



# the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Price 25p (Free to Members of the Branch)

No. 145

AUGUST — SEPTEMBER — OCTOBER 1978

Issue No. 146 will appear at the beginning of November. Material for it should be sent to Mr. John Laurie, 10 Westbourne Park Villas, London W2 5EA, to arrive by 20th September.

## BRANCH DANCES

SATURDAY, 30th SEPTEMBER, 1978

### BRIAN HAMILTON'S BAND

Ladies' Fancy .....	13-12
Captain McBride's Hornpipe ...	20-1
Birks of Invermay .....	16-2
Todlen Hame .....	16-6
Mairrit Man's Favourite .....	24-12
Balmoral Strathspey .....	22-3
Duke and Duchess of Edinburgh .....	—
Curly Wee .....	Foss
Last of the Lairds .....	22-5
Earlstoun Loch .....	Foss
Meeting of the Waters .....	Strathtay
The Bramble Bush .....	25-3
Summer in Assynt .....	Birmingham
The Montgomeries' Rant .....	10-1
Tayport Beauty .....	27-5
Scotch Mist .....	Drewry
Peggy's Wedding .....	22-7
Duke of Perth .....	1-8

SATURDAY, 11th NOVEMBER, 1978

### STAN WATTS' BAND

Machine Without Horses .....	12-12
College Hornpipe .....	20-12
Within a Mile o' Edinburgh Toon .....	21-10
Waverley .....	15-12
Maxwell's Rant .....	18-10
Ship of Grace .....	—
Mrs. Stewart of Fasnacloich ...	Jubilee
Lord Elgin's Reel .....	26-5
The Express .....	20-11
Bratach Bana .....	Drewry
Mrs. Hepburn Belches of Invermay .....	—
Devorgilla's Delight .....	Reel 138
The Robertson Rant .....	—
Fraser's Favourite .....	1976 Leaflet
Muirland Willie .....	21-9
Braes of Breadalbane .....	21-7
Argyll's Fancy .....	Graded 23
J. B. Milne .....	Foss

Branch Dances are at St. Columba's Church of Scotland Hall, Pont Street, London, S.W.1. 7.00-10.30 p.m. Admission 90p.

Tickets available from John Laurie, 10 Westbourne Park Villas, London W2 5EA.

**N.B.:** At the time of going to press these dates are provisional.

## DANCES FOR THE SEASON

A full list of dances at St. Columba's will appear in our next issue.

Unfortunately, Cecil Sharp House is no longer available for dances on a Friday.

Two dances will be held at  
Porchester Hall:

Friday, 12th January, 1979      McBain's  
Friday, 23rd March, 1979      Jim MacLeod

## EASTHAMPSTEAD PARK

### Preliminary Announcement

A weekend School will be held at Easthampstead Park, Wokingham, on 16th-18th February, 1979. Further details will be given in the November issue of "The Reel", but keep the date free.

## OUR GOLDEN JUBILEE

Do any of our members know **exactly** when London Branch was formed?

Despite considerable research the Committee does not know. We are, however, fairly certain that the date is some time during the latter part of 1929 and we are absolutely certain that the Branch was in existence by the spring of 1930.

It has, therefore, been decided to celebrate our golden jubilee during season 1979/80. A sub-committee has been appointed, under the leadership of John McDonald, to plan the celebrations and further details of special functions will be announced in due course. He would welcome suggestions from members.

We hope to publish a leaflet of new dances set to new tunes, and also to have a record made with the music for these dances.

So that all may be ready by the Autumn of 1979, preparations must begin NOW. Musicians who play for branch classes and dances are already composing tunes, and members of the branch are invited to submit dances for consideration by the committee.

If you are interested in composing a dance please write to me and I will let you have the music for the tunes which have been composed. We feel it important that the dances and tunes should complement each other.

John Laurie, 10 Westbourne Park Villas, London W2 5EA.

## BISHAM ABBEY WEEKEND SCHOOL

### Date:

Dinner on Friday, 17th November—Tea on Sunday, 19th November, 1978.

### Place:

Bisham Abbey National Sports Centre, near Marlow, Bucks.

### Teachers:

Alastair MacFadyen and Marie Jamieson.

### Pianists:

Phyllis Draper and Robert Mackay.

### Cost:

£16.00, inclusive of full board, tuition and gratuities. Please do NOT send this until a letter of acceptance has been received.

### Accommodation:

Single, double and four-bedded rooms. Please state your preference, although it cannot be guaranteed.

### Please apply to:

Miss Rosemary Tilden,  
7, Lorelei, 31 Avenue Road,  
Highgate, London N6 5DG.

giving details of the class you attend.

## OPEN AIR DANCING

Make a date to come to the dancing in **Holland Park** on the **Yucca Lawn**. Wednesdays, 2nd, 9th, 16th and 23rd August.

There will be a band, a piper, a demonstration and, of course, an M.C.

Newcomers are very welcome—simple dances are walked through and called—and there are also dances for experienced dancers.

## THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Patron — H.M. The Queen

### LONDON BRANCH

#### Hon. President:

H. Edward Shank

#### Hon. Vice-Presidents:

Miss J. Irene Stewart

Dr. E. Garvie

Mrs. Mary Stoker

#### Chairman:

William J. Ireland,

6 Tansley Court, 194 Woodcote Road,  
Wallington, Surrey SM6 0PQ.

#### Vice-Chairman:

P. Alexander Westwood,

5 South Hill Mansions, South Hill Park, N.W.3.

#### Hon. Secretary:

Harry G. Draper,

43 Rochester Road, Northwood, Middlesex.

#### Hon. Treasurer:

Miss Mary Barker,

Flat 26, 74 Shepherds Hill, London N.6

## STRUCTURE OF SUB-COMMITTEES

**Membership Secretary:** Howard Booth  
**Elected Member to Executive Council at Headquarters:**  
Bill Ireland

**Branch Representative to Headquarters:** John Laurie  
**Classes:** Helen Brown, Pat Brown, John McDonald, Rita Marlow.

**Weekend Schools:** Rosemary Tilden, Helen Brown, Alex Westwood, John McDonald

**Day School:** Jenny Greene, Peter Knapman

**Publicity:** John Laurie, Peter Knapman, Andrew Cockett

**Dances:** Bill Ireland, John Laurie, Peter Knapman

**Demonstrations:** Bill Ireland, Jenny Greene, Rita Marlow

**Bookstall:** Stella Booth

**Open Air Dancing:** Alex Westwood

**Jubilee Committee:** John McDonald, John Laurie, Andrew Cockett, Mary Barker, Stella Booth.

John Laurie and Peter Knapman are Branch Representatives on the Central Committee of the Combined Scottish Societies in London.

Howard Booth is the Branch Representative on the Festival of Scotland in London Committee, which organises a Highland Gathering and Festival Ball, proceeds from which go to charity.

## BRANCH MEMBERSHIP

Subscriptions were due on 1st July. Annual membership is £1 and PERIOD membership £10 for a limited period of 15 years, both fees being subject to revision.

Send remittances to: Mr. H. Booth,

1 Bridle Road,

Claygate, Esher, Surrey.

Receipts/Membership cards will only be sent on request with s.a.e.

CHANGE OF ADDRESS should be notified to Mr. Booth at the earliest opportunity to avoid issues going astray.

The subscription issue for 1978-79 will be "Four Dances for 1978". Where there is more than one member in a household, a second Society publication may be chosen.

If it is ready in time, the leaflet will be distributed with this issue of "The Reel", which is sent to everyone who was a member in 1977-78. If you do not intend to renew your membership for 1978-79 and receive a copy of "Four Dances for 1978", we do ask you to return it to Mr. H. Booth or to any other member of the Committee.

If you are not a member of London Branch, order your copy of "The Reel" from Peter Knapman, 79 Dunraven Drive, The Ridgeway, Enfield, Middlesex, £1.00 per annum.

## TEACHERS' EVENING

Holders of the Society's Teacher's Certificate are invited to attend Rutherford School, Penfold Street, N.W.1, at 7.00 p.m. on Friday, 15th September, 1978. The opportunity will be taken to go through the dances in the book issued this year.

There will be a charge of 40p payable at the door. Note: A record including the music for the new dances is available, price £2.65. (See the Record Review).

The music for the dances in Books 27 and 28 is also on records, price £2.15 each.

Copies of the records will be on sale during the evening.

## RECORD REVIEW

Music for 10 Scottish Country Dances—  
**Bobby Crowe and his Band—**  
RSCDS 3

Fife Ness (Reel 8 × 32), Staffin Harvest (STR 4 × 32), Her Majesty is Welcome (4 × 32 STR + 32 Reel), Cuillins of Skye (STR 8 × 32) General Stuart's Reel (8 × 32), Sugar Candie (8 × 32), Miss Hadden's Reel (8 × 32), Miss Milligan's Strathspey (8 × 32), Triumph (6 × 24), West's Hornpipe (4 × 32). The first four dances are from the 1978 Subscription Copy.

Exactly seven years ago (Reel 117) we reviewed nine records for dancing and said: "Top of the Pops in this lot is undoubtedly Bobby Crowe", and went on to say, "you will want to listen over and over again." Seven years on . . . buy this new record and you will want to listen over and over again. It really is excellent. Tempo is just right on each and every track. For reasons best known to the Society its records do not contain any of the good modern tunes composed by contemporary band leaders, but if you were disappointed with the quite dreary selection of traditional tunes on the record for Book 28 have no fears about this latest record. There are in fact hundreds of good traditional tunes and those chosen on this occasion are, without exception, good ones. We immediately recognise no fewer than six strathspeys by J. Scott Skinner. (We suspect there are one or two new compositions among the originals and do wish the Society (our Society!) would take the trouble to give us the sources of tunes.) Assisting Bobby, we have James Lindsay playing exceedingly competently on second accordion (not to be confused with Jimmy Lindsay who made the Book 28 record), Angus Fitchet on fiddle—the sleeve says violin—Peter Straughan on piano, Dave Barclay on bass and Colin Lander on drums. Sound engineer is Stuart Jeffrey, which means that the recording was done in Bryce Laing's Craighall studio in Edinburgh and this means first-rate recording quality. (Did you know that Craighall's reputation is such that EMI Records bring them, with their mobile studio, all the way to Earl's Court to record the Royal Tournament?). This record is very good value for money with about 50 minutes' playing time. It will surely appeal to dancers and to listeners alike.

The myth that the youth of today are only interested in the current brand of "pop" is truly a myth. There are an extraordinary number of young folk, many of them still at school, playing traditional Scottish music and thoroughly enjoying their music making.

Two delightful records made by small groups are recently to hand. The Wee County Scotia Players on DJM 22063 consists of four fiddles, a viola and a rhythm section. The Ochil Players on OU 2201 is similar with the addition of an accordion. Both groups come from Clackmannanshire. Alasdair Fraser, currently living in London, and lately playing with Frank Reid, is on the former, while his brother Iain is a member of the Ochil Players. Both records contain typical selections of Airs, Marches, Jigs, Strathspeys, Reels and Waltzes. My preference (sorry Alasdair) is for the Ochil Players, the sound is sweeter and cleaner and the recording is better—Craighall again.

On now to soloists: Donald Montgomery, a schoolboy and leader of the Ochil Players, is one of five fiddlers who feature on a recording of the National Fiddle Championships held in Edinburgh last year. The others are Douglas Lawrence from Stirling who took first prize, Angus Cameron, Yla Steven and Ian Laing. The record is NTS 130.

In our last review we mentioned hearing Robert Christie in the 1977 Jubilee Salute in Edinburgh. We have been severely chastised for failing to mention that Yla Steven was in the Salute also. Shame on us. Indeed she was and indeed she is a magnificent fiddle player. Her record No. SR 142 is "sheer magic". She plays with a quite amazing depth and sense of feeling. Her slow airs make me want to cry and her marches really make me want to march. Her handling of Scott Skinners "Valley of Silence" is quite heart-rending.

In a different style, much more earthy, is Angus Grant from Fort William playing some stirring stuff on 12 TS 347.

If your preference is for accordionists, may we recommend Stuart Anderson, an 18-year-old, on LILP 5080 and, an even younger wizard, Gordon Pattullo, aged 16, on OU 2207. Yet another two excellent recordings from the Craighall stable.

Finally, and as we look at the sleeve . . . you have already guessed . . . we notice it is a Craighall recording, Alastair Hunter and the Lorne Scottish Dance Band play a very lively selection on OU 2208. Only two dancing tracks are Meg Merrilees (6 × 24) and Burns' Hornpipe (4 × 32). Definitely one of this season's Best Buys.

P.S. As we go to press we receive a copy of Ron Gonnella's latest record on the Lismor label. "A tribute to Niel Gow". LILP 5085. What can one say? There is probably no one else in Scotland today who can play such music—that of the Gows, Scott Skinner, Marshall, Simon Fraser and the rest—in the delightful manner of Ron. Dare we use the phrase again? "Sheer magic".

## ADVERTISING IN THE REEL

Texts of advertisements, and other contributions, should be submitted as follows:

For issue dated:	To Editor by:
1st February	20th December
1st May	20th March
1st August	20th June
1st November	20th September

NO FEES SHOULD BE SENT. Advertisers will be sent an invoice after publication—costs are usually according to the column length.

At present, advertising charges are:

Engagements Diary—£1.00 per insertion.

Other Organisations—£4.00 per year, including a copy of each "Reel".

Advertisements—£2.00 per single column inch.

These charges will be increased in the near future, and the new rates announced.

## BANDS

**THE THISTLE SCOTTISH DANCE BAND** available for varied events including mid-week and able to travel anywhere. 263 Ashford Road, Laleham, Staines, Middx. TW18 1QR. Tel. Ashford (Middx.) 51870.

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For Quality and Value

Designed by a Dancer for the Dancer

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or

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## THE SCOTTISH NATIONAL DANCE COMPANY



Scottish Country Dance and Highland Dance

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Saturday, 14th October, 1978

Jackie Johnstone and Derek Haynes

with

Ric' Smith and Jimmy Coleman.

CEILIDH — DANCE

Live entertainment and music in Reading with

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Details through S.N.D.C. Mailing List,

27p in stamps for one year.

1 Lakesde, Earley, Reading, RG6 2PG.

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**For YOUR CONVENIENCE we serve Specialist Dance Shops. Footwear and Sports Retailers and the like.**

Please send us your name and address and favourite shopping centre(s) and we will let you have the name and address of the retailer(s) we serve

Enquiries to :

**GANDOLFI**

36 Mark Road,

Hemel Hempstead, HP2 7DT



## THE LANTERN OF THE NORTH

dance devised by John Drewry  
A dance written for a visit to Bavaria  
by Jennifer Wilsons team from Elgin.  
Jig—3 couples—32 bars.

## BARS

1-4 1st, 2nd and 3rd couples set on the sides, then, giving right hands to partners, cross over to opposite sides.

5-8 1st, 2nd and 3rd couples set on opposite sides, then turn partners by the left hand half-way round into promenade position.

9-16 1st, 2nd and 3rd couples dance a promenade.

At the end:

1st couple cast off into second place on own sides;  
2nd couple dance up to top place and stay facing out;  
3rd couple dance out to place and stay facing out.

17-24 Reels of three on the sides.

To begin:

1st couple, giving right hands, dance down crossing over to third place to dance the reels on wrong sides;  
2nd couple dance out and down;  
3rd couple dance out and up.

At the end:

1st couple dance in to face second corners;  
2nd and 3rd couples dance extra loops on the end of the reels so that 2nd lady and 3rd man can keep on dancing into the next figure.

25-28 Second corners "pass and turn"—at the end 1st couple turn quickly by the right arm to face first corners.

29-32 First corners "pass and turn"—at the end 1st couple dance to second place on own sides.  
Repeat, having passed a couple.

## "PASS AND TURN"

1st couple dance out to the corner position, passing the corner by the right. They curve round to the right, then, on the third step, they dance in, passing the corner again by the right. On the fourth step of the half phrase, they dance as instructed above. (This is similar to dancing half a reel of four with corners so far as 1st couple are concerned.)

The corners dance in on the first step, passing 1st man or 1st woman by the right. On the second step the corners turn one another by the right hand. On the third step they dance out towards own sides, again passing 1st man or 1st woman by the right, then, on the fourth step they curve round by the right into the side lines. This means that the corners return to their starting places after four steps.

## "ARGYLL" WEEKEND COURSE

6/8th October, 1978

Easthampstead Park College, Wokingham.

Fee £18.50.

Adults and non-beginners.

Apply: Mrs. V. Strugnell, 67 Stroud Crescent,  
Putney Vale, London, S.W.15.  
Tel: 01-789 2477.

## THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

### OBJECTS:

To preserve and further the practice of traditional Scottish country dances.

To promote and encourage the formation of branches.

To provide, or assist in providing, special education or instruction in the practice of Scottish country dances.

To publish, or cause to be published, descriptions of Scottish country dances, with music and diagrams, in simple form and at a moderate price.

To collect books, manuscripts and illustrations relating to Scottish country dances.

Generally to do such things as are considered by the Society to be incidental or conducive to the attainment of the objects above stated or any of them.

### THE LONDON HIGHLAND CLUB

Unless otherwise stated, dances are held at St. Columba's Church of Scotland Hall, Pont Street, London SW1. 7.00 to 10.30 p.m.

#### August

Every Saturday Evening 6.30 to 10.00p.m.  
Open-Air Dancing in Paternoster Square, E.C.4  
(just near St. Paul's Cathedral).

#### September

Sat. 16th President's Night Dance—Caber Feidh Band

#### October

Sat. 7th Dance  
Fri. 13th Club Night  
Fri. 20th Club Night  
Fri. 27th Club Night

#### November

Sat. 4th Dance at Camden Centre  
(see separate advertisement)  
John Macgregor and his Band  
Fri. 10th Club Night  
Sat. 18th Dance — McBains  
Sat. 24th Club Night

Newsletter: The next issue of the Highland Club Newsletter will be Autumn 1978. Articles and letters for inclusion should be sent in as soon as possible.

Enquiries: Hon. Secretary, Mrs. Jean Ross,  
154 Vartry Road, London, N.15.  
Or telephone Graham Cattell,  
Epsom 27206 (evenings),  
Leatherhead 75841 Ext. 51 (office hours).

### THE LONDON HIGHLAND CLUB

#### DANCE WITH JOHN MACGREGOR

#### AND HIS BAND

at Camden Centre, Euston Road, London N.W.1.

Saturday 4th November 1978

7.00. to 11.30p.m

Admission (including refreshments)  
In advance £2.00 At door £2.30.

Licensed bar.

Tickets and programmes available early September from:  
Mrs. Fay Cattell, 75 Albert Road, Epsom, Surrey  
(Tel. Epsom 27206) (s.a.e. please).

### RECORDS FOR SCOTTISH COUNTRY DANCING

A total of 53 full length dances on record.

Frank Reid and his Band—Ref. LP2, 4 and 5

Ken Slaven and Friends—Ref. LP3

Caber Feidh Band—Ref. LP6.

Price: Each record £2.00 UK p & p—1 record 30p;  
2/3 records 54p; 4/8 records 86p.

Available from: Graham L. Cattell, 75 Albert Road,  
Epsom, Surrey.—send s.a.e. for full details of  
dances included.

## WITH TONGUE IN CHEEK

The following cutting was sent in by Miss Ann Large. She hopes the story will offend no one's susceptibilities.

Mr Callaghan spoke first and he recounted an incident which took place during the last Commonwealth Prime Ministers' conference in London. The assembled Prime Ministers all went to Gleneagles Hotel in Scotland for the weekend. As part of the entertainment for the Ministers, along with the chicken maryland, etc, etc. was an evening of Highland entertainment. An assortment of kilted gentlemen came on and apart from playing the bagpipes proceeded to do some energetic Highland dancing.

Viewing the strange scene, and listening to the equally strange music, one black president leaned across to another and remarked in a stage whisper: "Do you think these people are ready for self-government yet."

The following is part of a contribution received during the "mixed couples only" debate. Unfortunately, the article was too long for inclusion, but this paragraph might amuse readers.

Dancing on the Distaff Side or Ladies' Fancy.

I wonder how many remember? Alas, now disappeared from the London scene (or mercifully, some might say!). Now, there was a man for you! He brooked no competition for the ladies; for him it simply didn't exist. He'd bustle through the door into Fetter Lane right on time at the beginning of the dance, walk purposefully to his customary seat under the platform, his booklets in hand, his programme and biro at the ready. A glance round the hall was sufficient and he'd be off. "Hello Mary. I'll have the first dance with you and Jean can have number 2", he'd say, writing busily. "There you are Katy, you get No. 3 and Sue, I'll spare you No. 4". I usually got slotted in somewhere around No. 11, the last few dances being reserved for those who in his estimation qualified for a second. He'd take up his position, as if by right, first man in the top set, middle line of the dance, and there he'd stay. As each dance was announced, a look would summon the next partner to her place opposite him. Yes, we obeyed meekly, we accepted it all, knowing that there were so many of us, and thinking of those empty gaps on our programmes and at least this was a firm offer! Yes, it's a man's world all right. Until one day, someone—I forget who—being more confident of herself than the rest of us—the original Women's Libber perhaps?) decided she wasn't having it. If he wanted her to dance with him, he'd have to come and fetch her. And so when her dance was called, she remained seated, seemingly engrossed in her programme. She didn't seem to see his frantic beckoning or hear his call. I won't say he actually escorted her onto the floor; swept her to—or off?—her feet more like. But by then he'd lost his place at the top and the sets had been numbered; there was an undignified hustle to the bottom.

I'd like to be able to say that the dance they did was called "The Triumph"—it would make a good story. Honesty forces me to admit I can't remember!

### ROYAL TUNBRIDGE WELLS BRANCH

Please note following dates

1. Dinner Dance—14th October, 1978.
2. Highland Day School—9th December 1978.
3. Day School—24th March, 1979.
4. Annual Ball—9th June 1979.

Further details from the Secretary:

J. E. Aylward, 42a Mount Sion,  
Tunbridge Wells Kent.  
Tel. Tunbridge Wells 37912.

## REPORT ON A.G.M.

The 1977/78 A.G.M. of the Branch was held on Friday 23rd June, 1978 and was attended by over 50 members. (Note:—Branch Membership now totals over 1000). The attendance was about average for recent years, and members heard that although the year had been very successful, rising costs had resulted in almost double expenditure against a marginal rise in income. The Treasurer pointed out the main increase had been in the cost of producing and distributing the Reel. Various suggestions were discussed to reduce this cost, including the possibility of charging for the Reel, but no firm conclusion was reached. The new Committee, elected by the first postal ballot for over ten years, will certainly require to give serious consideration to the Branch expenditure under this item.

The outstanding success of the Bookstall as both a service to members and a means of increasing Branch income was appreciated by the meeting. The Branch is very much indebted to Stella Booth for the work she puts in to the service.

The approach of the Golden Jubilee of the Branch was brought to the notice of members and several ideas for celebrating this unique occasion were mentioned. The Committee will appoint a Jubilee Sub-Committee to explore various projects for 1979/80 but meantime any members with specific proposals should put these forward as soon as possible to any Committee member.

The meeting also discussed a suggestion for a "super-advanced" class to be held on Friday evenings at about monthly intervals. The result was that the meeting failed to appreciate the need for such a class in view of the existing provision for three advanced classes each week.

The new chairman, Mr. Bill Ireland, concluded the meeting with thanks to those attending, but appealed for a greater attendance of members at future meetings. He also emphasised that the meeting was the annual opportunity for members to put forward their point of view—a fact that was welcomed by the Committee.

## HEADQUARTERS A.G.M.

The A.G.M. will be held on 3rd/4th November, 1978, in GLASGOW. Members wishing for details should apply to the Hon. Sec., Mr. H. G. Draper, 43 Rochester Road, Northwood, Middlesex.

Please enclose a s.a.e.

## DAY SCHOOL 1978

Once again, the London Branch Day School was held at Quintin School. The course on Saturday, 6th May was attended by more than 100 dancers. This year the classes were graded into intermediate and advanced sections, and this was generally felt to be a good idea.

The teachers were Johan Matheson from Glasgow and Bill Ireland from London, and they instructed each group in turn. The classes were most informative, as well as entertaining at times, and I am sure that everyone went home having learnt something new, and also with plenty to think about.

The last session of the day was divided into a teachers' class, taken by Johan, where ideas were given for introducing movement training into the teaching of technique; and a general class where Bill had everyone cavorting about doing Shetland Dances.

The dance in the evening was well attended, and everyone enjoyed dancing to Brian Hamilton's Band.

At the end of the day, the exhausted dancers agreed that it had been a happy and successful event.

## LETTERS TO THE EDITOR

Dear Editor,

May I put Mr. Mitchell's mind at rest by stating that I have no intention of changing "Cumberland Reel" or any other dances. Few people involved in country dancing can be more traditional and conservative than myself. However, on the occasion in question, the function was a Ceilidh where the ages ranged from seven to seventy, most of whom were completely new to dancing, hence the reason for calling the instructions. The hall was also extremely crowded.

When I announced the dance, I explained immediately that it was my version of it and said jokingly we could call it the "Cumbersome Reel". My version helps keep each set within its original size, which I think is a useful modification when the hall is crowded and the standard of dancing mixed. In deference to Mr. Mitchell, perhaps he will permit me to call it "Mitchell's Moan".

May I remind Mr. Mitchell that dancing is a social occasion and the first priority is to enjoy yourself and to ensure that those dancing with you find it a pleasure to have you in their set.

Yours sincerely,

BILL FORBES

West Cumberland Hospital

Dear Madam,

I am sorry to see that John Mitchell in No. 114 of "The Reel" felt that anarchy was beginning to emerge within the R.S.C.D.S.

As I am now domiciled in Cumbria I think that we can suggest a compromise situation.

Since the 1974 re-organisation of the boundaries Cumberland has in fact disappeared and it is now officially known as Cumbria. Perhaps the traditional Cumberland Reel should be danced as set, and when the first 16 bars are altered it should then be terminated the Cumbria Reel. Perhaps this might satisfy everybody and avoid a state of anarchy. Incidentally the branch quiz was very interesting but I was sorry to lose all my points because I was unable to attend the Annual General Meeting.

It is some years now since I have been able to attend a London function of the R.S.C.D.S. as I can only get very minimal time to attend, but interest continues through your publication of the Reel.

Yours faithfully,

D. S. WILSON

P.S. Westmorland has disappeared too!

Dear Editor,

May I, through your columns, appeal to parents who would welcome the opportunity to dance as a family within the Branch, to let their feelings be known.

Our daughter is now eight, and a very competent dancer. She has been made welcome at dances held by local clubs and societies, but as "old" members of the R.S.C.D.S. we would like to attend Branch functions.

How about an occasional Saturday dance where members are actually encouraged to bring their children (surely good for the future of S.C.D.)? Or even better, a day or weekend school.

We do try to get to Holland Park, but are often away during August, and mid-week evenings during term time are not practical.

Yours sincerely,

BRENDA KNOWLES

## EDITOR'S NOTES

At the end of a busy year, the first two letters close one topic concerning "anarchy" within the R.S.C.D.S.

The second subject is one which merits considerable thought. What do other parents think? How many have children who would be able to join in the dancing? Would more couples attend if children could accompany them? Also, what do other members feel about children at dances? Do let us have your views.

If any readers in the London area would like to join a package holiday to Majorca, Benidorm or Ibiza in January/February they should contact Joyce Martin, 19 Garrick Crescent, Park Hill, Croydon, Surrey. She is interested in forming a party—the days are free, and in the evening, Scottish Dancing with band (possibly Vic Laidlow) would be organised. It could be a welcome winter break!

Finally, a plea on behalf of Mary Stoker. As announced in the Bulletin, she is collating the recipes for an R.S.C.D.S. Cookery Book. Contributions have been received from all over the world—but hardly any from London! Send tried (and successful) recipes to Mrs. M. C. Stoker, 36 Eastcote Road, Pinner, Middlesex HA5 1EH. Give your name and Branch, and enclose a s.a.e. if you wish an acknowledgement.

## GREENFORD & DISTRICT

### GRAND PRESIDENT'S BALL

SATURDAY, 21st OCTOBER, 7.45 to 12 midnight.

GREENFORD HALL, RUISLIP ROAD.

### DANELAW BAND

Tickets: Members £2.00 — Non-Members £2.20.

Children and Senior Citizens £1.50.

Inclusive of Supper Tickets limited to 150.

1. Waltz; 2. Wild Geese; 3. Peat Fire Flame; 4. Byron Strathspey; 5. Corner House Jig; 6. Trip to Bavaria; 7. Glen Garry Medley; 8. Mairi's Wedding; 9. The Sailor; 10. Duchess Tree; 11. Polharrow Burn; 12. Hoopers Jig; 13. Montgomeries Rant; 14. General Stuart's Reel; 15. Bees of Maggieknockater; 16. Baldovan Reel; 17. MacDonald of the Isles; 18. East Kirk Jig; 19. Angus MacLeod; 20. Pretty Ladies; 21. My Heather Hills; 22. Johnny Walker; 23. Ian Powries Farewell; 24. Bratach Bana; 25. Garry Strathspey; 26. J. B. Milne; 27. Rothesay Rant; 28. Irish Rover.

Enquiries: Mrs. N. Merrick,  
2 Hillbeck Way, Greenford, 01-578 3458.

### THE SCOTTISH CLANS' ASSOCIATION

#### ANNUAL BALL

in

CHELSEA OLD TOWN HALL, S.W.7.

on

Saturday, 21st October, 1978.

McBain's Band — Piper: Bryan Bredin

Tickets in advance:

£1.80 members, £2.00 non-members.

### THE SCOTTISH CLANS' ASSOCIATION

welcomes you to Scottish Dancing

on Tuesdays, 3rd October, 1978—30th January, 1979,

at St. Columba's Church, Pont Street, S.W.1.

Dancing 7.30-10.30 p.m.

### THE SCOTTISH REEL CLUB

Saturday dances at St. Columba's Church Hall,  
Pont Street, S.W.1. 7.00 to 10.30 p.m.

1978

9th September

OPENING DANCE Frank Reid's Band

14th October

Caber Feidh Band

25th November

St. ANDREW'S DANCE at Finsbury Town Hall

Caledonian Country Band

Full details in next edition of "The Reel".

30th December

Brian Hamilton's Band

1979

6th January

TWELFTH NIGHT DANCE Caledonian Country Band

24th February

Brian Hamilton's Band

17th March

ANNUAL BALL at PORCHESTER HALL, W.2.

Frank Reid and his Band

Full details in a later edition of "The Reel".

31st March

Stan Watts and his Band

12th May

Caledonian Country Band

16th June

McBain's Band

7th July

Caber Feidh Band

— END OF SEASON DANCE —

28th July

Frank Reid's Band

Admission to all St. Columba's dances is

75p Members — 90p Non-members

Dates are tentative at time of going to press.

Further details from the Hon. Secretary,

Mrs. A. H. Snowsill, 49 Wieland Road,

Northwood, Middlesex HA6 3QX.

Telephone: 65-26318.

(Please note change of address and telephone number)

(Please enclose, s.a.e. if writing)



Packing and postage 10p for all publications except where otherwise stated.

Apply to Mrs. Stella Booth, 1 Bridle Road, Claygate, Surrey and mark your envelope "Bookstall" in top left hand corner. Cheques or P.O.s payable to R.S.C.D.S. (London Branch). Please enclose a S.A.E. when making general enquiries.

R.S.C.D.S. Books with music, 1-5, 45p each: 6-14, 16-19, 28, 40p each; 15, 20-27, 25p each  
Index to Books 1-28, 5p

R.S.C.D.S. Booklets without music, each booklet covers three books viz. 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-21, 22 & Graded, 5 Traditional 23-24, 25-27, 25p each

Won't You Join the Dance, by Dr. J. C. Milligan. The Scottish Country Dance Manual, £1.50, postage 15p

Miss Milligan's Miscellany, Vol. 1 and Vol. 2, 50p each, postage 12p. Dances not found in other Society publications. Vol. 1 contains dances previously published in "Introducing S.C. Dancing" and "101 S. C. Dances" and Vol. 2 contains dances previously published in "99 More S.C. Dances".

Book of Graded Scottish Country Dances, with music, 25p, postage 12p—arranged for children and beginners

5 Traditional S.C. Dances, with music, 20p

R.S.C.D.S. Leaflets, MacNab Set Dances, Books 1 & 4, 15p each

R.S.C.D.S. 1976 Leaflet, 15p

R.S.C.D.S. 4 Scottish Country Dances for 1978, 25p

24 Favourite S.C. Dances, 20p

Four Step Dances, with music, 25p, postage 12p

The Speyside Collection of Scottish Dance Music, Books 1 & 2, 25p each, postage 15p

Kerr's Collection of S.C. Dance Music, 30p, postage 15p

Kerr's Caledonian Collection of S.C.D. Music, 60p, postage 15p

Scottish Violinist, (J Scott Skinner), 60p, postage 15p

Allan's Reels and Strathspeys, 45p, postage 15p

Annie Shand, Old Scottish Music, alternative tunes to Books 1-7, 30p, postage 12p

Alternative Tunes to Books 8-16 (Winifred Bird Matthew) 25p, postage 12p

Twenty-two Scottish Country Dances by James B. Cosh, pocket edition, no music, 25p

Imperial Book of S.C. Dances (instructions only) Vol. 1 & Vol. 2, 50p each. Vol 3, £1, postage 12p

Ormskirk Collection No. 1-5, 25p

Pilling, S.C.D.s in diagrams, 60p, postage 15p

Glasgow Assembly & other S.C. Dances, £1.20, postage 15p

Schiehallion by Hugh Thurston, 8p

Rondel Book by John Drewry, 50p, postage 12p

John Drewry Dances—leaflets—5p each

Loreburn Dances by Jackie Johnstone, 40p, postage 12p

Scottish C.D.s of the 18th century (Jack McConnachie) £1.50, postage 15p

Leaflet Dances  
(instructions and music)

Prince Charles of Edinburgh 20p; Duke & Duchess of Edinburgh 20p; The Robertson Rant 20p; Lifeboat Dances 20p; New Scotland Strathspey 20p; Mrs Hepburn Belches & Miss Murray Lintrose 20p; Ian Powrie's Farewell to Auchterarder 20p; Hogmanay Jig & Drumczier 13p; Haddington Assembly 10p; Angus MacLeod 13p; Muriel Hadden's Strathspey 13p

The Hugh Foss Collection

1. The Kendoon Set ..... 20p
2. The Wagstaff Set ..... 18p
3. The Captain Whiteside Set ..... 13p
4. The Mantua-Makers Set ..... 18p
5. The Ballochmyle Set ..... 13p
- Nos. 1-5 each contain one Reel, one jig and one Strathspey
6. Miss Jean Raeburn & Wheatly Hills ..... 15p
7. Belhaveh (demonstration dance for 4 couples) 30p
8. The Waverley Fugues ..... 25p
9. The Galloway Album ..... 38p
10. The Celtic Brooch (a dance for 3 couples with 57 variations) ..... 30p
11. The Angus Fitchett Album ..... 25p
12. The Catsjeeden Album ..... 28p
13. The Ashley Album arr. Nan Main (music only) ..... 45p
14. Dances to Song Tunes ..... 53p

All with music except No. 7

Postage on Nos. 1-8, 10p; Nos. 9-14, 15p

Glendarroch Sheets, various, 3p, 4p, 5p, 6p, 9p

The Douglas Henderson Collection  
(Leaflets with music)

Baldovan Set 20p; New Ashludie Rant 20p; Mrs Harrison's Rant 20p; The Morison Rant 15p; Dundee Civic Jig 20p; The Hereford Rant 15p

# THE CLASSES SYLLABUS 1978/9

Central London Institute	Day	Standard	Place	Teacher	Pianist	Time
Monday	Advanced	Central Y.W.C.A.	Mr. Alex Westwood	Miss Gertrude Stewart	7.15 to 9.15 p.m.	
Tuesday	Intermediate	Central Y.W.C.A.	Miss Marie Jamieson	Miss Angela Stafford	7.15 to 9.15 p.m.	

The Central Y.W.C.A. is in Great Russell Street and near Tottenham Court Road Station. Applications and enrolment fees to Mrs. Pat Brown, 95 Kinfauns Road, Goodmayes, Essex.

Chelsea-Westminster Institute	Day	Standard	Place	Teacher	Pianist	Time
Wednesday	Intermediate	Marlborough School	Mrs. Christine Meyer	Miss Joan Gilbert	7.00 to 9.00 p.m.	
Tuesday	Advanced	Marlborough School	Mr. William Ireland	Mrs. Phyllis Draper	7.00 to 9.00 p.m.	

Marlborough School is in Sloane Avenue, off King's Road, S.W.3, and is near Sloane Square and South Kensington Stations. Applications and enrolment fees to Mr. John McDonald, 42 Plympton Road, N.W.6.

Marylebone Institute	Day	Standard	Place	Teacher	Pianist	Time
Tuesday	Advanced	Quintin School	Mrs. Mary Stoker	Mrs. Phyllis Draper	7.15 to 9.15 p.m.	
Wednesday	Demonstration	Rutherford School	Mr. William Ireland	Miss Gertrude Stewart	7.15 to 9.15 p.m.	
Wednesday	Beginners	Gateway School	Mr. Owen Meyer	Miss Gertrude Stewart	7.15 to 9.15 p.m.	

Quintin School is in Marlborough Hill, N.W.8 off Finchley Road and near St. John's Wood Station.

Rutherford School is in Penfold Street, N.W.1 (off Bell Street) and near Edgware Road and Marylebone Stations.

Gateway School is in Capland Street, N.W.1 (off Frampton Street) and near Edgware Road Station.

Applications and enrolment fees to Mrs. H. U. Brown, 6 Wells Drive, N.W.9. Advanced Class.

Miss Rita Marlow, 71 Connell Crescent, Ealing, W5 3BL—Beginners Class.

Terms:

Autumn—18 September to 15 December, 1978.

Spring—8 January to 6 April, 1979.

Summer—30 April to 29 June, 1979.

Fees: (inclusive of the Institute fee)

Beginners Class: £8.00 per session; or £3.20 per term.

All other Classes: £9.00 per session; or £4.00 per term.

Cheques payable to R.S.C.D.S. (London Branch).

ALL ENQUIRIES REGARDING CLASSES should be sent to Mrs. H. U. Brown, 6 Wells Drive, N.W.9

NOTES ON THE STANDARD OF CLASSES

- Beginners For those who have little or no knowledge of Scottish Country Dancing.
- Intermediate A good knowledge of steps and formations is required.
- Advanced For experienced dancers.

## CERTIFICATE CLASS

Congratulations are offered to the following members who passed the Preliminary part of the Teachers Certificate at an examination on 3rd July conducted by Dr Jean Milligan and Miss Margaret McLaren:—

Dr. Iain Farrell, Miss Jenny Greene, Mr. David Harris, Miss Hilary Horsfield, Mrs. Margaret Jepson, Mrs. Morag Lithgow, Mr. Ian Lithgow, Mrs. Claire Warren.

The Certificate Class had been reintroduced at the request of members and for the first time the Branch ran it as a short concentrated course which Mrs Mary Stoker kindly agreed to teach.

The Full Certificate course for these candidates will be held in the Spring of 1979, the actual date to be confirmed later.

Any other members of the Branch who are interested in joining this course and can meet the following conditions:—

- (a) already holds the Preliminary Certificate;
  - (b) has been attending an Advanced class during the past year;
  - (c) has been undertaking some teaching
- may contact Mrs. H. U. Brown, 6 Wells Drive, N.W.9.

## BRANCH CLASSES

The 1977-78 session has been a good one on the classes front. The Beginners class, in the unique position of having too many men, has some very promising talent and we hope that now caught with the "bug", they will go on to a more highly graded class.

One Advanced and one Intermediate class have had substantial increases in numbers and the others have continued with viable numbers. It is very warming to your Committee to see groups from the various classes at our own Dances and other outside functions. Keep up the good work—after all, social dancing is what it is all about!

If you have been considering the possibility of taking your teaching Certificate you would be well advised to attend a properly graded Advanced Class to gain the necessary experience. Social dancing with some tuition is not sufficient since it does not encompass the full range of technique and thorough dancing knowledge which is expected from candidates.

The Society organises "graded" classes mainly so that they may be conducted at the proper speed. We all know that from the beginning the actual teaching points remain the same but the difference is in the time it takes for the instruction to sink in—and remain!

All of you members who are not class-goers—can we not interest you in joining one next Session? There's a lot of entertainment value, good company and above all the chance of enjoying one's dancing more by improving one's knowledge, experience and performance in the nicest way possible with the nicest possible people.

## ENGAGEMENT DIARY

SEPTEMBER  
16th Saturday

HARPENDEN Scottish Country Dancing Club. New Season's Dance with Frank Reid and his Band, 7.30 p.m., Public Hall, Harpenden, Herts. Tickets in advance from the Secretary, G. R. White, 16 Ashley Gardens, Harpenden, Herts. Tel: Harpenden 61692.

## ROYAL SCOTTISH COUNTRY DANCE SOCIETY CROYDON AND DISTRICT BRANCH

WE ARE CELEBRATING OUR  
SILVER JUBILEE

with a BALL on

SATURDAY, 9th DECEMBER, 1978

at

WALLINGTON PUBLIC HALL

Dancing 7.30 p.m. 12 midnight

ROBIN ELLIS and the  
Caledonian Country Band

Further details in next issue.  
Enquiries to: Mrs. B. Nicholas,  
9 Hartley Hill, Purley (01-660 6270).

## OTHER ORGANISATIONS

**ALDRINGTON (HOVE) SCOTTISH COUNTRY DANCE GROUP** (Affiliated to R.S.C.D.S.)—Meet every Tuesday, 8.15 p.m.–10.30 p.m., September to June. New members and visitors welcome. Further details from Hon. Sec.: J. P. R. Steer, 15 Carlton Terrace, Portslade, Brighton, Sussex, BN4 1XF. Tel.: Brighton 416893.

**AYLESBURY**—Scottish Country Dancing weekly—also social activities monthly. Details from Betty Gray, Alicanté, Terrick, nr. Aylesbury. Tel. Stoke Mandeville (029-661) 2572.

**BEXHILL AND DISTRICT SCOTTISH SOCIETY.** Outside dancing de la Warr Pavilion, Fridays 8 p.m. till 9th September. Dancing Class, St. Peter's Community Centre, Tuesdays 8 p.m. from October. Secretary, Arthur Sims, Bexhill (0424) 212836.

**BOURNEMOUTH BRANCH R.S.C.D.S.**—Meetings every Thursday (Beginners) and Friday, 7.45–10.30 p.m. Hon. Sec.: Mrs. B. Saunders, 13 Harbour View Road, Parkstone, Poole, Dorset. Tel.: Parkstone 741637. Visitors welcome.

**BRIGHTON AND HOVE SCOTTISH COUNTRY DANCE CLUB**—Meets on Thursdays at Dorset Gardens Methodist Church Hall, 7.30–10 p.m. September–May. Hon. Sec.: Miss M. Howland, 4 Goldsmid Road, Hove, 2. Tel.: Brighton 777868.

**CAMBERLEY REEL CLUB**—Dancing every Tuesday, 8 p.m., at St. Pauls Church Hall, Church Hill, Camberley. Beginners welcome. Hon. Sec.: Mrs. J. M. Adams, 1 Rosemary Gardens, Blackwater, Camberley. Tel.: Camberley 35198.

**CHELTENHAM SCOTTISH SOCIETY**—Scottish country dancing most Friday evenings October to May. St. Andrew's United Reformed Church Hall at 7.30 p.m. Enquiries about this and other activities to Mrs. P. Aitkenhead, 28 Charlton Close, Cheltenham. Tel. Cheltenham 24704.

**CHILTERN EDGE SCOTTISH DANCING SOCIETY** meets at Chiltern Edge School, Sonning Common (6 miles north of Reading) on Thursday evenings 7.30 to 9.30 September to May. Newcomers very welcome. Please contact Jill Scraggs, Kidmore End 2469.

**CROYDON & DISTRICT BRANCH R.S.C.D.S.** Details from Miss J. Martin, 19 Garrick Crescent, Croydon (Tel. 681 3968). Classes at Reigate (General—Mondays); Forestdale (Advanced—Mondays); Selsdon (Beginners/Elementary—Mondays); Purley (General—Tuesdays); Selsdon (Intermediate/Advanced—Tuesdays).

**EALING SCOTTISH COUNTRY DANCE CLUB.** Thursdays 8–10 p.m. September to April. One hour tuition by Miss Stamp, followed by social dancing. St. Andrews United Reform Church Hall, Mount Park Road, Ealing, W.5. For details contact Secretary, Mrs. Jo Gibbs, 15 September Court, Dormers Wells Lane, Southall, Middlesex. Tel. 01-571 1668.

**EASTBOURNE SCOTTISH COUNTRY DANCE CLUB.** Hon. Sec.: Miss M. Harlick, Parkview, 6 Park Ave., Eastbourne, East Sussex. Tel. 56173. Dance on Wednesdays 7.45–10 p.m. October to April at The Kings Arms, Seaside, Eastbourne. New members and visitors welcome.

**ELSTREE & BOREHAMWOOD REEL CLUB**—Dances held at Community Centre, Borehamwood 2nd Saturday each month September to June and Annual Ball 10th February. Enquiries 01-449 3155.

**EPSOM & DISTRICT CALEDONIAN ASSOCIATION** (Affiliated to the R.S.C.D.S.)—Classes in Scottish country dancing on Mondays (September to April). Many other activities including informal Saturday dances. Enquiries to: Hon. Sec., Mrs. H. M. Picking, Tilt House East, Stoke Road, Cobham, Surrey. Tel. Cobham 4041.

**FARNHAM SCOTTISH COUNTRY DANCING CLUB** have changed their venue. Dancing is now held every Tuesday at 8 p.m., September to May, at the Memorial Hall, West Street, Farnham, Surrey. Instruction every other week. Hon. Sec.: Dennis Bradley, Daneswood, Frensham, Farnham, Surrey. Tel Frensham 3732.

**FELTHAM & DISTRICT SCOTTISH ASSOCIATION** Mid-September to Mid-May. Meet every Tuesday. Instruction and dancing. For details contact Mrs. A. Redding, 53 Grove Road, Hounslow, Middx. TW3 3PR. 01-570 8662.

**FESTIVAL OF SCOTLAND IN LONDON ASSOCIATION**—Hon. Secretary: Miss L. A. Baker, 22 Linkenholt Mansions, Stamford Brook Avenue, London, W.6. Hon. Publicity Officer/Editor: Miss Freda Graham, 62 Oxford Gardens, W.10. Tel.: 01-969 4916. Details of Corporate and Associate membership now available. Active members especially welcome. May we hear from you?

**FLEET SCOTTISH COUNTRY DANCE SOCIETY** meets on alternate Saturdays for Social Dancing at SS Phillip and James Church Hall, Kings Road, Fleet, Hants. at 7.30 p.m. Details from Doris Dove. Tel. Fleet 7090.

**GREENFORD AND DISTRICT CALEDONIAN ASSOCIATION** meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesdays, 8 p.m.–10.30 p.m. Contact Mrs. Merrick, 2 Hillbeck Way, Greenford. Tel. 578 3458.

**HAMPSTEAD AND DISTRICT SCOTS ASSOCIATION**—S.C. Dancing on Tuesdays (Mid-Sept—End June) from 8–10.30 p.m. at St. Alban's Church Hall, West Heath Drive, Golders Green, N.W.11. Dance instruction given. All welcome. Children's S.C. dancing tuition on Tues. 6.30–7.30 p.m.—6 years upwards. Enquiries for classes to Miss Sheena W. Dallas, 29 Queen's Court, Hampstead Way, London NW11 7TN. Tel. Home 01-455 1744.

**HARPENDEN SCOTTISH COUNTRY DANCING CLUB** meets every Tuesday at Lourdes Hall, Southdown Road, Harpenden, from 8–10.30 p.m. A warm welcome will be given to beginners and experts. Hon. Sec.: G. R. White. Telephone Harpenden 61692.

**HATCHEND SCOTTISH COUNTRY DANCE ASSOCIATION** meets fortnightly on Saturdays First and Middle School, Hatchend, on Saturday from 8.00 p.m. to 11.00 p.m. Further information from Mr. E. K. Burt. Tel. 01-428 1049.

**LEIGH-ON-SEA CALEDONIAN DANCERS**—Dancing every Monday from 8 p.m. to 10.30 p.m. at St. James's Church Hall, Elmsleigh Drive, Leigh-on-Sea, Essex. Everyone welcome. For full details please apply to the Hon. Secretary, Mrs. E. Lewis, 23 Mannering Gardens, Westcliff-on-Sea, Essex. Tel. 0702 41194.

**THE LONDON HIGHLAND CLUB** meets at St. Columba's Church of Scotland Hall, Pont Street, London, S.W.1, for regular Club Nights and Dances. Some major functions are held at other venues in London. The Club also produces records designed specially for the Scottish Country Dancer. For further details, see notices in "The Reel" or contact Graham L. Cattlell, 75 Albert Road, Epsom, Surrey. Tel.: Epsom 27206.

**THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB** meets every Thursday 8 p.m., Royal British Legion Hall, Old Amersham. Saturday dances with McBain's Band. Enquiries to: Miss Barbara Taylor, 8 South Drive, Beaconsfield. Tel.: 3922, or Miss Priscilla Francis, Botley House, Chesham. Tel.: 2070.

**NORTH HERTS REEL CLUB** (Affiliated to the R.S.C.D.S.)—Dancing most Wednesdays 8–10 p.m. from September to May at Roecroft School, Stotfold. New members and visitors welcome. Other activities include informal Saturday Dances and Highland Ball. Enquiries to Hon. Secretary, Mrs. Jennifer Warburton, 17 Victoria Road, Shefford, Beds. SG17 5AL. Tel.: Hitchin 812691.

**READING ST. ANDREWS SCOTTISH DANCING SOCIETY.** Dancing Wednesdays 8.00–10 p.m. from mid September to end April at St. Andrews United Reformed Church, London Road, Reading. Secretary, Miss Alison McCallum, 8 Nuthatch Drive, Earley, Reading. Tel.: 0734-68472 or phone Peter Luke, 0734-56339.

**RICHMOND CALEDONIAN SOCIETY**—Hon. Sec.: Mrs. Freda Hyde, 25 Fellbrook, Ham, Richmond, Surrey. Tel.: 940 8757. Dancing and instruction at Richmond Green U.R. Church Hall, Quadrant Road, Richmond, every Wednesday evening at 8 p.m. from 13th September until May. All are welcome.

**RISELEY SCOTTISH COUNTRY DANCE GROUP (BEDFORDSHIRE).** Classes: Tuesdays, Advanced Westfield A.E. Centre; Thursdays, General, Riseley A.E. Centre; Regular Dances, Day Course Nov. 11th. Angus Boyd, 3 Nursery Gardens, Bedford (46461), Sheila Barnes, Pendle, Bexwold Rd., Downham Market (3222).

**ROYAL TUNBRIDGE WELLS BRANCH R.S.C.D.S.** meets every Tuesday 8 p.m.–10 p.m., at St. Augustine's School, Wilman Road, Tunbridge Wells. Hon. Sec.: Miss J. E. Aylward, 42a Mount Sion, Tunbridge Wells, Kent. Tel.: Tunbridge Wells 25272 (office hours).

**THE SCOTTISH CLANS' ASSOCIATION OF LONDON.** Meets every Tuesday from 3rd October, 1978, at St. Columba's, Pont Street, S.W.1. 7.15–10.30. Instruction given before general Country Dancing. See current issue of "The Reel" for details. Enquiries on all Clans' functions to the Hon. Sec.: Miss Faith MacNicol, 45 Morant Place, Wood Green, N22 4HT. Tel. 01-889 8486.

**THE SCOTTISH NATIONAL DANCE COMPANY**—Regd. office: 1 Lakeside, Earley, Reading, Berks. RG6 2PG. Tel. Reading (STD 0734) 666006. *THE DIFFERENCE IN DANCING.* Professional entertainment throughout the year; Highland and Scottish Country dance instruction; DAYS OF DANCE in Reading on the second Saturday in February and October every year. Mail order service for dancing accessories.

**SEVENOAKS REEL CLUB.** Hon. Sec.: Mrs. J. M. Moore, High Spinney, Old Coach Road, Wrotham, Nr. Sevenoaks. Tel. Fairseat 822340. Classes on Tuesdays, October to April.

**SOUTH DORSET CALEDONIAN SOCIETY SCOTTISH COUNTRY DANCE GROUP**—WEYMOUTH—Dancing at St. Edmund's Church Hall, Lanehouse Rocks Road, Weymouth, Dorset, Wednesday, 7.30–10 p.m. Hon. Sec.: Miss Joan Warren, The Trossachs, Littlemoor Road, Broadway, Weymouth. Tel. Upwey 2579.

**SOUTH EAST ESSEX SCOTTISH SOCIETY'S REEL CLUB** (open to non-members) meets every Friday, September to end of May from 8 to 10.15 p.m. at St. George's United Reformed Church Hall, Park Road, Southend-on-Sea. Hon. Sec. Mrs. K. M. Judkins, 62 Avenue Road, Westcliff-on-Sea. Tel.: 43951.

**SOUTH-EAST HERTS SCOTTISH COUNTRY DANCE SOCIETY**—Dancing in Hertford, monthly September to May. Fridays 8–11 p.m. Weekly dance classes Tuesdays 7.45 p.m. (September to April) in Hertford. Advanced class fortnightly Mondays in Hertford. New members and beginners welcome. Details from Hon. Sec. Mrs. L. Dunbar, 95 Mandeville Road, Hertford, Herts. Tel. Hertford 50449.

**SURBITON AND DISTRICT CALEDONIAN SOCIETY**—Scottish country dancing every Thursday at 8 p.m. mid-September to mid-May, at St. Mark's Church Hall, Church Hill Road, Surbiton. Instruction given. Beginners welcome. Hon. Sec.: David Park, 65 Leatherhead Road, Ashted, Surrey KT21 2TP. Tel. Ashted 72046.

**ST. ANDREW SOCIETY (LONDON)**—The Wimbledon and District Scots' Association (affiliated to R.S.C.D.S.). Dancing every other Tuesday, 8 p.m., at Wimbledon Community Centre, St. George's Road, Wimbledon, S.W.19. Full details from Mrs. A. White, 77 Malden Hill, New Malden, Surrey. Tel. 942 1395.

**ST. ANDREW'S STRATHSPEY SOCIETY** meets Mondays, 8.00 p.m. at St. Andrew's Hall, Cotleigh Road, London Road, Romford. D. Finley, 11 Fernden Way, Romford, Essex RM7 9PJ.

**WALLINGTON—SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT** hold weekly Scottish Country Dance Classes—Adults: Beginners' Class; Intermediate Class; Advanced Class. Children's Class on Saturday mornings. For further information apply to: Mrs. Agnes Dell, 20 St. Georges Road, Wallington, Surrey, SM6 0A7 (Tel.: 01-647 1690).

**WATFORD & WEST HERTS SCOTTISH SOCIETY**—Dancing classes held in St. Michael's Church Hall, Durban Road West, Watford, from September to June. Adults every Tuesday evening from 8 to 10 p.m. and children every Saturday morning. Details from Hon. Secretary, Stanley Fraser, 79 Kilby Close, Watford. Tel. Garston 72664.

**WITHAM & DISTRICT CALEDONIAN SOCIETY**—Dancing every Wednesday 8 p.m.–10 p.m., Howbridge School, Witham, Essex. Instruction on first Wednesday of the month. Hon. Sec.: Mrs. Audrey Dickson, 38 Highfields Road, Witham, Essex. Tel. Witham 513252.

**WORCESTER SCOTS SOCIETY**—Scottish country dancing most Tuesday evenings at 7.30 p.m., Christopher Whitehead Girls School, Bromwich Road, Worcester. Enquiries to Hon. Sec.: Mr. Clive Bridges, 137 Malvern Road, Worcester WR2 4LN. Tel. 421117.

**WORTHING—WAVERLEY HIGHLAND SCOTTISH COUNTRY DANCE CLUB.** Adult Classes held every Wednesday evening. Children's classes in the area other evenings. Teacher: Mrs. Dorothy Macdonald Pettie. Details from Hon. Secretary, J. P. R. Steer, 15 Carlton Terrace, Portslade, Sussex BN4 1XF. Tel: Brighton 416893 (office).