



# The Reel



Published by the LONDON BRANCH of the ROYAL SCOTTISH COUNTRY DANCE SOCIETY  
[www.rscdslondon.org.uk](http://www.rscdslondon.org.uk) Registered Charity number 1067690

No 295

FEBRUARY TO MAY 2016

Scottish country dancing—  
For fun, fitness and  
friendship



On 16 January 2016, a full house at St Columba's enjoyed the Branch's Burns' Ceilidh Dance, with music provided by members of the Musicians' Ceilidh Workshop with Ian Robertson (see p15).

## COMBINED SOCIETIES' DANCE

Saturday 19 March 2016  
7.00 – 10.30pm

Doors open at 6.30pm

St Columba's Church, Pont Street, SW1X 0BD

**Ian Muir of Prestwick**

Hooper's Jig .....	MMM/34
Shiftin' Bobbins .....	Ormskirk 6/2
Margaret Parker's Strathspey .....	31/3
Napier's Index .....	45/8
Scott Meikle .....	46/3
The Belle of Bon Accord .....	Deeside 2/10
Flora's Fancy .....	49/8
Mairi's Wedding .....	22 SCD/4
Postie's Jig .....	Ormskirk 5/1

The Machine without Horses .....	12/12
Round Reel of Eight .....	27/7
The Gardeners' Fantasia .....	46/2
Jennifer's Jig .....	Silver City/4
The Sailor .....	24/4
Butterscotch and Honey ....	Alexander Leaflet/24
Baldovan Reel .....	Baldovan/2
The Kelloholm Jig .....	Leaflet
The Montgomerie's Rant .....	10/1

Admission, including light refreshments: £12.00  
Full time students (with card) & spectators £6.00  
All children (under 16) free  
All tickets to be purchased (cash only) on the door  
All dances will be recapped

## MEMBERSHIP AND SUBSCRIPTION OPTIONS

**from just £4.00 per annum**

The annual cost of RSCDS membership through the London Branch starts at £22.00 per annum, including copies of *The Reel* quarterly (see p4 for details of membership options). For £4.00 for four issues, non-members of the Branch can join as second branch members, or subscribe to *The Reel*. Electronic subscribers receive four pdf editions of *The Reel* each year, in full colour throughout.

Rates to receive four hard copies, by post, are £6.00 if resident in the UK, £12.00 for other European residents and £15.00 if resident elsewhere. There are special rates on request for bulk orders. Remittances in sterling please, payable to RSCDS (London Branch), or you can pay by PayPal via [www.rscdslondon.org.uk/shop](http://www.rscdslondon.org.uk/shop) (see p4).

All subscription requests or enquiries should be sent to Maggie Westley, 30 Stanley Road, Carshalton, Surrey SM5 4LF or [reelsubscriptions@rscdslondon.org.uk](mailto:reelsubscriptions@rscdslondon.org.uk)

## SPRING DANCE

Saturday 16 April 2016

7.00 – 10.30pm

Doors open at 6.30pm

St Columba's Church, Pont Street, SW1X 0BD

**Ian Robertson and his Scottish Dance Band**

EH3 7AF .....	40/6
None so Pretty .....	19/1
Miss Eleanor .....	49/5
Old Nick's Lumber Room .....	26/6
Clutha .....	31/2
Linnea's Strathspey .....	47/2
Best Set in the Hall .....	46/7
The Kissing Bridge .....	47/9
A Capital Jig .....	5 for 2009/3

Light and Airy .....	4/5
The Blackwater Reel .....	41/9
Mist o'er the Loch .....	Diamond Jubilee
The Last of the Lairds .....	22/5
Polharrow Burn .....	3 for 2007
City of Belfast .....	48/6
The Fireworks Reel .....	48/11
The Wild Geese .....	24/3
Mrs MacPherson of Inveran ....	Bon Accord/15

Admission includes light refreshments  
RSCDS members £12.00, Non-members £14.00  
Full time students (with card) and spectators £6.00  
All children (under 16) free  
All tickets to be purchased (cash only) on the door  
All dances will be recapped

## CHAIRMAN'S COLUMN

Time flies, and once again the Branch is getting ready for our AGM (*see p3*), which marks the start of the Committee's year. For some time our Committee has been operating with one or two unfilled places. This has been manageable, but, in June, three experienced members of Committee will be stepping down, leaving us with five vacancies. If we cannot fill those gaps, there will be an impact on the number and range of activities that the Branch can run. The Committee and some other members work tremendously hard on your behalf giving you so much to enjoy now and into the future. I am sure you will agree that it would be a great shame to cancel classes, run fewer dances or cut back on publicity, but that is the prospect in front of us unless more members volunteer some time and effort to the Branch. Don't wait to be asked. Send your nomination to the secretary now.

It really would be a pity to apply the brakes on some activities. Thanks to the hard work of a nearly full Committee, and other members, it is encouraging to see that membership has grown, attendances at our Christmas Dance and Burns' Ceilidh were up on the previous year and we are managing to sustain an increased number of classes. It is far too early to say that we have turned a corner, but we can look to the future with optimism if we all play our part. Whether or not you are on the Committee, we are all ambassadors for the Branch and the Society: encouraging someone to attend our events, a friendly word and a smile on the dance floor, even just renewing your membership all help to ensure the Branch's success and the future of Scottish country dancing in London.

There is much for us to enjoy in the coming months with a full programme of dances and classes. I look forward to seeing you there. Happy dancing!

Andrew Kellett



## EDITORIAL

December and January's Hogmanay and Burns' celebrations remind us of how many people start dancing through being persuaded to try it out at an event and getting hooked. This January the Branch's Burns' Ceilidh Dance, and the Musicians' Ceilidh Workshop, fell during the inaugural RSCDS Youth Week, when the Branch also offered discounts to encourage more young people to come to classes. Let's hope it is an initiative that is repeated, but of course we don't need a special week to encourage more people to come along and try dancing.

Celebrations of Robert Burns often refer to the particular skill that the ploughman poet had in appealing to all classes of society, something also true of our dances, whose origins range from the fields, such as *Corn Rigs*, to the ballroom – think of all those dances dedicated, like Burns' poetry, to members of the aristocracy. Likewise, the great Scottish composers of the day, such as Niel Gow, sought favour from the important figures of the day through naming tunes after them.

Burns drew many of the airs for his songs from Gow music, and met him when Gow was 60, on his Highland Tour. In his Journal, Burns described Gow as "a short, stout-built highland figure, with his greyish hair shed on his honest social brow – an interesting face, marking strong sense, kind open heartedness mixed with unmistrusting simplicity."

Although Niel may be more famous these days, it is his son Nathaniel, and the Band that he ran in Edinburgh at the end of the 18th century, who is commemorated on Concerto Caledonia's latest recording, illustrating the dance band sound of Burns' day. As well as being a fiddler and cellist, Nathaniel Gow was also appointed one of His Majesty's herald trumpeters for Scotland in 1782!

This recording is connected to a wonderful multi-disciplinary initiative to allow access to many historic publications of music (and dance instructions), details of which are featured in 'Making available the Historical Music of Scotland'. Back to the dances, and the energy individuals have put into the collection of dance instructions is also celebrated, in an article on Mary Isdale MacNab's activities in collecting dances, re-published by the Society, where perhaps "collection" needs to be interpreted flexibly! Sadly, the opportunities to dance these dances seem to be few and far between.

Elsewhere in this issue we pay tribute to Rowena Kelley, who died recently, a stalwart member of the Border Branch, and recognise Dorothy Start, Lindsey Rousseau and Philippe Rousseau, who were honoured nationally at the start of the year, and Jim Cook, who received the Society's scroll.

Who is to say that the next person you invite to come with you to a dance or workshop might not turn out to be the next great musician, dance deviser or dancer? Why not ask them and see?

Jeremy Hill

ROYAL  
SCOTTISH  
COUNTRY  
DANCE  
SOCIETY



Patron: H.M. The Queen  
Chairman: Jim Healy

### HEADQUARTERS:

12 Coates Crescent, Edinburgh EH3 7AF  
Tel: 0131 225 3854

[info@rscds.org](mailto:info@rscds.org)

[www.rscds.org](http://www.rscds.org)

### LONDON BRANCH:

#### Hon. President:

Rachel Wilton

#### Hon. Vice-Presidents:

Mary Barker, Jenny Greene, Owen Meyer,  
Wilson Nicol, Rosemary Tilden

#### Chairman:

Andrew Kellett,  
22 Chestnut Drive,  
Bexleyheath, Kent DA7 4EN  
020 8301 1403

[chairman@rscdslondon.org.uk](mailto:chairman@rscdslondon.org.uk)

#### Vice Chairman and Hon. Secretary:

Margaret Catchick  
251 Botley Road, Ley Hill, Chesham,  
Bucks HP5 1YD  
01494 772305

[secretary@rscdslondon.org.uk](mailto:secretary@rscdslondon.org.uk)

#### Hon. Treasurer:

Simon Wales,  
Flat 6, 86 Worcester Rd, Sutton,  
Surrey SM2 6QQ  
020 8643 0952

[treasurer@rscdslondon.org.uk](mailto:treasurer@rscdslondon.org.uk)

#### Committee:

Lizzy Conder, Elaine Davies, Pam Ellam,  
Ireen Goulding, George Potts, Marjory Reid,  
Jerry Reinstein, Thelma-Jane Robb,  
Lena Robinson, Margaret Shaw, Jamie Walker

#### Sub-Committee co-ordinators:

Classes: ..... Andrew Kellett  
Day School: ..... Margaret Catchick  
Dances: ..... Margaret Shaw  
Publicity: ..... Elaine Davies  
Youth: ..... Elaine Davies

#### Non-Executive roles:

Bookstall: ..... Daniel Capron  
Hon. Archivist: ..... Rachel Wilton  
Membership: ..... Gaynor Curtis  
The Reel Editor: ..... Jeremy Hill  
The Reel Business Editor: ..... Jeff Robertson  
The Reel Assistant Editor: ..... Katy Sweetman  
Subscribers: ..... Maggie Westley  
Webmaster: ..... Meryl Thomson

Website: [www.rscdslondon.org.uk](http://www.rscdslondon.org.uk)

Follow the London Branch:  
[www.facebook.com/RSCDSLONDON](http://www.facebook.com/RSCDSLONDON)



@LondonRSCDS



#### Objects of London Branch

To advance the education of the public in the London area in traditional Scottish country dancing, in particular by:

- preserving and furthering the practice of traditional Scottish country dances;
- providing or assisting in providing instruction in the dancing of Scottish country dances;
- promoting the enjoyment and appreciation of Scottish country dancing and music by any suitable means.

Elsewhere in this issue	Pages
Branch News	3-4
SERTA	4
Branch Classes	5
Dancing People Remembering Rowena Kelley	6
Honoured Dancers: Lindsey Rousseau, Philippe Rousseau and Dorothy Start	6
Scroll for 'Railway Jim'	7
In 15 Minutes: Lizzy Conder	7
The Missing MacNabberies	8
RSCDS News; Dance Revisions	9
The Dancing World in Pictures	10-11
Letters to the Editor & Club News	12
New Recordings	13
RSCDS Youth Week; Credits	14
Branch Musicians' Ceilidh Workshop	15
Making available the Historical Music of Scotland	15
Forthcoming Events	16-18
Other SCD Organisations	18-19



# BRANCH NEWS

## LONDON BRANCH AGM

**Saturday 11 June 2016 from 6.45pm**

The Annual General Meeting of the London Branch of the Royal Scottish Country Dance Society will be held on Saturday 11 June at 6.45pm at St. Columba's Church Hall, Pont Street, London SW1. It will take place between our Street Party in celebration of Her Majesty The Queen's 90th birthday and our End of Season Dance. Members and friends of the Branch are invited to all three events, but only members may vote at the AGM. If you cannot get to the meeting, we will still be pleased to see you at the party and/or the dance.

The meeting usually lasts about 45 minutes. You will learn more about the work of the Branch and our plans for the future. The Committee welcomes your comments and opinions, either through a formal motion (see below) or during general discussion at the meeting. It is important that we hear what members think, so we can respond to the needs of Scottish country dancers in the London area. An agenda for the meeting and a report covering the Branch's activities will be circulated with the next issue of *The Reel*.

Any member can put a motion to the meeting providing it is submitted in writing to the Branch Secretary (see the right-hand column on page 2) and received by 31 March, so that it can be included on the agenda. The motion should be signed by the proposer and a seconder, who must both be members of the Branch. Only motions appearing on the agenda can be voted upon.

Members are also encouraged to stand for election as an office holder or Committee member. Nominees should provide the Secretary with a written nomination by 31 March signed by the nominee, a proposer and a seconder, all of whom must be Branch members. Having completed three consecutive years as Chairman, Andrew Kellett must retire from the Committee. Pam Ellam and Lena Robinson are not seeking re-election to the Committee. In all there will be five vacancies on the Committee. We hope that members will step forward and join the Committee to contribute to its work and support Scottish country dancing. Please consider nominating yourself or a fellow member. If there are more candidates than places, ballot papers will be issued to all Branch members with the next issue of *The Reel*.

The remaining officers and members of Committee are eligible for re-election and are listed below with the date they joined or last re-joined the Committee.

Vice-Chairman	Margaret Catchick	2013
Secretary	Margaret Catchick	2013
Treasurer	Simon Wales	2003

Lizzy Conder 2015, Elaine Davies 2009, Ireen Goulding 2014, George Potts 2009, Jerry Reinstein 2009, Thelma-Jane Robb 2011, Margaret Shaw 2007 and Jamie Walker 2015.

## STREET PARTY

Celebrating the 90th birthday of Her Majesty The Queen, Patron of the RSCDS  
Saturday 11 June 4 – 6.15pm  
Lower Hall, St Columba's Church, Pont Street,  
London SW1 0BD

Over the weekend 11–12 June there will be many events to celebrate The Queen's birthday, and communities are encouraged to come together and hold street parties. The RSCDS is responding to the call. We are not attending The Patron's lunch to be held on The Mall (ticket price £150), but we are holding an indoor street party in the familiar surroundings of Pont Street (admission £5.00, students £2.50 and children free).

There will be party food, entertainment, bunting and dancing for all; in fact, something for everyone, from the young dancers in our children's class to long-established members who no longer dance. Everyone is welcome. It will be a special time for the whole country and you can be part of it. The RSCDS Street Party is a family day, a reunion, a ceilidh, a dance and a national celebration rolled into one. Do come.

## RSCDS LONDON BRANCH EVENTS 2016

Events take place at St Columba's Church, Pont Street, London SW1X 0BD 7.00 – 10.30pm (doors open at 6.30pm) except where noted.

Saturday 16 April: Spring Dance

**Ian Robertson and his Band**

Wednesday 1 June: Summer Wednesday  
Dance **Chris Oxtoby**

Saturday 11 June: Afternoon and evening dancing and entertainment (see above) plus AGM (6.45pm) and End of Season Dance (7.30pm). **Barbara Manning and Calum Mitchell** (to be confirmed)

The 2016-17 Season will open on 10 September with music from **Strathallan**.

Saturday 15 October: Branch Day School and evening dance

For further details see future editions of *The Reel* and [www.rscdslondon.org.uk](http://www.rscdslondon.org.uk)

## SOUTH EAST CLASSES UPDATE

We are currently updating the class list which appears on <http://www.rscdslondon.org.uk> South East Events. Please check the entry for your group including class level and advise email and website if you wish them to be added. Information to: [seclasses@rscdslondon.org.uk](mailto:seclasses@rscdslondon.org.uk) or call 01992 812723.

## Classes leading to the

## RSCDS Dancing Achievement Award Intermediate and Advanced levels

We are offering four classes on  
**Wednesdays 27 April, 4, 11, 18 May**  
leading to an assessment for the Dancing  
Achievement Award on **25 May**.

The classes will be held at  
St Thomas' CE Primary School, Appleford Road,  
London W10 5EF. **7.00 – 9.00 pm**

Teachers: **Simon Wales** – Intermediate level  
**Debbie McLachlan** – Advanced level

In order to take the assessment you must  
attend at least three of the classes.

The courses are open to all dancers of the appropriate standard looking to develop their personal dancing. The DAA syllabus is available on the RSCDS website.

If you have any questions or you require more information please get in touch with Andrew at [classes@rscdslondon.org.uk](mailto:classes@rscdslondon.org.uk)

## So you're going to wear the kilt?

"I was rather surprised when I first wore a kilt as I found it so much easier dancing in one." It was the end of our first and very successful term in the new Intermediate class and our teacher Ken Martlew was giving us some further benefit of his experience. I took note.

Following an excellent grounding in the Basic Skills Class with Jane Rose, the new class had been created for a number of us who felt we were not yet ready for the Advanced Class, but nevertheless needed a step up. A big thank you to Andrew Kellett and the London Branch Committee for organising this. So we all enjoyed a busy autumn working hard at the dance, with Anne Carter teaching us up until the light-hearted and enjoyable

half term dance, along with the other classes, followed by Ken teaching for the rest of the term.

Under their guidance there was an encouraging feeling of improvement all round, and we were now looking forward to a bigger occasion: the end of the year Branch Christmas Dance at Pont Street.

Tactful hints from Jane that it would be nice to dress up, and Ken's timely advice, prompted my purchase of a kilt. Being a South of the border participant, without allegiance to a particular tartan, I was surprised to learn that any tartan can in theory be worn, but with a helpful sisterly reminder, my grandfather's regimental tartan was chosen: Douglas. Wearing all my kit for the first time I was

astonished at the weight of eight yards of cloth. Twenty plus dances?

Come the evening of the dance, I joined the rest of our class and, in the event, with the music of Dave Hall and his Scottish Dance Band to spur us all on, which would put a spring into the step of the most leaden foot, as well as, in my case, some patient and helpful dancing partners, every reel, Schiehallion and otherwise, every jig and strathspey was a delight – repeats as well! A most enjoyable and splendid occasion for our new class to remember. Ken was right; it is easier to dance in a kilt!

**Mark Fresson**

## London Branch Membership

The annual cost of RSCDS membership through the London Branch is:

- £22.00 (£18.00 RSCDS subscription plus £4.00 Branch fee) for members who choose to receive *The Reel* in electronic format only, **irrespective of where they live**,
- £24.00 (£18.00 RSCDS sub + £6.00 Branch fee) for UK-based members who receive *The Reel* through the post,
- £30.00 (£18.00 RSCDS sub + £12.00 Branch fee) for European-based members who receive *The Reel* through the post, and
- £33.00 (£18.00 RSCDS sub + £15.00 Branch fee) for members in the rest of the world who receive *The Reel* through the post.

Discounts apply of £9.00 for members aged 12-17, £4.00 aged 18-25 and £3.50 for each of two members living at the same address. Members of other branches can become 'second members' of the London Branch by paying the appropriate Branch fee.

London Branch membership benefits include reduced rates at Branch events and receiving *The Reel*, while RSCDS membership includes the biannual publication, *Scottish Country Dancer*, and 10% discounts on items from the RSCDS shop.

Membership can be purchased on the Branch website at [www.rscdslondon.org.uk/shop](http://www.rscdslondon.org.uk/shop). Membership enquiries should be sent to the Membership Secretary, Gaynor Curtis, 60 Bishops Wood, Woking GU21 3QB, 01483 721989 or [membership@rscdslondon.org.uk](mailto:membership@rscdslondon.org.uk)

## PayPal and Direct Debit options available



London Branch members, and subscribers to *The Reel*, can now pay for their renewals and subscriptions through PayPal and Direct Debit. Those members who wish to continue to use cheques will be able to do so, but cheques are being used less and less and being replaced by internet transactions, which most people who are on the internet find greatly simplifies payments. These payment options are available via [www.rscdslondon.org.uk/shop](http://www.rscdslondon.org.uk/shop)

Using PayPal, payment can be made simply by entering card details at the time of payment, or through setting up a PayPal account. Account set up requires just an email address and password, or mobile number and PIN, in which case there is no need to re-enter your card details every time you pay. In order to cover costs, a small charge of 50p will be levied for payment by PayPal. For example, when you pay London Branch membership by PayPal, the cost will be £22.50, if you choose to receive *The Reel* in electronic format only, or £24.50 if you choose to continue to receive *The Reel* in the post in the UK. Electronic subscription will cost £4.50. If you have any questions, please email [paypal@rscdslondon.org.uk](mailto:paypal@rscdslondon.org.uk)

Jerry Reinstein

## CAN YOU HELP?

The Editor is very grateful for the support of various people in editing, preparation and reviewing to create the issue you see, but could always use more assistance. Some technological interest would be useful. If you think you might be able to help in some small way, please contact [editor@rscdslondon.org.uk](mailto:editor@rscdslondon.org.uk)

## Representing the Branch

The Branch runs a monthly class on Tuesday for advanced dancers, taught by Jeremy Hill, with music provided by Sandra Smith, for the purpose of creating a pool of dancers with a repertoire of dances that can be used for public displays. Classes are held from 7.00 – 9.00pm in the Upper Hall at St Columba's Church, Pont Street, London SW1X 0BD.

If you have a sense of fun and the ability to reflect the joy of Scottish country dancing to the general public, do come along and give us a try. Anyone interested in joining is asked to have a good grasp of Scottish dance steps and formations. For further information please contact Elaine Davies at [demteam@rscdslondon.org.uk](mailto:demteam@rscdslondon.org.uk)

## The Country needs your Reel

The British Library has over 8 million UK periodicals issued in the UK since 1915, but its collection of *The Reel* dates from only 1993 (issue 205). We want to put that right, and the Printed Heritage Curator has confirmed that the Library would be pleased to hold a copy of all the remaining issues providing they are originals (not photocopies) in good physical condition and free from annotation. The Branch Archive contains a complete set of *The Reel* and we do not want to part with that, so we are asking if there are members who would be prepared to donate their old (pre number 205) copies to the British Library.

Stephen Webb, who made the initial contact with the British Library, has kindly offered to co-ordinate offers of help from members with the Library's requirements. You can get in touch with Stephen at [stphnwbb@gmail.com](mailto:stphnwbb@gmail.com) He would be particularly interested to hear from members who can donate copies going back to the 1950s. The Branch would be happy to replace your original with a photocopy.

Andrew Kellett

## South East Region Teachers' Association

The next workshop, entitled "Teaching technique by stealth" with Graham Donald, will be held on Sunday 20 March at Bovingdon Memorial Hall, near Hemel Hempstead.

We will be celebrating our tenth anniversary with a weekend of dances, classes and discussions at the Piccadilly Hotel in Bournemouth from 16-18 September 2016 (*see p16*). The weekend will be a very sociable occasion with the main classes taken by Pat Houghton. All dancing will be accompanied by Judith and Ian Muir. Ian will give a talk and there will be other classes and discussions as well.

There will be social dancing on Friday and Saturday evenings. Non-teaching partners are welcome to attend the evening social dances. The prices including half-board accommodation are: participating all weekend £225; dancing in evening only £200; non-dancing partners £185 (all plus £10 single supplement). A deposit of £40 secures your place. Last date for deposits is 20 March 2016 and the balance, 1 August 2016. For further details, please contact Mervyn Short at [mervynshort@googlemail.com](mailto:mervynshort@googlemail.com) or on 01903 782413.

SERTA is open to anyone who leads an SCD group, whether qualified or not, those with a dance teaching qualification and those taking teaching courses or interested in doing so. If you wish to join the mailing list or have any queries, please contact me at [mikejohnson@waitrose.com](mailto:mikejohnson@waitrose.com) at 4 Gatehampton Cottages, Gatehampton Road, Goring, Reading RG8 9LX or on 01491 873026.

Mike Johnson



## Children's Class 2015-2016

Teachers: James Fairbairn and Jenny Kendrick

The Branch Children's Class will take place from 10.15 – 11.30am on 5 March, 19 March (Family Day – see below), 16 & 30 April, 14 & 21 May, 4 & 11 June

Venue: The Upper Hall, St Columba's Church, Pont Street, London SW1X 0BD  
Class Fee: £5.00 per child per class  
**Newcomers are always welcome!**

## Family Day

Saturday 19 March 2016  
St Columba's Church Hall, Pont Street, London SW1X 0BD  
11.30am – 1.00pm Children's Class  
Followed by lunch for all children  
2.00 – 4.30pm **Dance to the music of Ian Muir of Prestwick**

**Programme:** Circassian (big) Circle (Trad/Fairbairn), Charleston Chaser (Gr2/2), Gay Gordons (Pocket Reference Guide), MC's Choice, The Waratah Weaver (Gr2/4), A Reel for Jeannie (40/1), The Dhoon (Ch1/1), Loch Ness Monster (Imperial 2/9), Granville Market (Gr2/18), MC's Choice, Espie McNabb (MMM/23), The Barmkin (Gr2/6), Canadian Barn Dance (Pocket Reference Guide), The Dashing White Sergeant (3/2). *Extras:* Scotch Mixer, Round Reel of Eight (27/2), Witches' Reel.

Special Day Ticket (includes class, lunch & dance): £7.00 per child  
Dance Admission only: £3.50 per person

All young dancers, their families, friends and teachers are welcome. The dances in the afternoon will be talked and walked through.

For further information please contact either James Fairbairn on 07930 949599, [childrensclass@rscdslondon.org.uk](mailto:childrensclass@rscdslondon.org.uk) or [youthcoordinator@rscdslondon.org.uk](mailto:youthcoordinator@rscdslondon.org.uk)

## WE CAN HELP YOU AFFORD IT

The RSCDS and the London Branch continue to see the importance of supporting the teachers, musicians and dancers of the future. As such, funds are earmarked for scholarships, for young people (up to the age of 25) to attend RSCDS residential schools as a dancer or as a musician; and for any member attending Summer School with a view to taking the RSCDS Teaching Certificate. London Branch also has funds available to support any event promoting Scottish country dancing among young people. We are a charity and are here to help you improve your skills and enjoyment of Scottish country dancing, and to support you in passing on your enthusiasm and knowledge to the next generation. If you think you might benefit from a scholarship pick up the phone or drop an email to our Secretary, Margaret Catchick, via [secretary@rscdslondon.org.uk](mailto:secretary@rscdslondon.org.uk)



# Set yourself a fun challenge Join a Scottish Country Dance Class

We have  
classes for...

**CHILDREN** in central London.

Email James Fairbairn: [childrensclass@rscdslondon.org.uk](mailto:childrensclass@rscdslondon.org.uk) for details

**ADULTS** Wednesday evenings

St. Thomas' CE Primary School, Appleford Road,  
London W10 5EF

24 Feb – 23 March (Easter Break) 27 April - 25 May  
7.00 – 9.00pm

**Basic Skills & Improvers**

Teacher **Jane Rose**

**Intermediate** for dancers with at least a  
year's experience of Scottish country dancing who want to  
improve their technique and develop their repertoire.

Teachers **Gillian Frew** (Feb/March) **Simon Wales** (April/May)

**Technique** for good dancers who want to develop their personal technique, improve their  
team-working skills and gain even more enjoyment from Scottish country dancing.

Teachers **Lindsey Jane Rousseau** (Feb/March)

**Deborah McLachlan** (April/May)

After Easter the Intermediate and Technique classes will be working on the RSCDS Dancing  
Achievement Award syllabus at the intermediate and advanced levels respectively. All dancers of the  
appropriate standard are welcome at these classes whether or not you wish to be assessed for  
the Award. There is more information on page 3.

In the summer we will be running three General Classes on Wednesday evenings 8, 15 and 22 June.

Class Fees: £40 for the half term or £9 per night for RSCDS members,  
£45 for the half term or £10 per night for non-members

All classes will dance to music from one of our musicians: **Sandra Smith, Ian Cutts,  
Hoi Lien The, Sabina Virtosu, Fernando Martin - Peñasco and Raymond Yiu**

**Beginners** Wednesdays 8.00 – 10.00pm 24 Feb – 23 March (Easter Break) 27 April - 25 May

Teacher **Judith Jones** Fee £6 per class. Recorded music

Oddfellows Hall, Parkshot, Richmond TW9 2RT

**Mixed Ability Class** suitable for dancers with with at least

some knowledge of basic steps and formations. Wednesdays 2.30 – 4.30pm

17 Feb – 16 March (half term 10 Feb) (Easter Break) 20 April - 29 June (half term 1 June)

Upper Hall at St Columba's Church, Pont Street, London SW1X 0BD

Fee £6 per class. Recorded music

Teacher **Jeni Rutherford**: [jrutherford@freeuk.com](mailto:jrutherford@freeuk.com)

**University of London & UCLU Folk Society** for students and staff of UCL  
and University of London. Thursdays 5.30 – 7.00pm UCL Rehearsal Room in the Bloomsbury Theatre

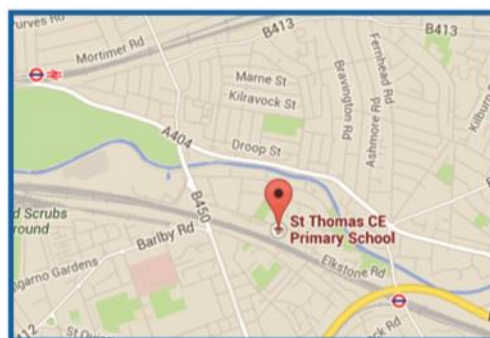
Term time. Fees £2 per class Live music

Teacher **Lindsey Jane Rousseau** with **Lizzy Conder**

**For experienced dancers interested in giving demonstrations**

Email Elaine Davies at [demteam@rscdslondon.org.uk](mailto:demteam@rscdslondon.org.uk)

**Contacts for all classes either Andrew or Lena at [classes@rscdslondon.org.uk](mailto:classes@rscdslondon.org.uk)**





# DANCING PEOPLE

## Rowena Kelley

20 July 1928 – 23 October 2015

Rowena (Row) as we all knew her, died very sadly in October very suddenly. A wonderful, kind lady, whatever Row did in her life she was passionate about and put her heart and soul into it. Row was married to George and they had a graphic design business. Row was very talented and made many items of pottery and made literally hundreds of beautiful vases, bowls, to lots of different designs.



When Row and George joined the Scottish dancing at Maidenhead Club, she went to St Andrews Summer School to do her certificate, and then started classes for beginners at Maidenhead. She became Chairman of Maidenhead SCD, and also the Chairman and Secretary of the BHS Border Branch, and, as usual, threw herself into these roles. She burned the candle at both ends many nights designing for different occasions and especially the shields, about 22 I think, for the Border Branch and the clubs in Berks, Hants and Surrey area, which we are all still proud to hang up on our special nights.

Rowena was a very special friend whom we were very proud to know; she was always glad to see you and give you a warm welcome, with her sister Monica, who sadly misses her and whom she was so close to. She will also be missed by so many friends.

Sue & Alan Davis  
Sheila Jupp

### Maintaining Contact – email addresses

The Branch continues to use various means to keep in touch with members, on the website, Facebook, Twitter, through *The Reel* and regular email.

If you wish to receive information by email (not more than once a month), please send your email address to Jerry Reinstein [jar@reinsteinassociates.com](mailto:jar@reinsteinassociates.com) and we will add you to the list. Note: the list is not used for any other purpose and not shared with any other organisation.

## Honoured Dancers

*Lindsey and Philippe Rousseau are both well-known dancers and teachers, in Paris, London and well beyond. Both were honoured in January for their achievements away from the dance floor.*

Lindsey Jane Rousseau was honoured with an MBE for services to Special Educational Needs. In 2008, working with the Department for Education, Lindsey expanded a South East regional partnership for children and young people with sensory impairment into a national partnership (NatSIP, the National Sensory Impairment Partnership). This has grown and NatSIP is now a unique collaborative body between schools, Local Authority specialist services, voluntary organisations and national agencies working together to improve outcomes for children with hearing impairment, multi-sensory impairment and vision impairment.

These children with low incidence special educational needs and disability, and their families, benefit from the sharing of ideas and professionals working together. Hopefully, the wheel is reinvented less often, and scarce resources used more wisely! NatSIP is a true partnership and the MBE reflects the giving of others and working together. It is a joint honour across NatSIP.

At the same time, her husband Philippe Rousseau became a *Chevalier de la Legion*

*d'Honneur*. Philippe was Professor of Ancient Greek at the University of Lille 3, Head of the Research Unit there for 5 years and President (Vice Chancellor) of the University for 5 years afterwards. In addition, during his presidency, he was Vice-President of the research committee of the Conference of University Presidents, representative for France on the Erasmus committee in Brussels and, later, a member of the national council for higher education and research with responsibility as vice president on the national council.

For eight years (until 2014), in addition, Philippe was appointed as a specialist member of the Evaluation Programme of the European University Association. Receiving the *Chevalier de la Legion d'Honneur* reflects all these activities in Higher Education for France. He is currently an emeritus professor in Lille. He had already been made *Chevalier of l'Ordre des Palmes Académiques*, (in 2005) and on 23 January 2016 he learned that he had been promoted to the rank of *Officier*.

Jerry Reinstein

*Also in the New Year Honours List was Dorothy Start, long-standing member of the Tally Ho Scottish Dancers, who was awarded the British Empire Medal for her "service to the community and charity".*

Some years ago Dorothy Start took her daughters to a Scottish show and loved the music and dancing. This inspired her to find somewhere local where she could learn and so, for the last 63 years she has been dancing. Tally Ho Scottish Dancers are proud to have her as their oldest member (she is currently 99 years old). Among others she danced regularly with Pat Batt, who will be known to many for her poems, many of them published in *The Reel*. The motto "You are never too old to learn" might have

been written for Dorothy, who would happily join in with new dances at the age of 94 but has since had to check how many turns are involved as she finds turning too many times a little difficult.

It seems Dorothy's work in the community and for charity never stops, whether it is opening her garden for a fund-raising event, or for the dancers in the summer. She is also an inveterate traveller: in the last year, apart from France she has also been to the States, Hawaii and Australia. She has also featured in Age UK's video of active nonagenarians, and will tell anyone who asks that Scottish dancing helps to keep you fit.



Moirra Strutt

## Scroll for 'Railway Jim'

As mentioned in *The Reel* 294, The Branch was delighted that the honour of a Society Scroll was conferred on Jim Cook, London and International Branch member, and former editor of *The Reel*, following the Society AGM in Perth in November.

Jim started Scottish country dancing in 1968 with the Leeds University student club. He continued attending classes after University while working for British Rail. Retiring from British Rail in 1996 after 25 years, he travelled that year to France, to attend RSCDS Paris Branch Easter Weekend School in Dijon, thus starting his current passion to enjoy Scottish country dancing throughout Europe. He is known throughout Europe as 'Railway Jim', because he travels by train all over Europe to attend SCD classes and events.

Jim was a London Branch Committee member from 1997 to 2002, and Editor of *The Reel* from 1999 to 2002, and remains in demand as an MC for dance events both in the UK and abroad. *The Reel* has also benefited over the years from many of his travelogues.

For nearly 20 years, Jim has been and continues to be an exceptional ambassador of Scottish country dancing and the RSCDS, particularly within continental Europe. Since his first SCD trips to Europe in the 1990s, he has danced in every mainland European country with clubs listed in Celtic Circle, including Belarus, Ukraine and Russia.

Jim is a frequent and popular attendee at many SCD events in Europe. He is a fantastic networker and has encouraged lots of people to start SCD. More than almost anyone else, he has been successful in promoting and encouraging SCD for all ages and abilities, supporting and widening the network of RSCDS Branches and other Scottish dance groups who share the Society's objectives throughout Europe, through teaching and organising trips and holiday events. Most recently, he has given much assistance to the project 'Dancing in New Places' (see advertisement on p17).

From the International Branch



Jim Cook receiving the RSCDS Scroll at the Zurich Dance Weekend on Saturday 28 November, 2015, from Chris Harris, who is President of the Zurich Scottish Country Dancing Club, as well as being webmaster of the RSCDS International Branch.

## In 15 Minutes – Lizzy Conder

Lizzy joined the Branch Committee in 2015. Here she provides some background on her dancing and other interests.

### Where did you learn your dancing?

I started with English country dancing, aged 4, at my primary school in Somerset. My first Scottish country dancing lesson was during freshers' week at the University of St Andrews in 1995, when I wandered into the Student Union and was drawn to the sound of *The Dashing White Sergeant* coming out of the Union theatre. I joined the Celtic Society at the end of the night and haven't stopped Scottish country dancing since. I also dance Morris dancing with the Rabble Folk Theatre Group and contra whenever I can.

I have danced with groups across the UK, in the US (Boston, New York and Washington DC), France, Germany, Istanbul, Rajasthan and Australia. Wherever I have travelled then I have found Scottish dance groups to be very welcoming to a visiting dancer.

### Who has been the biggest influence on your dancing and why?

I have been fortunate enough to have had a number of dancers who have inspired me to keep dancing and now to learn to teach:

- Mary McIntyre, from St. Andrews, has inspired me with her infectious enthusiasm for dancing for 20 years as well as planting the seed that finds me focusing on becoming a qualified RSCDS teacher;
- Lindsey Rousseau and Peter Knight, who encouraged me to apply for the teaching certificate, and to keep going when the work feels like it is conspiring against me having any time to dance;
- Mervyn Short, as my Unit 2 and 3 tutor, helped me take a flight step forwards in improving my own dancing;
- Jane Rose as my Unit 4 mentor helping me turn theory into reality of teaching beginners.

### Whose dancing have you most admired?

Gail Duff, my Morris dancing teacher, whose passion for dancing and choreography always motivates me to ensure that dancing is a central part of my daily life.

### Where do you dance now?

I am spoilt for choice living in London. Mondays is Hurlingham Reels; Tuesdays is London or Wimbledon Reels or RSCDS Dem class; Wednesdays is RSCDS London; Thursdays is the University of London/UCL class. I also really enjoy going to events run by the Berkhamsted Strathspey & Reel Club, Richmond Caledonian Society and London Highland Club. My summer highlight is returning to St Andrews and Summer School.

### What do you enjoy most about Scottish dancing?

I am at my happiest when dancing. I enjoy the social aspects both within a dance and between the dances, working as a team with the others in my set, the geography of the patterns, the joy of the fabulous music and the sense of joy when executing a step to the best of my ability.

### What is your favourite dance and why?

*Mairi's Wedding*. It was one of the first dances that I learned at St Andrews and one of the few dances that I have continued to dance as much outside of my university days as I did in my university days. I am lucky enough to have memories of dancing *Mairi's Wedding* every year at the university's Highland



Lizzy dancing with an elephant at the Highland Gathering in the Pink Palace, Jaipur

Ball in the Younger Hall, in a Sultan's palace on the edge of the Bosphorus, Mehrangarh Fort in Jodhpur, as well as late night parties at Spring Flings and other festivals.

### Who is your favourite dance band and why?

Glencraig Scottish Dance Band. I like the arrangement of tunes that Nicol McLaren chooses for dances, and the moment when tunes start with solos, before the rest of the band join in.

### What is your best dancing memory?

The best memory is always the current moment of the dance especially when a band is playing.

### What would you like to change in the dancing world?

For the belief that there is 'them' and 'us' between Reelers and Scottish country to disappear from both groups.

### How do you think we can encourage more young people to dance?

The reeling groups in London average 150 young dancers each session with lots of new faces each time. Word of mouth spreads how much fun it is.

Technique is important but new dancers need to discover the fun in dancing first if they are to be engaged week after week. If a dancer discovers the fun as a student then they will want to dance for life.

### What do you see as the future of Scottish dancing?

I think that Scottish dancing will continue to thrive both in the UK and overseas.

### What do you do when you are away from the dance floor?

I am the deputy director of finance at the University of London, which keeps me very busy. When I am not dancing, then I love following cricket.



## The Missing MacNabberies



Mary Isdale MacNab in July 1957 teaching *MacLeod of Dunvegan* at the at Pinewoods Camp SCD Weekend, Plymouth, Massachusetts.

In 1948 Mrs MacNab visited the 17th Summer School at St Andrews, and taught the first four dances from her collected dances. So writes Hugh Thurston, in *The Thistle* No. 33. Then, between the late 1940's and the early 1960's the RSCDS published what were affectionately known in Canada as The MacNabberies, i.e.

dances supposedly collected by Mary Isdale MacNab of Vancouver. The dance descriptions (sometimes with diagrams) were printed, with music, in nine leaflets. Each Set, as they were known, consisted of about three or four dances, resulting in a total of 31 dances. In fact, four of these dances are stated as not being collected by Mrs MacNab. Two were collected by others, viz: *Tir nan Og (Land of The Eternal Young)*, by Iain MacFarlane of Toronto, and *The Duke of Gordon's Welcome to Aberdeen*, by Graham Forbes of Ontario and two others: *From Scotia's Shores We're Noo Awa'* and *The Silver Tassie* were newly devised by Robert Campbell of Ontario and John Drewry of Aberdeen respectively.

These dance sets had gone out of print by the early 1970's, so, when the RSCDS collected them all together and published the MacNab dances into two convenient volumes in 1987, it seemed that these challenging dances would be accessible to all. Interestingly, the two volumes only published 27 MacNab dances, though in the same year they published leaflets of *From Scotia's Shores...*, with the new tournée progression, and *The Silver Tassie*,

demonstration for 12 couples (4x3) in 1990 at Porchester Hall, which can be viewed on Youtube at [www.youtube.com/watch?v=y6lwGHAVx-w](http://www.youtube.com/watch?v=y6lwGHAVx-w). Edna Russell stated that this 128 bar strathspey was originally published in Mrs MacNab's *Collection of Dances of the Scottish Clans* and called it *Mackenzie of Seaforth*. However, in 1968 it was published as *McKenzie of Seaforth* by Elizabeth Sutorius, Mrs MacNab's niece, and later, in 1991, by Ron Wallace in *Scottish Step Dances 1*. Although I have the description of this particular dance, it is certainly implied from the use of the word 'Collection' by Edna Russell that there may be other MacNab dances in existence! Does any reader possess this collection? Given the Edna Russell connection, could it be that this was an ISTD publication?



Steve Leonard in the middle of *McNeil of Barra* at the Pinewoods Camp SCD Weekend, Plymouth, Massachusetts, July 1957.

In addition, there are a number of dances that may also have been collected by Mrs MacNab, though not included in any of the publications mentioned. Speaking to Paul during my research in connection with *McKenzie of Seaforth*, he recalled in his youth dancing the 4x64bar reel *St Andrew's Day* (not to be confused with the Book 24 version), and felt that its form was likely to be a collected dance by Mrs MacNab, but could find nothing to substantiate this or an official description of the dance; I too had made separate enquiries to no avail.

A further display dance, believed by Dr Thurston to be unpublished, is referred to in a Vancouver dance history, where Rosemary Coupe writes: "Mavis Pickett, a former student of Mrs MacNab, describes the elaborate performance of a dance called *The Brooch of Lorne* honouring the brooch wrested from Robert the Bruce in 1306. It was designed to be seen from the balconies of the Seaforth Armoury, with the dancers making up a colossal Cairngorm brooch. The central 'jewel', dancer Bill Elliot, enacted the spirit of Bruce in a 'Dirk Dance'. Four more men were the 'claws' of the jewel, and surrounding them were concentric circles of 'rubies', 'emeralds', and 'sapphires' wearing red, blue, and green caps respectively. First one circle and then another would dance around the jewel. Lines of other dancers, dressed in white and silver, radiated out from them. Such dances were more decorative than historical, but they were splendidly conceived."

Finally, Wilson Nicol (previous editor of *The Reel*) recalled being there when Mrs MacNab presented a dance called *Friockheim* to Dr McLennan of RSCDS Friockheim Branch, ostensibly collected in Amerstburgh in Ontario by emigrants from Lübeck. "The trail is so tenuous as to be incredible," said the sceptical Dr Nicol, who would only believe it today if substantiated personally by Mrs MacNab! So I can go no further with obtaining a description of this dance since Mrs MacNab passed away (age 77) in November 1966!

The possibility that Mrs MacNab devised some of these dances herself, rather than collecting them is summed up by Rosemary Coupe in her article on Mary Isdale MacNab in RSCDS *Bulletin* Issue 82 November 2004 p13 as "she was in part collector and in part creator of her dances, and she would probably have seen no contradiction between these two roles." Either way, there does seem to be scope for the Membership Services Committee to publish a more inclusive collection of MacNab dances, with suitable accompanying music.

Stephen Webb



St Andrews 21st Summer School: *Brig o' Doon*, line led by Mrs West then, Elspeth Goodall, Mr Lamont, Tommy McMahan and Irene Grant (Mrs Caithness) at the end with lone dancer past RSCDS chairman Alistair Aitkenhead on the left of the line, 31 July 1952.

with the new rondel progression. That left *Tir nan Og* and *The Duke of Gordon's Welcome...* unpublished until in 2007. In that year, both these dances appeared as Pilling style diagrams by Angus Henry, and *The Duke of Gordon's Welcome...* alone, was added as no. 28 in the single volume MacNab dance reprint in the same year. When *Tir nan Og* was finally published, just 18 months ago, in a compilation of Leaflet Dances 1964-1998 and Other Dances, the Society had eventually caught up with these original nine sets!

There is at least one other MacNab dance that has not been published by RSCDS, called *McKenzie of Seaforth*. This set dance for three couples, with figures of special significance, was brought to my attention by Paul Plummer, who incorporated it into a beautifully danced, cleverly choreographed



## RSCDS Summer School 2016

Week 1: 17 – 24 July  
 Week 2: 24 – 31 July  
 Week 3: 31 July – 7 August  
 Week 4: 7 – 14 August  
 University Hall, St Andrews

**Director: Jim Stott**

- Attend as resident or non-resident, for any one or two weeks of the four. Residents can choose between University Hall and the Agnes Blackadder Hall
- Morning classes at all levels, and optional afternoon classes/sessions
- Social dancing every evening, with a ceilidh one evening each week

### Different features each week

- Week 1 will feature classes and examination of Teachers' Training Unit 2, along with Dancing Achievement Award (Advanced)
- Classes and examination for Unit 3 and the DAA (Very Advanced) will take place in week 2
- Week 3 will include the Musicians' Course, and classes and examination of the DAA (Intermediate)
- Week 3 will also include the Young Dancers' Week, when 12-15 year olds may attend, with a chaperone, and join in the regular classes and activities
- Teachers' Training Unit 5 will be covered in weeks 3 and 4
- Week 4 will include a Social Dancing Skills

### Bring your child to Summer School

- In addition, for the first time, the Society is piloting Junior Summer School, for 8-11 year olds, which will take place during week 3 for resident children, and week 4 for non-resident children
- Their class will consist of a mixture of Scottish country dancing and craft activities. No previous experience of SCD is necessary. Classes will take place in a central St Andrews location, 9am – 1pm, half an hour before and after adult classes. Children may stay with dancing adults in University Hall (week 3 only) and must be accompanied by an adult to and from class, and to evening activities.

### Prices

- A range of prices is available. Following the expiry of the Early Bird discounts on 1 February, for RSCDS members, these including £635 if resident at University Hall, £840 if resident at Agnes Blackadder Hall, and £300 as a non-resident
- Discounts are available for 8-11 accompanying children (weeks 3 and 4), 12-15 year olds (week 3) and 16-25 year olds
- Other resident and non-resident options are available

All classes and courses are subject to demand. Further information and online booking are available at [www.rscds.org/article/summer-school-2016](http://www.rscds.org/article/summer-school-2016) Members are required to log in to book. For log-in details, please contact Gaynor Curtis at [membership@rscdslondon.org.uk](mailto:membership@rscdslondon.org.uk)

See also "We can help you afford it" on p4.

## Spring Fling 2016

Edinburgh, 15 – 17 April

This year's Spring Fling, for dancers aged 12-35, takes place in Edinburgh, with accommodation at the Travelodge Learmonth Crescent, a 5 minute walk from Edinburgh's lively West End. The teachers are Antoine Rousseau, Tom Ibbotson and Janet Johnston, with Adam Brady, Lindsey Ibbotson and Matthew MacLennan as musicians. There is a dance on Friday night to the music of Matthew MacLennan's Scottish Dance Band, at Edinburgh Academy Junior School and on Saturday night a ball at the Edinburgh Corn Exchange, with music provided by musicians from the musicians' workshop (see below). On Sunday there will be a Scottish country dance challenge, followed by a farewell lunch.

Edinburgh RSCDS are running a number of workshops over the weekend alongside Spring Fling, for musicians (with Pete Clark and Gary Donaldson), children aged 7-11 (Angela Young and Graham Berry) and adults (Bob Grant and Doreen McKerron). Full details are available at [springflingedinburgh.wix.com/springfling](http://springflingedinburgh.wix.com/springfling), and booking is via [www.rscds.org/article/spring-fling-2016](http://www.rscds.org/article/spring-fling-2016)

## Dance Revisions

Publication is fraught with the possibility of missing details at some stage. The Society is not immune to this, and I recently came across a number of revisions to dances from recent and not so recent publications. In fact there is a Dance Revision policy:

The aim of publishing revised books of dances is to clarify and standardise dance descriptions. Changes to dances (as distinct from changes of wording) are only made to correct mistakes in previous editions.

Changes, but not rewording, will be notified to members in the next issue of the Society magazine *Scottish Country Dancer* to appear after publication of the dance book. If the deadline has passed, changes will appear in the following issue. A permanent record of changes will be kept on the Society website and branch mailings will contain an alert if new changes have been posted on the website since the last mailing.

In the case of music or diagrams, corrections will be listed in the magazine and in branch mailings and the amended version will be posted on the website.

Dance descriptions will follow the current edition of Standard Terminology (which is available free of charge on the RSCDS website). The text will be succinct without sacrificing clarity but sufficiently detailed to remove the need for diagrams wherever possible.

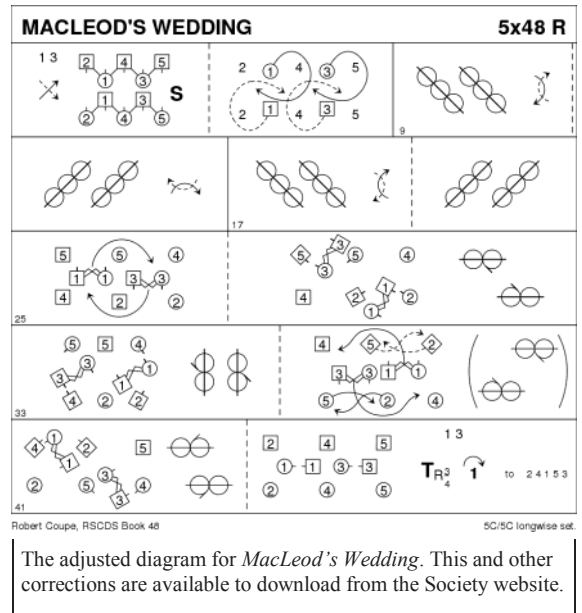
Full descriptions of formations/progressions will be replaced with only the name where the formation/progression is explained in full in the current edition of *The Manual of Scottish Country Dancing*.

### Membership Services Committee

September 2014

The listing on the website currently contains the following, with the downloads available at [www.rscds.org/article/dance-revisions](http://www.rscds.org/article/dance-revisions)

- *Oh, whistle and I'll come tae ye, my lad* (24/6): a correction to Fig.2 is available to download;
- Book 49 and Graded Book (Revised) diagrams: the first print run of Book 49 and the revised Graded Book omitted the following acknowledgement: "Diagrams by Keith Rose, based upon the notion system developed by F L Pilling and successors, the RSCDS thanks F L Pilling's successors for their assistance in reviewing the diagrams for the appendix";
- *The St. Andrews Collection of Step Dances Volume 1*: The version of *West's Blue Bonnets* on page 4 is missing the steps 4,5 & 6. The full dance is available to download;
- *Newburgh Jig* (48/1): The first three notes of the music are incorrect and should be as bar 5. The correct music is available to download;
- *The Rutland Reel* (48/ 2): Iain MacPhail's original arrangement of the tune *Miss Mary Printy* is available to download;
- *MacLeod's Wedding* (48/15): Bars 37-40 should read "...except that 3rd couple, passing 2nd man [not 5th man] by the left...". The corrected diagram is shown below, and is also available to download;
- *Loch Ness Monster* (Imperial 2/9): bars 25-32 should read: "All four couples repeat bars 9-16 in reverse, i.e. 1st man, followed by his partner, casts up one place as 4th woman, followed by her partner, casts off one place to finish all in original places, 1st and 3rd couples facing down and 2nd and 4th couples facing up."



The adjusted diagram for *MacLeod's Wedding*. This and other corrections are available to download from the Society website.

- *Follow my Love* (Imperial 3/14): it was devised by Freda Sattler and not by John Bayly;
- *Miss Gibson's Strathspey* (Leaflet): bars 17-24 should end "...to finish in the middle of the set, facing opposite sides."
- *The Compleat Gardener* (Third Graded Book): an amendment to the diagram is available to download;
- *The Colonel* (Leaflet): bars 25-26 should read "...pass by the right to face first corners."
- *Cuillins of Skye* (Leaflet): At the end of bar 20, 1st couple finish in second place on own sides.





1. **Branch Christmas Dance, Pont St, 12 December 2015:** the Intermediates' class, with Peter Knight and Jane Rose (*see p3*).

2. **Chiswick 14th Kilts and Posh Frocks Ball, Chiswick School, 13 December 2015:** on the stage, members of David Hall's Band, from left, Judith Smith, Bob Parsons, Gillian Cummins and David himself, with MC Ken Martlew.

3. A special evening at the **Lucy Clark SCDC, Great Missenden, 10 December 2015:** Club members celebrate long-term member, Dick Field's 80th birthday. As a mark of his age and his long dedication to the Lucy Clark SCDC, Dick was made an Honorary Life Member, the first in the club's history, conferred by the current chairman Ann Higginbottom.

4. **Berkhamsted Strathspey & Reel Club Christmas Party, Potten End Village Hall, 22 December 2015:** colourful and festive dancers (from left) Gill Stevenson, Trudie Taylor and Sujue Davis.

5. The bedecked hall added to the party atmosphere, as members and guests joined in a Sicilian circle to dance the *Waterfall Waltz*.

6. **London Highland Club Burns' Supper, Pont St, 9 January 2016:** London piper Calum Galleitch proceeds cook Catriona Bennett with the proverbial haggis, on its way to being addressed by Stuart Forbes.

7. **Branch Burns' Ceilidh Dance, Pont St, 16 January 2016:** Ian Rutherford does the honours in cutting up "with ready sleight."

8. After a day's intensive work, the musicians, tutored by Ian Robertson, formed a Ceilidh Band for the evening's music (*see p15*).



# LETTERS TO THE EDITOR & CLUB NEWS

## Back to Basics

Dear Jeremy,

I agree with Elizabeth Bennett (*The Reel* 294) that the Society has lost its sense of direction, or point, and has for some time. Yes the Society does need to get back to basics! If the powers that be cannot act regarding the excess of new dances and books, I think it is time branches and teachers made their feelings felt rather strongly.

Whatever the reasons for recapping dances, I find it alarming that dancers are no longer learning dances, and the dances are therefore not being preserved. I also note that programme compilers have such a choice of dances, but not the knowledge, that many dance programmes are now so soulless. The AGM dances should be show pieces, but I think they fail, and at the last AGM an overseas Branch gave us an 8x32 strathspey as the second last dance of the night!

Regards,  
**John Carswell**

## Where are the two couple dances?

Dear Jeremy,

It is noticeable that few two couple dances are included in programmes these days. There is one shown for the Winter Wednesday on 17 February (*Corn Rigs*) and none for the Combined Societies on 19 March. Why should this be? Two couple dances can be very useful when numbers are low. I once witnessed the dem team in action at a local society's garden party. Out of the intended team of eight, one of the men had sustained an injury and two of the ladies were stuck in a traffic jam on the M25. The remaining dancers filled the gap by dancing a series of two couple dances until their delayed team-mates escaped the gridlock.

I think the reason for the omission is that, on social occasions, these dances are normally danced in a four couple set, with each couple dancing as lead couple three times in a row, except the original fourth, which has to stand for two turns before starting to dance.

In pre-RSCDS times, dances were often danced in a longways set "for as many as will". Dancers progressed up or down the line until they reached the end, then stood for a turn before starting to progress in the other direction. *The Glasgow Highlanders* is danced this way, and it is still common in English country dancing. However, *The Glasgow Highlanders* is a strathspey and ECD is usually much less strenuous than SCD. This method also has the disadvantage that, if it is used with a very long line, some couples may never have the chance to dance from both first and second places. The RSCDS therefore devised the method of progression I have described, which gives an attractive pattern, as all four couples alternate turns with the middle couples only. Unfortunately the average age of dancers is increasing, and some find even three times through too much, especially in quick time. They therefore dance twice and then slip to the foot of the set. This muddles the progression and may confuse other dancers.

We dance the majority of three couple dances eight times through in a four couple set. Each couple dances twice and then rests for one turn. Sometimes you hear an MC trying to find a fourth couple to make up a set for a two couple dance, which is completely unnecessary. It would surely make sense to dance two couple dances in the same way as three couple ones, which would be six times through in a three couple set. This is already done in some places. There should be no problem if using recorded music – simply press the stop button after six times through.

**Elizabeth Bennett**

## All Black Dominance

Dear Jeremy,

One evening before Christmas I went to a Scottish country dance. Earlier that day I had attended a funeral. There were more ladies wearing black at the dance than there were ladies wearing black at the funeral.

Please ladies, brighten up our dances and balls with coloured dresses or coloured skirts with white tops.

Yours sincerely,  
**Bernard R. Bligh**

## In Lamentation

Dear Jeremy,

I don't know if you can recall back in time, when dance programmes always included a MacNab dance. Certainly, at Berkhamsted *The Earl of Errol's Reel* was a favourite or *Bonnie Anne* (as in c1952 photo below). There was a time when *The Shepherd's Crook*, *Macdonald of Sleat* or *Bonnie Anne* was regularly danced in London at Summer Tuesdays but since 2008 these have been taken off the programme. And despite its name, the London Highland Club rarely includes one, these days.



Why is this? I believe there could be many reasons. They may be seen as not being social dances, being more suited to a dance performance than general dancing. Yet they were danced, so perhaps it is not just this. Could it be that dancers can't dance anymore? A little harsh, but I mean their dancing these days is limited to country dancing steps without the few highland steps that generally are an integral part of a MacNab dance. It is possible too that there is such a plethora of 'other' dances to choose from that they have been put in the shade. There is also the question of stamina, especially for the older dancer. Because of the sense of achievement, when accomplished; by popular demand, they were always encored, so they were seen as strenuous dances both mentally and physically. The feat of stamina needed was taken to new heights when at the Christmas 2012 branch dance the London Branch dem team put on a 13 minute medley display of four MacNab dances joined up (see *The Reel* 279). And of course, if you don't use it, you lose it, so the expression goes.

For me it is the light and shade of these dances that makes them a pleasure to dance, and I, for one, would be sorry to see their demise from the social dancing scene. Let's turn the clock back! But, am I alone with this thinking?

Best wishes,  
**Stephen Webb**



Founder Daniel Capron and first teacher John Tyler cut the cake to celebrate 10 years of The Gay Gordons.

## The Gay Gordons' Tenth Anniversary Ceilidh

The Gay Gordons held a ceilidh on 28 November at St Columba's to celebrate their Tenth Anniversary. As well as Gay Gordons, some Pont St regulars were there, including Branch President Rachel Wilton, and a number of people new to this form of dancing. We enjoyed an evening of energetic dancing with Simon Wales as our excellent MC, to the outstanding music of Kafoozalum, with Marion Pearson on keyboard, Rob Dorothy on fiddle and, of course, Peter Jenkins on accordion.

In the interval Daniel Capron, founder of the Gay Gordons, and John Tyler, their first teacher, who did so much to make the group a success, cut the birthday cake, having first blown out the ten candles. The cake was then consumed as part of the refreshments. We also enjoyed listening to the Epping Forest Pipe Band.

Much has been achieved in ten years. There are now Gay Gordons groups in Manchester and Edinburgh as well as London, and an annual intensive week of Scottish country dancing at Laurieston Hall in Scotland attracts dancers from across the UK. The lives of those attending Gay Gordons classes and social dances have been enriched, as they have come to enjoy Scottish country dancing. Some have developed to demonstration standard. Gay Gordons dems at Pride in various cities and similar gatherings have introduced this form of dance to wider audiences. As with other dance groups, a social network has been created in which friendships develop. Gay Gordons have also been welcomed into other Scottish country dance groups in London and it is now accepted for two men to dance together. Thus, the Gay Gordons have promoted Scottish country dancing and helped make it more inclusive.

**Daniel Capron**  
More information about the Gay Gordons is available at [thegaygordons.org](http://thegaygordons.org)

# NEW RECORDINGS

**D.u.K's Miss Milligan's Miscellany:** D.u.K in association with the RSCDS. CD available at £14.30 (10% discount available for Society members) from the Branch Bookstall (see below) or [www.rscds.org/shop](http://www.rscds.org/shop)

Dances: *Highland Laddie* (4x40R), *The Royal Visit* (8x32J), *Lady Lucy Ramsay* (8x32S), *Bromlan/Bøhmerdans/Pirvals* (Traditional Danish), *Lady Glasgow* (8x32S), *The Monifieth Star* (8x32R), *Æ Lam* (Traditional Danish), Schottis Set (Traditional Norwegian), *The Seagull* (8x32J), *Trinity Hall* (8x32S), Valse Set (Traditional Danish), *Newington Assembly* (8x48R)

It is not every review in *The Reel* that offers the opportunity to cover Danish and Norwegian country dance sets among the Scottish, but the presence on this new RSCDS release of traditional tunes from the Nordics among a selection from Miss Milligan's Miscellany reflects both the Society's approach to new recordings, allowing four 'band choice' tracks, and the band in question here: D.u.K was the winner of the Society's 2013 competition for new dance bands, the prize for which included the making of this recording. The mixed Danish/English heritage of the band is captured in the name, their choices for the four free-range items, and, to some extent the style of their playing.

The sleeve note sets out their approach: "our experience in concert music makes this a dance album with a difference, bridging the gap between music for dancing, music for listening through instrumentation, tune choice and musical arrangements." For the most part I did not find the approach as radical as that seems to suggest. I certainly enjoyed the interactions of the four fiddles, piano and double bass, with changing and contrasting instrumental groupings, plenty of counter-melody and strong harmonic structure.

I found this less successful in the three strathspeys, each of which starts with a pared down texture (fiddle, a light touch piano accompaniment, no double bass), whereas I would have preferred a fuller sound at least to get these going. That would be particularly noticeable if taking tracks from the recording and playing them in isolation, for example next to an accordion-led band on an evening's dance programme.

Good as all the players are, Mathæus Bech's double bass was at the heart of much what was best about the recording, providing a really good rhythmic impetus, as well as underpinning the harmony, and some slick runs, particularly in the reels and jigs. The fiddle players – Kevin Lees, Jonas Kongsted, Federik Pustelnik and Christoffer Dam – create a nicely integrated sound together, well supported also by Rasmus Nielsen (piano and guitar).

I admit to not being familiar with the dances to which the Danish and Norwegian tunes are connected – perhaps something for the ambitious dance class to try out? All in all, an enjoyable debut presenting a different slant that might cause these dances to be dusted down and added to the programme.

It should be pointed out that in the flurry of production, the CD pressing has two dances that are the wrong length: *The Monifieth Star* should be 8x48R and *Newington Assembly* 8x32R, but they appear the other way round. Details are provided with the CD of how replacement tracks may be downloaded.

**Nathaniel Gow's Dance Band: Fiddle Music from Scottish printed scores, 1761 – 1823:** Concerto Caledonia. Available on CD for £10 from [www.concal.org](http://www.concal.org), to download for £7.99 from iTunes, or to stream from Spotify.

A second band recording, and still not an accordion or drum to be heard: instead we are taken by this recording to the world of the dance band of the late 18th and early 19th centuries, fiddle-led, with bass, and, during this period, the introduction of the piano. Concerto Caledonia here comprises Lauren MacColl, Shona Mooney, Aaron McGregor and Marie Fielding (violins), Mairi Campbell (viola, violin), Alison McGillivray (cello), Callum Armstrong (smallpipes, recorder) and David McGuinness (fortepiano, square piano). It is appropriate to list the band in full, as they all get their moments in the limelight.

As the sub-title indicates, the music here presents a range of music from a period of around 60 years, from Robert Bremner's *Second Collection of Scots Reels or Country Dances* up to Nathaniel Gow's wonderfully named *The Ancient Curious Collection of Scotland*. It is in connection with the initiative to have much of this music made more readily available (see p15). Nathaniel, son of the more famous Niel, ran the most successful dance band in Edinburgh in the second half of the period.

The recording makes something of a feature of the range of bass lines in the original publications, presented here as written, and demonstrating a range of approaches, from the quite plain to the ornate and complementary to the tune. Alison McGillivray also gets her moments in the foreground, including a most beautiful slow march *The Fairies Advancing*, which is the introduction to the original, dotted version of *The Fairy Dance*, familiar, in straight quaver form, in the dance of that name, and often as one of the tunes for *The Eightsome Reel*.

Amongst other highlights are a fortepiano rendition of *The Lea Rig*, starting with the original tune, complete with ornaments form, with variations by Domenico Corri, and *The Honourable Miss Rollo's Reel*, which becomes a duet between violin and cello.

There's an academic interest to this, but also a real sense of drive and fun going on. Only *Miss Murray Ochertyre* (6x16R) lends itself directly to use in an enterprising class, but I would love to explore some of the others and see how this would come across for dancing, something Concerto Caledonia have explored with the Traditional Dance Forum of Scotland.

Jeremy Hill



## BANDS

### CALEDONIAN REELERS

Well established three-piece SCD band, consisting of accordionist, fiddler and drummer. Caller/piper can also be supplied. Available for RSCDS dances, ceilidhs, weddings, reeling. Anywhere, anytime for your function. Please contact Derek Chappell 01206 764232 / Mary Felgate 07866 757401 for further information, or [derek\\_chappell@aol.co.uk](mailto:derek_chappell@aol.co.uk)

### THE RED RIVER BAND

For Scottish country dancing at all occasions, playing as either a duo or a trio. For more information please contact Edward Bunting on 020 8883 1703, 07748 942768 or [edward.bunting@btinternet.com](mailto:edward.bunting@btinternet.com)

### KAFOOZALUM COUNTRY DANCE BAND

Music for Scottish country dancing anywhere, anytime. For further details and availability, please telephone Peter Jenkins on 020 8581 0359, [peter@kafoozalum.co.uk](mailto:peter@kafoozalum.co.uk) or our Ceilidh website at [www.kafoozalum.co.uk](http://www.kafoozalum.co.uk)

M C Scottish N S  
Country B A I N Dance  
M C B A I N S  
Band

Contact: Mike McGuinness Tel: 020 8398 6799  
or Tel/Fax: 020 8546 0075 (business hours)

### Soloist: PETER JENKINS

Solo accordion for workshops, classes, day schools and 'smaller functions'. 020 8581 0359 or [peter@kafoozalum.co.uk](mailto:peter@kafoozalum.co.uk)

### THE FRANK REID SCOTTISH DANCE BAND

Broadcasting band for Scottish country dances, Reeling, Ceilidhs and Weddings. Any size of band from one to seven with PA to match from 100 to 2000 watts. Particularly interested in any ideas for expansion of ceilidh market. The Granary, Park Lane, Finchampstead, Wokingham RG40 4QL. Tel/Fax: 0118 932 8983 or [reel@frankreid.com](mailto:reel@frankreid.com)

### BOOKSTALL

#### Branch Bookstall

The bookstall is at your service for the sale of books, CDs and other items. They can be bought at Branch dances or sent out by post. Current stock is listed on the Branch website, [www.rscdslondon.org.uk](http://www.rscdslondon.org.uk) Contact Daniel (see below) with any queries or orders.

At the Combined Societies' Dance on 19 March, in addition to the usual Bookstall service, old books, in particular early RSCDS books of dances, will be given away in exchange for a donation. This will probably be the last chance to acquire some of them cheaply. Also on 19 March, items like badges, pencils and shoe-bags will be given away at the Family Day.

Daniel Capron, [bookstall@rscdslondon.org.uk](mailto:bookstall@rscdslondon.org.uk)  
74B Thurlow Park Road, London SE21 8HY, or on 020 8670 6918.



# GLOBAL YOUTH WEEK

  
rscds  
London Branch



From 15 to 25 January 2016, the RSCDS was promoting Youth Week, encouraging members to bring someone young to their dance class that week. There was no specific age limit, with anyone younger than the average age of the group considered 'young'! The Youth Services Committee also organised a Facebook photo contest, the results of which will be published in the April edition of the SCD Magazine! London Branch got into the spirit with 'Bring a Friend for Free' offer at all Branch classes during Youth Week. A student rate was also introduced for the Musicians' Workshop on 16 January, with students paying 2/3 less than the full rate and a 70% student discount on admission, and free admission for under-16s to the Burns' Night Ceilidh.

## CREDITS

Many thanks to all who contributed to this issue of *The Reel*, including the following for providing photos for this edition:

Elaine Davies: p1, p11 (7 & 8), p14, p15  
Stephen Webb: p2 (AK), p6 (L&PR), p10-11 (1-4 & 6), p20  
From Jeremy Hill: p2 (JH)  
Dave Massie: p6 (RK)  
Age UK: p6 (DS)  
Sylvia Nyfeller: p7 (JC)  
From Lizzy Conder: p7 (LC)  
John Crowder: p8 (MM & *Brig o' Doon*)  
Wilson Nicol: p8 (*McNeil of Barra*)  
Chris Collings: p11 (3)  
From Robert Bateson, p12 (*Bonnie Anne*)  
Roy Southall: p12 (GG)

Thanks also to Stephen Webb for additional reporting and co-ordination.

## SOUTH EAST DANCE DIARY

The diary is available through the Branch website at [www.rscdslondon.org.uk](http://www.rscdslondon.org.uk) and is regularly updated. If you don't have internet access and would like a hard copy of the latest version please send an SAE to Caroline Hamilton, 31 Boundary Road, Pinner, Middlesex HA5 1PW.

All societies in the South East are invited to submit their functions for inclusion in the diary by emailing Caroline Hamilton at [diary@rscdslondon.org.uk](mailto:diary@rscdslondon.org.uk) or by post to the above address.

## THE REEL

*The Reel* is published four times a year by the London Branch and posted free to all Branch members. Membership options are shown on p4. Non-members may subscribe to be on the mailing list, and clubs can negotiate bulk copies for their members. Enquiries to Maggie Westley, see advert on p1.

Articles and advertisements for *The Reel* should be sent to the Editor, address at the foot of the front page. **Advertising rates are £13.00 per column inch in black and white, £19.50 per column inch in colour.** Enquiries to the Business Editor: Jeff Robertson at [businesseditor@rscdslondon.org.uk](mailto:businesseditor@rscdslondon.org.uk)



## Branch Musicians' Ceilidh Workshop with Ian Robertson



This year's Branch Musicians' Day addressed playing for ceilidh dancing, with the opportunity to play for the Branch Burns' Night Ceilidh Dance in the evening. Ian Robertson led the workshop and it was interesting to see how he approached the topic, compared with his SCD musicians' workshop at RSCDS Bristol last November.

I noticed that many aspects of playing for ceilidh dancing are just the same as playing for SCD. As dancers you might think that ceilidh dancing is simple, but from the musicians' viewpoint it is not trivial to play well for ceilidh dancing. We need the same mind set (we are here to give the dancers a good time); we need the same focus on solid basics; we still do our homework beforehand: and we take the same care

to get it right.

What was different was where the challenges lie. Apart from lack of strathspeys, the biggest challenge was mastering the different rhythms required – waltz, polka, march, two-step – which are not normally found in mainstream SCD. There was also a stamina test, namely playing for *The Eightsome Reel*, with 464 bars and a somewhat complex sequence of tunes.

We spent the day working on these challenges under Ian's skilled guidance, helped by having an experienced dancer available to check our tempo. We did not neglect basics – phrasing, good start and stop, aiming for a tight sound, and no sloppy playing. Once again we were supported by the excellent housekeeping and catering from the

Branch team.

The payback for all our work was playing for the evening dance. Ian provided clear and supportive band leadership so that we were in no doubt what we were asked to play. The results make all the work worthwhile – it is so very rewarding to see and hear the dancers' response to our music and to be asked to play some encores.

I had a great day, so thanks to the Branch for setting up and running the day, to the other musicians for their friendly welcome, to the dancers for turning out on a cold evening, and to Ian for his tutoring and leadership. I look forward to the next opportunity to take part in a musicians' event and to play for a London Branch dance.

Colin McEwen

## Making available the Historical Music of Scotland

*Dr Karen McAulay is Music & Academic Services Librarian at the Royal Conservatoire of Scotland, and is currently using a part-time sabbatical to research St Andrews University Library's historic Copyright Music Collection. Karen's mother-in-law was Glasgow-born Margaret McAulay (nee Fyfe), known to her friends as Peggy. She was holder of an RSCDS scroll for her service & loyalty to the Society's Newcastle Branch and, coincidentally, was Miss Milligan's first-ever pianist at Jordanhill Training College.*

It has been my great pleasure over the last three years to be part of the Bass Culture project, a research project into historic Scottish fiddle music publications, conducted jointly between the Universities of Glasgow and Cambridge and my own institution, the Royal Conservatoire of Scotland. My main input was cataloguing and locating the tune-books, writing brief biographies of the compilers, and contributing to the commentary about the books. Our software developers, Zoltán Kómvics and Luca Guariento, worked with project leader, and Director of Concerto Caledonia, Dr David McGuinness (*see The Reel 284 for an interview with David*) to create a usable, searchable website. The website is at [www.hms.scot](http://www.hms.scot) and was recently launched in London in Café Oto in Dalston on 11 February. Please do visit the website, and use the feedback link provided.

Some readers may be familiar with Charlie Gore's *The Scottish Music Index* ([www.scottishmusicindex.org](http://www.scottishmusicindex.org)). In developing our website, we were not trying to duplicate or replace it, but to complement it. We wanted to enable musicians to look at the books themselves – the whole books, not just codes, or opening snippets of tunes.

While I was checking catalogues for tune-books, I looked to see which were already online.

The best online collection is the National Library of Scotland's Digital Gallery (a vast collection of historical material); the music collection has some great Scottish material. The EFDSS at Cecil Sharp House also has a few Scottish gems amongst their digital offering (*The Full English*). IMSLP (the Petrucci Music Library) and [Archive.org](http://Archive.org) have patchy coverage, too.

### Our 'added value' digitized input

We felt people should be able to see what the original books looked like. Some collections have been republished in modern editions; this gets them back into circulation again, but there's something special about seeing the original editions, with extra context like a particularly informative dedication, comments about playing the tunes, or their provenance.

We uploaded digitized copies of 22 late 18th and early 19th century fiddle tune-books from the Special Collection at the University of Glasgow and the Local History section of the AK Bell Library at Perth. We chose them because they looked musically interesting, or were central to the repertoire. We listed every tune in these collections, so you can compare how different compilers treated the same tune. You can look up tunes and be taken directly to the page in the book or books where they appear.

There are full book details and locations for the other 200+ collections that we looked at, thumbnail biographies of those compilers or publishers too, and hyperlinks to any digitized collections that we found. Even if we haven't digitized and indexed a book as part of our own project, we provide pointers to where you can find them either as hard or as digitized copies, including advice as to whether they are modern transcriptions, with or without accompaniment, or genuine digitized facsimiles of the original books.

Hopefully, different kinds of material will be added to the website in future, if more research funding becomes available. Meanwhile – happy fiddling!

**Further information may be found by visiting or following:**

- Twitter @BassyCulture
- Project blog [bassculture.info](http://bassculture.info)
- Website [www.hms.scot](http://www.hms.scot), including a link on the homepage for giving feedback.

Karen E McAulay

*See p13 for a review of a recording made by Concerto Caledonia in connection with this project.*



# FORTHCOMING EVENTS

## RSCDS OXFORDSHIRE BRANCH

### Afternoon Summer Dance

Saturday 27 August 2016

Davenport House Lawn, Headington School,  
Oxford OX3 0BN (indoors if wet)

### Recorded music

Programme and price to be published  
on our website

[www.rscdsoxfordshire.org.uk](http://www.rscdsoxfordshire.org.uk)

### Annual Ball

Saturday 22 October 2016

Headington School, Oxford OX3 7TD  
Ample free parking and on the London to  
Oxford bus route – bus stops near to the school

### Ian Muir and the Craigellachie Band

Contact Trisha Rawlings, 01869 340830 or  
[trish@rawlings50cc.plus.com](mailto:trish@rawlings50cc.plus.com)

Full details in *The Reel* 295 or from

[www.rscdsoxfordshire.org.uk](http://www.rscdsoxfordshire.org.uk)

## BERKHAMSTED STRATHSPEY & REEL CLUB

### Spring Dance

Saturday 21 May 2016

Victoria Hall, Akeman Street,  
Tring, Bucks HP23 6AA

### The Craigievar Scottish Dance Band

*Programme:* See website

Raffle, Bar, Bring & Share Buffet

Admission by Ticket £12.00

Contact Dawn Dorman, 01727 853908 or

[events@berkhamstreedreelclub.org](mailto:events@berkhamstreedreelclub.org)

Tickets also available via website  
and PayPal

[www.berkhamstreedreelclub.org](http://www.berkhamstreedreelclub.org)



## RSCDS BERKS/HANTS/ SURREY

### BORDER BRANCH Branch Day School

Saturday 12 March 2016

Court Moor School, Fleet, Hants GU52 7RY

Teacher: **Les Lambert**

Class Musician: **Andrew Nolan**

Musicians' Day School: **David Hall**

Contact Paul Plummer, 01252 404639

### Branch Ball

Saturday 21 May 2016

Emmbrook School, Wokingham,

Berks RG41 1JP

### Ian Muir and the Craigellachie Band

*Programme:* Quarries' Jig, The Lochalsh Reel,  
Jean Martin of Aberdeen, The Chequered Court,  
Mr. Iain Stuart Robertson, Autumn in Appin,  
The Castle of Mey, Best Set in the Hall,  
Midsummer Common, The Fireworks Reel,  
Major Ian Stewart, Clutha, Sands of Morar,  
Torrison Lassies, Queen's View, Anna Holden's  
Strathspey, The Laird of Milton's Daughter,  
City of Belfast, The Kelloholm Jig, The  
Montgomeryes' Rant

Contact Gordon Anderson, 01420 362530

### Afternoon Tea Party

Sunday 3 July 2016

2.30 – 5.30pm

Carnation Hall, Chavey Down Road,  
Winkfield Row, Berks RG42 7PA

### Ian and Judith Muir

Contact Deborah Draffin, 01344 776831

Visit our website on [www.rscds-bhs.org.uk](http://www.rscds-bhs.org.uk)



## RSCDS MILTON KEYNES

### Annual Ball

Saturday 12 March 2016

7.30 – 11.30pm

Lovat Hall, Newport Pagnell, Bucks MK16 0EJ

### Stuart Anderson and his Band

Tickets £18.00 including supper

Contact Jan Jones, 07877 153259 or

[jange@verybusy.co.uk](mailto:jange@verybusy.co.uk)

Programme at [www.rscdsmk.co.uk](http://www.rscdsmk.co.uk)

## THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

### CROYDON & DISTRICT BRANCH

Saturday 23 April 2016

7.00 – 11.00pm

Purley URC Hall, Brighton Road, Purley,  
Surrey CR8 2LN

### The Craigievar Scottish Country Dance Band

*Programme:* Hooper's Jig, The Fireworks Reel,  
The Rose of the North, Joie de Vivre, Cramond  
Bridge, Lammermuir Hills, The Festival Man,  
Starlight, City of Belfast, The Chequered Court,  
The Missing Turn, The Corian Strathspey,  
Barton Chase, Fraser's Favourite, Dagmar's  
Fancy, The Reel of The Royal Scots

Tickets £15 interval supper included

Posh frocks & kilts preferred

Contact Mary Courtney, 0208 6510704 or

[maryc285@gmail.com](mailto:maryc285@gmail.com)

## JERSEY CALEDONIAN SCOTTISH COUNTRY DANCE GROUP

### Annual Ball

Friday 9 and Saturday 10 September 2016

7.00 – 11.30pm

Town Hall, York Street, St Helier,

Jersey JE4 8PA

### Ian Robertson & John Dudley

Tickets £35.00 including supper both nights

Ball practice – Thursday 8 September £5.00

Contact Joy Carry, 01534 862205 or

[icchanjoy97@gmail.com](mailto:icchanjoy97@gmail.com) or

[alan.nicolle88@gmail.com](mailto:alan.nicolle88@gmail.com)

[www.scottishcountrydancingchannelislands.blog.spot.com](http://www.scottishcountrydancingchannelislands.blog.spot.com)

## RSCDS CHELTENHAM BRANCH

### Day School

Saturday 23 April 2016

Reddings Community Centre, Cheltenham,

Gloucs GL51 6RF

Advanced, General and Beginners classes, and

Evening Social

Teacher: **Helen Russell**

Musician: **Keith Anderson**

### Summer Dance

Saturday 21 May 2016

Churchdown Community Centre, Parton Road,

Churchdown, Gloucs GL3 2JH

### Luke Brady's Scottish Dance Band

More details on our website:

[www.cheltenhamrscds.btck.co.uk](http://www.cheltenhamrscds.btck.co.uk)

## IAN & VAL McFARLANE

cordially invite their dancing friends to another

### Scottish / English dance

Sunday 3 July 2016

4.15 – 8.00pm

The Beaconsfield School, Wattleton Road,

Beaconsfield, Bucks HP9 1SJ

### Ken Martlew & Mollie Koenigsberger

Nothing to pay, bring & share finger food

Contact the McFarlanes on 01494 672782 or

[www.mcf107.com](http://www.mcf107.com)

## WATFORD & WEST HERTS SCOTTISH SOCIETY



Caledonian Ball

Saturday 19 March 2016

7.30 – 11.30pm

Allum Hall, Allum Lane,

Elstree, Herts WD6 3PJ

### Sandy Nixon and his Scottish Dance Band

*Programme:* Refer to *The Reel* No 294 p14 for

Programme or see our website

[www.watfordscottish.org.uk](http://www.watfordscottish.org.uk)

Great band, great venue, great company

Come and join us!

Tickets £20.00 include buffet supper and

wine reception

Contact Rose Kreloff,

07880 842370, [rkreloff@hotmail.co.uk](mailto:rkreloff@hotmail.co.uk) or

[tickets@watfordscottish.org.uk](mailto:tickets@watfordscottish.org.uk)

### Ball practice

Sunday 13 March 2016

2.00 – 5.00pm

Recital Hall, Nascot Wood Junior School,

Nascot Wood Road, Watford, Herts WD17 4YS

Please contact us if you wish to attend

Advance Notice: Marian Anderson

and her band booked for

18 March 2017



## SOUTH EAST REGION TEACHERS' ASSOCIATION

### 10th Anniversary Celebratory Weekend

Friday 16 – Sunday 18 September 2016

A sociable weekend of dances, classes

and discussions

The Piccadilly Hotel, 23 Bath Rd,

Bournemouth, Dorset BH1 2NN

Principal Teacher: **Pat Houghton**

Musicians: **Judith & Ian Muir**

Participating all weekend £225

Dancing in evening only £200

Non-dancing partners £185

(includes Half-Board)

Contact Mervyn Short, 01903 782413 or

[mervynshort@googlemail.com](mailto:mervynshort@googlemail.com)

## CAMBRIDGE SCOTTISH SOCIETY

### 80th Anniversary Annual Ball

Saturday 7 May 2016

7.00 for 7.30 – 11.30pm

Impington Village College,

Cambridge CB24 9LX

### Danelaw Country Dance Band

*Programme:* Duke of Perth, The Wild Geese,  
The Byron Strathspey, Da Rain Dancin', The  
Dancing Master, The Cashmere Shawl, The  
Plantation Reel, The Robertson Rant, The  
Huntsman, Anniversary Reel, Grand March and  
The Eightsome Reel, Lady in Red, Land of the  
Heather Hills, Mrs Stuart Linnell, The Fireworks  
Reel, The Bonnie Lass O' Bon Accord, A Trip  
to Bavaria, Miss Eleanor, Torrison Lassies, The  
Montgomeryes' Rant

Tickets £15.00

Contact Donald Wilson, 01954 210683

Shared refreshments

Details on [www.camscotsoc.org.uk](http://www.camscotsoc.org.uk)



### DANCING IN SLOVENIA

Friday 19 – Sunday 21 August 2016  
Dance Course and Evening Dances  
in Ljubljana, Slovenia  
Accommodation for two nights in 4–star hotels  
with full board  
Teacher: **Pat Houghton**  
Musicians: **Muriel Johnstone and Keith Smith**  
Prices from: 340 EUR

### Optional Holiday in Slovenia and Venice/Italy

21 – 27 and 27 – 30 August 2016  
Accommodation for six + three nights in 4–star hotels, nearly full board and lots of programmes including  
4 UNESCO World Heritage sites  
in LJUBLJANA, IDRIJA, SKOCJAN and VENICE  
Underground canyons, amazing caves and cave castles, Alpine lakes, salt pan spa, beaches on the warm Adriatic Sea and the lagoons and canals of Venice  
Prices from 770 + 670 EUR  
Contact Katalin Konya,  
[kkonyakatalin@gmail.com](mailto:kkonyakatalin@gmail.com)

### ARGYLL SCOTTISH DANCING GROUP

Day School  
Saturday 23 April 2016  
Edgbarrow School, Crowthorne,  
Berks RG45 7HZ  
Teachers: **Maureen Haynes and Tom Ibbotson**

Musicians: **Robert Mackay and Chris Oxtoby**  
For further details and application forms contact:  
Gaynor Curtis 60 Bishops Wood, St Johns,  
Woking Surrey GU21 3QB, 01483 721989

**Argyll Weekend** at Dillington House, Somerset  
Dancers' Weekend School  
7 – 9 October 2016

Teachers: **Diane Rooney and Mervyn Short**  
Musicians: **Robert Mackay and Barbara Manning**  
For booking contact: Dillington House,  
Ilminster, Somerset TA19 9DT, 01460 258613  
For further information and brochure:  
[dillington@somerset.gov.uk](mailto:dillington@somerset.gov.uk) or  
[www.dillington.co.uk](http://www.dillington.co.uk) or see  
[www.argyllscottishdancinggroup.org.uk](http://www.argyllscottishdancinggroup.org.uk)



### LONDON HIGHLAND CLUB

Forthcoming dances to be held at  
St Saviour's Church Hall,  
St George's Square, Pimlico,  
London SW1V 3QW  
Saturdays: 7.00 – 10.30pm unless  
otherwise stated



Saturday 5 March: **Frank Thomson duo**  
Saturday 2 April: **Alasdair MacLeod**  
Saturday 7 May: **Colin Dewar**

Programmes and cribs are on our website  
[www.londonhighlandclub.co.uk](http://www.londonhighlandclub.co.uk)  
For further details, contact Catriona Bennett on  
020 8286 8424 or [emb84scd@gmail.com](mailto:emb84scd@gmail.com)  
Everyone is welcome at all our functions, so  
please come along and join us for an  
enjoyable evening

### RSCDS TUNBRIDGE WELLS BRANCH

**40th Anniversary Ball**  
Saturday 16 April 2016  
Wine reception 6.30  
Buffet supper 7.00 – 11.15pm  
Mascalls School, Paddock Wood,  
Kent TN12 6LT

### Strathallan Scottish Dance Band

*Programme:* Mrs Stewart's Jig, Polharrow Burn, Sugar Candie, Miss Hadden's Reel, Orpington Caledonians, The Dream Catcher, Flowers of Edinburgh, Welcome to Ayr; Miss Milligan's Strathspey, West's Hornpipe, Anniversary Reel, Jean Martin of Aberdeen, The Machine without Horses, The Countess of Dunmore's Reel, The Blue Mess Jacket, The Ladies of Dunse, The Silver Grey, Bratach Bana, Round Reel of Eight  
Tickets £18.00 dancers £12.00 non-dancers  
Contact Colin Simpson, 21 Culverden Avenue,  
Tunbridge Wells, Kent TN4 9RE (send SAE) or  
01892 532712

For further details visit our website:  
[www.rscdstunbridgewells.org.uk](http://www.rscdstunbridgewells.org.uk)

### Day School

Saturday 19 March 2016  
Venue as above

Teachers: **Paul Plummer, Joan Desborough, Lindsey Ibbotson**  
Details and application on the website



June 24 - 30  
Dance workshop  
June 30 - July 3  
Sight-seeing tour

### Prague Scottish Dance Week Czech Republic

Dear dancing friends,

Again in 2016, you are cordially invited to our Scottish Dance Week. For more than 20 years, we have been organizing regular summer dance courses. The participants will surely be thrilled to learn that the teacher will be again **Ron Wallace**, with **Muriel Zobel** (Johnstone) on the piano. They can hardly wish for any better tandem. We dance on the wooden floor!

Afterwards you will have a chance to extend your visit and stay with your friends for several more days while joining us for a sight-seeing tour to the southern Bohemia.

All the details and registration:  
<http://www.dvorana.cz/>

### ABINGDON SCOTTISH COUNTRY DANCE CLUB

**Abingdon Ball**  
Saturday 14 May 2016  
7.30 – 11.30pm  
Benson Parish Hall Sunnyside,  
Benson, Wallingford, Oxford OX10 6LZ

### Ian Robertson

*Programme\*:* Swiss Lassie, Postie's Jig, Miss Eleanor, The Guests at Mairi's Wedding, The Flying Spur, Giradet House, Earl of Mansfield, The Snake Pass, Linnea's Strathspey, The Countess of Dunmore's Reel, The Dancing Master, Fisherman's Reel, The Cooper's Wife, Foxhill Court, The Rutland Reel, The Frisky, The Dream Catcher, Ramadan-ce, The Black Swans of Narrabeen, The Singing Sands, The Machine without Horses, The Reel of the 51st Division

\* Programme subject to amendment  
Contact Hilary, 01235 528154

Cheques (Abingdon Scottish Country Dance Club) to Ray Hitchins, 15 Hawthorne Avenue,  
Oxford OX3 9JQ (please enclose SAE)

See website for ticket price details & programme  
[www.abingdonscdc.wordpress.com](http://www.abingdonscdc.wordpress.com)



### RICHMOND CALEDONIAN SOCIETY

**Summer Dance**  
Saturday 9 July 2016  
6.30 – 10.30pm

St Mary's Parish Hall, Langham Road,  
Teddington, Middlesex TW11 9HF  
**Ian and Judith Muir**  
Bring-and-share buffet

Further details on our website soon  
[www.richmondcaledonian.co.uk](http://www.richmondcaledonian.co.uk)

### WEST MACS

### Charity Ball in aid of Scotland's Charity Air Ambulance

Saturday 9 April 2016  
7.30 – 11.30pm

Preston Manor School, Carlton Avenue East,  
Wembley, HA9 8NA

### Nicol McLaren and the Glencairn Band MC: Mrs Caroline Hamilton

*Programme:* Maxwell's Rant, A Capital Jig, The Moray Rant, Ramadan-ce, The Bees of Maggiecknockater, The Gentleman, Polharrow Burn, Best Set in the Hall, Alison Rose, Mairi's Wedding, The Bonnie Lass O' Bon Accord, J B Milne, Torridon Lassies, The Duchess Tree, Scott Meikle, The Dancing Master, Shifin' Bobbins, Jean Martin of Aberdeen, Inchmickery, The Falls of Rogie

Tickets £18.00 if paid by 2 April 2016 £19.00 thereafter including supper  
Contact Margaret Wallace, 46 Boston Gardens,  
Brentford, TW8 9LW, 02085 606160 or  
[margaret@ianwallace.fsnet.co.uk](mailto:margaret@ianwallace.fsnet.co.uk)

### GUILDFORD SCOTTISH COUNTRY DANCE CLUB

### Spring Dance

Saturday 30 April 2016  
7.30 – 11.30pm

Drinks Reception from 7.00pm  
Normandy Village Hall, Glaziers Lane,  
Normandy, Surrey GU3 2DT

### Scottish Measure Scottish Country Dance Band

Tickets £15.00

Tickets are limited and must be bought  
in advance

For full details of programme  
Contact Sheila Connell, preferably email  
[msconnell@btinternet.com](mailto:msconnell@btinternet.com)  
or 01483 456091  
[www.gscdc.org.uk](http://www.gscdc.org.uk)



### REIGATE SCOTTISH COUNTRY DANCE CLUB

Saturday 12 March 2016  
7.30pm – 11.00pm

The Reigate School, Pendleton Road, Reigate,  
Surrey RH1 7NT

### Strathallan Scottish Dance Band

*Programme:* Mrs Stewart's Jig, Anna Holden's Strathspey, The Peat Fire Flame, The Diamond Jubilee, John McAlpin, The Black Black Oil, Johnny Walker, Swiss Lassie, Wee Cooper o' Fife, The Belle of Bon Accord, The Saltire Society Reel, Ian Powrie's Farewell to Auchterarder, The Silver Tassie, The Rutland Reel, Inchmickery, The Minister on the Loch, Pelorus Jack, The Reel of The Royal Scots

Tickets £17.00 on door

including buffet supper and glass of wine  
Contact Wendy Mitton, 01737 766244 or  
[wendymitton@tiscali.co.uk](mailto:wendymitton@tiscali.co.uk)





**CAMBERLEY & BRACKNELL REEL CLUBS**

**Joint Spring Dance**  
Saturday 9 April 2016  
7.30 – 11.00pm  
Carnation Hall, Winkfield Row, Bracknell,  
Berks RG42 7PA

**Strathallan Scottish Dance Band**  
*Programme:* Joie de Vivre, Mrs MacPherson of Inveran, Linnea's Strathspey, Nottingham Lace, Napier's Index, Autumn in Appin, Quarries' Jig, Miss Eleanor, Scott Meikle, The Reel of the Royal Scots, Ian Powrie's Farewell to Auchterarder, Orpington Caledonians, Culla Bay, Muirland Willie, Inchmickery, The Gentleman, Duke of Perth, City of Belfast, Mrs Stewart's Jig, The Montgomerie's Rant  
Tickets £14.00

Please bring a plate of food to share  
Dances recapped/walked as necessary  
Contact Maria Gunston, 22 Woodside,  
Blackwater, Camberley, Surrey GU17 9JJ or  
01276 34609 or  
[tickets@camberleyreelclub.org.uk](mailto:tickets@camberleyreelclub.org.uk)  
[www.camberleyreelclub.org.uk](http://www.camberleyreelclub.org.uk)



**Charity Dance 2016**  
Saturday 23 April 2016  
7.30 – 11.30pm  
Prestwood Village Hall, Wycombe Road,  
Prestwood, Bucks HP16 0NZ

**Ian Robertson and his Scottish Dance Band**  
Proceeds to Medical Detection Dogs  
*Programme:* The Lochalsh Reel, Napier's Index, The Corian Strathspey, Anderson's Rant, Greetings from Saint. Ninians, Mrs Milne of Kinneff, Sueno's Stone, Ramadan-ce, The Gentleman, Miss Johnstone of Ardrossan, Balmoral Strathspey, The Glenalmond Gamekeeper, James Gray, The Swan and the Tay, Cramond Bridge, Rest and be Thankful, S-Loocomotion, The New Rigged Ship, The Meeting of the Waters, The White Heather Jig  
Tickets £10.00  
Bring & Share Supper  
Contact Dick Field, 01494 562231 or  
[Dickandrosief@aol.com](mailto:Dickandrosief@aol.com)  
Further information and cribs available on  
[www.lucyclark.org.uk](http://www.lucyclark.org.uk)



**MacLENNAN SCOTTISH GROUP**  
**35th International Folkdance and Music Festival**  
Weekend 27 – 30 May 2016

**International Folkdance**  
Saturday 28 May  
8.00 – 11.00pm  
with our international and local guests  
Tickets Adults £7.50 (conc. £6.00),  
Children £3.00

**International Folk Dance Concert**  
Sunday 29 May  
2.00 – 5.30pm approx  
Tickets Adults £7.50 (conc. £6.00)  
Children £3.00

Venue for both events: The Priory School,  
Tintagel Road, Orpington, Kent BR5 4LG  
Licensed bar, refreshments and stalls  
Family and weekend discounts available  
Contact Catriona Bennett, 020 8544 5558 or  
[festival@msg.org.uk](mailto:festival@msg.org.uk)  
[www.msg.org.uk](http://www.msg.org.uk)

**HARROW & DISTRICT CALEDONIAN SOCIETY**  
**Spring Dance**  
Saturday 12 March 2016  
7.00 – 11.00pm  
St Andrew's URC Hall, Eastcote,  
Middlesex HA5 2SH  
**Frank Thomson duo**  
Tickets £13.00  
Contact Jim Henderson, 020 8954 2586 or  
[jwh698@gmail.com](mailto:jwh698@gmail.com)  
Programme and cribs available at  
[www.harrowscottish.org.uk](http://www.harrowscottish.org.uk)

**CHISWICK SCOTTISH COUNTRY DANCE CLUB**  
**Midsummer Magic**  
**Open Air Picnic Dance**  
Sunday 26 June 2016  
5.00pm – 9.00pm  
Chiswick House grounds, Chiswick,  
London W4 2QN  
**Ian Robertson**  
Tickets in advance only  
Tickets from [tickets@chiswickscottish.org.uk](mailto:tickets@chiswickscottish.org.uk)  
Please bring your own picnic and water

**RSCDS NORWICH BRANCH**  
invite you to join them at their  
**60th Anniversary May Ball**  
Saturday 14 May 2016  
Reception 6.00pm  
Buffet supper 6.45pm  
Dancing 7.45 – 10.45pm  
Willow Centre, Norwich, Norfolk NR4 7JY  
**Sandy Nixon and his Band**  
Tickets £27.00, £25.00 before Easter  
Contact June Felekkis, 01603 491410 or  
[treasurer@rscds-norwich.org.uk](mailto:treasurer@rscds-norwich.org.uk)  
[www.rscds-norwich.org.uk/rscdsmayball.html](http://www.rscds-norwich.org.uk/rscdsmayball.html)

## OTHER SCOTTISH COUNTRY DANCE ORGANISATIONS

- ABINGDON SCOTTISH COUNTRY DANCE CLUB.** Dancing most Mondays, 8–10.15pm, Sept–June at Northcourt Centre, Abingdon, nr Oxford. All welcome. Details: Morag Liddell, 38 The Holt, Abingdon, OX14 2DR, [moragian@sky.com](mailto:moragian@sky.com) or [www.abingdonscdc.wordpress.com](http://www.abingdonscdc.wordpress.com)
- ADDLESTONE & DISTRICT SCOTTISH SOCIETY** meets Wednesdays 8.15–10.15pm Sept–May at St Mary's Church Hall, Church Road, Byfleet KT14 7NF. Details: Val Clack, 01932 845869 or [www.addlestonscottish.org.uk](http://www.addlestonscottish.org.uk)
- BERKHAMSTED STRATHSPEY & REEL CLUB** meets in Potten End Village Hall, HP4 2QG. Social dancing: Tuesdays 8.15pm Sept–May, Sat. gardens June/July. Classes: Intermediate and Advanced Mondays 8pm, Beginners Tuesdays 8.15pm. Details: Dawn Dorman, Hill End Farm, Gorbamby, St Albans, Herts AL3 6AR, 01727 853908 or [www.berkhamstedreelclub.org](http://www.berkhamstedreelclub.org)
- BERKS/HANTS/SURREY BORDER BRANCH RSCDS.** Technique Class, alternate Mondays, Sept–April, 8–10pm Finchampstead Memorial Hall, RG40 4JU. General Class, every Wednesday, Sept–May, 8–10pm, Our Lady Queen of Heaven Church Hall, Frimley, GU16 7AA. Teacher: Mervyn Short. Details: Paul Plummer, 01252 404639 or [www.rscds-bhs.org.uk](http://www.rscds-bhs.org.uk)
- BOURNEMOUTH BRANCH RSCDS** meets every Friday at Kinson Community Centre, Pelham's Park, Millhams Rd., Kinson, Bournemouth, BH10 7LH 7–10pm. Alternate Wednesday Technique class, by invitation. Details: Margaret Robson, 24 Upper Golf Links Road, Broadstone, Dorset BH18 8BX, 01202 698138 or [margaret.brscds@ntlworld.com](mailto:margaret.brscds@ntlworld.com)
- BRIGHTON BRANCH RSCDS.** Classes for beginners, intermediate and advanced, country and highland, adults and children. Details: Rod Burrows, 01903 783053 or [chair@rscds-brighton.org.uk](mailto:chair@rscds-brighton.org.uk) or [www.rscds-brighton.org.uk](http://www.rscds-brighton.org.uk)
- BRIGHTON & HOVE SCOTTISH COUNTRY DANCE CLUB** meets Thursdays 7.30–10pm at Balfour Junior School, Balfour Road, Brighton. Details: Carol Catterall, 01273 564963
- CAMBERLEY REEL CLUB.** Dancing every Tuesday 8pm at St Paul's Church Hall, Church Hill, Camberley. Details: Jackie Cresswell, 01252 616289 or [info@camberleyreelclub.org.uk](mailto:info@camberleyreelclub.org.uk)
- CAMBRIDGE & DISTRICT BRANCH RSCDS.** Classes for all grades. Details: Lindsey Ibbotson, 07977905291 or [lindsey.ibbotson@gmail.com](mailto:lindsey.ibbotson@gmail.com)
- CAMBRIDGE SCOTTISH SOCIETY** Scottish country dancing and other events. Dance Circle meets every Thursday 8pm from Sept–June. Details: Rachel Schicker, 01223 364557 or [www.camscotsoc.org.uk](http://www.camscotsoc.org.uk)
- CHELTENHAM BRANCH RSCDS** Advanced class Mondays 7.30–9.30pm Christ Church Infants School. General class Thursdays 7.15–9.15pm. Bettridge School, Cheltenham. Also a Beginners' class. Details: Margaret Winterbourne, 01242 863238
- CHELTENHAM SCOTTISH SOCIETY.** Dancing most Friday nights 7.30–10pm from October to end May, at St Andrew's URC, Montpellier Street, Cheltenham. Details: Mrs Doreen Steele, 45 Dark Lane, Swindon Village, Cheltenham, GL51 9RN, 01242 528220 or [mbsteele1945@gmail.com](mailto:mbsteele1945@gmail.com)
- CHISWICK SCOTTISH COUNTRY DANCE CLUB** meet on Sundays 6–9.15pm, Sept–June, in the Upper Hall at St Michaels & All Angels Church, corner of The Avenue and Bath Road, London W4 1TX (turn right out of Turnham Green tube station, 70 yards). Check [www.chiswickscottish.org.uk](http://www.chiswickscottish.org.uk) for beginners and experienced dancers' start times and all activities. Details: Heather Nolan, 01784 256549 or [secretary@chiswickscottish.org.uk](mailto:secretary@chiswickscottish.org.uk)
- CRAWLEY SCOTTISH COUNTRY DANCING CLUB** meets Thursdays 8–10pm Sept–June at Milton Mount Community Hall, Milton Mount Avenue, Pound Hill, Crawley. Details: Mrs Lee Pratt 01403 269439 or [chrisp@fastnet.co.uk](mailto:chrisp@fastnet.co.uk) or [www.crawleyscdc.btck.co.uk](http://www.crawleyscdc.btck.co.uk)
- CROYDON & DISTRICT BRANCH.** Branch classes in Coulsdon: General, incl Beginners with technique (Fri); Advanced & Improvers (Wed) 8 – 10pm St Andrew's Church, Woodcote Grove Road, Coulsdon, CR5 2AJ. Details: Ian Tucker, 01306 741690 or [ian.tucker.at.home@gmail.com](mailto:ian.tucker.at.home@gmail.com) or [www.rscdscroydon.org.uk](http://www.rscdscroydon.org.uk)
- EPHING FOREST SCOTTISH ASSOCIATION.** Club night Mondays (all year) 8–10pm at Christchurch Parish Hall, Wanstead Place, Wanstead, E11 2SW. Details: Angela Ross, 020 8504 3376 or [angelaross87@hotmail.com](mailto:angelaross87@hotmail.com) or [www.efsa.org.uk](http://www.efsa.org.uk)
- EPSOM & DISTRICT CALEDONIAN ASSOCIATION** General dancing Mondays, 7.30 – 10pm, Tweddle Hall, St Andrew's URC, Northey Avenue, Cheam, SM2 7HF. Teacher: Pauline Cashmore, 020 8686 9362. Details: Dorothy Pearson, 01737 551724 or [pearson2902@tiscali.co.uk](mailto:pearson2902@tiscali.co.uk)
- FARNHAM SCOTTISH COUNTRY DANCING CLUB.** Dancing every Tuesday at 8pm, Sept–end of April at Weydon School, Weydon Lane, Farnham, GU9 8UG. Details: Pippa Peatman 01256 703909 or [p\\_peatman@yahoo.com](mailto:p_peatman@yahoo.com) or [www.fscdc.co.uk](http://www.fscdc.co.uk)
- FLEET SCOTTISH COUNTRY DANCE SOCIETY** dance in Church Crookham Memorial Hall in Hampshire on alternate Saturdays from 7.30–10pm, Sept–May. Details: Morna Partridge, 01252 711992 or [morna.partridge@btinternet.com](mailto:morna.partridge@btinternet.com) or [fleet.rscds-bhs.org.uk](http://fleet.rscds-bhs.org.uk)
- GERRARDS CROSS SCOTTISH COUNTRY DANCE CLUB** meets at Memorial Centre, East Common Road, Gerrards Cross on Tuesdays from Sept–June. Beginners 7.30pm, General 8.15pm. Details: Celia Stuart-Lee, 01753 884217 or [info@gxscottish.org.uk](mailto:info@gxscottish.org.uk) or [www.gxscottish.org.uk](http://www.gxscottish.org.uk)
- GREENFORD AND DISTRICT CALEDONIAN ASSOC.** meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesdays 8–10.30pm. Details: Mrs P. Crisp, 19 Compton Place, Wafford, Herts WD19 5HF, 0203 078 0018

## OTHER SCOTTISH COUNTRY DANCE ORGANISATIONS

- GUILDFORD SCDC meets at Onslow Village Hall, Wilderness Rd, Guildford, GU2 7QR most Mondays at 8pm from Sept–June. Details: 01483 456091 or [www.gscdc.org.uk](http://www.gscdc.org.uk)
- HAMPSTEAD & DISTRICT SCOTS' ASSOCIATION. Dancing on Tuesdays Sept–June from 8–10pm in The Parlour, Trinity Church, Methodist and United Reformed, 90 Hodford Road, Golders Green, London NW11 (Entrance in Rodborough Road). All welcome. Details: Miss Joan Burgess, 503A York Road, London SW18 1TF, 020 8870 6131
- HARPENDEN SCOTTISH COUNTRY DANCING CLUB meets every Tuesday at 8pm at Lourdes Hall, Southdown Road, Harpenden. Classes on Thursdays from 8pm. Details: Val Owens, 29 Palfrey Close, St Albans, Herts AL3 5RE, 01727 863870
- HARROW & DISTRICT CALEDONIAN SOCIETY. Classes Wednesdays 8.15–10.15pm, St Albans Church Hall, Norwood Drive (off The Ridgeway), North Harrow. Details: Jane Forbes, 7 Buckland Rise, Pinner, HA5 3QR, 020 8428 6055 or [www.harrowscottish.org.uk](http://www.harrowscottish.org.uk)
- HAYES & DISTRICT SCOTTISH ASSOCIATION meets Fridays 8–10pm, Sept–July in Hayes, Middx. Beginners and experienced dancers welcome. Details: Margaret Wallace, 020 8560 6160
- HERTSMERE REEL CLUB. Monthly dances on third Saturday (exc. Aug & Sept) 7.30–11pm, Tilbury Hall (URC), Darkes Lane, Potters Bar, EN6 1BZ. Details: Margaret King, 0208 440 3236 or [margaret.king4@hotmail.co.uk](mailto:margaret.king4@hotmail.co.uk)
- ISLE OF THANET SCOTTISH COUNTRY DANCERS meet Wednesdays Sept–June at Holy Trinity & St John's C. of E. Primary School, St John's Road, Margate. Beginners 7–8pm. General 8–10pm. Details: Mrs Linda McRitchie, 60 Bradstow Way, Broadstairs, Kent, 01843 869284
- JERSEY CALEDONIA SCD GROUP. Details: Joy Carry, Les Arbres, Rue des Cateaux, Trinity, JE3 5HB, 01534 862205 or [jcchanjoy97@gmail.com](mailto:jcchanjoy97@gmail.com)
- Alan Nicolle, 01534 484375 or [alan.nicolle88@gmail.com](mailto:alan.nicolle88@gmail.com) or Brenda Gale, 01534 862357 or [scottishcountrydancingchannelislands.blogspot.com](http://scottishcountrydancingchannelislands.blogspot.com)
- LONDON HIGHLAND CLUB meets regularly at St Columba's, Pont Street, London SW1X 0BD. Details: adverts in *The Reel*, Catriona Bennett, 33 Pains Close, Mitcham, Surrey CR4 1BY, [cmb84scd@gmail.com](mailto:cmb84scd@gmail.com) or 020 8286 8424 or [www.londonhighlandclub.co.uk](http://www.londonhighlandclub.co.uk)
- LUCY CLARK SCD CLUB meets Thursdays 8pm, Oldhams Hall, Great Missenden. Details: Dick Field, Stonefield House, Clappins Lane, Naphill, Bucks HP14 4SL, 01494 562231
- MAIDENHEAD SCOTTISH DANCING CLUB meets every Tuesday 8pm at St Piran's School, Gringer Hill, Maidenhead, Berks SL6 7LZ. First Tuesday in the month is Social Dancing Evening. Details: Jane Courtier, 16 Ostler Gate, Maidenhead, Berks SL6 6SG, 01628 628372 or [maidenheadscottishdancing.org.uk](http://maidenheadscottishdancing.org.uk)
- MAIDSTONE (COBTREE) SCD GROUP meets every Wednesday 7.30–10pm at The Grove Green Community Hall, Maidstone. Details: Dick Barford, 55 Northumberland Road, Maidstone ME25 7JG, 01622 685984
- MEDWAY AND DISTRICT CALEDONIAN ASSOCIATION. Dancing Thursdays 8–10.15pm at St Mary's Island Community Centre, Chatham. Beginners welcome. Many other activities. Details: Liz Bowden, Meadow Cottage, Green Farm Lane, Lower Shorne, Gravesend, Kent DA12 3HL, 01474 822919
- MILTON KEYNES BRANCH RSCDS. Mixed ability class Mondays 8–10pm. Bradwell Village Hall, Milton Keynes. Details: Jan Jones, 52 Aintree Close, Bletchley, Milton Keynes MK3 5LP, 01908 378730 or [jange@verybusy.co.uk](mailto:jange@verybusy.co.uk)
- NORTH HERTS REEL CLUB. Dancing most Wednesdays during school term, 8.15–10.15pm from Sept–May at St Thomas' Church Hall, Bedford Road, Letchworth, SG6 4DZ. Informal Saturday dances. Details: Mrs Jennifer Warburton, 17 Victoria Road, Shefford, Beds SG17 5AL or 01462 812691
- NORTH KENT SCOTTISH ASSOCIATION. Dancing 7.45–10pm. most Wednesdays at Barnehurst Golf Club. Beginners welcome. Details: Nigel Hewitt, 227 Knights Rd, Hoo, Rochester, Kent ME3 9JN, 01634 254451
- ORPINGTON & DISTRICT CALEDONIAN SOCIETY. Dancing every Thursday 8–10.15pm at Petts Wood Memorial Hall. Beginners'/Improvers' Class every Monday 8–10.15pm at St Pauls, Crofton Road, Orpington. 'Young at Heart' class on Mondays 2–4 pm at St Johns Church Hall, Lynwood Grove, Orpington BR6 0B Details: Hadyn Davies, 020 8658 9188 or [hadyndavies@gmail.com](mailto:hadyndavies@gmail.com)
- OXFORDSHIRE BRANCH RSCDS. Dancing on Thursdays throughout the year in Oxford. Details: Patricia Rawlings, 29 Frances Road, Middle Barton, Chipping Norton, Oxon OX7 7ET, 01869 340830
- READING ST ANDREW'S SCOTTISH DANCING SOCIETY. Dancing at St Andrew's URC, London Road, Reading, RG1 5BD from 8–10pm, Sept–May, Tuesdays (elementary), Wednesdays (general), 1st & 2nd Thursdays of each month (advanced). Details: Carole Menzies 0118 942 3717 or [sascdo1@gmail.com](mailto:sascdo1@gmail.com) or [www.scottishdancingreading.org](http://www.scottishdancingreading.org)
- REIGATE SCOTTISH COUNTRY DANCE CLUB meets most Mondays 8.15–10.15pm, Sept–May at the Redhill Methodist Church Hall, Gloucester Road, Redhill, Surrey RH1 1BP. Details: Wendy Mitton, 01737 766244 or [wmitton517@btinternet.com](mailto:wmitton517@btinternet.com)
- RICHMOND CALEDONIAN SOCIETY meets at the Oddfellows Hall, Parkshot, Richmond, every Wednesday evening at 8pm from mid Sept. to end of May. Details: 020 8943 3773 or [www.richmondcaledonian.co.uk](http://www.richmondcaledonian.co.uk)
- SANDERSTEAD URC SCOTTISH DANCE GROUP. Dancing Tues 8pm at Sanderstead URC Hall, Sanderstead Hill, S. Croydon. Details: Graeme Wood, 01883 627797 or [gwood@гна.com](mailto:gwood@гна.com)
- ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, London SW1X 0BD. Scottish country dancing most Mondays from Oct to May, 7.15–10pm. Admission free except for six Band and Burns' Nights when a charge will be made. Beginners welcome and there is a step practice usually on the third Monday of the month. Details: Denise Haugh, 020 8392 2920 or [dhaugh200@btinternet.com](mailto:dhaugh200@btinternet.com) or [www.stcolumbasdancers.org](http://www.stcolumbasdancers.org)
- ST JOHN'S SDC, WOKINGHAM meet every Thurs 8–10.15pm Sept–June at St Sebastian's Hall, Nine Mile Ride, Wokingham. All standards welcome. Details: Sue Davis 2 Larkwood Dr, Crowthorne, 01344 774344 or [alan.suedavis@gmail.com](mailto:alan.suedavis@gmail.com) Also Children's Class Sats 9.30–11am at the Parish Hall, Crowthorne. Details: Deborah Draffin, 01344 776831
- SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT hold weekly social dance on Thursday evenings from 8–10pm at Collingwood School, Springfield Road, Wallington, SM6 0BD. Details: Maggie Westley, 020 8647 9899 or 07956 937157, or [westley.maggie14@gmail.com](mailto:westley.maggie14@gmail.com)
- SEVENOAKS REEL CLUB meets every Tuesday from Sept–May, 8–10pm at Kippington Church Centre, Kippington Rd, Sevenoaks. Details: Mrs Josephine Ellis, 26 Byng Road, Tunbridge Wells, Kent TN4 8EJ or [josephine@ellismp.plus.com](mailto:josephine@ellismp.plus.com)
- SHENE SCOTTISH COUNTRY DANCE GROUP meets every Wednesday from Sept–May, 8.15–10.15pm, in Barnes. Details: Sheena Clarke, 07954 350899
- SIDCUP & DISTRICT CALEDONIAN ASSOCIATION. Dancing on Wednesdays from 8–10.15pm throughout the year at Hurst Community Centre, Hurst Road, Bexley, Kent. Details: Jenny Gavin, 48 Eastbrook Road, Blackheath SE3 8BT, 020 8856 4522
- SOUTH DORSET CALEDONIAN SOCIETY. Dancing at St Edmund's Church Hall, Lanehouse Rocks Road, Weymouth, Dorset, Wednesday, 7.30–10pm. Details: Miss Valerie Scriven, 13 Fenway Close, Dorchester Dorset DT1 1PQ, 01305 265177
- SOUTH EAST ESSEX SCOTTISH SOCIETY. Dancing Fridays, 7.30–10.15pm, St Peter's Church Hall, Eastbourne Grove, Southend (near hospital). Tuition 7.30–9pm. Details: Graham Easton, 01702 587808 or [grahameaston@btinternet.com](mailto:grahameaston@btinternet.com) or [www.seess.org.uk](http://www.seess.org.uk)
- SOUTH EAST HERTS SCDS. Classes for all standards, in Hertford, Tuesdays in term time. Monthly dances Sept–June, In Ware, usually second Friday. Details: Ian, 07842 034890 or [sehscds@hotmail.com](mailto:sehscds@hotmail.com) or [www.sehscottishdance.org/news](http://www.sehscottishdance.org/news). For Demonstration class contact Anne Nutt 01992 550923
- SURBITON & DISTRICT CALEDONIAN SOCIETY. Dancing every Thursday at 8pm from Sept–June at St Mark's Church Hall, Church Hill Road, Surbiton. Details: David Horwill, 32 Wolsey Road, Sunbury-on-Thames, Middx TW16 7TY or [www.surbitoncaledonian.co.uk](http://www.surbitoncaledonian.co.uk)
- TALLY HO SCOTTISH COUNTRY DANCERS. Thursdays, 7.45–9.45, in the hall behind Christ Church, 620 High Road, Finchley N12 0NU. Details: Lucille on 01707 691 522 or <http://barnetccc.jalbum.net/TH/>
- TUNBRIDGE WELLS BRANCH RSCDS. Beginners/intermediate classes on Tues 8–10pm and advanced classes Thurs 8–10pm at St Augustine's School, Wilman Rd, Tunbridge Wells, TN4 9AL. Details: George Daly, 1 Broadwater Rise, Tunbridge Wells, TN2 5UE, 01892 534512 or [www.rscdstunbridgewells.org.uk](http://www.rscdstunbridgewells.org.uk)
- WATFORD & WEST HERTS SCOTTISH SOCIETY. General and Beginners'/Improvers' Classes at Bushey Community Centre, High Street, Bushey, WD23 1TT. Thursdays from 8–10pm. Details: Stuart Kreloff, 60 Tunnel Wood Road, Watford, WD17 4GE, 01923 492475 or [reel@WatfordScottish.org.uk](http://reel@WatfordScottish.org.uk)
- WELWYN GARDEN CITY SCOTTISH COUNTRY DANCE CLUB meets Wednesdays 8–10pm Sept–June at Lemsford Hall, Lemsford Village, Welwyn Garden City. All welcome. Details: Douglas Wood, 01582 469928 or [welwyn.scdc@uwclub.net](mailto:welwyn.scdc@uwclub.net)
- WEMBLEY & DISTRICT SCOTTISH ASSOCIATION. Dance Class Mondays 8pm. The Church of the Ascension, The Avenue, Wembley, Middx. Details: Mrs Caroline Hamilton, 31 Boundary Road, Eastcote, Pinner, Middlesex HA5 1PW, 0208 866 2378 or [info@wdsa.co.uk](mailto:info@wdsa.co.uk)
- WIMBLEDON. St Andrew Society (London): Wimbleton and District Scots' Association. Dancing Tuesdays 8pm at Holy Trinity Church, 234 The Broadway, Wimbleton SW19 1SB. Details: Miss Alison Raffan, 2 Erridge Road, Merton Park, London SW19 3JB, 020 8540 1755 or [araffan@googlemail.com](mailto:araffan@googlemail.com) or [www.standrewsoclondon.net/ne](http://www.standrewsoclondon.net/ne)
- WINCHESTER BRANCH RSCDS. Classes Tuesdays 8–10pm. Club nights 1st and 3rd Wednesdays 8–10pm. Both evenings at St Peter's School, Oliver's Battery Rd North, Winchester. Details: Wendy Mumford (teacher), 20 Blendon Drive, Andover, SP10 3NQ, 01264 363293 or [wendy@mumford.com](mailto:wendy@mumford.com)
- WITHAM & DISTRICT CALEDONIAN SOCIETY. Dancing every Wednesday 8–10pm. The Centre, UR Church, Witham, Essex. Details: Alex Daniel, 01621 855548 or [alexsdaniel@aol.com](mailto:alexsdaniel@aol.com)





**Tartan  
Thistle  
Dancers**

Join us as we learn **Scottish Highland Dancing** in a supportive environment.

LOCATION: Arts Educational, W4 1LY

TIME: Monday evenings  
Classes are divided by age and experience

NEW January 2016 \* 6-6:30pm  
**Primary class (ages 4-7)**

For more information, contact Kathleen:  
misshighlandk@gmail.com  
07442 407484  
www.tartanthistledancers.co.uk

**Above:** Having returned from a spell working in Africa, to be based in Europe, David Hall (right) was joined by his band to provide the music for the Branch Christmas Dance on 12 December. Here he catches up with Jerry Reinstein.

**Below:** With the encouragement of the RSCDS Youth Week (see p14), the Branch Burns' Ceilidh Dance attracted dancers of all ages. Here, Brian Rose adjusts his height to that of Lottie, in readiness to dance *A London Celebration*.

**Munro Competition Shoes**

for Scottish Country  
and Highland Dancing

from Marie Chaplin  
Garrett

01444 401113

info@bobbymunrodanceshoes.com  
www.bobbymunrodanceshoes.com



**Scottish Dance Shoe Company**

Manufacturers and suppliers of superior quality Scottish dance pumps and ghillies, with a padded insole for extra comfort!

**Speedy, reliable, friendly service**

We would like to invite you to our NEW shop based near Wembley Stadium, London. We have a selection of Scottish Country & Highland dance pumps.

To compliment our service we also have a shop in the same premises selling ladies and mens wide fitting shoes, including brands as DBs, Padders, Sandpiper & Suave



Country Dance Pumps  
Highland Dance Pumps  
Wide Fitting Shoes  
Free Parking

14 Hallmark Trading Estate, Fourth Way, Wembley, HA9 0LB  
Tel: 020 8902 0150 Email: sales@scottishdanceshoes.co.uk

**www.scottishdanceshoes.co.uk**