powrie's Farewell to Auchterarder, Deil Amang the Tailors, Glasgow Highlanders, The Hunting Horn, The Reverend John MacFarlane, The Sauchie Haugh, Fraser's Favourite, The Bees of Maggieknockater, The Duke and Duchess of Edinburgh.

Tickets: £13.00 (non-dancers £6.00, children
£2.50) including supper and wine, from:
Jackie Paris, 31 Hangleton Way, Hove, East
Sussex BN3 8AA. Tel: 01273 424320.

RSCDS BATH BRANCH

Day School for Dancers and Musicians
Plus Folk Dance Display and Informal Dance
Saturday 23rd March 2002

Classes in both Scottish Country and Highland
Dancing:

Teachers:Bruce Frazer, Janet Cook
Musician's Course Teacher: Ian Cruickshanks

Full details and application forms from
Jane Hammond, 73 Church Road, Combe
Down, Bath BA2 5JQ. Tel: 01225 833411.

TARTAN JIGSAW SUMMER BALL

Saturday 13th July 2002

Trinity School, Croydon

Robert Whitelaw and the Danelaw Band

Programme: Grand March, La Tempête, Pelorus Jack, Butterscotch and Honey, None So Pretty, Major Ian Stewart, The Wind on Loch Fyne, The Hollin Buss, Miss Gibson's Strathspey, Fisherman's Reel, Irish Rover, Scotch Mist, The Chairman's Jig, The Montgomerie's Rant, The Gentleman, Bonnie Anne, The Belle of Bon Accord, J.B. Milne, The Highland Rambler.

Tickets: £17.00 including cold supper with wine.

Further details from
Joyce Patrick, Tel: 020 8657 6138.

CAMBERLEY REEL CLUB SPRING BALL

Saturday 13th April 2002

7.30 – 11.45 p.m.

Yateley Manor School, Yateley, Camberley.

The Frank Reid Scottish Dance Band

Programme: Maxwell's Rant, Old Nick's Lumber Room, The Gentleman, The Ship in Full Sail, The College Hornpipe, Neidpath Castle, The Reel of The Royal Scots, Quarries' Jig, Scotch Mist, The Blackwater Reel, Grand March into Ian Powrie's Farewell to Auchterarder, Hooper's Jig, West's Hornpipe, Peggy's Strathspey, The Reel of The 51st Division, Pelorus Jack, Miss Milligan's Strathspey, The Black Mountain Reel, The Starry Eyed Lassie, MacDonald of the Isles, The Cuckoo Clock, Mairi's Wedding. *Extras:* The Duke of Perth, Mrs Stewart's Jig.

Tickets: £12.00 from Christine Vlietstra,
2 Woodleigh, Fleet, Hants GU51 3NL.

Tel: 01252 613774, or

Sue Wood, 5 Windermere Walk, Camberley,
Surrey GU15 1RP. Tel: 01276 683044;

email: socialSec@camberleyreelclub.org.uk.

Please make cheques payable to
Camberley Reel Club.

LADIES' STEP DANCE DAY

Sunday 24th February 2002

in Horsham, West Sussex.

Teacher:Jenny Greene

Musician:Jan Harrison

Application forms and further information from:
Pam Johnston, 54 Massetts Road, Horley, Surrey
RH6 7DS. Tel: 01293 775091.

RSCDS MILTON KEYNES

23rd Annual Ball

Saturday 9th March 2002

7.30–11.30 p.m.

Lovatt Hall, Newport Pagnell, Milton Keynes
(just 5 minutes from the M1, Junction 14).

David Cunningham Dance Band

Tickets £9.00: Janice Jones, Tel: 01908 372595.
Email: jonesjj@tesco.net.

DANCE EVENTS (continued)

WEST MACS CHARITY BALL

In aid of the Children's Hospice Assn Scotland
Saturday 27th April 2002
7.30 – 11.30 p.m.

The North London Collegiate School,
Canons Park, Stanmore.

The Craigellachie Band

Programme: Cramond Bridge, Jennifer's Jig, Cherrybank Gardens, The Reel of the Royal Scots, The Moffat Weavers, Bonnie Stronshiray, West MACS Reel, The Hazel Tree, Scotch Mist, Fisherman's Reel, Joie de Vivre, Mrs MacPherson of Inveran, My Heather Hills, Mrs Milne of Kinneff, Cadgers in the Canongate, The Nurseryman, Butterscotch and Honey, Polharrow Burn, Pelorus Jack, The Belle of Bon Accord, Follow Me Home, The Montgomeries' Rant.
Extras: The Sailor, MacDonald of the Isles, Muirland Willie.

Tickets: £12.00 (including refreshments) from
Nettie Merrick, Tel 020 8578 3458 or
Patricia Hamilton, Tel: 020 8866 2841.

ASHDOWN

SCOTTISH COUNTRY DANCE CLUB

Spring Ball
Saturday 6th April 2002
7.30 – 11.30 p.m.

Heathfield Community College, Cade Street, nr
Heathfield, East Sussex.

Ian Muir and the Craigellachie Band

Programme: Hooper's Jig, John of Bon Accord, Rose of the North, Caldercruix, Polharrow Burn, Autumn in Appin, Midnight Oil, Peat Fire Flame, Singing Sands, The Flying Spur, Kelloholm Jig, Blooms of Bon Accord, Rothesay Rant, Gothenburg's Welcome, Leaving Benbecula, The Reel of The 51st Division, Band's Choice, The Weathercock, St. Columba's Strathspey, Pines of Pitlochry, Flower of the Quern, Irish Rover, Fisherman's Reel.

Tickets (in advance only, please) £10.50 (child/
spectator £5.00) includes Buffet Supper.
Contact: Michael Copeman, Tel: 01892 655971.
email: michaelcopeman@cs.com.

ABINGDON

SCOTTISH COUNTRY DANCE CLUB

Annual Ball

Saturday 23rd March 2002

Luxury Guildhall in historic Abingdon.

Sound Company

Programme: Johnnie Walker, Cramond Bridge, MacDonald of the Isles, The Black Black Oil, The Pines of Pitlochry, Drumelzier, The Queen's View, Seton's Ceilidh Band, Gang the Same Gate, The Dancing Master, The Irish Rover, Anniversary Reel, Ciamara Tha, Scotch Mist, Rest and Be Thankful, Follow Me Home, The Wind on Loch Fyne, The White Heather Jig, General Stuart's Reel, The Belle of Bon Accord, Mairi's Wedding, Ian Powrie's Farewell to Auchterarder.

Tickets: £15.00 including quality buffet. Bar.
Details from: Dixon Halliday, Tel: 01235 520951.

REIGATE

SCOTTISH COUNTRY DANCE CLUB

Spring Dance

Saturday 9th March 2002

7.30 – 11.00 p.m.

Woodhatch School, Reigate.

David Hall SCD Band

MC: Beryl Goulston

Details: Mike Harding, Tel: 01737 553875.

RSCDS BRISTOL

40th Anniversary Ball
Saturday 18th May 2002
7.30 – 11.45 p.m.

British Aerospace Ballroom, Bristol.

Hugh Ferguson and the Dalriada SCD Band

Tickets: £16.00 including supper, from
Christine Napier, 3 Crofton Avenue, Horfield,
Bristol BS7 0BP. Tel: 0117 9514374.

Email: candjnapier@supanet.com.

HAMPSTEAD & DISTRICT

SCOTS' ASSOCIATION

Spring Dance

Saturday 20th April 2002

7.30 – 10.45 p.m.

St. Andrew's United Reformed Church Hall,
Frogna Lane, Finchley Road, London NW3
(Entrance up steps in Frogna Lane).

Dancing to recorded music.

Admission: £8.00 including refreshments.

Programme available mid March from
Joan Burgess, Tel: 020 8870 6131.

RSCDS TUNBRIDGE WELLS BRANCH

Day School

Saturday 16th March 2002

Hugh Christie School, Tonbridge.

Teachers:..... **Helen Frame, Christine Mair,
Alice Murphy, Ann Dix**

Musicians:..... **Caroline Sloan, Peter Jenkins,
Robert Mackay, Ken Martlew**

Application forms from: Pat Davoll,
Cambridge Cottage, Crockham Hill,
Edenbridge,

Kent TN8 6RD. Tel: 01732 866557.

Spring Dance

Saturday 20th April

Weald of Kent School, Tonbridge, Kent.
Dancing from 7.30 p.m. to recorded music.

Tickets: £5.00 (plus a plate of food for the
buffet) from Colin Simpson, 21 Culverden
Avenue, Tunbridge Wells, Kent TN4 9RE, or
Pat Davoll, Tel: 01732 866557.

ARGYLL SCOTTISH DANCING GROUP

Day School

Saturday 27th April 2002

The Holt School, Wokingham

Teachers:..... **Patrick Chamoin,
Margaret Williams, Angela Young**

Musicians:... **Jean Harrison, Robert Mackay,
Meryl and Ian Thomson**

Dance with the Argylls in Arran
7th – 10th June 2002, staying in Corrie.

Weekend School

4th – 6th October 2002

Maryland College, Woburn, Bedfordshire.

Teacher:..... **Linda Gaul**

Musician:..... **Robert Mackay**

For further details and application forms
contact: Gaynor Curtis, 60 Bishops Wood, St.
Johns, Woking, Surrey GU21 3QB. Tel: 01483
721989, or Rachel Wilton, 31 Kemsing Road,
London SE10 0LL. Tel: 020 8858 7729.

BERKHAMSTED STRATHSPEY & REEL CLUB

50th Anniversary Year
Spring Dance

Saturday 25th May 2002

7.30 – 11.30 p.m.

Boxmoor Playhouse, Boxmoor,
Hemel Hempstead.

The Silver Cross Scottish Dance Band

Programme: The Wild Geese, Mrs MacPherson
of Inveran, The Belle of Bon Accord,
*Widdershins, The Plantation Reel, Gang the
Same Gate, Miss Mary Douglas, The Reel of
the 51st Division, *Ard Choille, Bonnie Anne,
Shiftn' Bobbins, *Anniversary Medley, The
White Heather Jig, Earlstoun Loch, Moray
Rant, Quarries' Jig, *Black Bear, Cherrybank
Gardens, Pelorus Jack, Mairi's Wedding.

*A crib for these dances will be sent with the
flyer and these dances may be walked through.

Admission by programme: £8.50 including
finger buffet. Licensed Bar. Details and tickets
from Flora Macgregor, 28 St. Albans Road,
Hemel Hempstead, HP2 4BD.

Tel: 01442 268624.

SLOUGH ARTS FESTIVAL

Saturday 4th May 2002

Scottish Country and Highland Dancing
competitions for children and adults.

Windsor Girls School, Imperial Road, Windsor.
Details from Miss J. Ferguson, 42 Northcroft,
Slough SL2 1HR. Tel: 01753 644292,
or Festival Office,

Tel: 01753 520685 (Answerphone).

Closing date for entries: 9th March 2002.



RSCDS BERKS/HANTS/ SURREY BORDER BRANCH

Day School

Saturday 9th March 2002

10.30 a.m. – 5.30 p.m.

Court Moor School, Fleet.

Scottish Dancing for all

Teachers:..... **Eric Finley, Jean Martin,
Gaynor Curtis, Deborah Draffin**

Musicians:.... **Robert Mackay, Ken Martlew**

Followed at 7.00 p.m. by an evening social
with recorded music.

Dancing for all levels of ability: Advanced,
intermediate, beginners/introductory, ceilidh
and children's classes.

For further information and application forms
contact Valerie Frazer, Tel: 01252 843001.

Annual Ball

Saturday 18th May 2002

Emmbrook School, Wokingham

The Craigellachie Band

Programme: The Milltimber Jig, Highland
Rambler, Autumn in Appin, Broadford Bay,
Major Ian Stewart, Cuillins of Skye, Peat Fire
Flame, The Laird of Milton's Daughter,
Crossing the Tay, J.B. Milne, John of Bon
Accord, Tribute to the Borders, The Gentleman,
Anniversary Reel, The Flying Spur, Up in the
Air, The Ladies of Dunse, Balmoral Strathspey,
The Jubilee Jig, Irish Rover.

Dress formal. Tickets £15 including meal and
wine, from Shirley Ferguson, 4 Lendore Road,
Frimley, Surrey GU16 7EJ. Tel: 01276 501952.

DANCE EVENTS (continued)

JERSEY SCOTTISH COUNTRY DANCE WEEKEND

Bank Holiday Weekend Saturday 1st and Sunday 2nd June 2002
10.30 a.m. Saturday: Coffee and Walkthroughs
Le Rocquier School Hall, St. Clements Inner Road—convenient from St. Helier
Dance both nights to
Sound Company

Programme for Saturday 1st June (Ball):
Maxwell's Rant, Ladies Fancy, Lomondside, Inverneill House, Diamond Jubilee, From Scotia's Shores We're Noo Awa', The Kenora Reel, Seton's Ceilidh Band, Monadh Liath, Polharrow Burn, Gothenburg's Welcome, The Moray Rant, Le Moulin Rouge, Sugar Candie, Blooms of Bon Accord, The Nurseryman, Scotch Mist, Whigmaleeries, Aird of Coigach, Neidpath Castle, The Montgomerie's Rant.

Programme for Sunday 2nd June (Informal):
Irish Rover, Jim's Haberdashery, The Garry Strathspey, Milton's Welcome, The Immigrant Lass, My Jo, Miss Johnstone of Ardrossan, Tribute to the Borders, Bonnie Ina Campbell, The College Hornpipe, Fair Jennie's Jig, St. Columba's Strathspey, Trip to Bavaria, The Bonnie Lass o' Bon Accord, Caddam Wood, Quarries' Jig, The Three Sisters, The Kilt Maker, Pelorus Jack, Autumn in Appin, The Reel of the 51st Division.

£22 programme/ticket covers both nights and includes a cold plated buffet-supper with a glass of wine each night. Arrange your own travel and accommodation: Jersey Tourism: Tel: 01534 500777. To request Hotel/GH brochures: Tel 01534 500800. Book travel and accommodation as soon as possible. Seats for some of this weekend's flights and sailings are quickly sold out!
Contact: Mrs Jackie Horne, Les Cotils, Mont Fallu, St. Peter, Jersey JE3 7EF, Tel: 01534 744435, or Mr Alan Nicolle, Carinya, 88 La Ville du Bocage, St. Peter, Jersey JE3 7YT. Tel: 01534 484375/481804.
Email: mayballje@freeze.com.

CHELSEA REEL CLUB

End of Season Ball
Friday 12th April 2002
7.00 p.m. for 7.30 – 11.00 p.m.
St. Columba's Church Hall, Pont Street, SW1.
McBain's Band
Tickets (including supper and wine) £17.00 from Robert Freer, Tel: 020 8761 6608 or Ruth Hewlett, Tel: 020 8749 5471.

HARPENDEN SCOTTISH COUNTRY DANCING CLUB

Annual Ball
Saturday 2nd March 2002
7.30 – 11.30 p.m.
Harpenden Public Hall
Sound Company
Programme: Highland Rambler, Jennifer's Jig, The Blue Mess Jacket, The Dancing Master, Mrs Stuart Linnell, Foxhill Court, Baldovan Reel, Muirland Willie, Singing Sands, Dundee City Police, Major Ian Stewart, The Robertson Rant, Recumbent Stone, Glen Mor, Black Potts, Gavin's Reel, Father Connelly's Jig, The Minister on the Loch, The Starry Eyed Lassie, Black Mountain Reel, Blooms of Bon Accord, Mairi's Wedding.

Tickets £10, including supper, from Peter George, 120 Clarence Road, St. Albans, AL1 4NW. Tel: 01727 843001, or Laura White, Tel: 01582 622692.



LONDON HIGHLAND CLUB

Forthcoming attractions to be held at St. Columba's Church Hall, Pont Street, London SW1

Fridays: Upper Hall 7.30 - 10.30 p.m.
Saturdays: Lower Hall 7.00 - 10.30 p.m.
Unless otherwise stated

Saturday 2nd March.....

Lilian Linden & Peter MacFarlane

Friday 15th March..... Spring Ceilidh

Saturday 13th April..... **Caber Feidh**

Friday 26th April..... Practice for 4th May

Saturday 4th May..... Newcomers Dance

David Hall

Saturday 1st June..... Summer Ball

Ian Muir from Prestwick

Full details in "The Reel" No 240

For further details contact: Frank Bennett on 020 8715 3564 or Roger Waterson on 020 8660 5017. You can also telephone our "Dial-a-Programme" service on 020 8763 8096 to hear our programme, or leave a message. Everyone is welcome at all our functions, so please come along for an enjoyable evening.

Email: fb.lhc@blueyonder.co.uk.

OXFORD AND CAMBRIDGE

Highland Ball
Saturday 9th March 2002
Reception 7.30, dancing 8.00 p.m. – midnight
Hitchin Town Hall, Hitchin
Lilian Linden and Peter MacFarlane
Tickets £15.00 (£12 concessionaries) and details from Adam Hughes, 92 Histon Road, Cambridge, CB4 3JP. Tel: 01223 692346.
email: ochb2002@yahoo.co.uk.

SOUTH EAST HERTS SCOTTISH COUNTRY DANCE SOCIETY

Day School
Saturday 23rd March 2002
Sele School, Hertford.
Teachers:..... **Ruby and John Wilkinson**
Music:..... **Barbara Manning, David Lukins**

Tickets: full day (including Ceilidh) a.m. All ability Groups
p.m. Split: { Beginners/Improvers
{ Advanced

Tickets and information on all prices from Jane Ritchie, Tel: 01438 812025.

Charity Dance
In aid of the Hertfordshire Red Cross
Friday 14th June 2002,
7.45—11.15 p.m.
Wodson Park, Ware
Silver Cross Band
Price £5, shared refreshments. Bar.
Contact: Jane Ritchie, Tel: 01438 812025.

Summer Garden Dance
Saturday 13th July 2002, start 6.00 p.m.
Lower Farm, Cottered.
(in New Village Hall if wet)
Price £5, shared refreshments.
Contact: Jane Ritchie, Tel: 01438 812025.

LAUSANNE SCD CLUB

EASTER EXTRAVAGANZA

Friday 29th March – Monday 1st April 2002.

Teacher:..... **Elma McCausland**
Musicians:..... **Sounds of Scotland - Mike Williams**

Fri 29/3 From 2 pm, check in; 8 pm: A dance for fun.
Sat 30/3 Morning workshops; Afternoon free – optional workshop or walk through; 8 pm Formal Dance
Sun 31/3 Optional Easter celebration; choice of outings to Chateau Chillon / regional walk / lakeside, etc. / wine tasting.

Mon 1/4 Morning workshop; 12.30 lunch & departure.

Venue: Crêt Bérard, a place of calm and beauty between Lausanne & Montreux, above Chexbres. Once a shepherd's stopping place, now a Country House with mod. cons. Surrounded by meadows and forests. Easy to reach by road and rail. Dancers of all standards welcome.

Cost: 450 Sw. Fr. (incl. accommodation, dances, meals, but not excursions); 200 Sw. Fr. (non-residents, but incl. main meals); 330 Sw. Fr. (non-dancers).

Further info/application forms from Marjorie Falconer, 20 Chemin des Chenes, CH 1294 Genthod, Switzerland, Tel: 0041 22 774 3080. [I can also provide application forms given a.s.a.e. Ed.]



MACLENNAN SCOTTISH GROUP

International Dance Festival
1st – 2nd June 2002

Saturday 1st June 2002
7.30 – 11.00 p.m.

International Folk Dance
with our international and local guests.

Sunday 2nd June 2002
2.00 – 5.00 p.m.

21st International Dance Festival
with performances by Russian, Irish, Morris and Scottish dancers and Spanish musicians.

Venue for both events: Langley Park Boys' School, South Eden Park Road, Beckenham, Kent. (Rail: Eden Park Stn, from Charing X).

Licensed bar, refreshments, stalls. Tickets and programmes for each event: Adults £5, Senior citizens £4, Children £2, Family ticket £12, from Gillian Wales, Tel: 020 8777 8915

Email: gillian_wales@talk21.com.
Website: www.msg.co.uk.

SUSSEX ASSOCIATION OF SCOTTISH SOCIETIES Charity Ball

Saturday 9th March 2002
7.30—11.30 p.m.

Lewes Town Hall, Lewes, East Sussex.

The Craigievar Scottish Band

Programme: Maxwell's Rant, Pelorus Jack, Glasgow Highlanders, Shiftn' Bobbins, Seton's Ceilidh Band, Leaving Benbecula, Australian Ladies, Gavin's Reel, Kilkenny Castle, Mrs Stuart Linnell, The Bees of Maggie Knockater, Baldovan Reel, St. Columba's Strathspey, The Montgomerie's Rant, Jennifer's Jig, Culla Bay, The Sailor, Trip to Bavaria, MacDonald of the Isles, Bratach Bana, Ian Powrie's Farewell to Auchterarder.

Tickets (in advance only, please) £14.00 (with food) or £9.50 (without food).

Contact: Susan Neighbour,
Tel: 01424 211140,

or email neighbours@tesco.net.

ADVERTISING YOUR DANCE?

Send details of forthcoming events to the Editor. After publication you will be invoiced at £10 per column inch (fractions pro-rata), perhaps the cost of one ticket!

OTHER SCOTTISH COUNTRY DANCE ORGANISATIONS

Would you like to advertise your Society here? Contact Jeff Robertson, Tel: 01444 482423, for details

ADDESTONE & DISTRICT SCOTTISH SOCIETY meets Wednesdays 8.15 - 10.15 p.m. September to May at Abraham Cowley Unit Hall, St. Peter's Hospital, Chertsey. Details from Jane Warner, Tel: 01483 763606.

ALDRINGTON (HOVE) SCOTTISH COUNTRY DANCE GROUP meet every Tuesday 8.15 p.m. to 10.30 p.m., September to June. Details from John Steer, 57 Hangleton Road, Hove, E. Sussex BN3 7GH. Tel: 01273 416893.

AMERSHAM: THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB meets Thursdays 8.00 p.m. Royal British Legion Hall, Old Amersham. Quarterly dances with McBain's Band. Details: Dick Field, Stonefield House, Clappins Lane, Naphill, Bucks HP14 4SL. Tel: 01494 562231.

BERKHAMSTED STRATHSPEY & REEL CLUB meets Tuesday evenings, September to May. Garden dances June and July. Contact: Flora MacGregor, 28 St. Albans Road, Hemel Hempstead, HP2 4BD. Tel: 01442 268624.

BOGNOR REGIS SCOTTISH COUNTRY DANCE CLUB. General Class Tuesdays 7.30 p.m. in Bognor Regis Community College. Beginners/Intermediate Class Wednesdays 2.00 pm in Willowhale Community Centre. Details from Valerie Dane, 225 Chichester Road, Bognor Regis, W. Sussex PO2 5AQ. Tel: 01243 827330.

BOURNEMOUTH BRANCH R.S.C.D.S. meets every Friday at St. Mark's New Church Hall, Wallisdown Road, Talbot Village, Bournemouth. Newcomers and Beginners 7.15 to 8.45 p.m. Improvers/Advanced 9.00 to 10.30 p.m. Weekly children's classes. Technique class by invitation - alternate Wednesdays. Details from Margaret Robson, 24 Upper Golf Links Rd, Broadstone, Dorset BH18 8BX. Tel: 01202 698138.

BRIGHTON BRANCH RSCDS. Classes:- Country: Tuesday, Thursday and Friday; Highland: Friday and Saturday. Contact Jackie Paris, 01273 424320 Beginners Class Thursday, contact Jimmie Hill, 01273 775965.

CAMBERLEY REEL CLUB. Dancing every Tuesday 8 p.m. at St. Paul's Church Hall, Church Hill, Camberley. Details from Sue Wood, 5 Windermere Walk, Camberley, Surrey GU15 1RP. Tel: 01276 683044.

CAMBRIDGE & DISTRICT BRANCH R.S.C. D.S. Classes for all grades. Details from Roderick McLachlan, 32 New Road, Sawston, Cambridge CB2 4BW. Tel: 01223 834163.

CHELSEA REEL CLUB meets twice a month from October to March in St. Columba's Church (Upper Hall), Pont Street, SW1. Beginners welcome. Instruction given. Dancing to live music. Details from Ruth Hewlett, Tel: 020 8749 5471.

CHELTENHAM SCOTTISH SOCIETY. Dancing most Friday nights at St. Christophers Hall, Warden Hill from 5th October to 17th May 2002, 7.30 - 10.30 p.m. Details: Mrs D.G. Steele, 45 Dark Lane, Swindon Village, Cheltenham, Glos. GL51 9RN. Tel: 01242 528220.

CRANLEIGH SCOTTISH DANCE SOCIETY meets Wednesdays 8.00 to 10.00 p.m. in St. Nicholas Church Rooms, Cranleigh. Details from Sue Allan, Timber Lodge, The Ridgeway, Cranleigh, Surrey GU6 7HR. Tel: 01483 273434.

CRAWLEY SCOTTISH COUNTRY DANCING CLUB meets Thursdays 8.00 to 10.00 p.m. September to June at Milton Mount Community Hall, Milton Mount Avenue, Pound Hill, Crawley. Details from: Dick Gray, 6 Bunting Close, Horsham, West Sussex RH13 5PA. Tel: 01403 264071.

CROYDON & DISTRICT BRANCH R.S.C.D.S. Branch class - all grades, incl. beginners, with technique: Purley (Fri). Other classes in the area: Beginners: Reigate & Selsdon (Tues), Gen: Reigate (Mon), Purley (Alt. Tues), West Wickham (Fri), Advance: Coulsdon (Wed), Reigate (Thurs). Further details, Tel: 020 8660 9773.

EALING SCOTTISH COUNTRY DANCE CLUB. Thursdays 8.00 to 10.00 p.m. September to June. Tuition and social dancing. St Andrew's URC Hall, Mount Park Road, Ealing, W5. Details from Jo Wilson, 18 Kilpatrick Way, Yeading, Hayes, Middx. UB4 9SX. Tel: 020 8841 3788.

EPHING FOREST SCOTTISH ASSOCIATION meets every Wednesday, 8.00 pm at Warren Hall, Wanstead, London E11, from September to May. Details from John Tanner, Tel: 020 8504 1632. www.efsa.org.uk, email: john@efsa.org.uk.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION. Dance classes, including beginners, (September to March). Many other activities including frequent informal dances. Details from Mrs Doreen Kirk, 149 Great Tattenhams, Epsom, Surrey KT18 5RA. Tel: 01737 354229.

FARNHAM SCOTTISH COUNTRY DANCING CLUB. Dancing every Tuesday at 8.00 p.m., September to May at the Memorial Hall, West Street, Farnham, Surrey. Details from Mrs Annette Owen, 47 Beauclerk Green, Winchfield, Hook, Hants RG27 8BF. Tel: 01252 845187.

FELTHAM & DISTRICT SCOTTISH ASSOCIATION meets Tuesdays 8.00 p.m. September to mid July at the White House Community Centre, The Avenue, Hampton. Instruction by Mrs Margaret Henderson. Details from Heather Nolan. Tel/Fax: 01784 256549. Email: Heather@nolan75.freemove.co.uk. Website: www.felthamscottish.fsnet.co.uk

FLEET SCOTTISH COUNTRY DANCE SOCIETY dance on alternate Saturdays at various venues in the Fleet, Hampshire area, from 7.30 p.m. to 11.00 p.m. September to May. Full details from Earl Spencer, 24 Park Hill, Church Crookham, Fleet, Hants GU52 6PW. Tel: 01252 691922.

GERRARDS CROSS SCOTTISH COUNTRY DANCE CLUB meets at the Memorial Centre, East Common Road, Gerrards Cross on Tuesdays at 8 p.m. in term time. Details from Mrs Angela Vince, Rose Cottage, 20 Wilton Road, Beaconsfield, Bucks HP9 2BS. Tel: 01494 681642.

GREENFORD AND DISTRICT CALEDONIAN ASSOC. meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesdays 8.00 p.m. to 10.30 p.m. Details from Mrs N. Merrick, 2 Hillbeck Way, Greenford, Middlesex UB6 8LT.

HAMPSTEAD & DISTRICT SCOTS' ASSOCIATION Dancing on Tuesdays Sept. - June from 8.00 - 10.00 p.m. in the Elderkin Hall, Trinity Church, Methodist and United Reformed, 90 Hodford Road, Golders Green, London NW11 (Entrance in Rodborough Road). All welcome. Details from Miss Joan Burgess, 503A York Road, London SW18 1TF. Tel: 020 8870 6131.

HARPENDEN SCOTTISH COUNTRY DANCING CLUB meets every Tuesday at 8.00 p.m. at Lourdes Hall, Southdown Road, Harpenden. Classes on Thursdays from 8.00 p.m. Details from Peter George, 120 Clarence Road, St. Albans, Herts AL1 4NW. Tel: 01727 843001.

HARROW & DISTRICT CALEDONIAN SOCIETY. Classes Wednesdays 8.00 to 10.00 p.m., Kenton Methodist Church Hall, Woodgrange Avenue, Kenton. Details of these and other activities from Sheena Henderson, 92a Kenton Road, Kenton HA3 8AE. Tel: 020 8907 6581.

HAYES & DISTRICT SCOTTISH ASSOCIATION meets Fridays 8.00 to 10.00 p.m., September to July, St. Mary's Church Hall, Church Road, Hayes, Middx. Details: Margaret Wallace, Tel: 020 8560 6160.

HERTSMERE REEL CLUB. Monthly dances on third Saturday (excluding Aug. and Sept.), 7.30 to 11.00 p.m. King Charles the Martyr Hall, Dugdale Hill Lane off Mutton Lane, Potters Bar. Details: Mary Fouracre, 171 Dunraven Drive, Enfield, EN2 8LN. Tel: 020 8367 4201.

HESTON & DISTRICT SCOTTISH ASSOCIATION. Thursdays 8.00 to 10.00 p.m. September to July, tuition followed by social dancing. Also monthly Saturday dances and ceilidhs. All at Heston Methodist Church Hall. Details from Mrs Rosemary Mitchell, Tel: 01784 254401.

HORSHAM SCOTTISH COUNTRY DANCE CLUB meets Mondays, September to May at Trafalgar School, Victory Road, Adults 7.45 p.m. to 9.45 p.m. preceded by children's Country and Highland classes. Details from Mrs P. Hyatt, 2 Blackbridge Lane, Horsham, West Sussex RH12 1RP. Tel: 01403 263187.

ISLE OF THANET SCOTTISH COUNTRY DANCERS meet Wednesdays September to June at Holy Trinity & St. John's C. of E. Primary School, St. John's Road, Margate. Beginners 7.00 to 8.00 p.m. General 8.00 to 10.00 p.m. Details from Mrs Linda Cross, 60 Bradstow Way, Broadstairs, Kent. Tel: 01843 869284.

LONDON HIGHLAND CLUB meets regularly at St. Columba's, Pont Street, SW1. Some major functions held at other venues in London. For details see adverts in The Reel or contact Frank Bennett, 12 Lingfield Road, Worcester Park, Surrey KT4 8TG. Tel: 020 8715 3564. Dial-a-programme service: 020 8763 8096.

OTHER SCOTTISH COUNTRY DANCE ORGANISATIONS (continued from previous page)

- MAIDENHEAD SCOTTISH DANCING CLUB** meets every Tuesday 8.00 p.m. at St. Mary's R.C. School, Cookham Road, Maidenhead. First Tuesday in the month Social Dancing Evening. Details: Frances Granshaw, 20 Byron Close, Twyford, Berks RG10 0BG. Tel: 0118 375 4422. www.maidenheadscottishdancing.org.uk.
- MAIDSTONE SCOTTISH COUNTRY DANCE GROUP** meets every Wednesday 8.15 - 10.15 p.m. at The Grove Green Community Hall, District Centre, Grove Green, Maidstone. Details from Peter Green, 65 Willington Street, Bearsted, Maidstone ME15 8JR. Tel: 01622 737649.
- MEDWAY AND DISTRICT CALEDONIAN ASSOCIATION.** Dancing Thursdays 8.00 to 10.30 p.m. at Upchurch Village Hall, Upchurch, Kent. Beginners welcome. Many other activities. Details: Tim Law, 44 Haig Ave, Chatham. Tel: 01634 409976.
- MID SUSSEX CALEDONIAN SOCIETY.** Events throughout the year at various venues. Members of SASS. Classes held before St. Andrews/Burns. Contact Lis Perrin, 45 Lyndhurst Close, Crawley, West Sussex RH11 8AR. Tel: 01293 413720.
- MILTON KEYNES BRANCH RSCDS.** Mixed ability class Mondays 8.00 to 10.00 p.m. Bradwell Village Hall, Milton Keynes. Details from Janice Jones, 10 Corrigan Close, Bletchley, MK3 6BP. Tel: 01908 372595.
- NORTH HERTS REEL CLUB.** Dancing most Wednesdays 8.00 to 10.00 p.m. from September to May at Roecroft School, Stotfold. Informal Saturday Dances. Details: Mrs Jennifer Warburton, 17 Victoria Road, Shefford, Beds. SG17 5AL. Tel: 01462 812691.
- NORTH KENT SCOTTISH ASSOCIATION.** Dancing 7.45 - 10.00 p.m. most Wednesdays at Methodist Church Hall, Crayford. Beginners welcome. Details: Bill MacFarlane, 26 Lewis Road, Istead Rise, Northfleet, Kent DA13 9JD. Tel: 01474 832801.
- ORPINGTON & DISTRICT CALEDONIAN SOCIETY.** Dancing every Thursday 7.45 to 10.15 p.m. at Petts Wood Memorial Hall. Classes Monday evgs at Chislehurst Village Hall. Details from Mrs V.J. Vincent, 2 Keith Cottages, Luxted Road, Downe, Orpington, Kent BR6 7JY. Tel/Fax: 01959 575750.
- OXFORDSHIRE BRANCH RSCDS.** Dancing on Thursdays throughout the year in Oxford. Details: Gordon Lloyd, 47 Begbroke Crescent, Begbroke, Oxford OX5 1RW. Tel: 01865 375799.
- READING ST. ANDREW'S SCOTTISH DANCING SOCIETY.** Dancing at St. Andrew's URC, London Road, Reading from 8.00 to 10.00 p.m. September to May, Tuesdays (elementary) and Wednesdays (general). Details: Rita Cane, 45 Beech Lane, Earley, Reading RG6 5PT. Tel: 0118 975 7507.
- RICHMOND CALEDONIAN SOCIETY** meets at the Oddfellows Hall, Parkshot, Richmond, every Wednesday evening at 8.00 p.m. from mid September to end of May. All welcome. Details from Marshall Christie, 42 King Edward's Grove, Teddington, TW11 9LU. Tel: 020 8977 5237.
- ST. ALBANS & MID HERTS CALEDONIAN SOCIETY.** Dancing most Fridays from October to March. Group meets at Homewood Road U.R. Church Hall, Sandpit Lane, St. Albans at 8.00 p.m. Details from Mrs I. Smallwood, 26 Gresford Cl, St. Albans, AL4 0UB. Tel: 01727 760878.
- ST. ANDREW SOCIETY (LONDON) - The Wimbledon and District Scots' Association.** Dancing Tuesdays 8.00 p.m. at Wimbledon Community Centre, St. Georges Road, Wimbledon, SW19. Details: Miss Alison Raffan, 2 Erridge Road, Merton Park, London, SW19 3JB. Tel: 020 8540 1755.
- ST. JOHN'S SCD WOKINGHAM** meet every Thursday 8.00 - 10.15 p.m. Sept to May at St. Sebastian's Memorial Hall, Nine Mile Ride, Wokingham. Also children's class on Saturday mornings in Crowthorne. Details from Sue Davis, 2 Larkwood Drive, Crowthorne, Berks. Tel: 01344 774344.
- THE SCOTTISH CLANS ASSOCIATION OF LONDON** meets at St. Columba's Church, Pont Street, London SW1, every Tuesday from October to end of May for Scottish Country Dancing, 7.00 to 10.00 p.m. Details from Tom Symington. Tel: 020 7834 7151 or 020 7828 6792.
- SEVENOAKS REEL CLUB** meets every Tuesday from September to May, 8.00 to 10.00 p.m. at Kippington Church Centre, Kippington Road, Sevenoaks. Details from Pauline Honey, 2 Hunsdon Drive, Sevenoaks, Kent TN13 3AX. Tel: 01732 455872.
- SHENE SCOTTISH DANCING GROUP** meets every Wednesday from September to May 8.00 to 10.00 p.m., at the Sheen Lane Centre, SW14. Details from Brian Cresswell, 16 Cole Rd, Twickenham, Middx TW1 1EZ. Tel: 020 8892 0471.
- SIDCUP & DISTRICT CALEDONIAN ASSOCIATION.** Dancing on Wednesdays from 8.00 to 10.15 p.m. throughout the year at Hurst Community Centre, Hurst Road, Sidcup, Kent. Details from Terry Boorman, 15 Old Farm Road West, Sidcup, DA15 8AG. Tel: 020 8302 2974.
- SOMERSET: BROADWAY SCOTTISH DANCERS** meet on Sundays 7.30 - 9.30 p.m. at Broadway Village Hall, Nr Ilminster. Social dances: January, June, September, November, December. Details from Michael Cross, Tel: 01458 252001.
- SOMERSET BRANCH RSCDS.** Classes for Beginners/ Improvers Mon. 7.30 - 9.30 p.m. Experienced dancers Tues. 7.45 - 9.45 p.m.: Both classes held in Monteclefe School, Somerton. Ladies' Step Classes monthly, Thursday 8 - 10 p.m., Charlton Mackrell. Details: Sheila Barnes, Tel: 01458 223596.
- SOMERSET: ST. MICHAEL'S SCD CLUB** meets every Thursday 8.00 to 10.00 p.m. in the Upper School Hall, Westfield School; Stiby Road, Yeovil. Details of this and other local classes from Margaret Bezzant, Tel: 01458 272955.
- SOUTH DORSET CALEDONIAN SOCIETY.** Dancing at St. Edmund's Church Hall, Lanehouse Rocks Road, Weymouth, Dorset, Wednesday, 7.30 to 10.00 p.m. Details from Mrs Marion Mitchell, 57 Manor Road, Dorchester, Dorset DT1 2AZ. Tel: 01305 263505.
- SOUTH EAST ESSEX SCOTTISH SOCIETY.** Dancing Fridays, 7.30 to 10.30 p.m. St. Peter's Church Hall, Eastbourne Grove, Southend (near the hospital). Tuition 7.30 to 9.00 p.m. Details from Mrs Anne Chandler. Tel: 01702 294645.
- SOUTH EAST HERTS SCDS.** Classes in Hertford, Sept to May. Technique Monday, Inter/Adv Tuesday, Beginners Thursday, Children Saturday a.m. (Great Amwell). Dances 2nd Friday of each month 7.45 - 10.45 p.m. Details: Jenny Buckingham. Tel: 01707 894912.
- SOUTHWICK SCD CLUB** meets Thursdays 8.15 to 10.15 p.m. at Southwick Community Centre, Southwick, W. Sussex. Details from Brenda Hinton, Tel: 01273 595017.
- SURBITON & DISTRICT CALEDONIAN SOCIETY.** Dancing every Thursday at 8 p.m. September to mid June at St. Mark's Church Hall, Church Hill Road, Surbiton. Details from David Horwill, 64 Catherine Drive, Sunbury-on-Thames, Middx TW16 7TG. Tel: 01932 784866.
- TUNBRIDGE WELLS BRANCH RSCDS.** Beginners, General and Advanced classes on Mon, Tues, Thurs, 8.00 to 10.00 p.m., at St. Augustine's School, Wilman Road, Tunbridge Wells. Details from Mrs Eileen Orr, 10 Oaklands Road, Groombridge, TN3 9SB. Tel: 01892 864531.
- WALLINGTON: SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT** hold weekly adult Classes for Beginner, Intermediate and Advanced levels on Monday evenings. Details from Mrs Maggie Westley, 56 Mount Park, Carshalton, Surrey SM5 4PS. Tel/Fax: 020 8647 9899, email: dmwestley@btinternet.com.
- WATFORD & WEST HERTS SCOTTISH SOCIETY.** Dancing Class at Bushey Community Centre, High Street, Bushey (adjacent to Bushey Golf and Country Club). Thursdays from 8.00 to 10.00 p.m., Details from Stuart Kreloff, 60, Tunnel Wood Road, Watford, Herts WD17 4GE. Tel: 01923 492475.
- WEMBLEY & DISTRICT SCOTTISH ASSOCIATION** Mondays 8.00 p.m. Dance Class. The Church of the Ascension, The Avenue, Wembley, Middx. Details from Mrs Pam Crisp, 19 Compton Place, Watford. WD19 5HF. Tel: 020 8421 0470.
- WEST WICKHAM SCD CLUB** meets Fridays 8.00 - 10.00 p.m. at Emmanuel Church Hall, The Grove, West Wickham, Kent for general instruction. Details from Ian Pryer, 49 Hurstdene Avenue, Hayes, Bromley, Kent BR2 7JQ. Tel: 020 8462 3985.
- WINCHESTER BRANCH RSCDS** Club night (all abilities) Wednesday 8.00 - 10.00 p.m., Weeke Community Centre. Classes Tuesdays 8.00 - 10.00 p.m., St Paul's Church Hall. Details from Katherine Clow, 8 Windermere Gardens, Alresford, Hants SO24 9NL. Tel: 01962 733253. email: katherine.clow@virgin.net.
- WITHAM & DISTRICT CALEDONIAN SOCIETY.** Dancing every Wednesday 8.00 to 10.00 p.m., The Centre, UR Church, Witham, Essex. Details from Christine Erskine, 58 Hurst Green, Brightlingsea, Essex CO7 0EH. Tel: 01206 303375.