



the reel

Published by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY
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No. 226

DECEMBER 1998 TO FEBRUARY 1999

A Happy Christmas and Good New Year to all our Readers

BRANCH DANCES

St. Columba's Church Hall, Pont Street, London SW1.

CHRISTMAS DANCE

Saturday 12th December 1998
7.00 - 10.30 p.m.

David Hall and his Band

St. Andrew's Fair.....	1982
Reverend John MacFarlane.....	37 - 6
Sugar Candie.....	26 - 9
The Nurseryman.....	37 - 7
John of Bon Accord.....	33 - 5
Culla Bay.....	Dix
The Laird of Milton's Daughter.....	22 - 10
Strathglass House.....	13 - 9
The Montgomeries' Rant.....	10 - 1
Follow me Home.....	38 - 3
The Earl of Mansfield.....	Leaflet 15
Bonnie Lass of Bon Accord.....	Drewry
Airdrie Lassies.....	26 - 1
Red House.....	7 - 2
Dalkeith's Strathspey.....	9 - 6
Miss Allie Anderson.....	Leaflet 14
Cape Town Wedding.....	39 - 4
Round Reel of Eight.....	27 - 7

Admission: RSCDS members £4.50,
non-members £5.00, children £2.00,
but members' children are admitted free
Refreshments are included in the price.

BURNS' NIGHT DANCE AND HAGGIS SUPPER

Saturday 30th January 1999
7.00 - 10.30 p.m.

Robin Ellis and his Band

The Duke of Atholl's Reel.....	16 - 3
The Music Makars.....	33 - 1
A Man's a Man for A' That.....	30 - 5
Earlstoun Loch.....	Foss
General Stuart's Reel.....	10 - 3
Lea Rig.....	21 - 5
Gothenburg's Welcome.....	37 - 3
Clutha.....	31 - 2
The Scotch Circle.....	24 - 1
Ladies' Fancy.....	13 - 12
The Duchess Tree.....	Drewry
The Duke of Perth.....	1 - 8
Kendall's Hornpipe.....	Graded 22
The Robertson Rant.....	39 - 8
Diamond Jubilee.....	31 - 1
Mrs MacPherson of Inveran.....	Drewry

Admission in advance: RSCDS members £6.00,
non-members £6.50, junior dancers £2.00.
At the door: £8.00

*Please purchase your tickets for the
Burns' Night dance in advance
to help with catering.*

SPRING DANCE

Saturday 28th February 1999
7.15 - 11.30 p.m.

Neil Barron and his Band

Hooper's Jig.....	MMM
The Flowers of Edinburgh.....	1 - 6
The Gentleman.....	35 - 5
The Swilcan.....	23 - 8
The Ladies of Dunse.....	26 - 11
The Byron Strathspey.....	Drewry
Mrs MacLeod.....	6 - 11
The Dancing Master.....	Drewry
Mrs Hamilton of Wishaw.....	23 - 9
Muirland Willie.....	21 - 9
The Reel of the Royal Scots.....	Leaflet
Hamilton House.....	7 - 10
John of Bon Accord.....	33 - 5
Foursome Reel and Half Tulloch.....	---
Starry Eyed Lassie.....	23 - 11
Back to the Fireside.....	38 - 4
Braes of Breadalbane.....	21 - 7
The New Rigg'd Ship.....	9 - 7
Westminster Reel.....	London
Last of the Lairds.....	22 - 5
Mairi's Wedding.....	Cosh

Admission in advance: RSCDS members £8.00
non-members £8.50, junior dancers £2.00.
At the door £10.00.

Refreshments and a glass of wine included.
We have been asked not to take other alcoholic
refreshments to the dance.

DANCES for the remainder of the season :

27th March.....	Kafoozalum
24th April.....	David Hall
22nd May.....	Sound Company
5th June Polesden Lacey.....	Frank Reid
17th July.....	Rattray Band

Tickets are on sale at Branch dances and classes or from Simon Wales, 14 Blakes Green,
West Wickham, Kent BR4 0RA. Cheques payable to RSCDS London Branch. Please enclose an s.a.e.

MEMBERSHIP

Membership of the Royal Scottish Country Dance Society (London Branch) costs £9.50 per annum (£11.50 if living overseas). Current members of other Branches can join London Branch for £3.50 a year if they live in the UK or £5.50 a year if they live overseas. Long term membership is also available. All members of London Branch receive "The Reel", and other benefits.

Membership applications should be sent to Jean Nicol, 83A Kidmore Rd, Caversham, Reading, RG4 7NQ. Tel: 0118 947 4170, Fax: 0118 946 1378.

LIFE MEMBERS

Thank you to all the life members who generously made a donation to the Branch in response to the Chairman's recent appeal. Your support is very much appreciated.

SOUTHEAST BRANCHES

The Branches which organised the two very successful 75th Anniversary events in the Southeast, the Ball and the Festival, met in October to decide how to disperse the remaining funds. They agreed that they had achieved things together which none of them could have done alone, and that further joint events should be held though not necessarily every year. With some money in the kitty and the goodwill generated by the 75th Anniversary celebrations in mind, a start has been made on planning a Southeast event for summer 2000 which will hopefully attract a large number of members and non-members. In addition the Southeast Branches have agreed to meet on an annual basis to exchange information about individual Branch events so that clashes of dates and guest musicians and teachers can be avoided.

ALEX WESTWOOD LEGACY

The Branch has received a significant sum from Alex's estate. The Committee is determined that the money should be used to finance specific projects aimed at furthering Scottish Country Dancing in the London area. We have some ideas already, including proposals made when we were deciding how to use the donations made to the Alex Westwood Memorial Fund, but we would welcome other suggestions from members and affiliated groups. Please write to our Secretary (address on page 2) with any thoughts you may have for projects befitting Alex's memory and fulfilling the charitable objectives of the Branch.

This is your chance to put your ideas into practice.

BRANCH MATTERS

The 75th Anniversary year is drawing to a close and the annual Bulletin (which members should find with this issue of "The Reel") reminds us of some of the events that were held to celebrate this milestone in the Society's history. London gave the year a resounding send off with our dance in November. We enjoyed superb music from Muriel Johnstone's Band and a special cake kindly donated by members in Reading. Now our thoughts must turn to the future. Proposals for the RSCDS strategy are beginning to take shape (see pages 6 and 7) and London Branch is pushing for younger dancers to be brought under the RSCDS umbrella (see the AGM report on this page).

We continue to provide a wide range of classes and dances for your education and enjoyment. The Day School, the monthly advanced technique class and the teachers' workshop were excellent; the teachers and musicians at our weekly classes are all doing a fine job; and we have some great bands lined up to play at Branch dances, where the programmes are popular and not too demanding. Come along and support your Branch.

NEW EDITOR OF "THE REEL"

Having served three consecutive years as Branch Chairman in May I shall be retiring from the Committee and I will have to relinquish the editorship of "The Reel" at the same time. I have in any case spent seven years as editor, and it is time I gave up to make room for some fresh ideas. I am therefore standing down now so there is time for a smooth transition to my successor. Jim Cook has volunteered to take on the job and he is looking forward to the challenge. Although relatively new to the Branch Committee, Jim has wide experience of Scottish Country Dancing. With your support he will do a very good job.

It has been a privilege to have been associated with "The Reel" for such a long time, and I am most grateful to all the people who have helped me along the way. Thank you to everyone who has sent me a letter or just offered an idea, to the guest contributors, to the advertisers, to my fellow Committee members and, of course, to you the readers. It has been hard work and it has also been fun. I shall miss the contact with you all, but not the late nights hunched over the keyboard. My family have shown amazing tolerance of the constantly ringing phone and the hours I have spent closeted in the spare room. Indeed they have played their part. Thanks to Wendy for operating the fax, to Jonathan for answering the telephone and to Matthew for letting me use the computer occasionally.

I owe a special debt of gratitude to John Reeve, who took over the printing of "The Reel" in 1993. John is a keen dancer himself and he puts a lot of care and thought into "The Reel". I am sure he doesn't charge us anything like the commercial rate for his time. He is also very understanding about all the last minute changes I believe are necessary to each issue. I often ring him at 7.00 a.m. on the day that "The Reel" is finally going to press with "Just one more thing..."

My thanks and best wishes to everyone involved in "The Reel". Good luck, Jim; you'll enjoy it.

Andrew Kellett

THE REEL

If you are not a member of the London Branch order your copy of "The Reel" from Bill Ireland, 6 Tansley Court, 194 Woodcote Road, Wallington, Surrey SM6 0PQ.

The annual cost for individual subscribers is £3.50 if resident in the UK, £4.00 for other European residents and £5.50 if resident elsewhere. There are special rates for bulk orders. All remittances in sterling please.

CHILDREN'S COLUMN

GRADED TESTS FOR CHILDREN

Saturday 6th February 1999

St. Columba's Church Hall, Pont Street, SW1.

There is still time to enter children for the IDTA tests in Scottish Country Dancing. Further details of the syllabus and entry forms are available from Judy Berry, 11 Medway Court, 140 Selhurst Road, South Norwood, London SE25 6NA. Tel: 0181 771 8766.

Advance Notice

DANCE

Saturday 27th March 1999, 2.00 - 4.30 p.m.

St. Columba's Church Hall, Pont Street, SW1.

The programme will appear in the next issue of "The Reel".

RSCDS ANNUAL GENERAL MEETING

Saturday 7th November 1998

The AGM weekend in this 75th Anniversary year, was hosted magnificently by the Glasgow Branch. The organising committee worked tremendously hard to ensure the success of the whole weekend which comprised a Ball, a dance, a class, discussion groups, a special Anniversary lunch, a commemorative service in Glasgow cathedral and, of course, the meeting itself. A full report of the entire event will appear in the next issue of "The Reel", but here is a summary of the AGM at which the London Branch delegates were Andrew Kellett, Simon Wales, Helen Brown, David Hall and Jim Cook.

The Earl of Mansfield welcomed the assembly to Glasgow and presented the Society Scroll of Honour to Mina Corson, Margaret Ackers, Alastair Aitkenhead, John Armstrong, George and Nan Lawson, John Douglas and Robbie Shepherd. Presentations had also been made locally to those unable to attend: Robert Blackie's family, Dorothy Carr, Brenda Kampf and John Middleton.

Regarding the motions that were tabled, the annual membership subscription is to be increased to £6.50 and long term ten year membership to £65. (This is in addition to the fee which members pay to their local Branch.) The Constitution is to be amended to authorise the Finance Committee of the Executive Council to annually review the membership subscriptions and to set them at a level not varying from the previous rate by more than 5%.

The liveliest debate surrounded the London Branch motion calling for an amendment to the Constitution so that young people under the age of 16 could join the Society. Berks/Hants/Surrey Borders Branch and Edinburgh Branch put forward an amended motion which supported this move in principle but instructed the Executive Council to propose suitable terms and conditions for children's membership before any changes were made to the Constitution. The issue therefore was not "if" but "when". Unsurprisingly the more cautious approach prevailed and the amended motion was passed, but our representative on the Executive Council will be seeking to ensure that action is taken quickly.

The appointment of Linda Gaul was confirmed as Society Chairman and Alan Mair was elected Vice Chairman. Irene Bennett, Helen Frame, Alastair MacFadyen, Lesley Martin, Margaret Ross and David Watson were elected as the six members to the Executive Council (1998/9).

Pencil Saturday 6th November 1999 into your diaries for next year's AGM, in Edinburgh.

Jim Cook

ROYAL SCOTTISH COUNTRY DANCE SOCIETY



Patron - H.M. The Queen

HEADQUARTERS:

12 Coates Crescent, Edinburgh, EH3 7AF.
Tel: 0131 225 3854; Fax: 0131 225 7783.

LONDON BRANCH

Hon. President

Mary Stoker

Hon. Vice-Presidents:

Howard and Stella Booth,
Mary Barker, Ellen Garvie,
Marie Jamieson, John Laurie, Rosemary Tilden.

Chairman:

Andrew Kellett,
22 Chestnut Drive, Bexleyheath, Kent DA7 4EN.
Tel and Fax: 0181 301 1403.

Vice-Chairman

Simon Wales,
14 Blakes Green, West Wickham,
Kent BR4 0RA. Tel: 0181 777 8915.

Hon. Secretary:

Helen Brown,
6 Wells Drive, London NW9 8DD.
Tel and Fax: 0181 205 0958.

Hon. Treasurer:

Peter Luke,
5 Petworth Court, Bath Road, Reading RG1 6PH.
Tel: 0118 957 6339.

STRUCTURE OF SUB-COMMITTEES

Children:	Judy Berry, Andrew Kellett, Alison Newbery.
Classes:	Rachel Wilton, Judy Berry, Jenny Greene, Alexander McClintock, Caroline Sloan, Catriona Stewart.
Dances:	Simon Wales, Jim Cook, Jenny Greene, Margaret Shaw.
Demonstrations:	David Hall, Judy Berry, Mairi Scanlan*, Catriona Stewart.
Publicity:	Andrew Kellett, Jim Cook, Bill Ireland, Alexander McClintock, Jeff Robertson*.
Membership: Jean & Wilson Nicol*
Bookstall: Ian Anderson*
Branch Rep. to Headquarters: Rachel Wilton
Movement & Dance Liaison Group: Helen Brown
Central Council of Physical Recreation: Marie Jamieson*

* Indicates a non-Executive Committee member.

Objects of the Society

- To preserve and further the practice of traditional Scottish Country Dances.
- To promote and encourage the formation of Branches.
- To provide, or assist in providing, special education or instruction in the practice of Scottish Country Dances.
- To promote/publish by all available means information and music relating to Scottish Country Dancing and in particular to publish, or cause to be published descriptions of Scottish Country Dances with music and diagrams in simple form and at moderate price.
- To collect books, manuscripts, illustrations and other memorabilia relating to Scottish Country Dancing and to the Society.
- Generally, to do such other things as are or may be considered by the Society to be incidental or conducive to the attainment of the objects above stated or any of them.

CLASSES

Join a class, make new friends, meet old friends, improve your dancing and enjoy yourself.

Class	Day	Time	Location	Teacher/Musician
ELEMENTARY	Wednesday	6.30 - 8.00	Marlborough School, Sloane Avenue, SW3	Owen Meyer / Caroline Sloan
INTERMEDIATE I	Wednesday	7.30 - 9.15	Marlborough School, Sloane Avenue, SW3	Owen Meyer/Simon Wales / Jean Harrison
INTERMEDIATE II	Wednesday	8.15 - 9.45	Marlborough School, Sloane Avenue, SW3	Simon Wales / Jean Harrison
ADVANCED	Wednesday	7.30 - 9.30	St. Barnabas' & St. Phillip's School, Pembroke Mews, W8	Mairi Scanlan / Angela Young
DEMONSTRATION	Tuesday	7.15 - 9.15	<i>For details contact David Hall, 0118 979 1009</i>	David Hall / Sandra Smith
GENERAL (Central)	Wednesday	2.30 - 4.30	St. Columba's Church Hall, Pont Street, SW1	Helen Brown
GENERAL (Blackheath)	Thursday	7.30 - 9.30	John Roan School, Westcombe Park Road, SE3	Rachel Wilton / Fiona Steedman
GENERAL (Camden Town)	Thursday	7.30 - 9.30	Cecil Sharp House, 2 Regents Park Rd, NW1	Grace Hill / Peter Jenkins

The autumn term ends in the week beginning 30th November, except for the class at Cecil Sharp House which finishes on 26th November. Classes re-commence in the week beginning 11th January 1999 and the half term break is the week beginning 15th February 1999. All enquiries about classes to Rachel Wilton on 0181 858 7729.

SUMMER SCHOOL SCHOLARSHIPS

You will see on page 22 of the enclosed Bulletin that the Jean Milligan Memorial Fund is financing a number of scholarships to assist members with the cost of attending Summer School in 1999. Members of London Branch who wish to apply for one of those scholarships should inform the Branch Secretary by **9th December**, as we need to prepare a recommendation in support of any application from the Branch.

In addition London Branch itself is offering to help any member under the age of 21 and in full time education with expenses associated with Summer School. We still have some money in the Alex Westwood Memorial Fund and we are keen that it should be used to help young people find enjoyment through improving their dancing. In 1998 the Fund was used to help Anne Woolcock of Beckenham attend Summer School for the first time. Here she writes about her experiences:-

"I would like to convey my gratitude and thanks for the donation enabling me to attend the RSCDS Summer School at St. Andrews. I thoroughly enjoyed myself. It was wonderful to see so many people from many places all enjoying Scottish Country Dancing. It was brilliant to be able to spend a week doing something I love. I was also surprised and delighted to meet so many people of my own age. Everyone made me feel very welcome. St. Andrews was a unique experience I will never forget."

The Branch Committee would be delighted for one or two more young dancers to follow in Anne's footsteps next summer. Don't be shy about asking the Alex Westwood Memorial Fund for help. Please contact our Secretary, if possible by 9th December.

BRANCH BOOKSTALL

At your service

Books, cassettes and CDs for Scottish Dancers.

Mail order from Ian Anderson,
104 Whitelane Lane, Alton,
Hants GU34 1QR.
Tel: 01420 84599

15% reduction on RSCDS publications and recordings bought by members.

Please state your Branch when ordering.

ADVANCED TECHNIQUE CLASS

Sunday 6th December 1998
11.00 a.m. - 1.00 p.m.

Coram Fields Band Hall, 93 Guildford Street, London WC1.

Tutor: **Bill Ireland**
Musician: **Peter Jenkins**

Admission: Members £4.00, non-members £5.00.N.B.
There are places locally for lunch after the class. Further technique classes are being planned for 1999. Details of these will be available at Branch dances and classes.

HIGHLAND CLASSES

St. Andrew's Church Hall, Battersea Rise,
London SW11.
7.00 - 9.00 p.m.

Thursdays: 3rd December 1998, 21st January, 25th February, 25th March 1999.

Teacher: **David Hall**
Musician: **Judith Smith**

Details from David Hall. Tel: 0118 979 1009.

LADIES STEP DANCING

Trinity Church Hall, Hill Road, Sutton.
Saturday 5th December 1998
11.00 a.m. - 12.30 p.m. and 2.00 - 3.30 p.m.

Teacher: **Jenny Greene**
Musician: **Joan Gilbert**

Cost: whole day £9.00; half day £5.00.
Details from Jenny Greene: Tel: 0181 642 5008.

DAY SCHOOL

Over 120 people attended the Branch Day School in the new venue, Sutton High School, which comfortably accommodated us. We ran the usual array of country dance classes, together with a ladies' step class, a children's class and the increasingly popular musicians' workshop, this year running throughout the day, in the capable hands of Keith Smith. The music at the ceilidh was provided by Sound Company, and some of those present, including teachers and musicians from the Day School, delighted everyone with a variety of entertaining items during the evening.

It was a very successful and enjoyable day. I would like to thank all the teachers, musicians and everyone who helped in the preparation and running of the day, from transporter to tea lady and director to doorman. As Sutton High School proved such a good substitute for Wimbledon, watch this space for confirmation of next year's venue.

Judy Berry

TEACHERS' WORKSHOP

If you want to impress your class and your friends tell them that you will be busy next weekend attending a workshop at the Royal Academy of Dancing! Your class's perception of you will change forever. Your pedestal will rise even higher.

This workshop with Elma McCausland (Belfast Branch) was not, as is the case with many teachers' classes, a glorified advanced class. It was a properly planned class aimed at practising teachers and the everyday problems we have to deal with.

The morning session was spent looking at basic technique — back to the basics of slip step, skip change, pas de basque, strathspey travelling and setting. Old hat, you may say, but without the groundwork, where is our dancing? Even the most experienced teacher in the room was forced to look afresh at what they were aiming for, and also at their own steps.

Peer correction can be embarrassing, but Elma managed it in such a way that it worked. She somehow managed to make us lose our self-consciousness and talk about the weak points in our own dancing. She reminded us of the centrality of observation.

She moved on from footwork and in groups we were given a formation to teach. Each group had to agree on a procedure then one person taught the whole class. We made silly mistakes. We were unclear. We got mixed up. We didn't mind! As teachers we learn not only from experiencing good teaching ourselves, but equally importantly from observing things going wrong. This was good teacher training, the trainer facilitating and commentating, not dominating.

From formations, we moved on to dances, then to a discussion session, bringing in the day's pianist, the other Mr J. Hill, to talk about musical issues.

It is a truism that when teachers think they have no more to learn, they should stop teaching. I certainly felt that it was a most worthwhile day. I went away with ideas I could use immediately, but more importantly, the day reminded me of the problems of the average learner.

I hope London Branch will continue to organise these days and I recommend them to all teachers, experienced or inexperienced, fresh or jaded!

On behalf of all present, I would like to thank London for organising the day, the volunteers who catered for us, Jeremy for his playing, and Elma for sorting out my pas de basque at last!

Jimmie Hill
(Brighton Branch)

ROUND AND ABOUT

Hertfordshire

Forty years ago, in 1958, a few Scottish dancers came together and, under the leadership of Mrs Jean Walker, they founded the South East Hertfordshire Scottish Country Dance Society. In July 1998, twelve of the original members met with 140 past and present members in a happy afternoon re-union and evening of dance.



Founding Chairman, Donald Liggatt, proposes a toast to the S.E. Herts Society

Hosted by Leon and Ingrid Snell in their beautiful gardens, the party included Knut and Christine Hansen who had travelled from Norway, as well as several members who had come specially from Scotland and distant parts of England. They were able to examine scrapbooks of the Highland balls, dance demonstrations and evening classes held by the South East Herts Society as well as enjoy a beautiful cake, made by member Sybil Hammond.

In the evening with members of other Scottish dance societies they danced to the music of honorary piper David Twinn and Chris Walker's Silver Cross band.

David Kirby

Dorset

There is a flourishing Scottish Dance group in Bridport with over sixty members and ten newcomers this year. The evening is divided into three sections. The first hour is for teaching steps and formations that will appear in the dances done during the next hour. The newcomers leave before the last hour which is devoted to more complicated dances. The group is successful because it accepts new members and makes the effort to teach steps and formations.

Ann Prior

Paris

In October Paris Branch celebrated the 75th Anniversary of the RSCDS with an International Ball & Dinner. The venue was the imperial setting of the 19th century Assembly Rooms of the Centre Français du Commerce Extérieur in the avenue d'Iéna, one of the roads radiating from the Arc de Triomphe; The illuminated Eiffel Tower on the opposite side of the River Seine provided the backdrop as we arrived.

The welcoming aperitif set the scene as one met guests from far and near, from such places as Brussels, Darmstadt, Geneva, Hamburg, Jersey, Lausanne, Lyon, Montpellier and Turin in name but a few. England and Scotland were also represented, including members of the London Branch in particular. The event was graced by the presence of Linda Gaul, RSCDS Vice Chairman. Towards the end of dinner, we were treated to a welcoming speech by Ginette Dalleré, the Paris Branch President.

Ginette and George Mutch were our MCs. The light headedness from the wine overcame the effects of the food and the dancing commenced enthusiastically with a Grand March followed by

the Round Reel of Eight, splendid music being provided by Colin Dewar and his Band. But time raced by all too quickly.

For those unfamiliar with Paris geography, the last dance that we had time for, namely "Follow Me Home", was aptly named as we headed out to cope with the geography of the streets of Paris at 1.30 a.m. on a Sunday morning. A good time was clearly had by all and congratulations must go to the Paris Branch for organising the event so magnificently.

Those that cannot wait for Paris Branch's 100th Anniversary Ball should note that they will be holding an Easter Weekend School in Strasbourg in the year 2000, following on from the success of a similar weekend in Dijon in 1996.

Jim Cook

Hertfordshire

Margaret Gunning, President of the Watford and West Herts Scottish Society, recently celebrated her 60th birthday with a party dance. She received the following poem, sung to "Ten Green Bottles", to mark the occasion:

There were eight Scottish dancers, dancing for their life,
Trying their very hardest to dance *The Cooper's Wife*,
When two Scottish dancers had an accidental fall
Leaving six Scottish dancers a-dancing round the hall.

Now with six Scottish dancers getting on just fine
With a nice strathspey they knew, *The Wind on Loch Fyne*,
When one stray couple strathspey'd right out through the door
Which spoils the dance completely as that left us only four.

Those four Scottish dancers tried to dance the *Petronella*,
Three of them were ladies, the fourth one was a fella;
Half of them were so confused, they weren't sure who was who,
But the other half got on just fine — but left us only two.

Now, just two Scottish dancers wouldn't be much fun at all;
What we want is lots of you to fill the dancing hall.
So on your feet, and make up sets and hear the MC's call
Give the band an encouraging hand and let's all have a BALL!

Essex

After thirty years' in charge of Scottish Country Dancing at the Greyfriars Adult Education Centre in Colchester, RSCDS life members John and Margaret Bare retired in June. Margaret taught while husband John looked after the recorded music. To mark their retirement John and Margaret held a charity dance at Stanway Village Hall and raised £220 towards the cost of installing a lift at the Greyfriars Centre. Best wishes to John and Margaret in their retirement, and good luck to Richard and Catherine Rowe who have taken over teaching the Greyfriars classes.



John and Margaret Bare at their retirement dance.

London

Congratulations to the Scottish Clans Association who celebrated their centenary with a very successful Ball at St. Columba's in October. 140 dancers enjoyed an excellent supper and some terrific music from David Hall and his Band.

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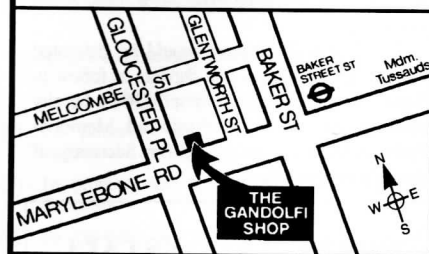
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NEW RECORDINGS

The RSCDS 75th Anniversary Dances - Craig McCallum and his Band (CD010 and cassette).

All the dances in Leaflets 32 and 33, and Five Traditional Dances for 1965.

Special Requests Volume 3 - The Colin Dewar Quartet (SR003 CD and cassette).

Tomtain Brae, West's Hornpipe, Cashmere Shawl, Jennifer's Jig, Polharrow Burn, Hermitage Jig, Blooms of Bon Accord, New Scotland Strathspey, MacDonald of Sleat, Fisherman's Reel, Luckenbooth Brooch, Mairi's Wedding.

Come More Scottish Country Dancing - The Deirdre Adamson Quartet (DACD9818 CD and cassette).

Hooper's Jig, Deveron Reel, Wisp of Thistle, MacLeod of Tobermory, Swiss Lassie, Autumn in Appin, The Sound of Harris, Let the Hackles Rise, St. Margaret's Inch, Anniversary Reel, The Wee Cooper o' Fife, The Oregon Rant, The Winding Nith, Australian Ladies.

On Track - Sound Company (SC05 CD and cassette).

A Jig to Start 8x32, Rickety 4x48 reel, Strathspey 4x32, Song without Words 4x32 jig, Continental Capers 4x32 reel, O'Neill's 48's 4x48 jig, Over the Pond I 8x32 reel, Strathspey 3x32, Scottish Jigs 4x40, Take 5 5x32 reel, Over the Pond II 8x32 jig, Dinkie's 8x32 reel, Medley 64 strathspey + 64 jig, Final Fling 8x32 reel, and two listening tracks.

Songs of Dumfries and Galloway - William Williamson (Shiel 005 CD and cassette).

Sound of Feolin - David Hall and his Band (DIH002 CD and cassette).

The Earl of Mansfield, The Nurseryman, Cape Town Wedding, Set of reels 5x32, Red House, Pipe jigs 8x32, Culla Bay, Grimaldi 700, Follow Me Home, Barn Dance, Highland Schottische, Gaelic Waltz and four listening tracks including fiddle and accordion solos.

I wonder why the Society have entitled this recording "75th Anniversary Dances" given that it also includes (with no source reference) dances issued in Leaflet 32 last year and five issued 33 years ago! But, let the Society's lack of thought in no way detract from the excellent playing by Craig McCallum's Band. The melding of his accordion playing with Alison Smith's on the fiddle gives a really strong melody line. They are well supported by second accordion and the rhythm section. The balance and mix from David Cunningham's studio is, to my mind, as good as one could get anywhere.

Colin Dewar's recording is from the same session as that on Volume 2, which was reviewed in "The Reel" number 221, and I have little to add to what I said then. I can only repeat that it is really very, very good but would have been even better if a piano had been included in the line-up.

Deirdre Adamson once again gives us a fulsome sound enriched by the fact that she herself plays lead and second accordion. Further enrichment comes by way of Frank Robb's fine fiddle playing. Rather than the usual suggested 10-bar alternatives for the Wee Cooper o' Fife, we have here tunes in that mode composed by Deirdre, Frank Reid and Sandy Nixon.

Sound Company's latest production is, as before, designed to meet the demand for useful length tracks not tied to particular dances. As can be gathered from some of the track titles there are tunes from various parts of the world but they are all played in - for want of a better phrase - the Scottish idiom. As always we hear a strong healthy fiddle lead from Ian Robertson. On one of the listening tracks an Australian piper, Andrew Timmins, plays Highland Cathedral. I am still

hoping for an 8x32 strathspey and 8x40 reel set on their next recording.

William Williamson from Dumfriesshire is well known as a teacher of dance but he is also a fine musician and singer. Shielburn Associates have recently issued an album of William singing 16 songs of Dumfries and Galloway. There are some old favourites including Annie Laurie, Ae Fond Kiss and Wi' a Hundred Pipers and a few modern compositions. I like this recording a lot. William has a fine tenor voice and, unlike so many singers who swallow vowels and drop final consonants, his diction is excellent. In a modern song "The Bonnie Banks of Cree" which I had never heard before I made out every word. Accompaniment is by a small band led by accordionist Alan Gardiner with Keith Dickson, who did all the arrangements, on piano. For good measure Gavin Maxwell plays a few tunes on the pipes.

I fear that the gremlins got into "New Recordings" in the last issue. Muriel Johnstone's recording was for Book 24 and not 25 as stated. When Book 24 was issued in 1968 the tune "Oh, whistle and I'll come tae ye, my lad" was not chosen for the dance of that name because it was 18 bars in length and twice 18 was 36 and not 32. Now, thirty years on, Muriel has adapted the tune without significantly altering its melodic shape and plays it (32 bars) as one of the alternatives for the dance. Even more amazing back in 1968 was the use of a tune other than "The Campbells are coming" for the dance of that name. This is a 16-bar tune and, again, Muriel uses it here as an alternative. Maybe at the next reprint of Book 24 these two "name" tunes could be included.

John Laurie

Fans of David Hall and his Scottish Dance Band will be delighted with their new "Sound of Feolin" recording which contains an eclectic mix of Scottish Country Dance, Ceilidh and listening tracks. It is great to hear strong contributions from every member of the band, and in particular some of the accordion/fiddle harmonies are outstandingly good. The opening set alone (for The Earl of Mansfield) makes the CD worth buying, with some really fine music throughout the rest of the tracks. I would challenge anyone to listen to this album without letting their feet tap!

Keith Smith

The St. Johnstoun Reel

One of the tunes played as an alternative on Colin Dewar's "Music for Collin's Pocket Reference" volume 2 (reviewed in the last issue) is the St. Johnstoun Reel. The dance of that name

together with the music was published by Acos Publishing Company, Perth in 1950. It was, quote, "Created by W. Innes Russell and John Williamson in a German Prisoner of War camp at Hohenfels, Bavaria in 1944. The title of the dance was taken from the ancient name of Perth. Music composed by Helen Gowans in 1945." The dance is very straightforward and may not appeal to present day dancers, but even so perhaps the Society could publish it because of its historical importance. It is still in copyright, and I happen to know there is a copy in the Headquarters archives. It may have been the second Scottish Country Dance devised this century after The Reel of the 51st Division, which was also devised in Bavaria and had a Perth connection.

The tune has been recorded a number of times, notably by the bands of Bobby Crowe and Ian Powrie in the 1960s. The Powrie version has recently been included on a compilation CD.

John Laurie

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Strategy Page

The Sub-Committee responsible for drafting a strategy for the Society has produced some preliminary thoughts. At this stage they are only "considerations" not formal recommendations. The Sub-Committee would like your reactions to their ideas. Please write to "The Reel" or RSCDS Headquarters with your comments.

Introduction

The RSCDS has enjoyed considerable success during its first 75 years. The objectives of its founder members have been achieved: many traditional Scottish Country Dances have been preserved, the Society has Branches throughout the world and it is widely perceived as the authority on Scottish Country Dancing. Tens of thousands of people around the world now enjoy Scottish Country Dancing. However there can be no room for complacency. Membership is in decline. Many dancers seem to regard the Society as elitist and unwelcoming. Among members there is concern at the Society's apparent inability to attract younger dancers, and members in Scotland particularly appear unsure as to whether the ceilidh dancing revival is a threat or an opportunity. In addition the Society has to cope with tensions familiar to any organisation: misunderstanding between the centre and workers on the ground; grappling with new technologies; and adapting to cultural changes within society as a whole.

The strategy for the next five years (1999-2004) should build on the strengths of the Society, offer change in the areas where it is thought to be weak and equip it to meet the challenges of the early 21st century. In a recent survey, Branches and Executive Council representatives were asked to list the Society's strengths and weaknesses and the challenges it faces. The response has had a significant bearing on the preliminary thinking of the Strategic Planning Sub-Committee. In summary they were:

Strengths

A committed membership; A network of Branches; Standards of dancing; Published dances; Dedicated teachers.

Weaknesses

Outdated administrative and management structure; Old-fashioned image; Declining and ageing membership.

Challenges

Encourage youth; Widen appeal; Gain members; Overhaul structure; Improve communications.

Membership

The members are the Society's main strength. They need to be encouraged, empowered, and given training and tools to further the Society's work. However Scottish Country Dancing is a social activity and members cannot work in isolation. The work of the Society has to be carried forward by its Branches.

Considerations

1. Out-source routine administration e.g. a distribution company to handle books and recordings, mailing newsletters to members.
2. Re-vamp role of President and Honorary Vice-Presidents to act as ambassadors for the Society, and thereby reduce the burden on the Chairman and Vice-Chairman. Review functions of the Chairman and Vice-Chairman with a view toward reducing their time commitments.
3. Headquarters should maintain a database of all current members.
4. Headquarters should be in direct communication with all members through a regular newsletter (see also 28).

5. The Society centrally should stimulate activity at local level: reviving moribund Branches, encouraging members to form Branches in areas where there are none, helping Branches where appropriate to organise courses and events.
6. The Society should run specialist courses and events centrally.
7. Branches must fulfil certain criteria to retain their status, e.g., run a specific number of events per year, give instruction in Scottish Country Dancing (though not necessarily through fully certificated RSCDS teachers). Branches should be encouraged to seek help from Headquarters.
8. Review status of Affiliated Groups. Other types of group membership may be possible.
9. The Society should review types of membership and determine ways of encouraging more dancers of all ages.

Standards

The Society has been criticised for being too rigid. In some circumstances greater flexibility would be appropriate, but those who wish to dance in accordance with the RSCDS Manual should be given every facility and encouragement.

Considerations

10. Keep the Manual under review to ensure it reflects current best practice.
11. Establish a Music Committee that would act as a focus for encouraging more people to play for Scottish Country Dancing and for training musicians.
12. Generally the Society has to be more accommodating to musicians.
13. Provide more alternative recordings for popular dances; also teaching tapes, warm-up tapes.
14. Create a Teaching Committee (including Examinations). Modernise the way dancing is taught and teachers are trained. Potential teachers should pass a dancing qualification before being trained to teach. Teaching Certificate to place greater emphasis on teaching skills. Offer refresher training to teachers.

Administration/Management

The Society's administration has to be less bureaucratic and more flexible to cope with the expectations of members and modern forms of communication.

Considerations

15. Strategic management should be in the hands of a small (20-40) Executive Council elected at the AGM which would meet 3-4 times a year or as often as deemed necessary. Its members should possess a range of skills and come from different geographical areas, including overseas; some should act as regional development officers. The Council should have power to co-opt relevant experts on to committees: teaching, music, finance, publicity and general administration.
16. Overhaul the administrative structure and work towards the appointment of full time staff to manage change, including a chief

executive, internal and external communications directors and administrative staff (all with job descriptions).

17. AGM to be organised centrally and expanded to take the form of a conference. Friday evening to Sunday lunchtime. Formal AGM short. Allow postal ballot and proxy voting. Discussion groups, seminars, social events. Ball on Saturday night.

Image/Culture

The image of Scottish Country Dancing and the Society have to be managed and modernised based on the changes implemented. All that the Society does should re-enforce the simple message, "Scottish Country Dancing is fun. Everyone is welcome to join in and enjoy it".

Considerations

18. Tackle what is elitist and restrictive. Emphasise the positive and inclusive. Create a Society that is sociable and non-judgemental.
19. Modern methods of communication should be used to publicise Scottish Country Dancing as healthy, friendly, fun and a living and evolving tradition.

Youth

It is now rare for children to be taught Scottish Country Dancing at school, so it is necessary for the Society to plug the gap by offering activities specifically aimed at children and young people and in a way which will be accepted by the youth of today.

Considerations

20. Formulate a children's Scottish Country Dance syllabus that can be adopted by schools, youth clubs and private clubs. The Society should have a more open and accepting attitude towards young people. Encourage more Branches to offer children's classes. Work towards putting Scottish Country Dancing on the 5-14 curriculum (Primary 1 to Secondary 2) in Scottish schools. Build on the work of the Young Scottish Dancers' Association and the examinations syllabus of the International Dance Teachers' Association and take those activities under the Society's wing.
21. A youth display team to tour Scotland every summer. A youth (16-25 year olds) summer school and a family summer school, neither of which need necessarily be at St Andrews. Offer children's membership, family membership.
22. A separate teachers' certificate for teaching children. A school teacher with aptitude and experience could qualify to an introductory level for social dancing after a one/two day course; perfection not necessary.

Widen Appeal

The Society has refined traditional Scottish Country Dancing to such an extent that it is in danger of losing touch with its roots. Most Scots would not recognise it as part of their birthright, and many prefer the informality of ceilidh dancing or the limited repertoire of "reeling". There are also many who dance in an RSCDS style and ▶

► with a similar repertoire of dances, but have nothing to do with the Society. To widen its appeal the Society must re-establish links to its roots, broaden its outlook and accept that many people who want to dance Scottish country dances have no wish to learn an extensive repertoire or a polished technique. If we say "Everyone welcome", we must mean it.

Considerations

23. Organise events that incorporate other kinds of Scottish Dance.
24. Maintain databases of Scottish Country Dance groups, teachers and musicians.
25. Re-publish popular dances that have not previously been published by the RSCDS. Concentrate on making good Scottish country dances (whatever their origin) widely known rather than seeking to publish only "new" dances. Encourage inclusion of well-loved non-RSCDS dances in dance programmes.
26. Horses for courses. Let's have ultra advanced technique classes for those who want them, but let's also teach people just enough to get by at the village hop or county ball without expecting them to master pas-de-basque or wear special clothing.
27. Find more ways to publicise Scottish Country Dancing. Make the Society more relevant to the individual members and rethink and publicise the benefits of joining the Society.

Gain Members

Show we exist for all not just the elite in the demonstration team.

Considerations

28. Publish a regular up-beat magazine/newsletter that is about Scottish Country Dancing not only about the RSCDS. This would include controversial subjects and ideally a youth section. It would be free to members but could be on sale to the general public. (It would of course include a lot of what is currently in the Bulletin and Newsbrief but from a different angle.) It would require an editor (volunteer or part-time). This would be the same newsletter as that in 4.

Improve Communications

It is not necessary for the Society to regard any of its business as confidential except where individual appointments are concerned. Communication should be free and in all directions.

Other areas to consider

Finance Look at alternative ways of raising money. Spend money rather than invest it.

Research Make archives easily available. Explain why we do things in a certain way. Look at dance, music and dress. Also sponsor research into areas such as the impact of RSCDS technique on the human body.

Finally

29. After the strategy is accepted by the membership in November 1999, an implementation group must be formed immediately to ensure it is enacted within a practical time-frame. The thinking in the proposed strategy could start to influence Branches and HQ even before the entire document is accepted.
30. Once the recommendations of the strategy are in place (and possibly before) it will be time to consider a strategy for the next period. A five year strategy should be updated every two years based on changes and results.

Letters to the Editor

Oxford

Dear Andrew,

Am I simply getting old? My memory tells me that until a few years ago a 4-hour dance or ball programme consisted of 20 dances, and that encores were not too frequent and only given when demand was very clear. Nowadays the norm seems to be 22, or even 24, dances, and encores are becoming increasingly frequent, and indeed often appear to be pre-planned — a contradiction in terms, one would think. The consequence is that no sooner has one dance been completed than the next is having to be formed up.

Between dances I need to part properly and politely from my partner, recover my breath, do a quick revision of the next dance and link up with my next partner. It is also no bad thing to be able to chat to friends as one meets them around the hall. The social side is important. If I wanted a test of stamina I would enter the London Marathon.

Encores are an additional problem. I wonder how many dancers find themselves in an encore which they did not themselves want, and then have to miss the next dance, which they had actually wanted to do, for lack of energy. For an encore to be called the demand should be unmistakable.

It also seems to be the case that the dances encored are those which figure the most frequently on all dance programmes. To my mind these are the very ones which there is no need to encore. If I want to encore a dance at all it is usually one which is rarely danced. Having done it once and got the hang of it I should quite like to do it again to get it right.

Yours sincerely,

Gordon Lloyd

Reading

Dear Sir,

In "The Reel" I have read various people's thoughts on what the RSCDS strategy should be, in particular on how younger dancers should be encouraged to make the transition to social dancing. Being 14 and a regular dancer every Saturday morning, I felt I could offer an opinion.

One of the problems is the age of transition. Children's dances have a number of flaws. Firstly anyone who would allow themselves to be described as a child would have trouble doing rights and lefts. Another is that children probably wouldn't be able to go on a bus by themselves and parents probably have something better to do. Most importantly however there is a significant gap between children and adults, filled by two groups, kids and teenagers.

By this age pop culture has whittled down the numbers interested in Scottish Country Dancing so much that it is no longer worth running dances for these groups in particular. Kids are too old to be children but too young to be adults and too few to have dances to themselves. This is where most dancers lose interest, but teenagers that ignored pop culture just need a shove or two in the right direction. Firstly they need to know of the benefits of the RSCDS and secondly need quite literally a shove or two in the right direction, on the dance floor. The main problem facing younger dancers like myself is lack of knowledge of the dances. I need to know which dances are easy to pick up and what happens in them. Beginners must always be made to feel welcome.

Yours faithfully

Graeme Forbes

London SE9

Dear Andrew

The Society is not grasping the strategic nettle firmly enough. A start seems to have been made by acknowledging that other kinds of Scottish Country Dancing such as Reeling and Ceilidh exist, but the RSCDS seems to be like the dancer

who looks at the floor — the rest of the set cannot be seen.

In Issue 224 of "The Reel" we were told about a Dance Data programme now available on the Internet, containing over 8,000 dances. It is a pity it is not the RSCDS which is providing such a data-base!

There are probably more members of affiliated clubs than official Branch members worldwide and if my experience is anything to go by, very few go to classes but they enjoy every minute of their dancing. Their dance programmes contain very few RSCDS dances but they are happy to dance 18-20 dances on a Saturday night, most of which are not published, nay even, officially acknowledged by the RSCDS.

The RSCDS teaches my kind of dancing but I fear, by denying the great world outside, it is in danger of being increasingly ignored.

Yours aye,

Ron Mackey

Lewes, Sussex

Dear Andrew,

We were pleased that so many people enjoyed the 75th Anniversary Festival on our home patch, Hove Lawns, reported and illustrated in "The Reel" number 225.

Could we just mention that we have dances at the same place every Saturday evening in July (and the last Saturday in June if there aren't five in July) weather permitting. Although they won't be on quite the same scale, anyone who likes to come back will be very welcome.

Yours sincerely,

Andrew Buxton

Chairman,

Brighton & Hove Scottish Country Dance Club

Liverpool

Dear Andrew,

The results of the questionnaire prepared by the Strategic Planning Sub Committee make very interesting reading ("The Reel" number 225) and raise a number of delicate and difficult issues, however first it is important to examine the structure and administration of the Society.

Scotland has 45 Branches with approximately 24% of the total membership; other UK Branches total 49 with approximately 26% of the membership and Overseas Branches total 73 with 50% of the membership. The greatest interest in the questionnaire was shown by other UK Branches. 53% of Scottish Branches, 71% of other UK Branches and 43% of Overseas Branches responded.

Excluding the Chairman and Vice Chairman, the Standing Committees of the Executive Council (EC) have 28 members, 86% of whom represent Branches in Scotland or Overseas Branches. Most "Overseas" representatives are in fact resident in Scotland, while the six directly elected members of the EC, most of whom serve on Standing Committees, are nearly always from Branches in Scotland.

In short, the Branches in Scotland have a minority of members and have taken a low interest in the questionnaire, but the Society is governed predominately by persons who are members of Branches in Scotland.

The Society is a Scottish Society and it is only right and proper that it be governed by Scots, but the other UK Branches must have a greater say in the Standing Committees. This can be arranged by abolishing the Elected Member arrangement, or insisting that "Overseas" representatives be drawn equally from members of Scottish and other UK Branches.

Yours sincerely,

Ronald Taylor

OBTITUARIES

John Bowie Dickson

John Bowie Dickson, a dance composer and a former member of our demonstration team, died in Edinburgh in August. He was born in Gorebridge in 1919. When he was seven his family emigrated to Australia, but Scottish Dancing and music remained part of his home life. After the war he returned to Britain. On coming to London he first danced in John Armstrong's Saltire Society class in Baker Street and later, along with his wife Christina, in the Branch class in Tottenham Court Road taught by Bill Ireland. He also taught a class himself for the Staines Caledonian Society.

In late 1951 it was back to Australia to work on the Woomera Rocket Range. He helped to form the Adelaide Branch before moving on to Montreal in 1954 where he worked as an electronics engineer for the Canadian Broadcasting Corporation. Montreal's first Scottish Country Dance group had started the week before John arrived and quickly recruited him as a teacher. John and Christina went back to Scotland in 1957, and by the time they returned to Montreal five years later the group he had taught had become RSCDS Montreal Branch. John served as Chairman of the Branch and two books of his dances were published. In retirement he became warden of Neidpath Castle and he joined the Dunedin Dancers in Edinburgh who published another volume of his dances.

We extend our sympathy to John's wife and children and we continue to remember him through his dances, including Luckenbooth Brooch, The Wind on Loch Fyne and Bauldy Bain's Fiddle.

Andrew Kellett, with thanks to John Armstrong and John Laurie

Richard Smith

Richard Smith, whose band played for the Branch concert in 1983 celebrating the Society's Diamond Jubilee, died recently. The band, with Richard leading on fiddle, also played for a number of Branch dances around that time. In English dance circles the band was known as the Blue Mountain Band.

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NEW PUBLICATIONS

The RSCDS has produced two new publications, both available from Headquarters:-

Core Programme for Tutors (£2.50).

This conveys some of the essentials of quality teaching and highlights some of the fundamentals of teaching movement.

Glossary of Dance Terminology (£1.00).

A comprehensive list of the standard descriptions of RSCDS dance formations. Anyone wishing to submit dances for publication will find this book invaluable.



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DANCE EVENTS

BERKHAMSTED STRATHSPEY & REEL CLUB

Annual Highland Ball
Saturday 16th January 1999
7.30 p.m. - midnight

Ashlyn's School, Berkhamsted

Sound Company

Programme: The Luckenbooth Brooch, Margaret Parker's Strathspey, John of Bon Accord, C'est L'Amour (The Flirt), Milton's Welcome, Black Angus, Rest and be Thankful, The Earl of Errol's Reel, The Duchess Tree, The Fisherman's Reel, The Hamilton Rant, The Reel of the Royal Scots, Iona Cross, The Hollin Buss, Gang the Same Gate, The Plantation Reel, Quarries' Jig, Irish Rover, The Byron Strathspey, The Bees of Maggieknock-ater, Bauldy Bain's Fiddle, Mairi's Wedding.

Tickets £13.50 includes hot supper. Bar available.

Apply: Carole Ross, Tel: 01442 211728 or Flora MacGregor, Tel: 01442 268624.

ISLE OF WIGHT

Weekend School

5th - 7th March 1999

Trouville Hotel, Sandown, I. of W.

Teachers:..... Erica Archer, Eric Finley

Musicians:..... Robert Mackay, Hugh Ferguson

Cost £85. Non-dancers £70. Send s.a.e. for application form to: Mrs Frances Packwood, 16 Churchill Road, Cowes, Isle of Wight, PO31 8HH. Tel: 01983 292627.



MAIDENHEAD SCOTTISH DANCING CLUB

Highland Ball
Saturday 13th February
1999

7.15 (sherry reception)
for 7.45 p.m.

Brigidine School Kings Road, Windsor.

Frank Reid and his SCD Band

Programme: Swiss Lassie, Major Ian Stewart, Cherrybank Gardens, Anniversary Reel, Jennifer's Jig, Margaret Parker's Strathspey, Polharrow Burn, The Flying Spur, Road to Mallaig, The Queen's View, Diamond Jubilee, Alison Rose, John of Bon Accord, The Pines of Pitlochry, Kilkenny Castle, The Earl of Mansfield, Muirland Willie, Frae A' the Airts, The Plantation Reel, J.B. Milne. *Extras:* Seton's Ceilidh Band, Lady Sophia Lindsay.

Dress formal. Crib tickets £12.00 (including supper) from Anne Montminy, 233 St. Leonards Road, Windsor, SL4 3DR. Tel: 1753 852874.

ARGYLL SCOTTISH DANCING GROUP

Day School

Saturday 24th April 1999

Holt School, Wokingham, Berks.

Teachers:.. Peter Clark, Irene Edgar, Grace Hill

Musicians:..... Pat Clark, Jean Harrison,

Robert Mackay

Application forms from Gaynor Curtis,
Tel: 01483 721989

OXFORD UNIVERSITY

SCOTTISH DANCE SOCIETY

The Oxford and Cambridge Highland Ball

Friday 12th March 1999

8.00 p.m. - midnight

Oxford Town Hall

David Hall and his Scottish Dance Band

Tickets £16.00 from Hannah Meakin, Magdalen

College, Oxford OX1 4AU. e-mail:

hannah.meakin@magdalen.ox.ac.uk. or Lucinda

Covey, 5 Bainton Road, Oxford OX2 7AF,

Tel: 01865 557994.

RSCDS OXFORDSHIRE BRANCH

Day School and Dance

Saturday 20th February 1999

Teachers:..... Margo Priestley, John Wilkinson

Musicians:..... Ian Muir, Jeremy Hill, Alan Bell

The Craigellachie Band

Details: Diana Tucker, Pond Farm, Leys Road,
Cumnor, Oxford OX2 9QF. Tel: 01865 863427.

WEST MACS CHARITY BALL

Saturday 24th April 1999

North London Collegiate School, Edgware.

Brian Hamilton's Band

Programme and other details in next issue.

Enquiries to Jim Henderson, Tel: 0181 954 2586.

GOLDSMITH'S COLLEGE

Annual Charity Dance

Saturday 9th January 1999

7.30 - 11.00 p.m.

The Great Hall, Goldsmith's College, Lewisham

Way, New Cross, London SE14 6NW.

Frank Reid's Band

Tickets £8.00 including refreshments, in advance

please, from: John Cameron, 7 Havelock Road,

Bromley, Kent BR2 9NY. Tel: 0181 464 7503 or

0181 695 5806.

WEMBLEY & DISTRICT SCOTTISH ASSOCIATION

Annual Ball

Saturday 10th April 1999

7.30 - 11.30 p.m.

Peterborough and St Margaret's School,

Common Road, Stanmore.

Brian Hamilton's Band

Programme: Follow Me Home, Anniversary Reel,

Culla Bay, The Weathercock, The Black

Mountain Reel, Foxhill Court, Muirland Willie,

Dance with Mother, New Scotland Strathspey,

Father Connelly's Jig, Mrs MacPherson of

Inveran, Mrs Milne of Kineff, The Bees of

Maggieknockater, Lord MacLay's Reel, The

Gentleman, Kellaholm Jig, Swiss Lassie, Belle of

Bon Accord, Airie Bannan, Duke of Perth.

Extras: Lady Sophia Lindsay, Jennifer's Jig.

Tickets £9.00 from Mrs Pam Crisp, 19 Compton

Place, Watford, WD1 5HF. Tel: 0181 421 0470.

RSCDS ROYAL TUNBRIDGE WELLS BRANCH

Day School

20th March 1999

Hugh Christie School, Tonbridge, Kent.

Teachers:..... Linda Gaul, Mairi Scanlan,

Bruce Frazer, Mervyn Short

Musicians:..... David Hall, Peter Jenkins,

Ken Martlew, Robert Mackay

Application forms from Pat Davoll, Cambridge

Cottage, Crockham Hill, Nr Edenbridge,

Kent TN8 6RD. Tel: 01732 866557.

Dance

Saturday 17th April 1999

Weald of Kent Grammar School,

Tudeley Lane, Tonbridge.

Robin Ellis and his Band

RSCDS EXETER BRANCH

Annual Ball

Saturday 13th March 1999

7.30m - 11.30 p.m.

Great Hall, Exeter University.

Kafoozalium

For information: Derek Rowe, Tel: 01752 721070.

JERSEY

SCOTTISH COUNTRY DANCE WEEKEND

Saturday 29th May and Sunday 30th May 1999.

Le Rocquier School Hall, St. Clement's Inner Road.

Saturday morning 10.30 a.m.:

coffee and walk-throughs by request.

Sound Company (both nights)

Programme for Saturday 29th May (Formal): The

Irish Rover, The Duchess Tree, Macleod's Fancy,

The Glenalmond Gamekeeper, St. Columba's

Strathspey, Fergus McIver, Angus Mcleod, The

Moray Rant, Castle Varrich, Lady Sophia

Lindsay, Schiehallion, The Laird of Milton's

Daughter, The Plantation Reel, Sands of Morar,

Whigmaleeries, The Kelloholm Jig, The Wind on

Loch Fyne, The Fisherman's Reel, Follow Me

Home, The Gentleman, Maxwell's Rant.

Programme for Sunday 30th May (Informal): The

Sailor, Autumn in Appin, The Wild Geese,

Anniversary Reel, Langholm Fair, The Flight of

the Falcon, J.B. Milne, Lochearnside, Gothen-

burg's Welcome, The Barmkin, Glasgow Country

Dance, Joie de Vivre, Cramond Bridge, Lomond-

side, Bratach Bana, MacPherson's Jig, Mrs Milne

of Kinneff, John of Bon Accord, Postie's Jig,

Neidpath Castle, The Black Mountain Reel.

£18.00 programme/ticket covers both nights

and includes a cold, plated buffet-supper with a

glass of wine, each night. Arrange your own travel

and accommodation: Jersey Tourism, Tel: 01534

500800, will send hotel/guest house brochures.

Book travel and accommodation a.s.a.p.: seats for

some of the Bank Holiday weekend flights and

sailings are quickly sold out! Tickets from Mrs

Helen McGugan, La Pelotte, Rue a Don,

Grouville, Jersey JE3 9GB, Tel: 01534 854459, or

Mrs Jean Wight, 3 Richmond Place, First Tower,

St. Helier, Jersey JE2 3GL. Tel: 01534 24326.

HAMPSTEAD & DISTRICT SCOTS' ASSOCIATION

Burns' Night Supper and Dance

Saturday 26th January 1999

7.15 - 10.45 p.m.

Golders Green Parish Church Hall,

West Heath Drive, London NW11.

(opposite Golders Green Hippodrome)

Brian Hamilton's Band

Pipe Major Terry Maginn

Admission by ticket in advance only, £7.00

including haggis supper, no sales at the door,

available after 5th December from Joan Burgess,

Tel: 0181 870 6131.

HARROW & DISTRICT CALEDONIAN SOCIETY

51st Annual Ball

Friday 8th January 1999

7.30 - 11.30 p.m.

North London Collegiate School

(entrances in Canons Drive, Edgware and

Dalkeith Grove, Stanmore)

The Craigellachie Band

Programme: Mrs MacPherson of Inveran, Aird of

Coigach, Scotch Mist, The Montgomerie's Rant,

My Heather Hills, Gang the Same Gate, Bratach

Bana, Macleod's Fancy, The Gentleman, The Earl

of Mansfield, The Dancing Master, The Meeting

of the Waters, Joie de Vivre, Butterscotch and

Honey, The Black Mountain Reel, Major Ian

Stewart, Culla Bay, Anniversary Reel, The

Cooper's Wife, Cherrybank Gardens, The Moffat

Weavers, The Irish Rover.

Tickets £10.00, including refreshments

(non-dancers and juniors £5),

from Jim Henderson, Tel: 0181 954 2586.

DANCE EVENTS (continued)

Company of Friends present
A GRAND TARTAN BALL
Saturday 17th April 1999
7.30 p.m. - midnight
Cheltenham Town Hall
The Craigellachie Band

Programme: Grand March, Ian Powrie's Farewell to Auchterarder, The Machine without Horses, The Singing Sands, Swiss Lassie, The Dancing Master, Cape Town Wedding, Polharrow Burn, The Bees of Maggieknockater, Garry Strathspey, The Reel of the 51st Division, Gothenberg's Welcome, The Bonnie Lass o' Bon Accord, Anniversary Reel, Quarries' Jig, Flower of the Quern, Gavin's Reel, Wee Cooper o' Fife, Scotch Mist, Shiftin' Bobbins, Follow Me Home, Culla Bay, The Sailor, The Plantation Reel, *Extras:* Mairi's Wedding, Butterscotch and Honey, Bratach Bana.

Tickets £12.50 (includes buffet supper) from:
Denham Russell-Smith, 36 Priory Street,
Cheltenham, Glos. GL52 6DG. Tel: 01242
523111. S.a.e. for accommodation list.

HARPENDEN SCOTTISH COUNTRY DANCING CLUB

Annual Ball
Saturday 6th March 1999
7.30 - 11.30 p.m.
Harpenden Public Hall
Frank Reid's Band

Tickets £8.50, including buffet supper, from Peter
George, 120 Clarence Road, St. Albans, Herts
AL1 4NW. Tel: 01727 843001.

SOUTH OF ENGLAND SCOTTISH COUNTRY DANCE COMPETITION

in conjunction with
RSCDS BATH BRANCH DAY SCHOOL
Saturday 27th March 1999
A NEW VENTURE

Day School teachers: **Jonathan Gillespie,
Mairi Scanlan, Marilyn Watson**

Proposed classes in the competition are
'compulsory' dances (reel, jig, strathspey) and a
demonstration class. Demonstration teams, teams
from social classes or groups of like-minded dancers
— we hope to provide incentives for all as well as
an enjoyable afternoon of dancing.

Full details now available for the Day School and
competition from Jane Hammond, Tel: 01225
833411.

THE SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT

New Year Dance
Saturday 9th January 1999
7.30 - 11.30 p.m.
Greenshaw High School, Grennell Road, Sutton.
Kafoozalum

Tickets £10 if purchased before 31st December,
£12.50 at the door, to include buffet supper (bring
your own drinks). Further details from Jeannie
Nicholls, Tel: 01737 557 693.

READING ST. ANDREW'S SCOTTISH DANCING SOCIETY

Annual Ball
Saturday 16th January 1999
7.00 - 11.30 p.m.

The Abbey School, Kendrick Road, Reading.
David Hall and his Scottish Dance Band
Tickets £12.50, including sherry reception and
supper, from Sara Ribbins, Tel: 0118 947 3207.



LONDON HIGHLAND CLUB

Forthcoming functions to be
held at St. Columba's Church
Hall, Pont St., SW1.

Saturdays, Lower Hall..... 7.00 - 10.30 p.m.
Fridays, Upper Hall..... 7.30 - 10.30 p.m.
unless otherwise stated

Friday 11th December. AGM followed by dancing
Saturday 19th December..... **Frank Reid**
Christmas Dance 7.00 - 11.00 p.m.

Saturday 16th January..... **Robin Ellis**
Haggis, Neaps and Tatties Piper: Roger Huth

Saturday 6th February..... **Sandy Nixon**
Annual Ball in Battersea Town Hall
(please see separate entry)

Friday 12th February..... St. Valentine's Dance
Saturday 6th March..... **David Hall**
Friday 19th March

Review of dances for 10th April

Further details: Frank Bennett on 0181 715 3564
or Roger Waterson on 0181 660 5017. You can
also call our "Dial-a-Programme" service on 0181
763 8096 to hear our programme, or leave a
message. Everyone is welcome at all our
functions, so please come along and join us for an
enjoyable evening.

Saturday 6th February 1999
Annual Ball
Battersea Town Hall
Sandy Nixon

Programme: Baldovan Reel, Follow Me Home,
Highland Rambler, MacDonald of the Isles, Bees
of Maggieknockater, Swiss Lassie, Culla Bay,
Wild Geese, The Sound of Harris, The
Gentleman, Polharrow Burn, Jennifer's Jig,
Shiftin' Bobbins, Grand March and Eightsome
Reel, Posties' Jig, Ship of Grace, New Rigged
Ship, Clutha, Drumelzier, Back to the Fireside,
Shepherd's Crook, The Sailor, The Plantation
Reel, The Robertson Rant, White Heather Jig,
Mrs MacPherson of Inveran.

Tickets, including refreshments, in advance
£10.00, non-members £11.00. All classes at the
door £12.00. Free squash all evening. Highland or
evening dress preferred. For tickets and other
information contact Roger Waterson, Tel: 0181
660 5017 or Frank Bennett, Tel: 0181 715 3564.

SOUTH EAST HERTS SCOTTISH COUNTRY DANCE SOCIETY

Day School
Saturday 13th March 1999
Sele School, Hertford.

Teacher: **Dorothy Leurs**
Music: **Barbara Manning**
Morning: All ability groups
Afternoon: Beginners/Improvers *Teacher J. Hill*
Advanced: *Teacher: D. Leurs*

followed by Ceilidh.

Tickets and information: Peter and Betty Allen,
Tel: 01279 303095.

RSCDS BERKS/HANTS/SURREY BORDERS BRANCH

Teachers Workshop
Sunday 31st January 1999
1.45 p.m. for 2.00 - 5.00 p.m.
Finchampstead Memorial Hall

Teacher: **Anne Walker**
Pianist: **Lilian Linden**
Details from Anne Whillis, Tel: 01252 861512.

BANDS

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Broadcasting band for Scottish Country Dances,
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Also 101635.2353@compuserve.com.

PETER MACFARLANE (fiddle) and LILIAN LINDEN (piano)

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ceilidhs, weddings, etc. Contact Lilian Linden on
01252 629178, Mobile 0370 404112,
e-mail: lilian.linden@virgin.net.

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821446.

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and PA available. Telephone Harvie Sharp on
01983 864193.

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and Banquets, etc. Programmes can include some
modern and old-time dances as required. Contact
Brian or Pat Hamilton on 0181 866 2841 during
the day or evening, or write to 7 Boldmere Road,
Eastcote, Pinner, Middx. HA5 1PJ.

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anytime. For further details and availability, please
telephone Peter Jenkins. Office: 01895 431448,
Home: 0181 581 2921.

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KEN MARTLEW

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COMPOSER

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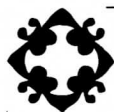
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Scottish Highland - Adults: Fri 7.30 - 8.30

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OTHER SCOTTISH COUNTRY DANCE ORGANISATIONS

- ADDESTONE & DISTRICT SCOTTISH SOCIETY** meets Wednesdays 8.15 p.m. to 10.15 p.m. September to May at Abraham Cowley Hall, St. Peter's Hospital, Chertsey. Details from Mrs H. Parvin, Tel: 01276 857929.
- ALDRINGTON (HOVE) SCOTTISH COUNTRY DANCE GROUP** meet every Tuesday 8.15 p.m. to 10.30 p.m., September to June. Details from John Steer, 57 Hangleton Road, Hove, East Sussex BN3 7GH. Tel: 01273 416893.
- AMERSHAM: THE LUCY CLARK SCOTTISH COUNTRY DANCE CLUB** meets Thursdays 8.00 p.m. Royal British Legion Hall, Old Amersham. Quarterly dances with McBain's Band. Details: Dick Field, Stonefield House, Clappins Lane, Naphill, Bucks HP14 4SL. Tel: 01494 562231.
- BERKHAMSTED STRATHSPEY & REEL CLUB** meets Tuesday evenings, September to May. Garden dances June and July. Contact: Carole Ross, Tel: 01442 211728.
- BOGNOR REGIS SCOTTISH COUNTRY DANCE CLUB.** General Class Tuesdays 7.30 p.m. in Bognor Regis Community College. Beginners/Intermediate Class Wednesdays 2.00 pm in Willowhale Community Centre. Details from Valerie Dane, 225 Chichester Road, Bognor Regis, W. Sussex PO2 5AQ. Tel: 01243 827330.
- BOURNEMOUTH BRANCH R.S.C.D.S.** meets every Friday at St. Mark's New Church Hall, Wallisdown Road, Talbot Village, Bournemouth. Newcomers and beginners 7.15 to 8.45 p.m. improvers and advanced 9.00 to 10.45 p.m. Details from Carole Pattison, 120 Churchill Road, Parkstone, Poole. BH12 2JE. Tel: 01202 460810.
- BRIGHTON BRANCH R.S.C.D.S.** Classes: Mondays - Technique; Tuesdays - Social; Wednesdays - Beginners; Fridays - General and Children; Sundays - Highland. Tel: Jackie Paris, 01273 385381.
- CAMBERLEY REEL CLUB.** Dancing every Tuesday 8 p.m. at St. Paul's Church Hall, Church Hill, Camberley. Details from Janet Garwood, Ingledene, Hale House Lane, Churt, Farnham, Surrey GU10 2NQ. Tel/Fax: 01428 714077.
- CAMBRIDGE & DISTRICT BRANCH R.S.C.D.S.** Classes for all grades. Details from Mrs Susan Nedderman, 17A Clarkson Road, Cambridge. Tel: 01223 353869.
- CHELSEA REEL CLUB** meets twice a month from October to March in St. Columba's Church (Upper Hall), Pont Street, SW1. Beginners welcome. Instruction given. Dancing to live music. Details from Ruth Hewlett, Tel: 0181 749 5471.
- CHELTEHAM SCOTTISH SOCIETY.** Dancing most Friday evenings October to May. St. Andrew's U.R.C. Hall at 7.30 p.m. Details from Denham Russell-Smith, 36 Priory Street, Cheltenham, Glos. GL52 6DG. Tel: 01242 532111.
- CHIPSTEAD SCOTTISH DANCE GROUP** meets 1st, 3rd and 5th Tuesdays September to July 8.00 - 10.00 p.m. at the Parish Hall, Homedean Road, Chipstead, Sevenoaks. Details from: Sheila Walker, "Southdown", Puddledock Lane, Toys Hill, Westerham, TN16 1PX Tel: 01732 750554.
- CRANLEIGH SCOTTISH DANCE SOCIETY** meets Wednesdays 8.00 to 10.00 p.m. in St. Nicholas Church rooms, Cranleigh. Details from Janet Brown, Finches Corner, Dorking Road, Chilworth, Surrey GU4 8RR. Tel: 01483 202923.
- CRAWLEY SCOTTISH COUNTRY DANCING CLUB** meets Thursdays 8.00 to 10.00 p.m. September to June at Milton Mount Community Hall, Milton Mount Avenue, Pound Hill, Crawley. Details from: Dick Gray, 6 Bunting Close, Horsham, West Sussex, RH13 5PA. Tel: 01403 264071.
- CROYDON & DISTRICT BRANCH R.S.C.D.S.** Branch beginners class: Purley (Fri). Other classes in the area: Beginners: Reigate & Selsdon (Tues), Gen: Reigate (Mon), Purley (Alt. Tues), West Wickham (Fri). Advance: Coulsdon (Wed), Reigate (Thurs). Further details, Tel: 0181 777 5363.
- EALING SCOTTISH COUNTRY DANCE CLUB.** Thursdays 8.00 to 10.00 p.m. September to June. Tuition and social dancing. St Andrew's URC Hall, Mount Park Road, Ealing, W5. Details from Jo Wilson, 18 Kilpatrick Way, Yeading, Hayes, Middx. UB4 9SX. Tel: 0181 841 3788.
- EPPING FOREST SCOTTISH ASSOCIATION** meets every Wednesday, 8.00 pm at Warren Hall, Wanstead, London E11, from September to May. Details from John Tanner, Tel: 0181 504 1632.
- EPSOM & DISTRICT CALEDONIAN ASSOCIATION.** Dance classes, including beginners, (September to March). Many other activities including frequent informal dances. Details from Mrs Carol Burgess, 72 Seymour Avenue, Ewell, Surrey KT17 2RR. Tel: 0181 786 7452.
- FARNHAM SCOTTISH COUNTRY DANCING CLUB.** Dancing every Tuesday at 8.00 p.m., September to May at the Memorial Hall, West Street, Farnham, Surrey. Details from Moira Bawn, 36 Highfield Gardens, Aldershot, Hants GU11 3DE. Tel: 01252 659527.
- FELTHAM & DISTRICT SCOTTISH ASSOCIATION** meets Tuesdays 8.00 p.m. September to mid July at the White House Community Centre, The Avenue, Hampton. Instruction by Mrs Margaret Henderson. Details from Mrs Pamela Black, Tel: 0181 894 9399.
- FLEET SCOTTISH COUNTRY DANCE SOCIETY** dance on alternate Saturdays at various venues in the Fleet, Hampshire area, from 7.30 p.m. to 11.00 p.m. September to May. Full details from Valerie Hansford, Glenburn, 1 Tudor Way, Church Crookham, Fleet GU3 0LX. Tel: 01252 615544.
- GERRARDS CROSS SCOTTISH COUNTRY DANCE CLUB** meets at the Memorial Centre, East Common Road, Gerrards Cross on Tuesdays at 8 p.m. in term time. Teacher, Joan Desborough. Details from Mrs Pauline Smith, Plum Tree Cottage, Oxford Road, Gerrards Cross. Tel: 01753 884605.
- GREENFORD AND DISTRICT CALEDONIAN ASSOCIATION** meet at the British Legion Hall, Oldfield Lane, Greenford. Visitors welcome. Tuesdays 8.00 p.m. to 10.30 p.m. Details from Mrs N. Merrick, 2 Hillbeck Way, Greenford, Middlesex UB6 8LT.
- HAMPSTEAD & DISTRICT SCOTS' ASSOCIATION** Dancing on Tuesdays Sept. to June from 7.45 p.m. at Golders Green Parish Church Hall, West Heath Drive, NW11. Beginners and intermediates welcome. Details from Miss Joan Burgess, 503A York Road, London, SW18 1TF. Tel: 0181 870 6131.
- HARPENDEN SCOTTISH COUNTRY DANCING CLUB** meets every Tuesday at 8.00 p.m. at Lourdes Hall, Southdown Road, Harpenden. Classes on Thursdays from 8.00 p.m. Details from Peter George, 120 Clarence Road, St. Albans, Herts, AL1 4NW. Tel: 01727 843001.
- HARROW & DISTRICT CALEDONIAN SOCIETY.** Classes Wednesdays 8.00 to 10.00 p.m. September to April at Kenton Methodist Church Hall, Woodgrange Avenue, Kenton. Details of these and other activities from Jane Forbes, 7 Buckland Rise, Pinner, HA5 3QR. Tel: 0181 428 6055.
- HAYES & DISTRICT SCOTTISH ASSOCIATION** meets Fridays 8.00 to 10.00 p.m., September to July, St. Mary's Church Hall, Church Road, Hayes. Details: Margaret Wallace, Tel: 0181 560 6160.
- HERTSMERE REEL CLUB.** Dances to records 19th December, 16th January, 20th February, 7.30 to 11.00 p.m. King Charles the Martyr Hall, Dugdale Hill Lane off Mutton Lane, Potters Bar. Details: Mary Fouracre, 171 Dunraven Drive, Enfield, EN2 8LN. Tel: 0181 367 4201.
- HESTON & DISTRICT SCOTTISH ASSOCIATION.** Thursdays 8.00 to 10.00 p.m. September to July, tuition followed by social dancing. Also monthly Saturday dances and ceilidhs. All at Heston Methodist Church Hall. Details from Mrs Rosemary Mitchell, Tel: 01784 254401.
- HORSHAM SCOTTISH COUNTRY DANCE CLUB** meets Mondays, September to May at Trafalgar School, Victory Road, Adults 7.45 p.m. to 9.45 p.m. preceded by children's Country and Highland classes. Details from Mrs P. Hyatt, 2 Blackbridge Lane, Horsham, West Sussex, RH12 1RP. Tel: 01403 263187.
- ISLE OF THANET SCOTTISH COUNTRY DANCERS** meet Wednesdays September to June at Holy Trinity & St. John's C. of E. Primary School, St. John's Road, Margate. Beginners 7.00 to 8.00 p.m. General 8.00 to 10.00 p.m. Details from Mrs Linda Cross, 60 Bradstow Way, Broadstairs, Kent. Tel: 01843 861850.
- LONDON HIGHLAND CLUB** meets regularly at St. Columba's, Pont Street, SW1. Some major functions held at other venues in London. For details see adverts in The Reel or contact Frank Bennett, 12 Lingfield Road, Worcester Park, Surrey KT4 8TG. Tel: 0181 715 3564. Dial-a-programme service: 0181 763 8096.
- MAIDENHEAD SCOTTISH DANCING CLUB** meets every Tuesday 8.00 p.m. at St. Mary's R.C. School, Cookham Road, Maidenhead. First Tuesday in the month Social Dancing Evening. Details from Anne Montminy, 233 St. Leonard's Road, Windsor, Berks SL4 3DR. Tel: 01753 852874.
- MAIDSTONE SCOTTISH COUNTRY DANCE GROUP** meets every Wednesday 8.00 - 10.00 p.m. September to July at Cobtree Hall, Mote Park, Willington Street, Maidstone. Details from Mrs Phyllis Green, 65 Willington Street, Bearsted, Maidstone ME15 8JR. Tel: 01622 737649.
- MEDWAY AND DISTRICT CALEDONIAN ASSOCIATION.** Dancing Thursdays 8.00 to 10.30 p.m. at Upchurch Village Hall, Upchurch, Kent. Beginners welcome. Many other activities. Details from Tim Law, 44 Haig Ave, Chatham. Tel: 01634 409976.
- NORTH HERTS REEL CLUB.** Dancing most Wednesdays 8.00 to 10.00 p.m. from September to May at Roecroft School, Stotford. Informal Saturday Dances. Details from Mrs Jennifer Warburton, 17 Victoria Road, Shefford, Beds. SG17 5AL. Tel: 01462 812691.
- ORPINGTON & DISTRICT CALEDONIAN SOCIETY.** Dancing every Thursday 7.45 to 10.30 p.m. at Potts Wood Memorial Hall. Classes held Monday evenings at Chislehurst Village Hall. Details from Alan Croxford, Little Paddocks, Sandygate Lane, Lower Beeding, West Sussex RH13 6LR. Tel: 01403 891661.
- OXFORDSHIRE BRANCH R.S.C.D.S.** Dancing on Thursdays throughout the year in Oxford. Details from Diana Tucker, Pond Farm, 32 Leys Road, Cumnor, Oxford OX2 9QF. Tel: 01865 863427.
- READING ST. ANDREW'S SCOTTISH DANCING SOCIETY.** Dancing at St. Andrew's URC, London Road, Reading from 8.00 to 10.00 p.m. September to April, Tuesdays (elementary) and Wednesdays (general). Details: Sara Ribbins, 157 Upper Woodcote Road, Caversham Heights, Reading RG4 7JR. Tel: 0118 947 3207.
- RICHMOND CALEDONIAN SOCIETY** meets at the Oddfellows Hall, Parkshot, Richmond, every Wednesday evening at 8.00 p.m. from mid September to end of May. All welcome. Details from John Frith, 70 Clarence Road, Teddington, Middx. TW11 0BW. Tel: 0181 977 6195.
- ST. ALBANS & MID HERTS CALEDONIAN SOCIETY.** Dancing most Fridays from October to March. Group meets at Homewood Road U.R. Church Hall, Sandpit Lane, St. Albans at 8.00 p.m. Details from Mrs Bridget Provan, 5 Woodstock Road North, St. Albans. Tel: 01727 858285.
- ST. ANDREW SOCIETY (LONDON) - The Wimbledon and District Scots' Association.** Dancing Tuesdays 8.00 p.m. at Wimbledon Community Centre, St. Georges Road, Wimbledon, SW19. Details: Miss Alison Raffan, 2 Erridge Road, Merton Park, London, SW19 3JB. Tel: 0181 540 1755.
- THE SCOTTISH CLANS ASSOCIATION OF LONDON** meets at St. Columba's Church, Pont Street, London SW1, every Tuesday from October to end of May for Scottish Country Dancing, 7.00 to 10.00 p.m. Details from Tom Symington. Tel: 0171 834 7151 or 0171 828 6792.
- SEVENOAKS REEL CLUB** meets every Tuesday from September to May, 8.00 to 10.00 p.m. at Kippington Church Centre, Kippington Road, Sevenoaks. Details from Pauline Honey, 2 Hunsdon Drive, Sevenoaks, Kent TN13 3AX. Tel: 01732 455872.
- SHENE SCD GROUP** meets every Wednesday from September to June 8.00 to 10.00 p.m., at the Sheen Lane Centre, SW14. Details from Brian Cresswell, 16 Cole Rd, Twickenham, Middx TW1 1EZ. Tel: 0181 892 0471.
- SIDCUP & DISTRICT CALEDONIAN ASSOCIATION.** Dancing on Wednesdays from 8.00 to 10.15 p.m. throughout the year at Hurst Community Centre, Hurst Road, Sidcup, Kent. Details from Terry Boorman, 15 Old Farn Road West, Sidcup, DA15 8AG. Tel: 0181 302 2974.
- SOMERSET. CHAFFCOMBE & CHARD SCD CLUB** meet every Friday 8.00 to 10.00 p.m. in Lower School Hall, Holyrood School, Fumham Road, Chard and every Sunday 7.00 to 9.30 p.m. at the Village Hall, Chaffcombe. Details from Michael Cross. Tel: 01460 62806
- SOMERSET BRANCH RSCDS.** Classes taught to all standards on four evenings weekly. Details and venues from Sheila Barnes, Tel: 01458 223596.
- SOMERSET: ST. MICHAEL'S SCD CLUB** meets every Thursday 8.00 to 10.00 p.m. in the Upper School Hall, Westfield School, Stiby Road, Yeovil. Details of this and other local classes from Margaret Bezzant, 01458 272955.
- SOUTH DORSET CALEDONIAN SOCIETY.** Dancing at St. Edmund's Church Hall, Lanehouse Rocks Road, Weymouth, Dorset, Wednesday, 7.30 to 10.00 p.m. Details from Mrs Marion Mitchell, 57 Manor Road, Dorchester, Dorset DT1 2AZ. Tel: 01305 263505.
- SOUTH EAST ESSEX SCOTTISH SOCIETY.** Dancing Fridays, September to May, 7.30 to 10.30 p.m. Crowstone St. George's URC Hall, King's Road, Westcliff-on-Sea. Tuition 7.30 to 9.00 p.m. Details from Jim Campbell. Tel: 01702 584837.
- SOUTH EAST HERTS SCDS.** Dancing in Hertford, September to May. Weekly classes to suit all stages, Tuesdays 7.45 to 9.45 p.m. Club/Guest Nights 2nd Friday of each month 7.45 to 10.45 p.m. Details from Jenny Buckingham, Tel: 01707 894912.
- SOUTHWICK SCD CLUB** meets Thursdays 8.15 to 10.15 p.m. at Southwick Community Centre, Southwick, W. Sussex. Details from Brenda Hinton, Tel: 01273 595017.
- SURBITON & DISTRICT CALEDONIAN SOCIETY.** Dancing every Thursday at 8 p.m. September to mid June at St. Mark's Church Hall, Church Hill Road, Surbiton. Details from Wendy Tumber, 20 Pembroke Avenue, Surbiton, Surrey KT5 8HP. Tel: 0181 399 4955.
- TUNBRIDGE WELLS BRANCH R.S.C.D.S.** Beginners, General and Advanced classes on Mon, Tues, Thurs, 8.00 to 10.00 p.m., at St. Augustine's School, Wilman Road, Tunbridge Wells. Also children's class on Mondays 5.45 to 6.45 p.m. Details from Mrs Eileen Orr, 10 Oaklands Road, Groombridge, TN3 9SB. Tel: 01892 864531.
- WALLINGTON: SCOTTISH ASSOCIATION FOR WALLINGTON, CARSHALTON & DISTRICT** hold weekly adult Classes for Beginner, Intermediate and Advanced levels on Mon. and Tues. evenings. Details from Mrs Jennie Nicholls, Longfield, Coulsdon Lane, Chipstead, Surrey CR5 3QG. Tel/fax: 01737 557 693.
- WATFORD & WEST HERTS SCOTTISH SOCIETY.** Adult Dancing Class September to June, at St. Thomas' U.R.C., Langley Road, Watford. Thursdays from 8.00 to 10.00 p.m., Details from Stuart Kreloff, 60, Tunnel Wood Road, Watford, Herts WD1 3GE. Tel: 01923 492475.
- WEMBLEY & DISTRICT SCOTTISH ASSOCIATION** Mondays 8.00 p.m. Dance Class. Wednesdays 8.00 p.m. Ladies Choir. Kenton Methodist Church, Woodgrange Avenue, Kenton. Details from Mrs Pam Crisp, 19 Compton Place, Watford, WD1 5HF. Tel: 0181 421 0470.
- WHITE HEATHER SCOTTISH DANCE CLUB** meets Wednesdays 8.00 - 10.00 p.m. at the Methodist Church Hall, Winchester Road, Highams Park, London E4. All grades from beginners upwards. Details: Brian Baker, 39 Bumham Rd, Chingford, London E4 8PD. Tel: 0181 529 5121.
- WINCHESTER BRANCH RSCDS** Club night (all abilities) Wednesday 8.00 - 10.00 p.m., Weeke Community Centre. Classes Tuesdays 8.00 - 10.00 p.m., St Paul's Church Hall. Details from Mrs Vera Hogg, 41 Byron Avenue, Winchester, SO22 5AT. Tel: 01962 865317.
- WITHAM & DISTRICT CALEDONIAN SOCIETY.** Dancing every Wednesday 8.00 to 10.00 p.m., The Centre, UR Church, Witham, Essex. Details from Miss B.R. Moody, 81 Cedar Chase, Heybridge, Maldon, Essex, CM9 4NR. Tel: 01621 853897.