



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Editorial Address: 6 King's Grove, S.E.15. Price 4d. (Free to members of the Branch)

No. 90

APRIL—MAY 1966

MEMBERS' DANCES

The Royal Scottish Corporation Hall,
Fetter Lane, E.C.4

Saturday, 28th May, 1966

MCBAIN'S BAND

Book No.

1. The Highlandman Kissed His Mother BB- 9
2. Off She Goes to the North 18- 8
3. Lord Hume's Reel 16-11
4. Miss Clemy Stewart's Reel 9- 1
5. The Deuks Dang O'wer my Daddie 19- 3
6. Dalkeith Strathspey 9- 6
7. Miss Jessie Dalrymple's Reel 20- 9
8. Sixteensome Reel
9. Foursome Reel & Reel of Tulloch
10. Reel of the 51st Division ... 13-10
11. Moudiewort 11- 7
12. Peggy's Love 8- 2
13. Duke & Duchess of Edinburgh
14. Duke of Atholl's Reel ... 16- 3
15. Neidpath Castle 22- 9
16. Pease Strae 1- 8

Admittance to these dances is restricted to members of the London Branch and subscribing readers of "The Reel". To avoid overcrowding, the number of dancers will be limited to 140 and for this reason application for tickets for Members' Dances must always be accompanied by members' names where more than one ticket is required.

Remittances, with a stamped, addressed envelope, should be sent to Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

Only postal applications for one dance at a time will be accepted, and then not more than two weeks ahead of the date of the dance. Telephone enquiries will not be accepted. Cheques should be made payable to The Royal Scottish Country Dance Society (London Branch).

Tickets 5/-. including refreshments. Time: 7 to 10.30 p.m. Place: The Royal Scottish Corporation Hall, Fleur-de-Lis Court, Fetter Lane, E.C.4.

CORRESPONDENCE

342 Gipsy Road,
Welling, Kent.
1st January, 1966.

Dear Editor,

Since the writer of "Scottish" in the December-January "Reel" had neither the courage nor the temerity to pen his name, the drivel does not deserve a detailed reply—but I suspect someone has his tongue in his cheek. Who will rise to the bait?

Frank Reid.

No comments!—Editor.

ANNUAL GENERAL MEETING

The Annual General Meeting of the Royal Scottish Country Dance Society (London Branch) will be held on Saturday 25th June 1966. Full details, together with the Agenda, will be printed in the next issue of "The Reel" and a postal ballot paper sent out if necessary.

Nominations

All officers and members of the Committee will retire and are eligible for re-election. Nominations for the offices of Chairman, Vice-Chairman, Hon. Secretary, Hon. Treasurer and eleven ordinary members of the Committee must reach the Hon. Secretary by 21st May, 1966. Nominations must be signed by the proposer and a seconder and by the nominee, all of whom must be members of the Branch.

Agenda

Matters for inclusion in the Agenda must reach the Hon. Secretary by the 7th May, 1966.

CERTIFICATE CLASS

Will all members contemplating joining this class with a view to obtaining their Teacher's Certificates please note that in future this course will start at the commencement of the Summer Term. This year it will be on 18th April. Applications should be made to Miss Stella Shank, 541, Upper Brentwood Road, Gidea Park, Romford, Essex.

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THE ROYAL SCOTTISH

COUNTRY DANCE SOCIETY
(London Branch)

ANNUAL BALL

Hyde Park Hotel

Friday, 3rd June, 1966

8.30 p.m. to 2.00 a.m.

McBain's Band

M.C.: John Armstrong

Tickets, priced 46s. 0d. each (including buffet supper) from :

DR. CECIL JOHNSTONE,
29, Dalebury Road, S.W.17
(Stamped addressed envelope please)

PROGRAMME

Duke and Duchess of Edinburgh, Ladies' Fancy, Ellwyn Strathspey, Montgomerie's Rant, Buchan Eightsome, Strathspey and Reel of Tulloch, The Fyket, Monymusk, Ellwyn's Fairy Glen, White Heather Jig, Robertson Rant, Cadgers in the Canongate—Supper—Argyle's Fancy, Sleepy Maggie, Stuart's Fancy, New Rigged Ship, Wind that Shakes the Barley, White Rose of Scotland, The Gentle Shepherd, General Stuart, Waverley, Neidpath Castle, Hooper's Jig, Duke of Perth. Dance instructions will be sent with tickets.

OPEN AIR DANCING

We are again holding open air dancing in Holland Park and in Peckham Rye Park with the co-operation of the G.L.C. on the following dates:-

Peckham Rye Park—1st, 8th & 15th July.
Holland Park—20th, 27th July, 3rd, 10th and 17th August.

DEMONSTRATION CLASS 1966-67

The Branch Committee has again decided not to hold auditions and to invite the present members of the Class to continue for a further year.

Any members of this year's Advanced or Certificate Classes who would like to be considered for admission to the Demonstration Class next year are invited to attend the class during the summer term, from 1st May onwards. In order to be considered, applicants should attend on at least three evenings.

For time and place of the Demonstration Class, see page 4.

ENGAGEMENTS DIARY

APRIL

23rd—Saturday
CHILTERN SCOTTISH DANCING CLUB.
 Dance held at the Drill Hall, Elmgrove Road, Harrow. 7.30 p.m.-11.30 p.m. McBain's Band. Tickets 6s. from Percy Watts, 64 Grange Gardens, Pinner (Pinner 3254).

23rd—Saturday
HAMPSTEAD & DISTRICT SCOTS ASSOCIATION. Dance at St. Albans Church Hall, Golders Green (opposite the Hippodrome). Mike McNeil's Band. Piper: Pipe Major James Caution. Tickets 5s. inclusive. All very welcome.

29th—Friday
SEVENOAKS REEL CLUB. Annual Ball at the Wildernes Country Club, Seal, Kent. 8 p.m. McBain's Band. Buffet Supper. Tickets 21s. obtainable from Squadron-Leader K. V. Ormsby, 61 Lyndhurst Drive, Sevenoaks, Kent.

29th—Friday
SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON AND DISTRICT. Dance in Wallington Public Hall at 8 p.m. Bobby Morton's Band. Tickets from Hon. Sec. Mrs. Leslie, 4 Woodcote Green, Wallington (Tel.: Wallington 6863).

30th—Saturday
GOLDSMITHS COLLEGE SCOTTISH COUNTRY DANCE CLASS. Annual Dance at Goldsmiths College. 7.30 p.m.-11 p.m. Bobby Morton's Band. Tickets 5s. from: Dept. of Adult Education, Goldsmiths College, Lewisham Way, New Cross, S.E.14. Tel.: TIDeway 2266.

MAY

7th—Saturday
S.E. HERTS SCOTTISH COUNTRY DANCE SOCIETY—Afternoon School at Stanstead Abbots Parish Hall near Hoddesdon. Details from Mrs. E. Perry, Hazel Cottage, Poles Lane, Thundridge, Ware, Herts.

13th—Friday
HIGH WYCOMBE AND DISTRICT CALEDONIAN SOCIETY. End of Season Ball. Town Hall, High Wycombe, 8 p.m.-1 a.m. McBain's Band. Tickets 13s. 6d. including refreshments from Mrs. Burns, "Brighills", Chapham Lane, Flackwell Heath, Bucks. Tel.: Bourne End 2254.

14th—Saturday
EAST SURREY - WEST KENT BRANCH. A dance is being held at the Y.M.C.A., Croydon, from 7-11 p.m. Music by McBain's Band. Tickets 8s 6d. Members, 9s. 6d. Non-Members, including refreshments, available from Hon. Secretary, Miss N. C. Lambert, 12 Old Palace Road, Croydon, Surrey. Phone : Croydon 9136

20th—Friday
S.E. HERTS. SCOTTISH COUNTRY DANCE SOCIETY. Dance at Hoddesdon Secondary School. Tickets 7s. 6d. from Mrs. E. Perry, Hazel Cottage, Poles Lane, Thundridge, Ware, Herts.

27th—Friday
SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON AND DISTRICT. Summer Dance in Wallington Public Hall at 8 p.m. Bobby Morton's Band. Tickets from Hon. Sec. Mrs. Leslie, 4 Woodcote Green, Wallington (Tel.: Wallington 6863).

JUNE

11th—Saturday
EAST SURREY-WEST KENT BRANCH. A One Day School is being held at Purley Oaks School, Bynes Road, South Croydon. Fee 10s. whole day, 6s. morning or afternoon session. 2s. evening only. Application forms available from Hon. Secretary, Miss N. C. Lambert, 12 Old Palace Road, Croydon Phone : Croydon 9136

K.A.S.S. COLUMN

The Kent Association of Scottish Societies held on Saturday, 15th January, 1966, its 12th "Come Dancing" Day when snow-clad figures made their way through deep drifts to the customary venue in Chatham. Reports of the Medway area's frozen-bound state had reached distant Essex and the capital, but though numbers fell below their customary "high", enthusiasm had waned not a jot. Indeed those deterred by fears of not reaching home after the evening session redoubled their verve for the afternoon session on the principle of "intensive, if short-lived" pleasure and the meeting was a particularly lively one. Very danceable new/newish/seldom done/invented/traditional dances were demonstrated and several, selected as usual by vote of the dancers, were included in the social dancing with which the occasion ended.

These functions are held twice yearly in the Medway Towns and friends, whether members of K.A.S.S. or not, are warmly welcomed. The meeting is thoroughly informal and provides an opportunity for distant dancers to meet others of like enthusiasms. New dancers coming into the County should find this meeting a pleasant introduction to the larger county functions.

RECORD REVIEW

Jim McLeod and his Band. GGL 0314 (33) 20/6

Grand March, Dashing White Sergeant, Waltz, Foursome Reel & Reel of Tulloch, Marches, Reel of 51st, Strip the Willow, Waltzes, Gay Gordons, Eightsome.

GGL 0348 (33) 20/6

Come to the Ceilidh, Bonnie Anne, Barn Dance, Mairi's Wedding, Waltz (song), Gay Gordons, Polka, My Highland Home (song), Lamb Skinet.

Jimmy Blair & his Scottish Dance Band TE 17455 (45) 11/4

The Weaver, Macdonald of Sleat, The Wedding Medley.

Best of the White Heather Club. TL 5296 (33) 31/6

If you like the sound of the White Heather Club, by all means get this last record, but Ian Powrie does not play anything for long enough to make this a useful dancing record. The others are definitely for dancing, and Jim McLeod on Pye Golden Guinea cheap labels is good value. His foursome is 4 Strathspey, 4 reel and 2 Tulloch steps, which is a bit odd, but you could dance it as 4+2+4. Jimmy Blair's 7" EP continues his policy of offering a newly composed dance along with an old favourite.

Rather a thin selection this time. The supply of records is not what it was a few years ago. If you want to know how much is left in the E.M.I. catalogue (and it is only a tiny fraction of what there was, mostly Jimmy Shand LP and EP) write to the Education Department, E.M.I. Records Ltd., 20 Manchester Square, London, W.1, for their leaflet of folk and traditional dances.

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THE STOCK EXCHANGE COUNTRY DANCE

A fantasy by Ian Morshead

Looking down from the gallery of the London Stock Exchange and watching the brokers and jobbers at work below, the author gave free rein to his imagination. A fantastic dance appeared to be taking place. It was in five parts, each of 32 bars, and was being danced to a background of share price movements.

the music of whose rise and fall beat most melodious madrigal."

Readers may be amused to see how many they can pick out of the two dozen or so technical Stock Exchange expressions that have been woven into the dance.

The partners lead on to the floor. The brokers and jobbers stand facing each other in longways sets of eight, with double top and bottom. Two chords are struck. Bow to the Gallery. Bow to the Lady (of Threadneedle Street).

"THE QUOTATION"

Music Bars

- 1-8 First and second jobbers set twice to each other and, taking nearest hands, advance and retire.
- 9-16 First broker dances a figure of eight round first and second jobber, while third jobber dances either side of the figure.
- 17-24 First couple, using the skip exchange of step, lead down the middle and up again, the partners simultaneously splitting and going externally round the top.
- 25-32 The couples come closer and the brokers placing a line of partners in position dance six hands round leaving the first broker free to close in second place. Repeat having passed a couple.

"THE TEMPORARY SUSPENSION OF QUOTATION"

Music Bars

- 1-8 Prices advance and retire forming a Head and Shoulders pattern.
- 9-16 Give "rights" and lefts round the Box finishing back to back on the wrong side of the dance for Double Triangles, the second couple moving up.
- 17-24 All let go hands turn right about and join hands. Promenade en grande ronde under the arches.
- 25-32 Make a sideways movement until resistance is felt while the other couples move up a place. Spinning your partner round make a downward zigzag to the bottom of the dance.

"THE FAILURE"

Music Bars

- 1-8 Take two slip steps backwardation for each one forward.
- 9-16 All set left right and centre delaying delivery of the dancing couple back to their place.
- 17-24 The first broker presents the first jobber to the second broker. The second broker breaks off and returns to his own place (in the Box).

- 25-32 All three balance in line while the second jobber dances under their arms performing a circle round the first broker. Repeat with new couple leading.

"THE RE-ELECTION"

Music Bars

- 1-8 The leading couple go visiting. They pay all calls pending.
- 9-16 They enter into partnership with the third jobber who dances a Reel of Three with them across the dance giving right shoulder.

- 17-24 The partners maintain a balance in order while the transfer (unaccompanied by certificate) is completed in blank file. All clap hands three times and cross over. The Trace is followed by each couple in turn.

"THE DEAL" Movements

- Music Bars
- 1-8 The partners come close to close and give right hands across forming an arch. Put through your partner.
- 9-16 Allemande followed by Jobber's Chain. This brings everyone back to their original place.
- 17-24 The first broker leads the first jobber down the middle the second broker following. They turn by the right at the bottom the jobber crossing his arms and the brokers joining hands behind the jobber's head. All three lead up the middle in triumph.
- 25-32 Repeat at every bar giving Continuation and Marking every occasion.
- Tunes: Settling Room Rant (Traditional).
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BOOKSTALL

Postage 4d. for a booklet, 6d. for other publications. Apply to Alex Westwood, 2 South Hill Mansions, South Hill Park N.W.3, and mark your envelope "Bookstall" in the top left hand corner. Cheques or P.O.s payable to R.S.C.D.S. (London Branch).

Won't You Join the Dance? by Jean C. Milligan, 7/6 (paper covers). Postage 7½d.
A manual of Scottish country dancing by the co-founder of the Society.

101 Scottish Country Dances by Jean C. Milligan, 5/-. Postage 7½d. A pocket-sized, illustrated handbook, including 23 hitherto unpublished dances.

99 More Scottish Dances by Jean C. Milligan, 5/-. Postage 7½d. A pocket-sized, illustrated handbook, a follow-up to the successful "101 S.C.D.'s".

R.S.C.D.S. Books 1-22, with music, 4/6 each. **Book of Graded Scottish Country Dances**, with music, 4/6—arranged for children and beginners.

R.S.C.D.S. Booklet, without music, 3/- each. Each booklet covers three books, viz.: 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21.

Index to Books 1-21 and Border Book, pocket size, 9d.

Four Set Dances, with music, 2/6d.
The first series of dances collected in Canada. It includes Hebridean Weaving Lilt, Macdonald of Sleat, Rouken Glen and The Shepherd's Crook.

Four Traditional Scottish Dances, 2nd set, without music, 2/6.

Comprising Bonnie Anne, Over the Dee and over the Don, Brig o' Doon, and MacLaine of Lochbuie. No music is printed, but easily-found tunes are suggested, many of which are in Kerr's Caledonia Collection.

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Three Traditional Scottish Dances, 6th set, with music, 2/6.

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Three Traditional Scottish Dances, 7th set, with music, 2/6d. MacLeod of Harris, Rothesay at the Fair, Lochanside.

Two Traditional Scottish Dances, 8th set, with music, 2/6. Tir Nan Og., From Scotia's shores and two others.

The Border Dance Book of Scottish country dances, with music, 5/-. A collection of twenty-three dances (including La Russe), most of which are not published elsewhere.

Six Scottish Country Dances, by James B. Cosh, with music and instructions, 3/-. (Includes Mairi's Wedding, Betty's Wedding, Bonnie Glenshee, etc.).

Fifteen Scottish Country Dances, by James B. Cosh. Pocket edition, no music, 2/6.

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BANDS

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BOB DUNCAN AND HIS SCOTTISH COUNTRY DANCE BAND. Enquiries: 41 Carton Close, Rochester, Kent (Tel. Chatham 45354).

STAN WATTS' SCOTTISH COUNTRY DANCE BAND. Enquiries: 27 Field View Road, Potters Bar, Middx. (Tel. Potters Bar 52131).

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The Speyside Collection of Scottish Country Dance Music, Books 1 and 2. Price 5/- each (18 selected tunes in each book for S.C.D.'s of the 18th century).

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| 4. The Celtic Brooch—a dance for 3 couples (with 57 variations) | 6 0 |
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| 6. The Castleden Album (9 dances with music) | 5 6 |
| 7. The Ashley Album, arr. Nan Main (music only for 38 of the dances in "99 More S.C.D.'s") | 9 0 |

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| 3. Dundee Civic Jig | 2 0 |
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| 5. The Morrison Rant | 2 0 |
| 6. The Hereford Rant | 2 0 |

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OTHER ORGANISATIONS

THE ALLAN SCOTTISH COUNTRY DANCERS SOUTHEND-ON-SEA (Affil. to the R.S.C.D.S.)—Hon. Sec.: Mrs. K. Judkins, 62 Avenue Road, Westcliff-on-Sea. Meets on Tuesdays at St. George's Presbyterian Church Hall, Park Road, 8-10 p.m.

BARNES SCOTTISH COUNTRY DANCE GROUP—East Sheen County Primary School, Sutherland Gardens, S.W.14. Tuesday evenings 8-10 p.m. September to May. Visitors welcome. Details: apply Hon. Sec. Miss A. Parfitt, 70 St. Leonards Road, East Sheen, S.W.14. (Tel. PR0spect 3089.)

BIRMINGHAM BRANCH R.S.C.D.S.—Chairman: Dr. E. J. Forbes, 12 Ampton Road, Edgbaston, Birmingham, 15. Hon. Secretary, J. S. Carter, 21 Meadow Road, Wythall, Worcs. (Wythall 2314).

BOURNEMOUTH BRANCH R.S.C.D.S.—Associated members and newcomers meet every Thursday, 7.30-10 p.m. Full members meet every Friday, 7.30-10.30 p.m. All meetings at St. Michaels Hall, Poole Hill, Bournemouth. Hon. Sec.: Mrs. A. Timings, 24 Bury Road, Branksome Park, Poole, Dorset. Tel. Canford Cliffs 78272.

BOSTALL PARK SCOTTISH COUNTRY DANCING GROUP (Affil. to R.S.C.D.S.)—Hon. Sec.: Mrs. J. Reid, 342 Gipsy Road, Welling, Kent. Group meets Thursday 8-10.30 p.m. in The Annex (adjacent St. Thomas More's R.C. Church), Long Lane, Bexleyheath. (For details ring Bexleyheath 0986).

BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB—Meets every Tuesday, 7.30 p.m. Arnold House Hotel, Brighton. Hon. Sec.: Miss M. Howland, 4 Goldsmid Road, Hove, 2.

CAMBERLEY REEL CLUB—Dancing every Tuesday, 8 p.m., at Hawley Hotel, Blackwater. Beginners welcome. Hon. Sec.: R. W. Light, 7 Greenways, Sandhurst, Camberley. Tel: Crowthorne 3406.

CHELTENHAM SCOTTISH SOCIETY—Scottish country dancing on Friday evenings at 7.30, St. Andrew's Presbyterian Church Hall. Enquiries on this and other activities to Mrs. G. L. Ariell-Wright, 40 Lambert Avenue, Shurdington, Cheltenham, Glos.

EAST SURREY, WEST KENT BRANCH R.S.C.D.S. Hon. Sec.: Miss N. Lambert, 12 Old Palace Road, Croydon, Surrey. Classes in Croydon, Beckenham, New Malden, Upper Norwood, Horley, Reigate, Sanderstead and West Wickham.

EASTBOURNE SCOTTISH COUNTRY DANCING CLUB—Hon. Sec.: Mrs. M. H. Bell, 49, East Dean Road, Eastbourne, Sussex. Dancing on Wednesdays, 7-10 p.m. at Mansion Hotel, Grand Parade.

ELIZABETHAN REEL CLUB—Scottish dancing every Tuesday afternoon 2-4. Mothers with small children welcome. Hon. Sec.: Mrs. P. A. Kirby, 244 Staines Road, Twickenham, Middx.

ELSTREE & BOREHAM WOOD REEL CLUB—Monthly dances held at Community Centre, Boreham Wood. Applications for membership and all enquiries to the Hon. Sec. Mrs. P. Pennelegion, 5 Conway House, Manor Way, Boreham Wood, Herts. Tel.: Elstree 1583.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing on Mondays. Many other activities including informal Saturday dancing. Hon. Sec. Ian W. Mackintosh, 5a Hawthorne Place, Epsom. (Epsom 22787).

FARNHAM SCOTTISH COUNTRY DANCING CLUB—Meets at The Bourne Club, Frensham Road, every Thursday 8-10.30 p.m. from third Thursday in September to last Thursday in May, classes and dances on alternate weeks. Sec.: Mai. W. J. Dewey, 22 Fernhill Road, Farnborough, Hants. Tel. Farnborough, Hants 41994.

HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION—Dancing every Tuesday at 8 p.m. at St. Alban's Hall, West Heath Drive, Golders Green, N.W.11. Tuition first and third Tuesdays of the month. New members very welcome. Enquiries to Miss A. Bromberg, 34 Stanhope Gardens, Highgate, N.6.

HARPENDEN SCOTTISH COUNTRY DANCING CLUB—Tuesday Club 7.30-10.30 p.m. at Convent School Hall, Southdown Road, Harpenden. Full details from Hon. Sec., Mrs. E. Rawlins, 23, Leycroft Way, Harpenden, Herts. Telephone: Harpenden 3454

HERTFORDSHIRE HIGHLAND GAMES SOCIETY—Chairman: Dr. C. Gillies, 43 Valley Road, Welwyn Garden City, Herts. (WN5 3343).

ILFORD SCOTTISH REEL AND SOCIAL CLUB—Hon. Secretary: Mrs. M. S. Taylor, 147 Mortlake Road, Ilford, Essex. Weekly Reel Club on Fridays at St. Alban's Church Hall, Albert Road, Ilford. 7.30-10 p.m. Tel.: Ilford 4681.

INTER-VARSITY CLUB—Public Dances every Tuesday from 7.30 to 10.30 p.m. at Queen Alexandra's House (near Royal Albert Hall), entrance in Jay Mews. Each dance walked through. Admission 3/-. Club membership is open to undergraduates and young graduates. Details from Hon. Sec., I.V.C., 117 Queensway, W.2.

LEAMINGTON SPA AND DISTRICT BRANCH R.S.C.D.S.—Meets Saturdays (Monthly) at Clapham Terrace School, Clapham Terrace. Beginners and Advanced/Intermediate classes most Thursdays. Enquiries to Hon. Sec.: Miss A. Todd, 24 Priory Road, Kenilworth, or ring Chairman, Miss N. Alliban, Leamington 26776.

LONDON GALLOWAY ASSOCIATION—Hon. Gen. Sec.: Miss Jean W. Campbell, 39 Rosemount Point, Dacres Road, London. S.E.23.

MILL HILL & DISTRICT CALEDONIAN SOCIETY—monthly dances and meetings. Hon. Sec. Mrs. M. I. Campbell, 12 Mount Grove, Edgware. Tel: MIL 3155.

NORTH HERTS REEL CLUB—Scottish country dancing every Wednesday at 7.45 p.m. from 15th September at Hillshott School, Letchworth, Herts. For details phone Letchworth 2921.

THE RADLETT SCOTTISH REEL CLUB. Classes held at Methodist Hall on Wednesdays at 8 p.m. Dances bi-monthly at Congregation Hall starting September. Hon. Sec.: M. A. Rasbash, 30 Canons Close, Radlett, Herts.

RICHMOND CALEDONIAN SOCIETY—Hon. Sec. Mrs. B. Davidson, 2 Spenser Court, Parkleys, Ham, Richmond, Surrey (Kingston 3353). Dancing and instruction at Richmond Club, 15 Petersham Road, Richmond every Monday commencing 20th September 1965 at 8 p.m. Beginners class 7.30-8 p.m.

ROMFORD SCOTTISH ASSOCIATION—Hon. Sec.: J. M. Wallace, 118 Saunton Road, Hornchurch, Essex. Club meets every Tuesday from 14th September at 7.30 p.m. at Heath Park Secondary School, Heath Park Road, Romford, Essex.

RUISLIP DISTRICT CALEDONIAN SOCIETY Social evenings held regularly during the winter season. Visitors welcome. Enquiries to Hon. Sec. Mrs. J. Hain, 80 Melthorne Drive, South Ruislip, Middx. Tel. Viking 1531

SALTIRE SOCIETY (LONDON BRANCH)—Hon. Sec.: Miss J. Purves, 36 Langbourne Mansions, Highgate, N.6. Meetings at Royal Scottish Corporation, Fetter Lane, on first Friday in the month, October-May. Also country dancing on Monday evenings in Chelsea.

SEVENOAKS REEL CLUB—Hon. Sec.: Miss D. Day, Sevenoaks School, Sevenoaks. Classes on Tuesdays, Wednesdays and Thursdays, October to May.

SOUTH DORSET CALEDONIAN SOCIETY SCOTTISH COUNTRY DANCE GROUP—Classes held at Wyke Hotel, Weymouth, Wednesdays 7-10 p.m. Hon. Sec., Mrs. W. Pryde, 65 Spa Road, Weymouth.

SOUTH-EAST HERTS SCOTTISH DANCE SOCIETY. Dancing at Hoddesdon Secondary School, Stanstead Road, Hoddesdon, second Friday each month, September to May inclusive, 8-11 p.m. Hon. Sec.: Mrs. E. Perry, Hazel Cottage, Poles Lane, Thundridge, Ware, Herts.

ST. ALBANS & MID HERTS CALEDONIAN SOCIETY—Scottish dancing fortnightly, Friday at 8 p.m. Faulkner Hall, St. Albans. Full details from Mrs. N. Bassham, 186 The Ridgeway, Marshalswick, St. Albans. Tel.: 58590.

ST. ANDREW SOCIETY (LONDON)—Dancing every Tuesday from October to May at Wimbledon Community Centre, St. George's Road, Wimbledon, S.W.19. Details apply: Mrs. R. Stewart, 27 Keswick Avenue, Merton Park, S.W.19 (LIB 2091).

TEDDINGTON & DISTRICT CALEDONIAN SOCIETY—Hon. Sec.: H. G. Rae, O.B.E., B.L., 11 Preston Close, Strawberry Hill, Middx. Dancing on Thursdays, 8-10.30 p.m. and other social activities at Clarence Hotel, Teddington, Middx.

WILTSHIRE—Scottish Country dance classes held at Clarence Street Schools, Swindon, and Community Centre, Corsham, on Mondays. Enquiries to Collins, Auld Reekie, Wedmore Avenue, Chippenham (Phone 3079).

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CLASSES SYLLABUS

CENTRAL LONDON INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Beginners	Central Y.W.C.A.	Mr. Westwood	Miss Wilson	7.15 to 9.15 p.m.
	Certificate	Bolt Court	Miss Stamp	Mrs. Draper	6.30 to 8.30 p.m.
Tuesday	Intermediate	Central Y.W.C.A.	Mrs. Stoker	Mrs. Draper	7.15 to 9.15 p.m.
Wednesday	Elementary	Central Y.W.C.A.	Mrs. Jones	Miss Wilson	7.15 to 9.15 p.m.
Thursday	Advanced	Central Y.W.C.A.	Miss Gilbertson	Mr. Cooper	7.15 to 9.15 p.m.

Applications and enrolment fees to Miss Stella Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

CHELSEA-WESTMINSTER INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Advanced	Marlborough School	Mr. Grant	Mr. Cooper	7.00 to 9.00 p.m.
Wednesday	Beginners	Marlborough School	Mrs. Summers	Miss Stafford	7.00 to 9.00 p.m.
Wednesday	Advanced-Intermediate	Marlborough School	Mr. Ireland	Mrs. Draper	7.00 to 9.00 p.m.

Marlborough School is in Sloane Avenue, off Kings Road, S.W.3, and is near Sloane Square and South Kensington Stations.

Applications and enrolment fees to Miss Airlie Ogilvy, 22a Herne Hill, S.E.24.

MARYLEBONE INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Elementary	Rutherford School	Mrs. Ferguson	Miss Samet	7.00 to 9.00 p.m.
Tuesday	Advanced	Quintin School	Miss Jamieson	Mr. Cooper	7.15 to 9.15 p.m.
Tuesday	Demonstration	Rutherford School	Mr. Ireland	Mrs. Langstone	7.15 to 9.15 p.m.
Wednesday	Intermediate	Rutherford School	Mrs. Haugh	Miss Samet	7.00 to 9.00 p.m.

Rutherford School is in Penfold Street, N.W.1 (off Bell Street), and near Marylebone and Edgware Road Stations.

Quintin School is in Marlborough Hill, Finchley Road, N. W. 8, near St. John's Wood Station.

Applications and enrolment fees to Mr. Nelson E. Wallace, Room 607, 86, Strand, W.C.2.

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General Enquiries should be sent to Mr. John Appleton, 24 Brushwood Drive, Chorleywood, Herts. Membership Subscriptions should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.