



the reel

issued by the LONDON BRANCH of THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Price 25p (Free to Members of the Branch)

No. 152

MAY — JUNE — JULY 1980

Issue No. 153 will appear in August. Material for it should be sent to Mr. John Laurie, 10 Westbourne Park Villas, London W2 5EA, to arrive by 20th June.

BRANCH DANCES

SATURDAY, 21st JUNE, 1980

CALEDONIAN COUNTRY BAND

West's Hornpipe	1965
Scottish Reform	3-1
Sugar Candie	26-9
Fidget	16-1
The Frisky	26-10
The Ship of Grace	—
Mrs. MacLeod	6-2
Monymusk	11-2
Waverley	15-12
Round Reel of Eight	27-7
Airdrie Lassies	26-1
Lucy Campbell	17-7
The Robertson Rant	—
Airie Bannan	Foss
Hamilton Rant	22-2
Sloane Square	London
The Jubilee Jig	Jubilee
Rest And Be Thankful	18th Cent.

SATURDAY, 12th JULY, 1980

FRANK REID'S BAND

Dumbarton Drums	5-2
The Starry-eyed Lassie	23-11
The Braes of Mellinish	25-12
Old Nick's Lumber Room	26-6
Maxwell's Rant	18-10
Glasgow Highlanders	2-3
Mr Wilson's Hornpipe	16-10
Staffin Harvest	1978
Peggy's Wedding	22-7
Cramond Bridge	London
The Laird of Milton's Daughter	22-10
Cadgers in the Canongate	9-10
Summer in Assynt	Birmingham
Twa Rogueish E'en	Drewry
General Stuart's Reel	10-3
Scotch Mist	Drewry
Newton Park	London
The Sailor	24-4

Branch Dances are at St. Columba's Church of Scotland Hall, Pont Street, London, S.W.1.

Admission £1.00, at the door.

JUBILEE BALL

BLOOMSBURY CENTRE HOTEL

SATURDAY, 28th JUNE, 1980

8 p.m. to 1 a.m.

McBain's Band

Tickets £10. Numbers limited.

Apply to Mr. John McDonald, The Shieling, Thistleworth Marine, Railhead Road, Isleworth, Middx. Cheques payable to "RSCDS (London Branch)". Enclose large SAE.

DATES FOR YOUR DIARY

Friday, 9th January, 1981 — Dance at Porchester Hall, McBain's Band.

Saturday, 28th February, 1981 — Dance at Porchester Hall, Jim MacLeod's Band.

Day School 1981 is on Saturday, 28th March N.B. The dance with Jim MacLeod's Band has been changed to a Saturday by popular request. Note the date NOW and tell your friends who can never manage a Friday.

GARDEN DANCE

Croquet Lawn, Polesden Lacey

Great Bookham, Surrey

SATURDAY, 31st MAY, 1980, 2-6 P.M.

McBAIN'S BAND

West's Hornpipe	5-Trad
The Duke of Atholl's Reel ...	16-3
Dalkeith's Strathspey	9-6
Cramond Bridge	London
Davy Nick Nack	—
The Balmoral Strathspey	22-3
Jessie's Hornpipe	8-9
Salute to Miss Milligan	Drewry
Bonnie Kate of Aberdeen	17-8
The Colledge Hornpipe	20-12
Hooper's Jig	99 More
Hamilton House	7-10
The Montgomeries' Rant	10-1
The Duchess Tree	Drewry
The Sailor	24-4
Woo'd & Married & A'	16-12
Neidpath Castle	22-9
General Stuart's Reel	10-3
The Wild Geese	24-3
MacDonald of the Isles	Haynes
The Starry-eyed Lassie	23-11
J. B. Milne	Foss

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REFRESHMENTS AVAILABLE

Make it a Family outing. Bring the Children and meet your friends.

If wet meet at Howard of Effingham School, Great Bookham.

Admission (including admission to grounds)

ADULTS £1.00

CHILDREN 15 and under — 50p.

" 5 and under — Free.

Tickets and sketch map, *IN ADVANCE PLEASE*, from Mrs. Stella Booth, 1 Bridle Road, Claygate, Esher, Surrey. Enclose SAE.

OPEN AIR DANCING

In this, our Jubilee Year, we are back again at Jubilee Gardens on the South Bank — Wednesdays, 9th, 16th and 23rd July. Jubilee Gardens is on the river front between Festival Hall and County Hall. Nearest Underground Station is Waterloo—Shell Centre Exit.

Holland Park—on The Yucca Lawn Thursdays, 29th May, 5th June. Wednesdays, 30th July, 6th, 13th and 20th August.

On each occasion, dancing will be from 7.00 p.m. to 9.00 p.m., and there will be a band, a piper and an M.C.

BRANCH MEMBERSHIP

Subscriptions are due on 1st July. Annual membership is £2 and PERIOD membership £20 for a limited period of 15 years, both fees being subject to revision.

Send remittances to: Mr. H. Booth, 1 Bridle Road, Claygate, Esher, Surrey.

Receipts/Membership cards will only be sent on request with s.a.e.

CHANGE OF ADDRESS should be notified to Mr. Booth at the earliest opportunity to avoid issues going astray.

If you are not a member of London Branch, order your copy of "The Reel" from Miss Rita Marlow, 71 Connell Crescent, London W5. £1.00 per annum.

Patron — H.M. The Queen

LONDON BRANCH

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Flat 26, 74 Shepherds Hill, London N.6

DEMONSTRATION CLASS

There are vacancies for competent dancers in the Demonstration Class. If you are interested in taking part in Branch demonstrations, you are invited to attend the class during the Summer Term on at least three Tuesdays (preferably consecutively).

The class is held at Rutherford School, Penfold Street, N.W.1, from 7.15 p.m. to 9.15 p.m. every Tuesday.

Do come along

Teams of dancers are available to dance at various functions, i.e., garden fetes, church socials, dinner-dances, folk festivals, etc.

For further information contact Miss Jenny Greene, 17 Redclyffe Court, Worcester Road, Sutton, Surrey (01-642 5008)

JUBILEE BALL - HOSPITALITY

We are expecting quite a few visitors from outwith the Branch to the Jubilee Ball and we are preparing a hospitality register of those London Branch members who would be willing to offer accommodation. This would fall into two categories, those who can offer changing facilities before the ball to visitors from outer London and those who can offer overnight accommodation for out of London visitors. Would anybody able to offer such accommodation please contact Andrew Cockett, Flat 4, 77 Ladbroke Grove, London W11 2PF.

ANNUAL GENERAL MEETING

As announced in Reel No. 151, the A.G.M. of the Royal Scottish Country Dance Society (London Branch) will be held at Rutherford School, Penfold Street, Marylebone, N.W.1, on Friday, 20th June, 1980.

Tea will be served from 6 p.m. and the meeting will commence at 7 p.m. This will be followed by dancing for those who have attended the meeting.

EASTHAMPSTEAD PARK WEEKEND "TOP OF THE HOPS"

It was with a certain concern that we journeyed from the West on a sparkling winter afternoon for our first visit to Easthampstead—would we feel strangers? Rosemary, of course, we knew, but how many other kent faces would there be? We were quickly reassured when we read the attendance list, with many familiar names.

Arriving early we were shown to our large comfortable room by the Warden who, on learning that we were newcomers, conducted personally "in case we got lost"; just as well, as we navigated all the halls and staircases—even the walk-in wardrobe in our room was on the same vast scale. After being initiated into the rites of late-evening and early-morning cuppa-making by the Housekeeper, we used the last of the daylight to make a quick tour of the grounds, the outline of a stately past still visible in the terraces and par terre, which now overlooks the golf course (now, there's a thought. . .).

After working up a drouth helping to set the scene in the hall, we adjourned to the common room for a refreshing noggin and were immediately enveloped in a welcoming friendliness which continued throughout the weekend. Dinner came next, enjoyed by all the company, then "on with the dance". This proved a foretaste of what was in store for us. Even in this relaxed social atmosphere, the dancing had a crispness which was a pleasure to watch and a stimulus to share.

But it was back to earth next morning when our tutors, Mary Stoker and Ian Hall, began their classes. Our weaknesses were revealed, our abilities challenged, and our sights raised to higher planes; they fired our enthusiasm and we responded to their intriguing combination of dances and technique practice. This was the pattern for the whole weekend; it brought out a tremendous spirit in all of us.

The same happy spirit and unflagging feet marked the Saturday evening ceilidh, and the weekend culminated in a superb "quickfire" session on Sunday afternoon when Mary and Ian alternated in taking us through a series of testing, but enjoyable, dances.

We certainly found our weekend very rewarding, thanks to the dedicated tuition, with an interesting contrast in teaching styles; to the untiring and stimulating support of our pianists, Phyllis Draper and Robert Mackay, whose playing impelled us to "listen to the music"; to the friendliness which pervaded the days (and nights); and also to the Branch for all the work beforehand and behind the scenes. This was surely Teamwork at its best.

Thank you, London, for giving two country cousins a very Happy Meeting. We look forward to many Happy Returns.

M.E.L.
R.I.L.

P.S. Can we book in advance now for next year?

JUBILEE CONCERT

When I arrived at the Edward Lewis Theatre on the first night of the concert there was a story going round that Owen Meyer had been having nightmares ever since the rehearsal two evenings earlier. His tormented dreams had even had the audience asking for their money back. Well, in the event he had nothing to worry about, and it was just another case of things being "all right on the night." Quite how frantic it all was behind stage I shall only learn later by quizzing people who took part, but what we saw was a very slickly run programme which had over 50 separate items—a brilliant feat of continuity.

The Robin Ellis Band got our feet tapping in a lively overture that might well have found some of us making up sets in the

aisles had it gone on much longer. There followed songs from three very accomplished singers, a baritone Brian Kemp and two sopranos of quite distinct timbre: the lively Marion Dodd, and the rather more plaintive but lovely voice of Iona MacKinlay who brought us a breath of the Scottish Islands. A fine contrast came in a performance of jaunty fiddle tunes by Moira Gilchrist, and then the bagpipes played by Bryan Bredin and Charles Galloway. What a neat musical device that is when the band joins in with the pipes part way through a piece.

Interspersed among these items were dances given by the Demonstration Team, and they had a good few changes of costume during the first half—ranging from bewigged and frock-coated men in one period dance to mob-caps and wellies for the Hebridean Weaving Lilt. That dance reminded me vividly of Bill Ireland taking us for a mystery session during a Day School two years ago. It turned out to be this Hebridean style of dancing, and it was the most energetic part of the day, which says something.

John Laurie took the stage to give an entertaining account of the pastime called peevers. He told us this is in fact hopscotch, a name I'd have thought they could have made do with just as well since it is very Scottish sounding when you think about it. Later on in the concert John McDonald showed he was not to be outdone, and took the part of MacAllister, an engaging braggart of a fellow whose tale was told in verse with a delightful punch line at the end.

Another contrast was provided by the London Folk dancers, who came on looking very smart in their bright-coloured costumes to perform a varied selection of dances. The names of their dances are just as much a contrast to Scottish ones as the movements are. How could you mistake such titles as Mr. Beveridge's Maggot and Gathering Peascods as anything but utterly English? Yet such is the evolution of Scottish Dancing in London, that I see from the programme we now have a dance called Sloane Square while the folk dancers have one called Holborn March. Yes, extremes sometimes meet!

As the interval came the auditorium was a-buzz with people's appreciative comments, and outside an occasional grease-painted figure would emerge from behind the scenes to join a cluster of acquaintances. But not for too long because a transformation was to take place in the second half in the shape of a ceilidh. Most of the performers appeared now in more casual attire—two exceptions being Janet Fenningworth and Lesley Galloway who were to be called upon to do a Highland Dance together, and they certainly looked ravishing in their imaginative versions of the appropriate dress. It was great, too, to see the folk dancers joining in the fun—even to the extent of butting-in on a sword dance, with the "official" performers Andrew Kellett and Norris Haugh apparently blissfully unaware of the intrusion!

A feature of the props for the ceilidh was, of course, the bar which was situated left centre of the stage. And I must say as time went on I began to look wistfully at all those drinks being passed round. I'd hoped to down a quick one myself during the interval, but had failed miserably. By the time I'd located the bar across the way from the theatre there was too little time left to join the merry scrimmage there and get my order in. However, before the ceilidh was over, Bill Ireland was called away from the stage bar to treat us to that mouth music of his, without which no London Branch event like this would be complete.

Suddenly it was all over, and we headed out into the chill night air. For nearly three hours my heart had been in the Highlands, and now here it was being hustled rudely back over The Border to be dumped into

the cold reality of London. But the glare of the big and soulless city streets was spared me for a brief while as I strode along through that area to the west of Tottenham Court Road which still retains a certain cosmopolitan charm. Even after that the spell wasn't quite broken, for Scottish music has that lingering quality which puts a skip in your step on the way home.

Gerald Hitchcock

SOUTHERN SUMMER SCHOOL

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"THE LONDON JUBILEE"

Booklet of four new dances (with music) composed by members of London Branch.

Record by Jim MacLeod and his Band for dances in booklet and 6 other full-length dances

Booklet 40p, postage 15p. Record £3.75 (cassette £3.85 postage 40p, combined postage 45p.

Obtainable from Mrs. S. Booth, 1 Bridle Road, Claygate, Esher, Surrey.

THE LONDON HIGHLAND CLUB

Forthcoming dances to be held at St. Columba's, Pont Street, London, S.W.1. 7.00 to 10.30 p.m.

May
Sat. 10th Dance - McBain's
June
Sat. 14th Dance - Frank Reid
July
Fri. 18th-Sun. 20th Camping weekend

Details and application forms from Fay Cattell, 75 Albert Road, Epsom, Surrey. Tel: Epsom 27206.

August
Every Saturday evening 6.30-10.00 p.m. Open air dancing in Paternoster Square, London E.C.4.
Non members are very welcome at all our functions. COME ALONG AND JOIN US.
Enquiries: Hon. Sec. Margaret Tate, 42 Stafford Road, Caterham, Surrey. Tel: Caterham (22) 46220 or telephone Graham Cattell, Epsom 27206 (evenings), or if urgent, Leatherhead 75841 (office hours).

"THE SUMMER TUESDAYS"

Every Tuesday, 3rd June to 23rd September inclusive at

St. Columba's Church Hall,
Pont Street, London, S.W.1.

Bands: Frank Reid and Caber Feidh
7.00 p.m. to 7.30 p.m. New dance instructions
7.30 p.m. to 10.30 p.m. General Dancing
Admission: 80p including refreshments

Everyone Welcome

Programme details and enquiries:
Graham L. Cattell, 75 Albert Road, Epsom, Surrey.
Telephone: Epsom (037 27) 27206 or during office hours (if urgent) Leatherhead (03723) 75841. Ext. 51

WEST MIDDLESEX ASSOCIATION OF

CALEDONIAN SOCIETIES
West M.A.C.S.

GRAND CHARITY BALL

in aid of

Marie Curie Memorial Fund (Edinburgh)

Friday 13th June, 1980.

7.30 for 8 p.m. until midnight

Brent Town Hall, Wembley.

McBain's Band

Hooper's Jig, The Sailor, Pines of Pitlochry, Alison Rose, My Heather Hills, Irish Rover, Johnnie Walker, Gavin's Reel, Luckenbooth Brooch, MacDonald of the Isles, Baldy Bain's Fiddle, Rotheray Rant, Mrs. MacPherson of Inveran, Polharrow Burn, General Stuart's Reel, The Duchess Tree, Bees of Maggie Knockater, Peat Fire Flame, Schiehallion, Baldovan Reel, Angus Macleod, Belle of Bon Accord, Cadgers in the Canongate, Postie's Jig, Duke of Perth.

Tickets: £2.50, obtainable in advance preferably from Mrs. Irene Jones, 36 New Way Road, NW9 6PN, or Telephone: Miss Sheena Dallas, 01-455 1744 (home).

THE CLASSES SYLLABUS 1979/80

Day	Standard	Place	Teacher	Pianist	Time
Monday	Advanced	Central Y.W.C.A.	Mr. Alex Westwood	Miss Gertrude Stewart	7.15 to 9.15 p.m.
Tuesday	Intermediate	Central Y.W.C.A.	Miss Marie Jamieson	Miss Angela Stafford	7.15 to 9.15 p.m.
The Central Y.W.C.A. is in Great Russell Street and near Tottenham Court Road Station. Applications and enrolment fees to Mrs. Pat Brown, 95 Kinfauns Road, Goodmayes, Essex.					
Chelsea-Westminster Institute					
Wednesday	Beginners	Marlborough School	Mr. Owen Meyer	Mrs. Joan Gilbert	6.30 to 8.00 p.m.
	Intermediate	Marlborough School	Mr. Owen Meyer	Mrs. Joan Gilbert	8.15 to 9.45 p.m.
	Advanced	Marlborough School	Mr. William Ireland	Mrs. Phyllis Draper	7.00 to 9.00 p.m.

Marlborough School is in Sloane Avenue, off King's Road, S.W.3, and is near Sloane Square and South Kensington Stations. Applications and enrolment fees to Mr. John McDonald, The Shieling, Thistleworth Marine, Railshead Road, Isleworth, Middx.

Day	Standard	Place	Teacher	Pianist	Time
Tuesday	Advanced	Quintin School	Mrs. Mary Stoker	Mrs. Phyllis Draper	7.15 to 9.15 p.m.
	Demonstration	Rutherford School	Mr. William Ireland	Miss Gertrude Stewart	7.15 to 9.45 p.m.
Thursday	Beginners	Gateway School	Mrs. Alison Ferguson	Miss Gertrude Stewart	7.15 to 9.15 p.m.

Quintin School is in Marlborough Hill, N.W.8 off Finchley Road and near St. John's Wood Station. Rutherford School is in Penfold Street, N.W.1 (off Bell Street) and near Edgware Road and Marylebone Stations. Gateway School is in Capland Street, N.W.8 (off Frampton Street) and near Edgware Road Station. Applications and enrolment fees to Mrs. H. U. Brown, 6 Wells Drive, N.W.9. Advanced Class. Miss Rita Marlow, 71 Connell Crescent, Ealing, W5 3BL—Beginners Class.

Summer ... 21st April to 27th June 1980

Fees: (inclusive of the Institute fee) Beginners Class: £9.50 per session; or £4.00 per term. All other Classes: £10.00 per session; or £4.50 per term. Cheques payable to R.S.C.D.S. (London Branch).

ALL ENQUIRIES REGARDING CLASSES should be sent to Mrs. H. U. Brown, 6 Wells Drive, N.W.9

NOTES ON THE STANDARD OF CLASSES *Beginners* For those who have little or no knowledge of Scottish Country Dancing. *Intermediate* A good knowledge of steps and formations is required. *Advanced* A good standard of dancing and a thorough knowledge of formations.

THE SCOTTISH REEL CLUB

Saturday dances at St. Columba's Church Hall, Pont Street, S.W.1. 7.00 p.m. to 10.30 p.m.

3rd May ... Caledonian Country Band
7th June ... Stan Watts' Band
5th July ... McBain's Band
26th July ... End of Season Dance—
Frank Reid's Band

Admission (including refreshments) 85p Members: £1.00 Non-members.

Present Membership Fee is 75p. From September, 1980 the Membership Fee will be £1.00. (As agreed at the Annual General Meeting in November).

Enquiries to The Hon. Secretary: Mrs. Rhona L. Snowsill, 49 Wieland Road, Northwood, Middlesex, HA6 3QX.
Telephone: Northwood (65)-26318.

FOR SALE

Mans kilt, MacKenzie tartan, heavyweight material, adjustable waist, length 24in, excellent condition, including sporran and kilt pin, £50.

N. P. Golds,
Highwood, Ashgrove Road, Sevenoaks, Kent.
Telephone: 0732 54642

Scottish Country Dance Weekends

1980

September 5/6/7 Norfolk Gardens Hotel, Bradford
November 7/8/9 Coylumbridge Hotel, Aviemore 1981
February 20/21/22 Airport Hotel, Newcastle
March 20/21/22 Dunblanc Hydro Hotel
April 24/25/26 Gantock Hotel, Gourrock
May 8/9/10 Royal Darroch Hotel, Aberdeen

The weekends will take the regular pattern of classes and will include music for dancing. Jim MacLeod and his Radio and TV Band will play for dancing, except at Aviemore and Gourrock where one of Scotland's leading bands, the Lothian Scottish Dance Band, will be in attendance.

The price for weekends in 1980/81, inclusive of V.A.T., will be £24 per person sharing a twin room. This includes lunch, dinner and midnight supper on the Saturday, overnight accommodation with full breakfast, and lunch on the Sunday. A special concessionary rate of £6 per person sharing a twin, including breakfast and V.A.T., is available for the Friday night and/or the Sunday night.

Scottish Country Dance Winter Holiday at Dunblanc Hydro

Sunday, 18th January to Thursday, 22nd January, 1981, from dinner on Sunday evening until after breakfast on Thursday, with dinner and dancing in the Hydro each night.

Ask for further details — separate programme available.

The price, including all meals, entertainment and V.A.T., is £62 per person sharing a twin room. Additional nights will be £6, inclusive of full breakfast and V.A.T.

Please note that all prices include V.A.T. at 15 per cent and if this amount varies, the prices quoted may change.

Applications to Mrs. Mary Prentice, Schoolhouse, Causewayhead, Stirling FK9 5PN. Tel: Stirling (0786) 2167.

THE ALDER BURN

dance devised by John Drewry for Simon Fraser of Courage Farm, Nairn. The nearest village to Courage Farm is Auldearn. The name Auldearn is said by some authorities to mean "The Burn of the Alder" and the word "Nairn" means "The Alder Tree". W. J. Watson, in his book, "The History of the Celtic place names of Scotland" says that "Auldearn" derives from the Gaelic Allt Eireann and means "Ireland's Burn". I have used the first meaning for the title of this dance.
Jig—3 couples—32 bars.
Tune—"Here's a Health to the Ane I lo'e Dear" see "The Moray Reel" Graded Book No. 11.

BARS

- 1-2 1st couple half-turn by the right hand moving down to second place and face one another across the centre of the dance. (2nd couple step up).
- 3-4 1st couple set to one another, but, on Bar 4, they turn right about to finish back to back facing first corners.
- 5-16 1st couple and their first and second corners dance the "dance to each corner and set" movement half-way round the set. (see below)
At the end 1st couple are facing their first corners in person, 3rd couple are in top place on wrong sides and 2nd couple are in third place also on wrong sides.
- 17-18 1st couple turn their first corners by the right hand three quarters round to finish standing side by side with their corners facing diagonally across the set. (The corners are on the right of 1st lady and 1st man.)
- 19-20 Joining nearer hands, 1st couple and their first corners set facing one another diagonally across the set.
- 21-24 1st couple and their first corners dance right hands across part-way round to bring the corners back to their proper places, and 1st couple to second place on own sides, where they stay facing out.
- 25-26 1st couple turn their second corners by the left hand three quarters round to finish facing diagonally across the set. (The corners are on the left of 1st lady and 1st man.)
- 27-28 Joining nearer hands, 1st couple and their second corners set facing one another diagonally across the set.
- 29-32 1st couple and their second corners dance left hands across part-way round to bring the corners back to their proper places, and 1st couple to second place on own sides.
Repeat, having passed a couple.

Continued overleaf—

