



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Price £2.00 per year including postage (Free to Members of the Branch)

No. 178 NOVEMBER—DECEMBER—1986—JANUARY 1987

Issue No. 179 will appear in February Material for it should be sent to Mr. John Laurie
71D Sutherland Avenue, London, W9 2HF Tel. 01-286 1923, to arrive by 10th DECEMBER.

CHILDREN'S DANCE

13th DECEMBER, 1986
Details inside

CHRISTMAS DANCE

13th December, 1986
Brian Hamilton's Band

The Jubilee Jig	1973
The Inverness Reel	Misc I
The Silver Tassie	Drewry
Over The Water to Charlie (New Way) 34-5	
West's Hornpipe	1965
Braes of Mellinish	25-12
Airdrie Lassies	26-1
Not I	28-12
Autumn in Appin	31-5
Cadgers in the Canongate	9-10
General Stuart's Reel	10-3
The Diamond Jubilee	31-1
John McAlpin	Foss
It's Just For Fun	33-6
The Middleton Medley	22-6
The Rothesay Rant	Birmingham
Maxwell's Rant	18-10
The Winding Road	Cosh
Muirland Willie	21-9
Duke of Perth	1-8

BRANCH DANCE

31st January, 1987
Caber Feidh Band

Haste to the Wedding	25-6
The Reel of the 51st Division	13-10
Miss Milligan's Strathspey	1973
The Machine Without Horses	12-12
Blooms of Bon Accord	Drewry
Strathglass House	13-9
The Starry-Eyed Lassie	23-11
The College Hornpipe	20-12
Drumelzier	Newcastle
Buchan Eightsome Reel	21-8
Bratach Bana	Drewry
Airie Bannan	Foss
Mrs. Hamilton of Wishaw	23-9
Mr. Wilson's Hornpipe	16-10
Macdonald of the Isles	Glendarroch
Lukenbooth Brooch	Glendarroch
Mrs. MacLeod	6-11
Balmoral Strathspey	22-3
The New Rigged Ship	9-7
Mairi's Wedding	Cosh

DON'T FORGET THE BRANCH CEILIDH

8th November, 1986

Christmas and Branch Dances, and the Ceilidh are at St. Columba's Church of Scotland Hall, Pont Street, London SW1.
7.00 to 10.30 p.m.

Admission at the door £2.00 including Supper.

NEW YEAR DANCE

FRIDAY, 9th JANUARY, 1987
PORCHESTER HALL, W2

7.30 p.m. to 11.30 p.m.

McBAIN'S BAND

For programme see Reel 177

Tickets £3.25 in advance.

Admission at the door £3.75.

SPRING DANCE

SATURDAY, 28th FEBRUARY, 1987
PORCHESTER HALL, W.2

7.15 p.m. to 11.30 p.m.

KENNY THOMSON AND THE WARDLAW BAND

The Frisky	26-10
The Montgomeries' Rant	10-1
Sugar Candie	26-9
The Hollin Buss	24-8
The Sailor	24-4
The Cuillins of Skye	1978
Argyll's Fancy	Graded 23
Ladies of Dunse	26-11
Bonnie Lass o' Bon Accord	Drewry
Miltons Welcome	33-8
The Last of the Lairds	22-5
The Black Mountain Reel	Haynes
The Earl of Mansfield	1981
The Wild Geese	24-3
The Byron Strathspey	Drewry
None So Pretty	19-1
Foursome and Reel of Tulloch	3-11
Over The Water to Charlie (New Way) 34-5	
Jimmy's Fancy	14-11
St. Andrew's Fair	1982
The Peat Fire Flame	Drewry
The Ennismore Strathspey	London
The Laird of Milton's Daughter	22-10
J. B. Milne	Foss

Tickets £5.00 in advance. Admission at the door £5.50.

Tickets for Porchester Hall dances available from W. J. Ireland, 6 Tansley Court, 194 Woodcote Road, Wallington, Surrey SM6 0PQ, or at Branch functions.

Please enclose a stamped addressed envelope. Postal orders and cheques payable to RSCDS (London Branch).

No refreshments available at Porchester Hall. Please bring your own.

WEEKEND SCHOOL

6th to 8th FEBRUARY, 1987

at

EASTHAMPSTEAD PARK, WOKINGHAM, BERKS.

Teachers: Anna Holden (Birmingham)
William Williamson (Dumfries)

Pianists: Phyllis Draper (Inverness)
Robert Mackay (Edinburgh)

Cost: £55 inclusive of full board, tuition and gratuities.

Please send a 9" x 4" stamped addressed envelope for details to George Potts, 297 Kilburn Lane, London W9 3EG. It is regretted that the course is not suitable for beginners. Please do NOT send the fee until a letter of acceptance has been received.

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BRANCH MEMBERSHIP

Subscriptions were due on 1st July. Annual membership is £3 and Long Term (15 years) is £30.

Send remittances to Miss Rita Marlow, 71 Connell Crescent, London W5 3BJ.

Receipts/Membership cards will only be sent on request with s.a.e.

CHANGE OF ADDRESS should be notified to Miss Marlow at the earliest opportunity to avoid issues going astray.

REEL SUBSCRIBERS

If you are not a member of the London Branch, order your copy of The Reel from Dr. Iain Farrell, 33 Peterborough Road, Harrow, Middlesex HA1 3DY £2.00 per year.

Cheques, etc., for Membership or The Reel are payable to R.S.C.D.S. (London Branch).

RECORD REVIEW

Kenny Thomson and the Wardlaw Scottish Dance Band. RSCDS 21. All the dances in Book 5.

Neil Barron and his Scottish Dance Band RSCDS 22. All the dances in Book 6.

Alastair Wood and his Scottish Country Dance Band. RSCDS 23. All the dances in Book 34.

Frank Reid and his Band. Something Old Something New. FR LP 42.

Bonnie Anne, White Heather Jig, Bonnie Lass O' Bon Accord, Mairi's Wedding, None So Pretty, Nottingham Lace, Shiftin' Bobbins, The Wind on Loch Fyne, Seton's Ceilidh Band, Friday's Child, Bon Voyage. (Instruction for the last 2 are enclosed with the record).

George Meikle and the Lothian Band, Second Celebration with Sutton Coldfield Branch of the RSCDS. Sc. 2.

Gavin's Reel, A Hot Toddy, The Singing Sands, Lady Sophia Lindsay, Argyll Is My Name, The Wind on Loch Fyne, The Devil's Elbow, The Reel of the Royal Scots, The Phantom Piper, Butterscotch and Honey, Nottingham Lace, The Wild Goose Chase, The Dark Mile, Tam O'Shanter.

The RSCDS have employed the same three bands for this year's recordings as they did in 1985 and my personal findings are much as they were then. Best of the three is without a doubt Kenny Thomson with Neil Barron a very close second. I am, I fear, still not an Alastair Wood fan and I do so wish he would use a pianist. Tempo is a shade slower than we like it in London on a number of reel and jig sets on the Barron and Wood records. Kenny Thomson's band, as we know from his appearances at Porchester Hall is one of the very best in the business and it is worthy of mention that he always uses the same six-piece with no session men; well done Kenny, and we look forward to seeing you in February.

The recording for the Sixteensome Reel is, of course, also suitable for the Eightsome (the barring on the record sleeve is incorrect) and contains a selection of the best and most familiar traditional tunes.

Frank Reid needs no introduction to dancers in these parts and his many fans will not be disappointed with his latest record. Fine playing in the distinctive Reid style and a good, lively, but not too fast, tempo. Frank is also to be thanked for bringing us recordings for these newer popular dances such as Shiftin' Bobbins and Seton's Ceilidh Band.

George Meikle's Second Celebration brings us a veritable feast of newer dances and is in my view a much much better recording than his previous one for Sutton Coldfield Branch. The whole band sound much more relaxed and are greatly enhanced by the addition of a fiddle in the

capable hands of Stuart Reid. Talking of good fiddlers, I ought to have mentioned earlier that young Marie Fielding is playing on the Neil Barron record.

The Craigowl Scottish Dance Band from Dundee is one of the up and coming younger bands, indeed they are, in age, probably the youngest band around, but their lively sound belies their youth. Already well known to London dancers with past (and future) appearances at Porchester Hall they have enhanced their reputation by producing a very good cassette. No full length dances but some useful 4 x 32 sets including A Kiss for Nothing, Leith Country Dance, The River Cree and The Reel of the Royal Scots; not to mention a good set for Schiehallion, waltzes, two-steps, etc.

Two more youngsters—both with cassettes out, are accordionists Raymond Chuchuk on ABRC 103 and Alastair J. MacDonald on GWGR 088. Lots of nice listening music and fine playing on these two.

To celebrate its Octocentenary the town of Dumfries has produced a record (also available on cassette) of music and song by local artistes, including choirs, the town band, the Elmbank Scottish Country Dance Band, and solo singers one of whom, William Williamson, is, of course, well known in this part of the world as a visiting teacher at weekend and day schools. A man of many talents. Well sung William!

Finally, with Christmas present time approaching can I recommend a dozen good songs, some old—some new on Peter Morrison's latest record LIDL 6015 and a delightful record by Jean Redpath who sings 14 of Lady Nairne's songs with guitar, cello and fiddle accompaniment on PH 1087.

Now, you ask, where can we buy these records?

RSCDS records from Branch bookstall; see list in this issue.

Frank Reid, 19 Toseland Way, Lower Earley, Reading, Berks. RG6 2YA can supply direct £5.00 post free; special offer up to 31st December £20 for 5 records post free (not available on cassette).

For George Meikle's write to Barry Priddey, 223 Kingsbury Road, Erdington, Birmingham, B24 8RD. £4.80 each (p. & p. on 1 record is £1.00; 2 is £1.50; 3 is £2.00. Special offer 5 for £21.50 inclusive (not available on cassette).

Craigowl cassette is £4.75 post free from Kevin Clark 55 Sutherland Crescent, Dundee DD2 2HP.

The Dumfries record/cassette from John Douglas, Music Shop, Munches Street, Dumfries £5.75 post free.

For the others you will have to scout around.

Some good news for record buyers in London. Two new record shops both with a goodly selection of records of all types including Folk and Scottish. Tower Records

at Piccadilly Circus and Smithers & Leigh at the Marble Arch end of Oxford Street. HMV record shop in Oxford Street is shortly to move to larger premises between Oxford Circus and Tottenham Court Road.

Guess what I saw in Smithers & Leigh the other day? Copies of the pressing done in California of the record issued by Redifusion in 1973 of McBain's Band. It includes The Irish Rover, Black Mountain Reel, Silver Tassie, College Hornpipe and the Frisky; plus 6 other dances. Great stuff and if you missed it first time around, or have worn out your copy get along to Marble Arch quick before they all go.

P.S. Ron Gonnella's latest record in his Dance Master series is not yet to hand but we hope to have copies in the bookstall before Christmas; and will do a full review in next "Reel".

ARGYLL IS MY NAME

For the Members of the London Argylls. Jig—3 couples—32 bars.

Tune—"Argyll is my Name"—See Graded Book No. 23.

BARS

1-8 1st, 2nd and 3rd couples dance six hands round and back.

9-14 1st, 2nd and 3rd women advance, retire, and then set; 1st, 2nd and 3rd men set, advance (while the women retire), and then retire.

15-16 1st, 2nd and 3rd couples, giving right hands to partners, cross over to opposite sides.

17-18 1st and 2nd couples, joining nearer hands on the sides, set to partners.

19-20 1st couple, giving left hands, dance down crossing over to second place on own sides and stay facing out, while 2nd couple cast up to top place on wrong sides.

21-24 2nd, 1st and 3rd couples dance half reels of three on the sides.

To begin:—

- 2nd couple dance in and down;
- 1st man dances out and up;
- 1st woman dances out and down;
- 3rd couple dance in and up.

At the end, 1st couple pass one another by the left to face first corner positions.

25-28 1st couple dance half a diagonal reel of four with first corners. At the end, 1st couple meet in the centre and then pull right shoulders back to finish back to back with the man facing down and the woman facing up. (i.e. facing own second corner in partner's second corner position).

29-32 1st couple dance half a diagonal reel of four with second corners. 1st couple finish in second place on own sides.

Repeat, having passed a couple.

Dance devised by John Drewry and published with kind permission.

THE SCOTTISH REEL CLUB**Saturday Dances**

at St. Columba's Church of Scotland Hall,
Pont Street, London SW1
(7.00 to 10.30 p.m.)

Nov. 1 Caber Feidh.
22 Band to be announced.
Dec. 20 *Christmas Dance—Frank Reid's Band.

1987

Jan. 3 *New Year Dance—McBain's Band.
17 Brian Hamilton's Band.
Feb. 14 *St. Valentine's 'Wine & Cheese'—Brian Hamilton's Band.
Mar. 21 ANNUAL BALL at PORCHESTER HALL—see below for details.
Apr. 4 Robin Ellis and the Caledonian Country Band.
May 9 Caber Feidh.
June 13 Silver Cross.
July 4 Brian Hamilton's Band.
25 End of Season Dance—Frank Reid's Band.

Admission prices: to St. Columba's dances except three with asterisks. Members £2.20. Non-members £2.50. Membership Fee: £2.00.

*Asterisk dances are priced at Members: £2.75. Non-Members £3.25.

**ANNUAL BALL
PORCHESTER HALL**

March 21st, 7.00 to 11.30 p.m.
Kafoozalum Band

The Sailor, The Wild Geese, Polharrow Burn, The Byron Strathspey, General Stuart's Reel, The Diamond Jubilee, Schiehallion, The Deveron Reel, Muirland Willie, Macdonald of the Isles, Seton's Ceilidh Band, Gavin's Reel, The White Heather Jig, Bratach Bana, Jennifer's Jig, Clutha, Scotch Mist, The Flying Spur, Falls of Rogie, Bonnie Lass of Bon Accord, Aird of Coigach, Bees of Maggie-knockater, Flower o' the Quern, Shiftin' Bobbins, The Irish Rover, Ian Powrie's Farewell to Auchterarder.

Tickets: £5.50 (in advance and at the door). No refreshments available, please bring your own.

Enquiries: The Hon. Secretary, Miss Dorinda Harwood, 32a Compton Road, Winchmore Hill, N21 2NX. Telephone: 01-360 0589 (before 8.00 a.m. weekdays, or before 12 noon most Saturdays).

**SCOTTISH ASSOCIATION FOR WALLINGTON,
CARSHALTON & DISTRICT
HOGMANAY DANCE**

Wednesday, 31st December, 8.00 p.m. to Midnight
Wallington Public Hall
Brian Hamilton's Band

Admission £5. Children £2, includes buffet supper. Bring own drinks.

Tickets from Mrs. Brenda Jones, 7 Cedar Road, Sutton, SM2 5DA. Tel. 01-642 4924.

**THE LUCY CLARK S.C.D. CLUB
Saturday, 13th December, 1986**

Christmas Dance with McBain's Band
8 p.m.

at Royal British Legion Hall, Old Amersham
Tickets: £3.50 including refreshments from Bill Lawrie, 14 Mill Lane, Amersham. Tel. 3478.

**GOLDSMITH'S COLLEGE ANNUAL DANCE
Saturday, 10th January, 1987**

7.30-11.00 p.m. Frank Reid's Band
Goldsmith College, Lewisham Way, New Cross, SE14
Tickets: £3.50 including refreshments in advance please from John Cameron, 7 Havelock Road, Bromley, Kent BR2 9NY. Tel. 01-464 7503.

**BERKHAMSTED STRATHSPEY & REEL CLUB
Highland Ball**

Cestreham Secondary School, Chesham, Bucks.
Saturday, 17th January, 1987 7.30-midnight
McBain's Band—Buffet Supper

Tickets: £6 from Mrs. J. Easson, 4 The Hawthorns, Berkhamsted, Herts. HP4 3LL. Tel. Berkhamsted 73662.

**SOUTHERN SUMMER SCHOOL
SCOTTISH COUNTRY AND HIGHLAND
DANCING**

August 15th to 22nd, 1987
Philipps House, Dinton, Wiltshire

Enquiries: Mrs. M. J. Chaplin-Garrett, 3 Rablus Place, High Street, Farningham, Kent, DA4 0DU. S.A.E. please.

**ISLE OF WIGHT WEEKEND SCHOOL
6th to 8th March, 1987**

Cliff Tops Hotel, Shanklin

Teachers: Bruce Frazer, William Williamson.

Pianists: Robert Mackay, David Gowland.

Cost: £54. Discount rail and car fares.

S.A.E. to Frances Packwood, 132 Baring Road, Cowes, I.W.

**SHENE SCOTTISH COUNTRY DANCE GROUP
ANNUAL BALL**

Friday, 27th February, 1987

Dancing from 7.45 for 8 p.m. to 11.30

Sheen Lane Centre, Sheen Lane, SW14

(Fifty yards from Bull Hotel)

Music by Frank Reid

Machine Without Horses, Trip to Bavaria, Lady Auckland's Reel, Jennifer's Jig, Polharrow Burn, The Golden Wedding, New Rigged Ship, The Sailor, Glasgow Highlanders, Seton's Ceilidh Band, The Campbells are Coming, The Triumph, Summer in Assynt, Friday's Child, Clutha, Dame Allison Munro, Ladies of Dunse, Robertson Rant, Laird of Milton's Daughter, Duke of Perth.

Tickets: £4.00 including Ploughman's Supper, from: Brenda Morris, 5 Longfield Drive, SW14 7AU. Tel. 01-876 2037.

DILLINGTON COLLEGE

Scottish Country Dance Course

8th to 10th May, 1987

Tutor—Erica Archer

Musician—Ian Muir

Further details from Bruce Dick, Dillington College for Adult Education, Ilminster, Somerset TA19 9DT.

HOGMANAY HOUSE PARTY

The Cairngorms would love to have your company at their Hogmanay House Party at Cobham Hall, Kent.

The festivities will start on 30th December with dinner at 7.00 p.m. and finish on 2nd January after lunch, all for £51.00 inclusive.

Apply to Miss G. Russell, 19 Hugo Road, London N19 5EU.

**HARROW & DISTRICT CALEDONIAN SOCIETY
ANNUAL BALL**

Watford Town Hall

Friday, 9th January, 1987 7.30 to midnight

Frank Reid's Band

Mrs. MacPherson of Inveran, Wild Geese, Belle of Bon Accord, Grand March and Eightsome Reel, MacLeod's Fancy, Schiehallion, Black Mountain Reel, Flying Spur, Wind on Loch Fyne, Bratach Bana, Diamond Jubilee, Trip to Bavaria, Jennifer's Jig, Brigs o' Ayr, Deveron Reel, Aird of Coigach, Robertson Rant, Cramond Bridge, A Scottish Welcome, New Scotland Strathspey, Shiftin' Bobbins, White Heather Jig.

Tickets: £5 (including refreshments), children under 16 half price, obtainable from Cliff Fryer, 56 The Drive, North Harrow, HA2 7EJ (01-866 8482) or Cliff Thomson, 26 Dorchester Way, Kenton, Middx. HA3 9RF (01-204 1572).

CHELSEA REEL CLUB BALL

Friday, 12th December, 1986

Chelsea Town Hall, 8.00-midnight

Dancing to McBain's Band

Tickets £10.00 each, including wine and light buffet, available from Mrs. Penny Potter, 63 Bangalore Street, SW15. Tel. 785 9544.

All tickets sold by 27th November enter a draw for a bottle of whisky.

DATE FOR YOUR DIARY**THE WEST M.A.C.S. CHARITY BALL**

Friday, 10th April, 1987

Brent Town Hall

Frank Reid's Band.

**THE ROYAL SCOTTISH COUNTRY DANCE
SOCIETY**

Berks/Hants/Surrey Border Branch

Day School, 14th March, 1987

Courtmoor School, Fleet

Annual Ball, 25th April, 1987

Frank Reid's Band

Details from Colin Maxwell, Byfleet 49306.

**ROYAL SCOTTISH COUNTRY DANCE SOCIETY
CROYDON AND DISTRICT BRANCH
ANNUAL BALL**

Selsdon Hall, Addington Road, Selsdon

Saturday, 3rd January, 1987

Dancing to Robin Ellis and the Caledonian Band
7.30—12 midnight

Grand March and Eightsome Reel, St. Andrew's Fair, Monymusk, Angus MacLeod, The Waggle o' the Kilt, Margaret Parker's Strathspey, The Frisky, Fife Ness, Miss Milligan's Strathspey, Rothesay Rant, The Reel of the Royal Scots, An Gearasdon (The Garrison), Wind on Loch Fyne, Irish Rover, New Rigged Ship, Staffin Harvest, Seton's Ceilidh Band, Polharrow Burn, Balmoral Strathspey, Ian Powrie's Farewell to Auchterarder.

Tickets: £4 members of the Branch/£4.50 non-members (including refreshments) IN ADVANCE ONLY from Margaret Tate, 42 Stafford Road, Caterham, Surrey. 0883 46220.

**HAMPSTEAD & DISTRICT SCOTS'
ASSOCIATION
ANNUAL BALL**

will be held on 6th December, 1986 at

The Porchester Hall, Queensway, W2

from 7.30-11.30 p.m. Pipe Major: Bryan Bredin
Dancing to McBain's Scottish Country Dance Band
Tickets: £5 from Miss Ann Caldwell, 26 Netherby Gardens, Enfield, Middx. (01-363 7930).

BURNS' NIGHT

27th January, 1987 at Golders Green Parish Church Hall. Brian Hamilton's Band. Tickets £2.70.

APRIL DANCE

25th April, 1987 at Golders Green Parish Church Hall. Caber Feidh Band.

BANDS**KAFOOZALUM COUNTRY DANCE BAND**

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LETTERS TO THE EDITOR

Helmsdale,
7 Cedar Road,
Sutton,
Surrey SM2 5DA
8th September, 1986

Dear Mr. Laurie,

The ageing population of the RSCDS!

I was interested in Andrew Kellett's letter of 4th March published in the May edition of the Reel which drew attention to the fact that the average age of the members of the London Branch of the RSCDS appears to be getting older each year.

What is true of London is I am sure true of most, if not all, other SCD organisations in the U.K.—it is certainly true of the Epsom & District Caledonian Association which this year celebrates its 40th Anniversary with a total membership of little more than 200 which is about 40% of what it was at its peak 20 years ago.

But why is it that the Royal Caledonian Ball at Grosvenor House continues to attract upwards of 2,000 young (average age 20?) dancers each year (at £30 a head!) largely from the Sloane Ranger country around Pont Street?

No doubt many are attracted by the prospect of being in close proximity to a large number of dashing young officers of the various Scottish Regiments who regularly attend this function but I am sure that the most important factor is the wonderfully exciting atmosphere generated by the splendid setting and sustained by a very well balanced selection of dances both Scottish and Ballroom that everyone can join in.

Far be it from me to criticize in any way the magnificent efforts of the RSCDS to raise the standard of Scottish Country Dancing but I think that their very success may well be the unwitting cause of the decline in the numbers of young people joining because the gap between the "dancers" and the "non-dancers" has over the years become so wide that the "non-dancers" have very little chance of bridging it.

When the EDCA was founded just after the War their dances (as opposed to their dancing classes) were primarily social functions to which members could invite their non-dancing friends who would hopefully be suitably enthused and thus be converted! Needless to say the dance programmes were chosen with great care so as not to "frighten off" the outsiders.

Most of the SCD organisations outside London have two or three "live band" dances a year and it seems to me that if just one of these were to be designed to attract (rather than repel!) outsiders then perhaps the tide might be turned and a fresh supply of new blood injected into the RSCDS.

Yours sincerely,
N. Bruce Jones
Vice-President Epsom & District
Caledonian Association

19 Garrick Crescent,
Park Hill,
Croydon, Surrey
23rd August, 1986

Dear John,

Andrew Kellett's letter of 4th March, published in the Spring edition of The Reel, was considered by Croydon Branch of the RSCDS and we fully support the views expressed. We trust London Branch will encourage the formation of groups within colleges and universities; as Andrew says, dancers from this age group would considerably enliven the Saturday dances at Pont Street.

We already have a children's class at Selsdon and one for youngsters will be starting on Saturday mornings in the centre of Sutton. However, the difficulty comes when activities such as Scottish dancing have to be given up in favour of studying for school examinations. We think we should be planning more for the 12-15 year olds who do not like to be classed as 'children'. Croydon Branch would be happy to support an event for this group if it could be arranged, for example at Pont Street, but we are already writing to those who have attended children's classes, inviting them to a Friday evening class.

We in Croydon have taken issue with the Executive Committee over their decision not to hold children's classes at St. Andrews. Children (or should we call them 'youngsters') whose parents attend summer school must already be potential future dancers and it seems a pity not to take advantage of this opportunity. Perhaps the RSCDS could take a leaf from the English Folk Dance Society who offer at the Sidmouth Festival a full range of activities for children from 3-15.

Yours sincerely,

Joyce Martin

Hon. Secretary
Croydon & District Branch

MR. & MRS. BOOTH

Howard and Stella Booth are now settling in their new home. We thank them both for many years of hard work for, and dedication to London Branch. Their new address is:

The Gables,
Hollins Lane,
Burnside.
Kendal,
Cumbria,
LA9 6QL

They will be pleased to see friends en route to Scotland who are able to make a diversion off the M6! But, please try to phone in advance. They spend a lot of time out walking in that lovely part of England and, equally important, if we all arrive at once the refreshments may be rather sparse. Knowing the Booths, however, we can be sure of a warm welcome and most generous hospitality.

The phone number is Kendal (0539) 33473

HORSHAM SCOTTISH COUNTRY DANCE CLUB CHRISTMAS DANCE

SATURDAY, DECEMBER 6th, 1986 at 7.30 p.m.

TANBRIDGE UPPER SCHOOL,
WORTHING ROAD, HORSHAM

Tickets: £1.50 American Supper.

Mrs. P. Hyatt. Tel. (0403) 63187

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CHILDREN'S CHRISTMAS DANCE

Saturday, 13th December, 1986

St. James's Church Hall,
Gloucester Terrace, W2

2.00 p.m. to 4.30 p.m.

Brian Hamilton's Band

The Merry Reapers	Graded 3
The White Cockade	5-11
The Wild Geese	24-3
Roxburgh Castle	6-1
The Dhoon	Children's 1
The Reel of the 51st Division	13-10
The Linton Ploughman	5-6
Round Reel of Eight	27-7
Be Seeing You	Graden (Australia)
The Maids of Currie	Children's 7
Cumberland Reel	1-11
J. B. Milne	Foss
Lady Catherine Bruce's Reel	Graded 7
Flowers of Edinburgh	1-6
Miss Hadden's Reel	23-5
The Dashing White Sergeant	3-2

Admission £1.00 at the door.

Refreshments and souvenirs on sale.

Parents and teachers welcome.

CHILDREN'S CLASS

If there is sufficient support the Branch will run a children's class, probably on a Saturday morning in Central London. We are, however, willing to consider other times and locations if, say, there is interest in any particular suburb or indeed anywhere in the South East (subject to not trespassing in other branches territories).

Anyone interested please contact Miss G. Russell, 19 Hugo Road, London N19 5EU, stating preference for day, location etc., and willingness to travel to Central London.

BRANCH EVENTS

(not already mentioned elsewhere in this issue)

Saturday, 14th March

Children's Dance and Evening Dance at St. Columba's, Brian Hamilton.

Saturday, 28th March

Day School and dance with Richard Smith. Full details in next issue.

Saturday, 16th May

Dance at St. Columba's, Frank Reid.

Saturday afternoon, 7th June

Dance at Polesden Lacey, McBain's.

Saturday, 11th July

Dance at St. Columba's, Silver Cross.

PRELIMINARY CERTIFICATE CLASS

The Branch is again willing to arrange a class for experienced dancers who would like to train for the Preliminary Teaching Certificate. The commitment required is regular attendance at a two hour class in central London on Wednesday evenings for two terms starting in January. A minimum number of sixteen is required before the class can be organised. Last year too few applications were received to enable the class to start.

Please WRITE BY NOVEMBER 29th to Gill Russell, 19 Hugo Road, London N19 5EU, giving details of your dancing experience.

CAN YOU WRITE A DANCE?

Beckenham and Croydon Folk Dance Club is holding a folk dance competition.

For a set of rules and an entry form send a stamped addressed envelope to Derek Jones, 62 Beechwood Road, Sanderstead, Surrey, CR2 0AA. Tel. 01-657 2813.

THE CLASSES SYLLABUS 1986/87

Central Institute

Day	Standard	Place	Teacher	Accompanist	Time
Monday	Beginners	Central Inst. HQ.	Anne Large	Jean Harrison	6.15 to 7.45 p.m.
	Intermediate	Central Inst. HQ.	Margaret Shaw	Jean Harrison	8.00 to 9.30 p.m.
	Advanced	Central Y.W.C.A.	Owen Meyer	Margaret Reid	7.30 to 9.30 p.m.

Central Institute Headquarters is in Longford Street, NW1 near Hampstead Road, Warren Street Station.
Central Y.W.C.A. is in Great Russell Street, near Tottenham Court Road Station.

Chelsea-Westminster Institute

Wednesday	Beginners	Marlborough School	Christine Meyer	Nicholas Oliver	6.30 to 8.00 p.m.
	Intermediate	Marlborough School	Jenny Greene	Nicholas Oliver	8.15 to 9.45 p.m.

Marlborough School is in Sloane Avenue, off King's Road SW3, near Sloane Square and South Kensington Stations.

Marylebone-Paddington Institute

Tuesday	Advanced	Quintin School	Rita Marlow	David Gowland	7.15 to 9.15 p.m.
	Intermediate	Quintin School	Rita Marlow	David Gowland	7.15 to 9.15 p.m.
Tuesday	Demonstration	F. D. Roosevelt School	Bill Ireland	Peter Jenkins	7.15 to 9.15 p.m.

Quintin School is in Marlborough Hill NW8, off Finchley Road, near St. John's Wood Station.
F. D. Roosevelt School is in Avenue Road, N.W.3 and near Swiss Cottage Station.

For ILEA residents; Beginners and Intermediate classes £21.00 per session; Advanced classes £27.50 per session; Autumn or Spring Term only: Beginners and Intermediate classes £9.00; Advanced classes £11.50, Summer Term only: Beginners and Intermediate classes £5.50; Advanced classes £7.00. Senior Citizens £1.00
For those resident outside the ILEA area: Beginners and Intermediate classes £30.75 per session; Advanced classes £40.50 per session. Autumn or Spring term only: Beginners and Intermediate classes £12.75 Advanced classes £16.50
Summer Term only: Beginners and Intermediate classes £7.75; Advanced classes £10.00 No concessionary fees.

TERMS: Autumn—Ends 13th December 1986.

Spring—5th January 1987 to 4th April 1987.

Summer—27th April 1987 to 30th May 1987.

NOTES ON THE STANDARD OF CLASSES *Beginners:* For those with little or no knowledge of Scottish Country Dancing. *Intermediate:* A good knowledge of steps and formations is required. *Advanced:* A good standard of dancing and a thorough knowledge of formations.

General enquiries to Miss Gill Russell, 19 Hugo Road, London, N19 5EU

THE LONDON HIGHLAND CLUB

The forthcoming programme of events is as follows: (Unless otherwise stated, all dances will be held at St. Columba's Church of Scotland, Pont Street, London SW1).

November

7th "Winter Friday" 7.30-10.30 p.m.

15th GRAND AUTUMN DANCE at Porchester Hall, Queensway, London W2 with THE CRAIGOWL BAND FROM DUNDEE. 7.00-11.30 p.m.

PROGRAMME: Bratach Bana; The Tolsta Rant; General Stuart's Reel; The Birks of Invermay; The Australian Ladies; The Rothesay Rant; Mrs. MacPherson of Inveran; The Belle o' Bon Accord; The Peat Fire Flame; Ian Powrie's Farewell to Auchterarder; Schiehallion; The Dance of Diamonds; The Montgomerie's Rant; Bonnie Anne; The Sailor; Neidpath Castle; The Meeting of the Waters; Postie's Jig; The Robertson Rant; Shiftin' Bobbins; The White Heather Jig; The Flower o' the Quern; Airie Bannan; The Duke & Duchess of Edinburgh.

Tickets: In Advance £4.25. At door £5.00.

Buffet and Soft Drinks Available. There will not be a licensed bar.

21st "Winter Friday" 7.30-10.30 p.m.

28th "Winter Friday" 7.30-10.30 p.m.

December

5th A.G.M. followed by "Winter Friday" 7.30-10.30 p.m.

12th "Winter Friday" 7.30-10.30 p.m.

19th GRAND CHRISTMAS DANCE at Battersea Town Hall, Lavender Hill, London SW11 with FRANK REID AND HIS BAND 7.30-11.45 p.m.

PROGRAMME: The Australian Ladies; The Wild Geese; Scotch Mist; The Montgomerie's Rant; The Bees of Maggieknockater; The Mary Rose Hornpipe; The Bridge over the Atlantic; Mrs. Hepburn Belches of Invermay; The Starry Eyed Lassie; The Cradle Song; Angus MacLeod; Shiftin' Bobbins; Strip the Willow; The Winding Road; Bratach Bana; Ian Powrie's Farewell to Auchterarder; Scottish Waltz Selection; The Dance of Diamonds; The Sailor; The Bonnie Lass o' Bon Accord; Postie's Jig; The Irish Rover.

Tickets: Members £3.00, Non-members £3.50, Member Senior Citizens £2.00. Buffet included in ticket price. Soft Drinks available. There will not be a licensed bar. (Tickets available in advance or at door).

December

Wednesday 31st

HOGMANAY DANCE with the LHC HI-FI 7.30 p.m. to midnight.

Gala evening of dancing and entertainment together with the usual gastronomic delights and a glass of wine.

The dances will be selected from the following together with many more:

Mrs. MacPherson of Inveran; Strip the Willow; The Eightsome Reel; Waltz Country Dance; Shiftin' Bobbins; Jennifer's Jig; Quickstep; Flower o' the Quern; Hebridean Weaving Lilt; The Robertson Rant; The Sailor; Ian Powrie's Farewell to Auchterarder; The Duke and Duchess of Edinburgh; MacDonald of Sleat; Barn Dance; Postie's Jig; Highland Schottische, etc.

A full programme will be available late November and will be included on the dial-a-programme service on Epsom (037 27) 24487 from midnight on 21st December.

Tickets (including refreshments): Members £2.40, Non-members £2.75, Member Senior Citizens £1.40. (Tickets available in advance or at door).

January

2nd "Winter Friday" 7.30-10.30 p.m.

10th CHILDREN'S PARTY 3.00 p.m. (Please submit names to Claire Condon by 15th December).
DANCE & HAGGIS SUPPER with McBAINS BAND 7.00-10.30 p.m.

PROGRAMME: The Montgomerie's Rant; Airie Bannan; The Birks of Invermay; Jessie's Hornpipe; The Pines of Pitlochry; Neidpath Castle; Ian Powrie's Farewell to Auchterarder; Neaps and Haggis; The Sailor; Scotch Mist; La Russe; Waverley/Fugal Fergus; The Peat Fire Flame; The Robertson Rant; The White Heather Jig; Mrs. MacPherson of Inveran.

Admission (including refreshments): Members £2.50, Non-members £3.00; Member Senior Citizens £2.00.

16th "Winter Friday" 7.30-10.30 p.m.

23rd BURNS NIGHT CEILIDH DANCE AND HAGGIS SUPPER—LHC HI-FI 7.30-10.30 p.m.

30th "Winter Friday" 7.30-10.30 p.m.

February

7th THE LONDON HIGHLAND CLUB ANNUAL BALL at Porchester Hall, Queensway, London W2 with BOBBY CROWE AND HIS BAND 7.00-11.30 p.m.

PROGRAMME: The Reel of the 51st Division; The Bees of Maggieknockater; Mrs. MacLeod; Summer in Assynt; Angus MacLeod; The New Rigged Ship; West's Hornpipe; Welcome to Queen's Cross; J. B. Milne; The Rothesay Rant; The Belle o' Bon Accord; The Eightsome Reel; Shiftin' Bobbins; Peggy's Wedding; Schiehallion/Thirteen Fourteen; The Duke and Duchess of Edinburgh; Bonnie Anne; The Hamilton Rant; The Bonnie Lass o' Bon Accord; Twa Roguish E'en; The Sailor; The Flower o' the Quern; Postie's Jig; Mairi's Wedding.

Tickets: In Advance £5.00. At door £6.00.

Buffet and soft drinks available—there will not be a licensed bar.

13th "Winter Friday" 7.30-10.30 p.m.

21st SATURDAY NIGHT DANCE with SILVER CROSS BAND 7.00-10.30 p.m.

27th "Winter Friday" 7.30-10.30 p.m.

Tickets for the Autumn, Christmas, Hogmanay Dances and the Ball are available from Treasurer at our regular dances or from Mrs. Fay Cattell, 75 Albert Road, Epsom, Surrey (Tel. Epsom 27206). Please send s.a.e. and make cheques payable to The London Highland Club.

For any other information and general enquiries please contact Claire Condon (Hon. Sec.), 46 Quinton Street, London SW18 3QS. Tel. 01-946 8490.

THE DEMONSTRATION TEAM AT CHANTILLY RACECOURSE

(or Bill Ireland's Thoroughbreds show the
Flag)

Chantilly, a small town in the forest some thirty miles north of Paris, is a centre for the training and racing of horses comparable to Epsom or Newmarket. The guidebooks describe the racecourse as the most beautiful in France and against the background of the eighteenth century Grand Stables and the Chateau beyond the lake, it makes a splendid setting for the Prix de Diane, sometimes called the French Oaks. The origin of the race goes back more than two hundred years to an occasion when a hunting party in the forest, who had successfully killed a stag, decided to compete for the prize by holding a horse race which they dedicated to Diana, Goddess of Hunting. For some years now the race meeting has been sponsored by the toiletries firm Hermès de Paris and as Princess Anne was the guest of honour this year, the sponsors wanted a British theme to the day and had chosen a Military Band and a display of Scottish Country Dancing to form part of the parade which follows the race.

An invitation to provide this display reached the Demonstration Class via the British Embassy in Paris, who we heard subsequently became a little concerned when they learned that we are a team of amateur dancers. They wondered if we would lose our nerve before an audience of twenty thousand people. Andrew Kellett convinced them that we would not disgrace Britain, so on Saturday, 14th June, fourteen dancers, piper Alan Harrison from Leeds Branch and accordionist Peter Jenkins left Heathrow bound for Paris. Here we were met by a coach which took us straight to the racecourse, where glasses of champagne were handed round whilst we received details of our programme for the following day. From the racecourse we were taken to dinner in a nearby restaurant and after a very good meal we eventually checked in to our hotel shortly before midnight.

Most of us had little sleep that night. It was hot and humid and the noise from a wedding party in the Banqueting Suite of the hotel continued until dawn; only two hours before we had to be up for an early breakfast and ready in evening dress for an expected departure at 8.45 a.m. On foreign trips things rarely happen on time and this was no exception, so while we waited for our coach, an appreciative audience of hotel guests and chambermaids enjoyed Alan's music and a walk-through of some of our dances, the most amusing of which was Argyll Broadwords done in heavy shoes and without swords. We eventually reached the racecourse an hour late and had missed our scheduled television spot.

Inside the Hermes enclosure at the centre of the course the finishing touches were being made to a very colourful scene. Vintage cars, all British, polished and gleaming in the sun were arranged in the centre of the outer enclosure. Alongside each car the owners, dressed in period costume appropriate to the era of the car, were setting out picnic lunches on folding tables decked with white cloths. Along the rails gaily painted carriages were drawn up and here picnics were arranged on the grass. Between these two areas in a blue carpeted, blue and white striped marquee lunch tables for more than a thousand people were laid. Throughout the enclosure elegantly dressed ladies in large hats strolled with gentlemen in morning suits. One could easily have believed oneself to be at Royal Ascot.

Princess Anne arrived about noon and was enthusiastically cheered and applauded, although a passing waiter was heard to remark that the French are imbeciles; having beheaded their own king and now applauded someone else's Royalty! As she toured the various stands the Princess was hotly pursued by Press photographers. Eventually everyone sat down to the special lunch accompanied by white then red wine and champagne, after which the Princess crossed the track to the Royal Box from where she watched the races and presented the prizes.

Due to our late arrival our morning schedule had been re-arranged. We had a short rehearsal with the television outside broadcast crew mid-morning, in readiness for a live performance on the lunchtime news and then we were asked to repeat this performance for another television channel and also for the Princess. During the morning Simon Wales was interviewed by both Radio and Television and Owen Meyer was almost as popular a photographic subject as Princess Anne, judging by the number of elegant French ladies who asked to be photographed with him.

The official part of our programme took place in the late afternoon when we formed part of the parade down the racetrack, stopping to give a short demonstration in front of each of the stands. The going was very rough in our soft shoes, the long grass disguising the unevenness of the ground and what our feet were doing! Just after we started our demonstration in front of the Royal Box a bell rang and we had a few anxious moments wondering if that signified the start of the next race. Our progress along the track was greeted by cheers and applause. Beyond the grandstand we turned off the track into the public area where we gave impromptu demonstrations which were enthusiastically received until our aching feet and dry throats told us it was time to stop. Back in the Hermes enclosure after the last race champagne was flowing freely again and we all found time to enjoy a glass before making our way to our coach for the return journey to the hotel.

Here we had about an hour free time, during which a few of us had a brief refreshing swim in the hotel pool, before dressing for the evening reception. We were taken in a fleet of cars to the home of Patrick Guerrand-Hermès for a Buffet supper. This too was a very grand scene. From the house a wide flight of steps led down to a gravel terrace where tables for some two hundred guests were laid. Beyond the terrace the lawns fell away to a lake beside which a helicopter waited.

Our arrival on the terrace was greeted by a ripple of applause but were not expected to sing or rather dance for our supper, which was accompanied by wine and more champagne. After supper Alan was asked to pipe in a birthday cake, with lighted candles, for the British Ambassador and as darkness fell we expressed our thanks to M. Guerrand-Hermès and returned to our hotel.

Monday morning came much too soon. Breakfast at 5.45 a.m. and then a coach to the airport where we arrived just twenty five minutes before departure time; soon enough to check in for a French business man whose briefcase was his only luggage, but rather a different matter for a party of sixteen whose luggage included not only a suitcase and one piece of hand baggage each, but also three sets of bagpipes, an accordion, a feather bonnet, four sets of swords and the banner, all of which had to pass through one X-ray machine. There was no time for the customary duty free purchases, but we caught the plane and were back at Heathrow in time for anyone who had enough energy to go to work.

It is impossible to talk of highlights of so short a trip. Perhaps it was the highlight of foreign trips; it was certainly the grandest and most lavish trip many of us had been on. Our thanks go to Alan and Peter for their excellent music, reliably produced whenever it was needed, to Andrew whose calm good sense dealt with the inevitable difficulties and whose good humoured firmness kept not only us but also our French liaison official under control and of course to Hermès de Paris for the invitation and their hospitality.

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BOOKSTALL

(Superseding list in Issue No. 174)

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Won't You Join the Dance by Dr. J. C. Milligan. The Scottish Country Dance Manual (Revised Edition) £2.50, Post 35p.

Miss Milligan's Miscellany Vol. 1 and Vol. 2 £1 each, Post 20p for one, 25p for two.

Graded Book of S.C. Dances for 1965, with music, 75p, Post 25p.

RSCDS 5 Traditional S.C. Dances for 1965, with music, 50p.

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Imperial Book of S.C. Dances, Vol. 1, £1, Post 15p; Vol. 2, 50p, Post 20p; Vol. 3, £1, Post 20p; Vol. 4, £2, Post 25p.

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RSCDS 12 Music for Book 31 (Rob Gordon's Band).

RSCDS 18 Music for Book 32 (Alastair Wood's Band).

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RSCDS 3 Music for 4 SCD for 1978, also West's Hornpipe, General Stuart's Reel, Sugar Candy, Miss Hadden's Reel, Miss Milligan's Strathspey, Triumph. (Bobby Crowe's Band).

RSCDS 7 Music for 5 leaflets 1980 and 4 leaflets 1981 (Andrew Rankine's Band).

RSCDS 13 Music for 5 SCD for 1982, also Bonny Kitty, Ladies of Dingwall (Ron Gonnella Quartet) and Reel of the Royal Scots (Royal Scots Pipers).

RSCDS 17 Music for 12 Dances from Graded Book (Rob Gordon's Band).

All above at £5 each, Post 65p each.

Cassettes for above records except RSCDS 7, £5 each, Post 25p each.

Cassette RSCDS 8 Music for Children's Book (1982) £4, Post 25p.

Other Records

Scottish Dance Masters Vol. 3 Ron Gonnella Strings £4.50, Post 65p.

Frank Reid and his Band Something Old—Something New, £5.

Cassette—London Branch, Dances for Children, Robin Ellis and his Band, £3, Post 25p.

Anything wanted but not on this list—please enquire.

OTHER ORGANISATIONS

ALDRINGTON (HOVE) SCOTTISH COUNTRY DANCE GROUP (Affiliated to R.S.C.D.S.)—Meet every Tuesday, 8.15 p.m.-10.30 p.m., September to June. New members and visitors welcome. Further details from Hon. Sec.: J. P. R. Steer, 22 Gordon Road, Portslade, Brighton, East Sussex, BN4 1GL. Tel. 0273 416893.

BERKHAMSTED STRATHSPEY & REEL CLUB (Affiliated to R.S.C.D.S.) meet every Tuesday 8.15-10.15 p.m. Sept./May at Potten End Village Hall. Garden dancing June/July. Beginners and experienced dancers welcome. Details from Hon. Sec. Mrs. Joyce Easson, 4 The Hawthorns, Berkhamsted, Herts. HP4 3LL. Tel. Berk (04427) 73662.

CAMBERLEY REEL CLUB—Dancing every Tuesday, 8 p.m., at St. Pauls Church Hall, Church Hill, Camberley. Beginners welcome. Hon. Sec. Mrs. S. Pagan, High Standing, Branksome Park Road, Camberley, Surrey. Tel: Camberley 63153.

CAMBRIDGE AND DISTRICT BRANCH R.S.C.D.S. meets every Tuesday during school terms at the Manor Centre, Arbury Road, Cambridge at 7.30 p.m. Hon. Sec. Miss Maureen Hamon, 25 Derwent Close, Cambridge. Tel. 0223 245820.

CHELSEA REEL CLUB meets most Thursdays, late September to early April, St. Saviours Church Hall, Walton Street, London SW3. 8.15-10.30 p.m. For information about attendance and membership, please contact the Secretary, Miss Maureen Bebb, 3, Queens Gate Place, London SW7. Tel: 01-589 0230.

CHELTHENHAM SCOTTISH SOCIETY—Scottish country dancing most Friday evenings October to May. St. Andrew's United Reformed Church Hall at 7.30 p.m. Enquiries about this and other activities to Mr. J. Scott, 8a Lears Drive, Bishop's Cleeve, Cheltenham. Tel: 024 267 3763.

CRAWLEY SCOTTISH COUNTRY DANCING CLUB meets Thursday 7.30 p.m.-10.00 p.m. September to May at Pound Hill Middle School, Crawley Lane, Pound Hill. Beginners welcome. Details from Secretary, Mrs. Fiona Thomas, 35 Balcombe Gardens, Horley, Surrey RH6 9BY. Tel. Horley 773437.

CROYDON & DISTRICT BRANCH R.S.C.D.S. Classes in Banstead—Beg. Mon.; Reigate—Gen. Mon.; Caterham—Beg. Tues.; Purley—Gen. Alt. Tues.; Selsdon—Beg./Inter. Tues.; Coulsdon—Inter./Adv. Wed.; Sanderstead—Alt. Thurs. Adv.; West Wickham—Gen. Fri.; Sutton—Children. Sat. a.m.; Dances most Saturdays. Details from Miss J. Martin, 19 Garrick Crescent, Park Hill, Croydon. Tel. 01-681 3968.

EALING SCOTTISH COUNTRY DANCE CLUB Thursdays 8-10 p.m. September to April. One hour tuition by Miss Stamp, followed by social dancing. St. Andrews United Reform Church Hall, Mount Park Road, Ealing, W.5. For details contact the Secretary, Mrs. Jo Gibbs 13 Dacre Close, Millet Road, Greenford, Middx. Tel.: 01-578 3353.

EPSOM & DISTRICT CALEDONIAN ASSOCIATION (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing, including beginners. (September to March). Many other activities including informal Saturday dances. Enquiries to: Hon. Sec., Mrs. Stella Imrie, 72 Ottways Lane, Ashted, Surrey. Tel. Ashted 74342.

FARNHAM SCOTTISH COUNTRY DANCING CLUB. Dancing every Tuesday at 8 p.m., September to May at the Memorial Hall, West Street, Farnham, Surrey. Instruction once per month. Hon. Sec.: Miss Joan Deavin, 18 Howards Lane, Holybourne, Alton, Hants. Tel: Alton 83288.

FESTIVAL OF SCOTLAND IN LONDON. For details of membership, Festival Dance and Highland Gathering (both held in London) contact Publicity Secretary: Miss Freda Graham Tel. 969 4916.

FLEET SCOTTISH COUNTRY DANCE SOCIETY meets on alternate Saturdays for Dancing at St. Philip and James Church Hall, Kings Road, Fleet, Hants., at 7.30 p.m. Details from Mrs. V. A. Hansford. Tel. Fleet 615544.

GREENFORD AND DISTRICT CALEDONIAN ASSOCIATION meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesday, 8 p.m.-10.30 p.m. Contact Mrs. Merrick, 2 Hillbeck Way, Greenford. Tel. 578 3458.

HAMPSTEAD AND DISTRICT SCOTS' ASSOCIATION—S.C. Dancing on Tuesdays (Mid-Sept. to end of June) from 8-10.30 p.m. at Golders Green Parish Church Hall, West Heath Drive, Golders Green, NW11. All Welcome. Enquiries to Stella Johnstone, 7 Goodfaith House, Simpson's Road, Poplar, E14 0AL. Tel. 01-515 7056.

HARPENDEN SCOTTISH COUNTRY DANCING CLUB meets every Tuesday at Lourdes Hall, Southdown Road, Harpenden, and a learners class on Thursdays at St. Mary's Church Hall, Kinsbourne Green, Harpenden, both from 8.00 p.m.-10.30 p.m. All visitors welcome. Hon. Sec. Peter George, 8 Mayflower Road, Park Street, St. Albans, Herts. AL2 2QR. Tel. 0727 73425.

HARROW & DISTRICT CALEDONIAN SOCIETY meets every Wednesday from 8-10 p.m., September to April in Quainton Hall School, Hindes Road, Harrow. Enquiries about this and monthly dances to Hon. Sec. Dr. I. White, 32 Daymer Gardens, Pinner. Tel. 01-868 4582.

HATCH END SCOTTISH COUNTRY DANCE ASSOCIATION meets fortnightly on Saturdays Hatch End Free Church Hall, Rowlands Avenue, Hatch End from 8 p.m. to 11 p.m. Further information from Mr. E. K. Burt. Tel. 01-428 1049.

HORSHAM SCOTTISH COUNTRY DANCE CLUB meets Mondays, September to May at Trafalgar Road School. Qualified Instructors. Adults 7.30-9.30 p.m. preceded by children's Country and Highland classes. Beginners and visitors welcome. Secretary: Mrs. P. Hyatt, 2 Blackbridge Lane, Horsham, West Sussex. Tel.: Horsham (0403) 63187.

LEICESTER BRANCH R.S.C.D.S. meets at The Holy Cross Centre, Wellington Street, Leicester, every Thursday. 4 classes in separate halls 7.30-8.45 p.m. Social dancing 9-10 p.m. Visitors welcome. Sec. Mrs. Sybil Shaw, 41 Shirley Road, Leicester, LE2 3LL. Tel. 0533 708849.

LEIGH-ON-SEA CALEDONIAN DANCERS—Dancing every Monday from 8 p.m. to 10.30 p.m. at St. James's Church Hall, Elmsleigh Drive, Leigh-on-Sea, Essex. Everyone welcome. For full details please apply to the Hon. Sec., Mr. George Wilson, 49 Oliver Road, Shenfield, Brentwood, Essex. Tel. Brentwood 220247.

THE LONDON HIGHLAND CLUB meets at St. Columba's Church of Scotland Hall, Pont Street, London SW1 for regular Friday night dances and other events. Some major functions are held at other venues in London. The Club also produces records designed specially for the Scottish Country Dancer. For further details see notices in 'The Reel' or contact Claire Condon, Hon. Sec., 46 Quinton Street, Earlsfield, SW18. Tel. 01-946 8490 or Graham and Fay Cattell, 77 Albert Road, Epsom, Surrey. Tel. Epsom 27206.

THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB meets every Thursday 8 p.m., Royal British Legion Hall, Old Amersham. Quarterly dances with McBain's Band. Enquiries to: Mr. William Lawrie, Crofters, Mill Lane, Amersham. Tel.: 3478.

MAIDENHEAD SCOTTISH COUNTRY DANCE SOCIETY (Affiliated to R.S.C.D.S.) meets every Tuesday 7.45 to 10.30 at "Highview", North Road, Maidenhead. For details please contact David Harris, 47 Adelaide Road, High Wycombe. Tel. 0494 37062.

MILTON KEYNES BRANCH R.S.C.D.S. Meets Monday evenings. Details from Secretary, Alison Campbell, 63 Mill Road, Bletchley, Milton Keynes, MK2 2LE. Tel. (0908) 640856.

NORTH-EAST WILTS Scottish Country Dancers meet Mons. & Weds. in Swindon; Tues. in Marlborough (Aff. to R.S.C.D.S.) Enquiries to Mrs. M. Lithgow, 57 Cherry Orchard, Marlborough. Tel. 0672 54209.

NORTH HERTS REEL CLUB (Affiliated to the R.S.C.D.S.)—Dancing most Wednesdays 8-10 p.m. from September to May at Roecroft School, Stotfold. New members and visitors welcome. Other activities include informal Saturday Dances and Highland Ball. Enquiries to Hon. Secretary, Mrs. Jennifer Warburton, 17 Victoria Road, Shefford, Beds. SG17 5AL. Tel.: Hitchin 812691.

READING ST. ANDREW'S SCOTTISH DANCING SOCIETY. Dancing Wednesdays 8-10 p.m. beginning of September to end of April at St. Andrew's United Reformed Church, London Road, Reading. Secretary: Mr. G. M. Williams, 32 Chaseside Avenue, Twyford, Reading, Berks. RG10 9BT. Tel. 0734 343881.

RICHMOND CALEDONIAN SOCIETY. Dancing and instruction at Richmond Green U.R. Church Hall, Quadrant Road, Richmond, every Wednesday evening at 8 p.m. from mid-September until the end of May. All are welcome. Hon. Sec. Mrs. J. MacNaughton, 28 Kew Road, Richmond, Surrey. Tel. 01-948 1553.

ROYAL TUNBRIDGE WELLS BRANCH R.S.C.D.S. meets every Tuesday 8 p.m.-10 p.m. at St. Augustine's School, Wilman Road, Tunbridge Wells. Hon. Sec.: Mrs. A. C. Morris, 35 Greenleaf, Pembury, Tunbridge Wells, Kent TN2 4NS. Tel.: Pembury 2709.

ST. ANDREW SOCIETY (LONDON)—The Wimbledon and District Scots' Association (affiliated to R.S.C.D.S.) Dancing every Tuesday, 8 p.m., at Wimbledon Community Centre, St. George's Road, Wimbledon, SW19. Full details from Miss Janet Flemming, 218 London Road, Morden. Tel. 01-640 9377.

THE SCOTTISH CLANS ASSOCIATION OF LONDON meets on Tuesdays, October to May, 7-10 p.m. in either the Upper or Lower Hall at St. Columba's Church, Pont Street, SW1. Lively Scottish Country Dancing to first class, well edited tapes. Contact Barrie Sheldon, 20 Park Avenue, Ruislip, Middlesex HA4 7UQ. Tel. 0895 673772.

SEVENOAKS REEL CLUB meets every Tuesday from October until April 8-10 p.m. at Walthamstow Hall Junior School, Bayham Road. Everyone welcome. For further details please contact Harry Ivers, 6 Uplands Close, Riverhead, Sevenoaks. Tel. 0732 453567.

SHENE SCOTTISH COUNTRY DANCE GROUP (Affiliated to R.S.C.D.S.) Meets every Wednesday from September to June 8 p.m. to 10 p.m. with teacher at The Sheen Lane Centre, SW14. Details from Honorary Secretary, Mrs. Brenda Morris, 5 Longfield Drive, London SW14 7AU. Tel. 01-876 2037.

SOUTH DORSET CALEDONIAN SOCIETY SCOTTISH COUNTRY DANCE GROUP—WEYMOUTH—Dancing at St. Edmund's Church Hall, Lanchouse Rocks Road, Weymouth, Dorset. Wednesday, 7.30-10 p.m. Hon. Sec.: Mrs. Kathleen Allan, 16 Culliford Road, Dorchester, Dorset DT1 2AT. Tel.: Dorchester (0305) 62832.

SOUTH EAST ESSEX SCOTTISH SOCIETY'S REEL CLUB (open to non-members) meets every Friday, September to end of May from 8 to 10.15 p.m. at Crowstone St. George's United Reformed Church (Upper Hall), King's Road, Westcliff-on-Sea, Essex. Hon. Sec.: P. A. Cox, 9 Cosgrove Avenue, Leigh-on-Sea, Essex, SS9 3TZ. Tel. (0702) 559576.

SOUTH-EAST HERTS SCOTTISH COUNTRY DANCE SOCIETY—Dancing in Hertford, monthly September to May, Fridays 7.45 to 10.45 p.m. Classes: Intermediate, beginners/elementary—Tues.; Advanced—alternate Mondays; all in Hertford, 7.45 p.m. Children—Wednesdays in Hoddesdon, 6.30 p.m. New members and beginners welcome. Details from Mrs. Sheila Hewat, 19 Dawley, Welwyn Garden City, Herts. AL7 1EA. Tel. Welwyn Garden 320921.

SURBITON AND DISTRICT CALEDONIAN SOCIETY—Scottish country dancing every Thursday at 8 p.m. mid-September to end of May at St. Mark's Church Hall, Church Hill Road, Surbiton. Instruction given. Beginners welcome. Hon. Sec.: Mrs. I. Mackay, 43 Shrewsbury Close, Surbiton, Surrey KT6 5BT. Tel. 01-397 5449.

TEDDINGTON & DISTRICT CALEDONIAN SOCIETY meets every Thursday at 8 p.m. at Rivermeads Hall, Staines Road, Twickenham. Enquiries to: Miss J. Althorp, Chairman. Tel. 09327 83921 or to Mrs. J. Baldwin, Secretary Tel. 01-892 0493.

TONBRIDGE SCOTTISH DANCERS meet Wednesdays 8-10 p.m. Sussex Road School, Tonbridge. Highland classes alternate Thursdays, Tunbridge Wells. Details: Margaret Johns Tel. 0732 355242 or Pat Davoll. Tel. 0732 866557.

WALLINGTON—SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT hold weekly Scottish Country Dance Classes—Adults: Beginners' Class; Intermediate Class; Advance Class. For further information apply to: Mrs. Agnes Dell, 20 St. Georges Road, Wallington, Surrey, SM6 0AS. Tel.: 01-647 1690.

WATFORD & WEST HERTS. SCOTTISH SOCIETY. Adult Dancing Class—September to May—Kingham Hall, St. John's Road, Watford every Thursday from 8 to 10 p.m. Details from Hon. Secretary: Stanley Fraser, 79 Kilby Close, Watford. Tel. Garston 672664 or the President: James W. Allen, 83 Harefield Road, Rickmansworth, Herts, WD3 1NP. Tel. Rickmansworth 720051.

WEMBLEY & DISTRICT SCOTTISH ASSOCIATION meets on Mondays at 8 p.m. for Scottish Country Dance Class and on Wednesdays at 8 p.m. for Ladies Choir at Kenton Methodist Church, Woodgrange Avenue, Kenton. Newcomers welcome. Contact Secretary, Mrs. Pam Crisp, 19 Compton Place, Watford WD1 5HP. Tel: 01-421 0470.

WEST SURREY SCOTTISH DANCING GROUP. Meeting in Guildford on Monday Evenings September-Easter. Enquiries to: W. F. McLaren, 2 Churchfields, Horsell Park, Woking, Surrey. Tel. Woking 72299.

WITHAM & DISTRICT CALEDONIAN SOCIETY—Dancing every Wednesday 8 p.m.-10 p.m. Howbridge School, Witham, Essex. Instruction on first Wednesday of the month. Hon. Sec.: Miss B. R. Moody, CM9 Cedar Chase, Heybridge, Maldon, Essex CM9 7NR. Tel. Maldon 53897.

YEOVIL: ST. MICHAEL'S SCOTTISH COUNTRY DANCE CLUB—Thursdays 8.00 to 10.30 p.m. mid September to May at St. Michael's Hall, St. Michael's Road, Yeovil. Hon. Sec. Mrs. Joy Newman, Cheriton, Milborne Port, DT9 5BA. Tel. Milborne Port 250226.