

London Reel

32 bar Reel

1-4 1st couple cross to below 2nd place and cast off into 3rd place, opposite sides (2nd and 3rd couples move up on 3-4).

5-8 2nd couple do the same (3rd and 1st couples move up on 7-8).

9-16 Reels of three on the sides: to begin, 3rd couple cross over to 2nd place opposite sides, 1st couple dance up and out, 2nd couple up and in. At the end of the reels all will be on the 'wrong' sides and in the order 3, 1, 2.

17-20 1st couple, continuing, dance up outside top place and cross back down to own sides, 2nd place.

21-24 1st and 2nd couples dance half a double figure of eight: to begin, 1st couple dance down and out, 2nd couple cross up. Women have precedence in crossing.

25-28 Half reels of three on the sides: to begin, 3rd couple cross back down to 2nd place, own sides, 1st dance up and out, 2nd up and in. On 27-28 1st couple cross back down and start turning each other by the left hand.

29-32 1st couple continue turning by the left hand, moving down the dance and making one and a half turns in all, and cast up round 3rd couple on own sides into 2nd place.

Repeat, having passed a couple.

Dance devised by Hugh Foss for London Branch, R.S.C.D.S., to celebrate the 100th issue of their magazine, *The Reel*, in December, 1967.

Tune: Poldwilly Bridge (Kerr's Collection, p.16 and Annie Shand's Old Scottish Music, p.21) .

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