

Roaring Jelly

32 bar Jig

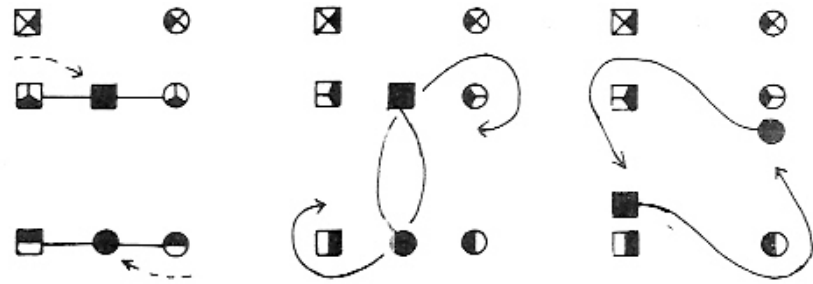


Fig.1

Fig.2

Fig.3

1-4 1st couple cross over, giving right hands, and castoff one place (2nd move up on 3-4).

5-8 Giving right hands again, they cross back and the man casts up one place to go between 2nd couple and the woman casts off one place to go between 3rd couple (see Fig.1).

9-16 The three couples dance six hands round to the left and back. They take hands in threes at the end of bar 8 and don't let go until the end of bar 16. 2nd and 3rd men - and women - let go of each other at bar 15.

17-24 1st couple go up and down the dance, giving right hands, and 1st man dances a figure of eight round 3rd couple, passing 3rd man right shoulder to begin, while 1st woman, passing 2nd woman right shoulder, dances a figure of eight round 2nd couple (see Fig.2 for 17-20 and Fig.3 for 21-24). 1st couple end in 2nd place, 'wrong' sides.

25-30 Reels of three at the sides: to begin, 1st man passes 2nd woman right shoulder and 1st woman 3rd man right shoulder.

31-32 1st couple, giving right hands, cross back to own sides, 2nd place.

Repeat, having passed a couple.

Dance devised by Hugh Foss.

Tune: Roaring Jelly, as given in Kerr's Caledonian Collection, p.18, but with each 8 bars repeated, and Allan's Reels, etc. p.25.

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Glendarroch Scottish Country Dance Sheet No.6.