



the reel

Issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Editorial Address: 6 King's Grove, S.E.15. Price 4d. (Free to members of the Branch)

No. 75

OCTOBER—NOVEMBER, 1963

MEMBERS' DANCES

The Royal Scottish Corporation Hall,
Fetter Lane, E.C.4

THURSDAY, 24th OCTOBER, 1963

McBAIN'S BAND

S.C.D.
Book

1. The White Cockade ... 5-11
2. The Nut ... 1-4
3. A Trip to Holland ... 19-9
4. The Rocks of Gibraltar ... BB22
5. Miss Nancy Frowns ... 14-5
6. Mrs. Grant's Fancy ... 9-5
7. The Menzies' Rant ... 7-6
8. Sixteensome Reel
9. Foursome Reel and Reel of
Tulloch
10. Strathglass House ... 13-9
11. Todden Hame ... 16-6
12. La Russe ... BB12
13. Mrs. Hepburn Belches
14. The Duchess of Atholl's Slipper ... 9-3
15. Corn Rigs ... 4-12
16. Circassian Circle ... 1-3

SATURDAY, 16th NOVEMBER, 1963

BOB DUNCAN AND HIS BAND

S.C.D.
Book

1. Jessie's Hornpipe ... 8-9
2. Lady Mary Menzies' Reel ... 7-5
3. Lady Auckland's Reel ... 18-2
4. The Duke and Duchess of
Edinburgh
5. Two and Two ... 19-10
6. The Rakes of Glasgow ... 11-11
7. The Sandal ... 19-12
8. The Buchan Eightsome Reel
9. Foursome Reel and Reel of
Tulloch
10. Lamb Skinnit ... 14-12
11. The Prince of Wales ... 18-9
12. Prince Charles of Edinburgh
13. Admiral Nelson ... 19-8
14. Jimmy's Fancy ... 14-11
15. Hamilton House ... 7-10
16. Waltz Country Dance ... 4-8

Admittance to these dances is restricted to members of the London Branch and subscribing readers of "The Reel". To avoid overcrowding, the number of dancers will be limited to 140 and for this reason application for tickets for Members' Dances must always be accompanied by members' names where more than one ticket is required.

Remittances, with a stamped, addressed envelope, should be sent to Ian G. Anderson, 41 Banstead Road South, Sutton, Surrey.

Only postal applications for one dance at a time will be accepted, and then not more than two weeks ahead of the date of the dance.

Telephone enquiries will not be accepted. Cheques should be made payable to The Royal Scottish Country Dance Society (London Branch).

Tickets 5/-, including refreshments. Time: 7 to 10.30 p.m. Place: The Royal Scottish Corporation Hall, Fleur-de-Lis Court, Fetter Lane, E.C.4.

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HOLLAND PARK : July 1963

The open-air dancing in Holland Park held on the five Wednesday evenings in July was an almost unqualified success. The only fly in the ointment was the weather which, while not downright obstructive, remained coyly unco-operative until the last evening. But on that last evening it did us proud: so much, if not all, is forgiven.

The experiment of holding these open-air dances was undertaken, at the invitation of the London County Council, with much cautious optimism, but at the same time with certain misgivings. Would the London public stand for this attempted imposition of an alien culture? Would anyone at all come except those of our own classes who had been more or less dragooned into promising they would? Would there—horrid thought!—be rowdy elements who might spread chaos and disorder among the ranks of the faithful (there had been rumour of such happenings in Another Place)?

All these worries for nothing. In the event, the London public loved it, alien or not. They came first in their tens, then in their hundreds: many to enjoy the spectacle from the touchlines, but many also to dance and, we hope, some at least to become converts with all the passionate fervour of the newly converted. Time will show!

Of course there were many things in our favour. First the dances themselves which, especially when offered with the tantalising bait of Bob Duncan's music—or Peter's pipes—were hard to resist. Then the M.C.'s, who did their job not only efficiently but with a friendliness and good humour which added to the evenings' enjoyment and, incidentally, must have

enhanced the Society's reputation. Thirdly, there were the pleasant surroundings in one of London's most delightful small parks: and for that we must thank the London County Council very warmly indeed. We hope they liked it all as much as we did. We hope they will invite us to come again!

THE DANCING YEAR 1963/64

The Members' Dances, with Bands, arranged for 1963/64 in the Royal Scottish Corporation Hall are as follows:—

Thursday, 24th October, 1963

McBAIN'S BAND

Saturday, 16th November, 1963

BOB DUNCAN and his BAND

Friday, 20th December, 1963

STAN WATTS BAND

Saturday, 25th January, 1964

McBAIN'S BAND

Friday, 14th February, 1964

McBAIN'S BAND

Friday, 24th April, 1964

BOB DUNCAN and his BAND

Saturday, 23rd May, 1964

STAN WATTS BAND

Guest Dances are:—

Porchester Hall, W.2, 3rd January, 1964
with McBAIN'S BAND

Porchester Hall, W.2, 20th March, 1964
with JIM MacLEOD and his
SCOTTISH DANCE BAND

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Patron—H.M. The Queen

OBJECTS:

To preserve and further the practice of traditional Scottish country dances.

To promote and encourage the formation of branches.

To provide, or assist in providing, special education or instruction in the practice of Scottish country dances.

To publish, or cause to be published, descriptions of Scottish country dances, with music and diagrams, in simple form and at a moderate price.

To collect books, manuscripts and illustrations relating to Scottish country dances.

Generally to do such things as are considered by the Society to be incidental or conducive to the attainment of the objects above stated or any of them.

LONDON BRANCH

Hon. President :
James Garvie

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James G. B. Anderson
37 Rothesay Court, Harleyford Street, S.E.11.

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Hon. Secretary :
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43 Rochester Road,
Northwood, Middlesex.

Hon. Treasurer :
Norman Nicoll
57 Holders Hill Avenue, N.W.4.

OTHER ORGANISATIONS

THE ALLAN SCOTTISH COUNTRY DANCERS SOUTHEND-ON-SEA (Affil. to the R.S.C.D.S.)—Hon. Sec.: Mrs. K. Jenkins, 62 Avenue Road, Westcliff-on-Sea, meet on Tuesdays at St. George's Presbyterian Church Hall, Park Road, 8-10 p.m.

BARNES SCOTTISH COUNTRY DANCE GROUP—Westfields Primary School off White Hart Lane, S.W.13. Tuesday evenings 8-10 p.m. Sept. to May. Visitors welcome. Details: apply Hon. Secretary, Miss Clare Williams, 73 Rosslyn Avenue, Barnes, S.W.13.

BIRMINGHAM BRANCH R.S.C.D.S.—Chairman: Mr. C. McGregor, 35 Wellington Road, Handsworth, Birmingham, 20. Secretary: Peter J. Smith, 34 Wroxall Road, Solihull, Warwicks. (SOL 4118).

BOSTALL PARK SCOTTISH COUNTRY DANCING GROUP (Affil. to R.S.C.D.S.)—Hon. Sec.: J. A. Matson, 2 Marley Avenue, Bexleyheath, Kent. Group meets Thursdays 8-10.30 p.m. in The Annexe (adjacent St. Thomas More's R.C. Church), Long Lane, Bexleyheath. (For details ring Erith 37094).

BOURNEMOUTH SCOTTISH COUNTRY DANCE CLUB—Meets every Friday, 7.30 to 10.30 p.m. Hon. Sec.: Miss P. Smea, 4 Cecil Road, Parkstone, Dorset. (Parkstone 3262).

BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB—Meets every Tuesday, 7.30 p.m. Arnold House Hotel, Brighton. Hon. Sec.: Mr. Laurie Kemp, 24, Kingston Close, West Way, Hove, 4.

CAMBERLEY REEL CLUB—Dancing every Tuesday, 8 p.m., from 11th September, 1962, at Hawley Hotel, Blackwater. Beginners welcome. Sec.: Mrs. A. Templeton, Hawkridge, Waverley Drive, Camberley. Tel.: 21351.

CHELTEMHAM SCOTTISH SOCIETY—Scottish country dancing on Friday evenings at 7.30, St. Andrew's Presbyterian Church Hall. Enquiries on this and other activities to Mrs. L. B. Weaver, 28, St. Stephen's Road, Cheltenham.

EAST SURREY, WEST KENT BRANCH R.S.C.D.S. Hon. Sec.: Miss J. M. Harmer, 20 Godstone Mount, Downs Court Road, Purley, Surrey (Tel. Bywood 2630). Hon. Asst. Sec.: Miss N. Lambert, 12 Old Palace Road, Croydon, Surrey (Tel. Croydon 9136). Classes in Croydon, Beckenham, New Malden, Norwood, Reigate, Sanderstead and West Wickham.

EASTBOURNE SCOTTISH COUNTRY DANCING CLUB—Hon. Sec.: Mrs. B. M. Harbott, 2 Electricity Cottages, Churchdale Road, Eastbourne, Sussex. Dancing on Wednesdays, 7.30-10. Dickens Hall, Upperton Road.

ELIZABETHAN REEL CLUB—Scottish dancing every Tuesday afternoon 2-4. Mothers with small children welcome. Hon. Sec.: Mrs. J. A. Fuller, 65 Clonmel Road, Teddington, Middx.

ELSTREE AND BOREHAM WOOD REEL CLUB—Particulars from Mrs. Ruth Clarke, 25 Furzehill Road, Boreham Wood, Herts.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing on Mondays and Wednesdays. Many other activities including informal Saturday dancing. Hon. Sec.: D. Sparks, Inverleith, 107 Higher Drive, Banstead (Ewell 1387).

FARNHAM SCOTTISH COUNTRY DANCING CLUB—Meets at The Bourne Club, Frensham Road, every Thursday 8-10.30 from third Thursday in September to last Thursday in May, classes and dances on alternate weeks. Sec.: C. Lowson, 78 Lynch Road, Farnham, Surrey (Tel. 6520).

HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION—Dancing every Tuesday at 8 p.m. at St. Alban's Hall, West Heath Drive, Golders Green, N.W.11. Tuition first and third Tuesdays of the month. New members welcome.

HERTFORDSHIRE HIGHLAND GAMES SOCIETY—Chairman: Dr. C. Gillies, 43 Valley Road, Welwyn Garden City, Herts. (WNS 3343).

ILFORD SCOTTISH ASSOCIATION REEL AND SOCIAL CLUB—Hon. Sec.: Mrs. M. Taylor, 147 Mortlake Road, Ilford, Essex. Weekly Reel Club on Fridays at St. Alban's Church Hall, Albert Road, Ilford, 7.30-10 p.m.

INTER-VARSITY CLUB—Dances every Tuesday from 7.30-10.30 p.m. at Queen Alexandra's House, S.W.7 (next to Royal Albert Hall). Entrance at back in Jay Mews. Instruction given for each dance. Admission 3/-. Details from Scottish Country Dancing Organiser, 49 Hugh Street, S.W.1.

LEAMINGTON SPA AND DISTRICT BRANCH R.S.C.D.S.—Meets Saturdays (Monthly) at Leamington College. Visitors welcome. Beginners and Advanced Classes also held fortnightly. Enquiries to: Hon. Sec.: Miss Nancy Allibon, 5 St. Mary's Road, Leamington Spa, L26776.

LONDON GALLOWAY ASSOCIATION—Hon. Gen. Sec.: W. K. Donnan, B.Sc., 11 Dysart Avenue, Kingston-on-Thames, Surrey (Kingston 9710).

LONDON PERTSHIRE ASSOCIATION—Hon. Gen. Sec.: Capt. J. Russell Hamilton, c/o Hamilton and Tyer, Leadenhall Buildings, 1 Leadenhall Street, London, E.C.3. Tel.: MINcing Lane 1371/Ruislip 3007.

RICHMOND CALEDONIAN SOCIETY—Hon. Sec.: Miss J. R. Anderson, 3 Melvin Court, High Park Avenue, Kew Gardens (PROspect 6030). Dancing and instruction at Presbyterian Church Hall, Quadrant Road, Richmond, alternate Mondays at 8 p.m., commencing September 23rd, 1963. Beginners class 7.30-8 p.m.

ROMFORD SCOTTISH ASSOCIATION—Hon. Sec.: A. Gibson, 312 Main Road, Gidea Park, Romford, Essex. Club meets every Tuesday from 17th September at 7.30 p.m. at Heath Park Secondary School, Heath Park Road, Romford, Essex.

SEVENOAKS REEL CLUB—Hon. Sec.: Miss D. Day, Sevenoaks School, Sevenoaks. Classes on Tuesdays, Wednesdays and Thursdays, October to May.

ST. ANDREW SOCIETY (LONDON)—Dancing every Tuesday from October to May at Wimbledon Community Centre, St. George's Road, Wimbledon, S.W.19. Details apply: Mrs. R. Stewart, 27 Keswick Avenue, Morton Park, S.W.19 (LIB 2091).

TEDDINGTON & DISTRICT CALEDONIAN SOCIETY—Hon. Sec.: H. G. Rae, O.B.E., B.L., 11 Preston Close, Strawberry Hill, Middx. Dancing on Thursdays, 8-10.30 p.m., and other social activities at Clarence Hotel, Teddington, Middx.

WATFORD & WEST HERTS SCOTTISH SOCIETY—Hon. Sec.: Mrs. E. B. Buchanan, 101 Cassiobury Park Avenue, Watford, Herts. Tel.: Watford 29696. Scottish Country dancing classes every Tuesday at 7 p.m. at St. Michael's Church Hall, Durban Road, West Watford. Admission 2/-.

WEST LONDON SCOTS at Hammersmith, meeting every Tuesday evening 7.30 to 10.00 p.m. approx. Those interested in Scottish Country dancing, and with a sincere interest in Scottish affairs generally, are invited to write for further particulars to Hon. Sec.: Mrs. D. Donnelly, 48 Heber Road, Cricklewood, London, N.W.2. (Gladstone 0754).

WILTSHIRE—Scottish Country dance classes held at Clarence Street Schools, Swindon, and Community Centre, Corsham on Mondays. Enquiries to Collins, Auld Reekie, Westmore Avenue, Chippenham (Phone 3079).

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THE CRUSADERS SCOTTISH COUNTRY DANCE BAND—David L. Thomas, Berryhill, Taplow, Bucks.

BOB DUNCAN AND HIS SCOTTISH COUNTRY DANCE BAND. Enquiries: 41 Carton Close, Rochester, Kent (Tel. Chatham 45354).

STAN WATTS SCOTTISH COUNTRY DANCE BAND. Enquiries: 27 Field View Road, Potters Bar, Middx. (Tel. Potters Bar 52131).

GEORGE MILES (Accordianist) AND THE GAY GORDONS. Scottish Country Dances. Dinners and Modern Dances. Enquiries to: 55 Penton Drive, Cheshunt, Herts. Tel. Waltham Cross 25754.

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WEEK-END SCHOOL

A week-end school will be held at Bisham Abbey, near Marlow, Bucks., from Friday evening (including dinner) until Sunday (after tea)

22nd to 24th NOVEMBER, 1963.

Applications should be sent to:

Miss Rosemary Tilden,
Beauvallon,
Chestnut Avenue,
Guildford, Surrey

enclosing a stamped addressed envelope and giving details of class at present attended.

The fee for the week-end will be £3 inclusive of tuition, full board, gratuities, etc.

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A ONE-DAY SCHOOL

is to be held at

CROWBOROUGH, EAST SUSSEX

on

SATURDAY, 2nd NOVEMBER, 1963

see Engagements Diary for details

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ENGAGEMENTS DIARY

OCTOBER

26th Saturday

CAMBERLEY REEL CLUB — One-day school followed by a dance in the evening. Full details from Sec.: Mrs. A. Templeton, Hawkridge, Waverley Drive, Camberley. Tel: 21351.

NOVEMBER

2nd Saturday

CROWBOROUGH S.C.D. GROUP — One-day school at County Secondary School, Crowborough, East Sussex, followed by an informal dance in the evening. Full details and application forms from Hon. Secretary, 27 Dynevor Road, Tunbridge Wells, Kent.

22nd Friday

FARNHAM SCOTTISH COUNTRY DANCING CLUB — St. Andrew's Dance at Bourne Club, Frensham Road, Farnham. McBain's Band, 8 p.m.-1 a.m. Enquiries to Hon. Sec.: 78 Lynch Road, Farnham, Surrey (Phone 6520).

DECEMBER

16th Monday

BARNES SCOTTISH COUNTRY DANCE GROUP — Annual Christmas Dance at the Penrhyn Rooms, S.W.14. 7.45-11.30 p.m. McBain's Band. Bar & Buffet. Tickets (5/-) from Hon. Sec.: Miss Clare Williams, 73 Rosslyn Avenue, London, S.W.13.

The ENGAGEMENTS DIARY provides Hon. Secretaries of Scottish Country Dance Organisations with means of informing their members of their own and other fixtures with no trouble and little expense. The cost is 2/6 per insertion. We should like to make it as complete as possible and hope that Hon. Secretaries will send details of their arrangements, preferably set out in the manner shown above, to Miss M. Jamieson, 12, Howitt Close, Howitt Road, N.W.3.

RENEWAL OF SUBSCRIPTIONS

Subscriptions for 1963/64 were due on 1st July, 1963 and should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex. Receipts will not be issued unless specially requested.

The 1963/64 Subscription issue will be Book 22, comprising twelve newly composed dances based on traditional lines, and will be sent to paid up members. Where there is more than one member in a family an alternative choice will be allowed, subject to availability.

ANNUAL SUBSCRIPTION ... 5/-

LIFE MEMBERSHIP ... £3/3/0

32nd ANNUAL

SCOTTISH CHARITY BALL

(in aid of the Royal Caledonian Schools)

SEYMOUR HALL, Marylebone, W.1

SATURDAY, 16th NOVEMBER, 1963

7.30 to 11.30 p.m.

Music by

STAN WATTS

SCOTTISH COUNTRY DANCE BAND

TICKETS 10/- each

Hon. Convenor:

R. Walker Thomson, 85 Normandy Avenue,
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Please enclose stamped addressed envelope



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ROLL BACK THE CARPET

5. Counterpoint

It is possible for one dancer or one couple to do one figure while others do another, just as in music one instrument can play one tune while others play others. Using the musical term, I will call this counterpoint.

Of course, strictly speaking, all non-unison dancing is in counterpoint. A reel of three is a three-part canon with the rule that the three dancers follow the same route, but start at different points. The figure rights and lefts also involves counterpoint in two 'parts', those starting in opposite corners dancing the same 'part'. There is counterpoint also when one dancer is doing reel steps while seven others circle round.

It is more interesting to consider cases where the counterpoint has not yet been formalised into a familiar figure.

In our dances the simple canon is the commonest form of counterpoint: the canon, or rule, that one dancer does what another did a few bars ago (are there possibilities of more complicated canons? Say, that one dancer should imitate another at half speed or in reverse?). There is a three-part canon in Muirland Willie. Each couple does something different, then each repeats what one of the other couples has just done. In Bob Sanders (17-24) 1st woman dances a reel of three while her partner is dancing three hands round. Then (25-32) the man reels while the woman circles. There is a sort of fugue in Lucy Campbell (17-24): 1st couple cast off, turn, lead up and wait, while 2nd wait, move up, cast off and turn.

There are more instances of counterpoint in some of the modern dances. In Prince Charles of Edinburgh two couples dance a reel of four while the other two couples swing partners. In The Reel of the Edinburgh Military Tattoo two couples cross over while the other two 'petronella'. In Schiehallion the men dance fling steps while the women 'petronella'. The Queen's Bridge ends with 1st couple dancing up the middle, setting and casting off, while the rest dance down, set, turn partners and dance up.

So roll back the carpet and experiment with some more counterpoint. One very simple idea is counter-circling, and I see no reason why this should not become as common a piece of counterpoint as the reel of three or rights and lefts. In this some of the dancers go round one way, while others, outside them, go round the other way.

Here are two examples, the first with four inside two and the second with two inside four. To start the first, which would do as a four-bar dance ending, all three couples are on the 'wrong' sides, 1st in 2nd place, 2nd in 3rd, 3rd at top. 1st couple are facing outwards, 2nd and 3rd dance a very gentle right hands across, half round, back to their own corners, while 1st speed round them counter-clockwise to reach 2nd place, own sides.

The dancers are in the same places to start the second example, but 1st couple are facing each other. This movement also takes four bars and will do to end a dance or, better still, to precede the figure, turn corners. 1st couple turn by the left hand nearly twice round, while the corners dance round them clockwise. First corners arrive home just in time to start turning 1st couple by the right hand.

Here is a more elaborate example of

counterpoint. 1st couple are in the middle of the dance, 2nd place, corners are at their corners. 1st couple dance figures of eight round their corners' places, beginning by going between them (whether they turn right or left depends on where they want to end). While 1st couple are dancing their figures of eight, the corners dance rights and lefts.

There may be other pairs of figures which can be combined just as intricately and with acceptable risks of collisions.

And here, to go the whole hog, is Fugal Fergus. Tunes: as for Waverley, until some musician composes a suitable fugue for it.

FUGAL FERGUS

- Bars
- 1- 8 1st woman, with 2nd and 3rd following, dances round the three men back to place (as in Waverley).
- 9-16 The three women, taking hands at the sides, set, cross over, set and cross back.
The three men dance round the women's places.
- 17-24 The three women set, cross over, turn right and, led by 1st woman, cross back at the top and dance down on their own side. 1st woman ends in 3rd place and turns right about.

The three men set, cross over, giving right hands to partners, set and cross back.

- 25-32 The three women dance a reel of three on their own side: to begin 1st and 2nd pass right shoulder. The three men set and cross over. They pass through the women's reel, each man passing below his partner, then turn left and, led by 1st man, cross back and dance down on their own side. 1st ends in 3rd place and turns left about.
- 33-40 The three women, continuing, dance another half reel of three (4 bars) then, while 3rd stands still, 1st and 2nd turn by the left hand once and a half to make their progression.

- 41-48 The three men, continuing, dance another half reel of three (4 bars), then, while 3rd stands still, 1st and 2nd turn by the right hand once and a half to make their progression.

Repeat, having passed a couple.

HUGH FOSS

Next article : 6. Joins, plain and fitted.

CLASSES — 1963/64

SYLLABUS

CENTRAL LONDON INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Beginners	Central Y.W.C.A.	Mrs. M. Jones	Mr. Watts.	7.15 to 9.15 p.m.
	Certificate	Bolt Court	Miss Stamp	Mrs. Draper	6.30 to 8.30 p.m.
Tuesday	Intermediate	Central Y.W.C.A.	Miss Stamp	Mrs. Draper	7.15 to 9.15 p.m.
Wednesday	Elementary	Central Y.W.C.A.	Mrs. Summers	Miss Stewart	7.15 to 9.15 p.m.
Thursday	Advanced	Central Y.W.C.A.	Mr. Quinn	Mr. Cooper	7.15 to 9.15 p.m.

Bolt Court (the class is at No. 6) is off Fleet St., E.C.4.
The Central Y.W.C.A. is in Great Russell St. W.C.1.

Applications and enrolment fees to Miss Airlie Ogilvie, 22a Herne Hill, S.E.24.

CHELSEA-WESTMINSTER INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Advanced	Marlborough School	Mr. Hamilton	Mr. Cooper	7.0 to 9.0 p.m.
Wednesday	Beginners	Marlborough School	Mr. Ireland	Mrs. Draper	7.0 to 9.0 p.m.
Thursday	Senior	Marlborough School	Miss Gilbertson	Mr. Watts	7.0 to 9.0 p.m.

Marlborough School is in Sloane Avenue, off Kings Road, S.W.3 and near Sloane Square and South Kensington Stations.

Applications and enrolment fees to Miss Stella Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

MARYLEBONE INSTITUTE

Day	Standard	Place	Teacher	Pianist	Times
Monday	Elementary	Rutherford School	Mrs. D. Haugh	Mr. Deard	7.0 to 9.0 p.m.
Monday	Intermediate	Rutherford School	Mrs. Ferguson	Mrs. Langstone	7.0 to 9.0 p.m.
Tuesday	Beginners	Rutherford School	Mrs. Stoker	Mrs. Langstone	7.0 to 9.0 p.m.
Tuesday	Advanced	Quintin School	Miss Jamieson	Mr. Cooper	7.15 to 9.15 p.m.
Tuesday	Demonstration	Rutherford School	Mr. Ireland	Mrs. Hayes	7.0 to 9.0 p.m.

Rutherford School is in Penfold Street (off Bell Street), N.W.1 and near Marylebone and Edgware Road Stations. Quintin School is in Marlborough Hill, Finchley Road, N.W.8.

Applications and enrolment fees to Mr. E. B. Power, 208b Adelaide Road, N.W.3.

Terms: Autumn — 23rd September to 13th December, 1963.

Spring — 6th January to 20th March, 1964.

Summer — 6th April to 26th June, 1964.

Members Fees: (inclusive of the L.C.C. fee)

Beginners and Elementary classes: £2.5.0 per session; or £1.2.6 per term and 15/- for the summer term if the two previous terms have been paid.

Certificate class: £4 per session; or £1.10.0 per term.

Other classes: £2.15.0 per session; or £1.7.6 per term and 15/- for the summer term if the two previous terms have been paid.

Fees are payable at the beginning of the session or term.

General Enquiries should be sent to Mr. John Appleton, 24 Brushwood Drive, Chorleywood, Herts.

Membership Subscriptions should be sent to Mr. H. E. Shank, 541 Upper Brentwood Road, Gidea Park, Romford, Essex.

Note: Cheques or P.O.'s should be made payable to R.S.C.D.S. (London Branch).