

450

FOUR TRADITIONAL SCOTTISH DANCES

2nd SET

Collected by
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OF
VANCOUVER, CANADA

LAGACH ANNA—Bonnie Anne
or
AN RIOGHAL LEANABH—The Royal Child

The story, steps and music were given to Mrs. MacNab by an elderly lady who came from Argyllshire to settle in Prince Edward Island, Canada.

The story goes that a band of gipsies stole a little girl from her home in England. She was brought to Scotland and reared with the gipsy children. She always seemed to be different and kept much to herself, so the Highland folk called her "An Rioghal Leanabh." As she grew to womanhood and was considered the best dancer in the village one of the dances was named for her:—Lagach Anna (Bonnie Anne) or An Rioghal Leanabh (The Royal Child).

Music: SWEET MAID OF GLENDARUEL MARCH.

Scottish Dance: LAGACH ANNA or AN RIOGHAL LEANABH. A four-couple Dance.
First lady was always "Bonnie Anne."

Fig. I.

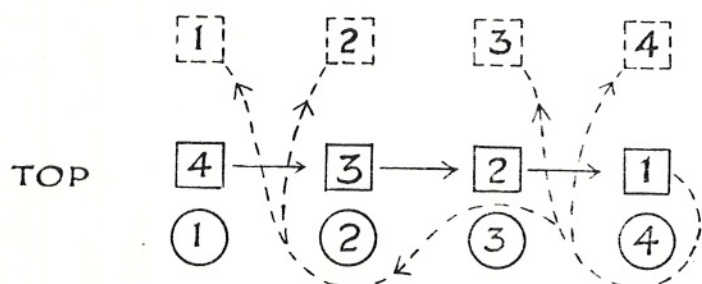
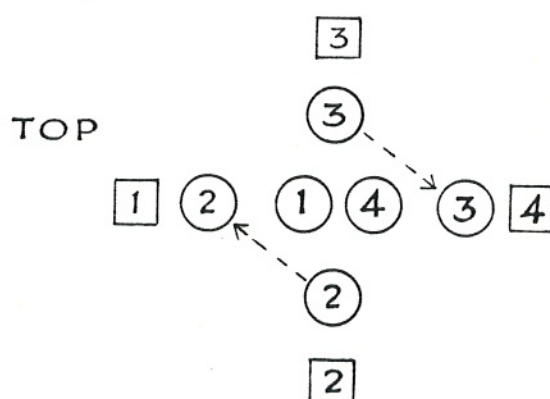


Fig. II.



MUSIC.

DESCRIPTION.

Bars.

- 1-16 First couple (or all couples) dance the first sixteen bars of the Petronella.
- 17-32 First couple set to each other—lady moving over to face partner. They turn with two steps, finishing first lady facing second man—first man in his own place. First lady now sets to and turns second, then third and then fourth men.
- Each setting and turning takes four bars and is done with pas de basque.
- As first lady turns her partner second lady dances up into first woman's place, then crosses to first man and turns him while first woman is setting to and turning second man. Third and fourth ladies do the same, and on Bars 29-32 first lady is setting to and turning fourth man while second lady is doing the same with third man—third lady with second man and fourth lady with first man.
- N.B.—As second lady steps up so do third and fourth, i.e., the ladies keep all moving up, the moving up is done with skip change of step.
- 1-8 First lady goes round behind fourth man, in front of third man, behind second man, then crosses over to her own place at the top of the set—eight skip changes of step. At the same time second lady dances down in front of fourth man and following first lady finishes in her original place, while third and fourth ladies follow, but they, after dancing round fourth man, return to original places. (Fig. 1.)
- 9-16 All set twice and turn partner with right hand. On the last step the men turn partners under right arm to finish in allemande position.
- All face the top of the set.

MUSIC.

DESCRIPTION.

Bars.

- 17-20 First couple with four pas de basque steps move slightly forward, then round by the right, to finish side by side facing down the dance.
- 21-24 Second couple dance out to the left and round to stand side by side on the man's side of the dance. Four pas de basque steps.
- 25-28 Third couple turning to right finish side by side on the woman's side of the dance. Four pas de basque steps.
- 29-32 Fourth couple turn right round by the left to finish facing first couple. The dance is now in the form of a square.

Men's Solo.

- 1-4 All four men dance into the centre, taking two pas de basque to enter and two to turn to face partner.
- 5-8 All set with pas de basque or high cuts. On the last bar finish in position for reel of four. Second man moves in to face first man and third man moves in to face fourth man, first and fourth men are back to back in the middle. (Fig. 2.)
- 9-16 Reel of four up and down the dance for six steps. On seven and eight the men turn and dance to stand in front of partners.

NOTE.—This figure is danced with much vigour as the men have felt that the ladies had the most of the dancing in the previous figures. Throughout this figure the ladies dance quietly in place. They must not take away the interest from the men's solo, i.e., they dance eight pas de basque.

"The Whirl." The music is played faster for this figure.

- 17-24 All set twice to partners and turn with two hands.
- 25-32 All poussette back to original places in two lines.

All bow and curtsy.

Suggested tune: The "Glendaruel Highlanders"—Kerr's Caledonian Collection.

OVER THE DEE AND OVER THE DON

The story is of a Donside Laird who quarrelled with his sweetheart and decided to leave the district. He set off over the Don and over the Dee and fell asleep when night came in a wood on Cairn-na-Mount. There he dreamed that he saw young men and girls dancing through the trees. On waking he regretted his impetuous flight and set off home "over the Dee and over the Don." The weaving in and out of the dancers as they enter is supposed to represent the winding of the two rivers.

The dancers, eight in number, enter with hands joined in a line. Following their leader they dance round in a serpentine formation and finish in one long line up and down the dance, partners facing, ready to begin the dance. Thirty-two bars of music. (Fig. 1.)

FIG. 1

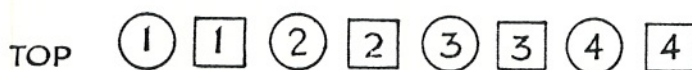
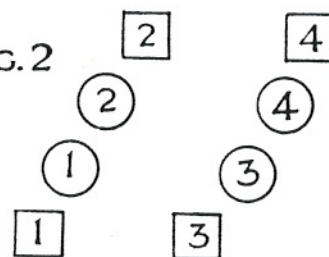


FIG. 2



MUSIC.

DESCRIPTION.

Bars.

- | | |
|-------|---|
| 1-16 | All four couples dance the first figure of Petronella. |
| 17-24 | All set twice and turn partner with both hands—man finishing behind partner with his hands on her waist. First couple face second couple and third couple face fourth ready to dance a reel of four. |
| 1-16 | Reel of four. All now finish in two lines, partners side by side with hands crossed in front, facing the top of the set. |
| 17-24 | First couple, followed by all the rest, cast off to the left, lead down to the bottom of the set, then lead up the middle into a wide set facing each other. |
| 25-32 | All set to partners. The men dance four setting steps and eight high cuts. The women dance eight pas de basques. |
| | The dance now becomes two two-couple sets. |
| 1-8 | First and second men cross over—first man, crossing in front of second man, dances behind and round the second lady, while second man goes behind and round first lady. First man now dances across in front of his own partner, goes right round her and finishes facing her, while second man does the same round his partner. Third and fourth men are at the same time dancing the same figure. |
| 9-16 | All four men dance eight high cuts, then, taking partner by both hands, they turn them into place for diagonal reel of four across the dance. (Fig. 2.) |
| 17-24 | Reel of four. |
| 25-32 | All set twice and turn with two hands to original places in two lines. Man still holds lady's hand while they bow and curtsey. He then turns her into the one long line ready to dance off as they danced on. (Fig. 1.) |

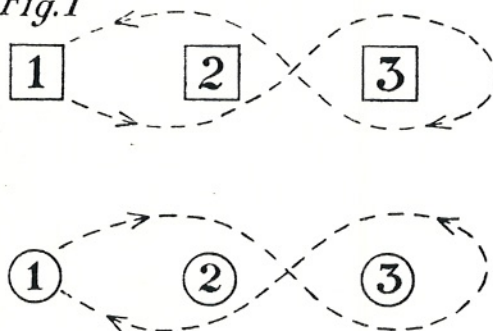
Suggested tunes: Entry and Exit - "The Cock of the North," Kerr's Caledonian Collection.
 The dance - "Hills of Glenorchy," Kerr's Caledonian Collection.

BRIG O' DOON

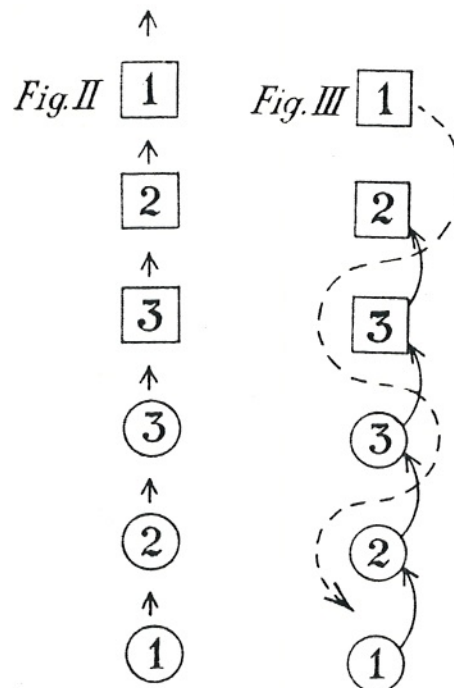
Strathspey

This dance was collected at Dalmellington in the early 19th Century. It was a great favourite at the Balls in that district.

Fig. I



This dance is performed in sets of three couples.



(A) MUSIC.

DESCRIPTION.

Bars.

- 1-2 First lady crosses to third man with two travelling steps.
- 3-6 First lady and third man set to each other, twice using Highland Schottische step
- 7-8 First lady returns to place with two travelling steps.
- 9-16 First man repeats bars one to eight with third lady.
- 1-8 First couple dance reel of three on their own side of the dance, round second and third couples who stand still. (Fig. 1.)
- 9-12 Second couple dance round each other, back to back.
- 13-16 The three ladies join hands and the three men join hands and set with Highland Schottische step.

(B) MUSIC.

DESCRIPTION.

- 1-16 All dance the first figure of Petronella.
- 1-8 Third couple cast off and up followed by the other two couples. They form a straight line across the dance; the third couple in the middle of the line. (Fig. 2.)
- 1-12 They all cross hands in a line and dance down the room four steps.
- 13-16 They dance backwards for four steps. On the last step they drop hands and turn left to place right hand on the shoulder of the person in front forming a bridge.
- 1-8 First lady turning by the right dances in and out of the spans of the bridge and stops at the other end of the line behind second man.
- 9-16 First man turning left about dances through the spans of the bridge and finishes at the other end in front of second woman. (Fig. 3.)
- 1-8 First couple cast off and dance up the middle crossing over to own side at the top. Second and third couples have followed them to their own places.
- 9-16 Third couple form an arch. First couple cast out and followed by second couple dance down then up to place through the arch.

The traditional tune for this dance is "Of a' the Airts the Wind can blow" but as it is the tune associated with the dance "Glasgow Flourish" any other suitable tune can be used.

Suggested Tunes: (A) "The Banks of Clyde" — Kerr's Modern Dance Collection.

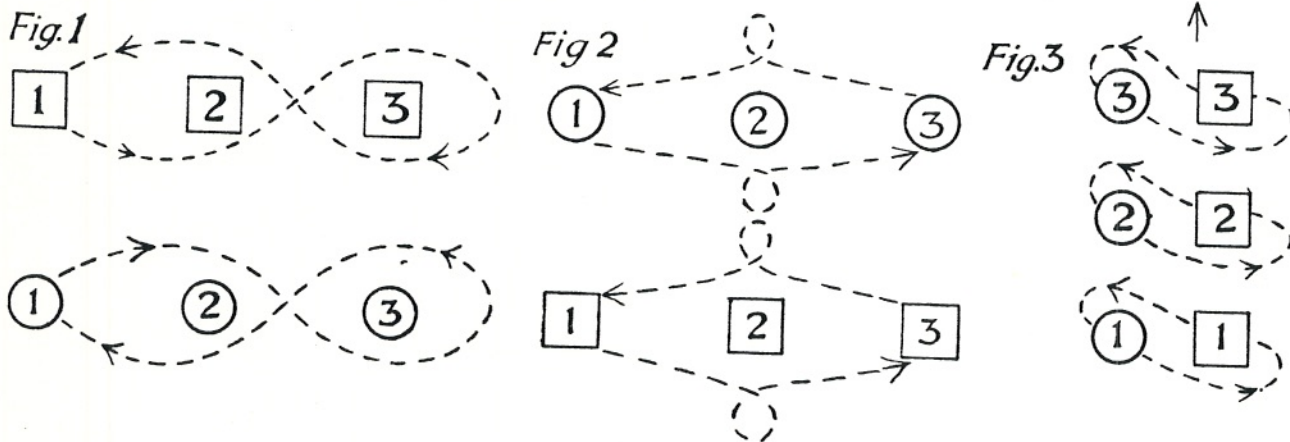
(B) "Mackenzie Hay," — Scott Skinner's — Sheet 1/6.

or any suitable strathspey.

McLAINE OF LOCHBUIE

Reel

This dance comes from a collection of dances of the Scottish Clans. It was danced in honour of Red Hector, who was one of the heroes at the battle of Flodden.



This dance is performed in sets of three couples.

MUSIC.	DESCRIPTION.
Bars.	
1-8	All dance reel of three on own side of dance.
9-16	All set to partners. Ladies with pas de basque and balance men with four pas de basque then high cuts.
CROSSING STEP.	
1-8	Partners change places with four skip changes of step, passing right shoulders. They face partners and set, then the ladies dance pas de basque and balance right and left while the men high cut.
9-16	Repeat bars 1-8 back to place.
1-8	First couple dance the reel of three, round the second and third couples who stand still. (Fig. 1.)
9-24	Crossing step.
1-8	Second couple dance the reel of three, round the first and third couples who stand still.
9-24	Crossing step.
1-8	Third couple dance the reel of three, round the second and first couples who stand still.
9-24	Crossing step.
Note that in all these reels of three the dancing couple move in towards each other to begin the reel. (Fig. 1.)	
1-4	First lady and third man turn each other and return to place.
5-8	First man and third lady do the same.

MUSIC.

DESCRIPTION.

Bars.

- 9-12 Second man and second woman do the same.
- 13-16 All cross over to change places with partners.
- 1-4 First and third men change places, Petronella, pas de basque, turning.
- 5-8 First and third ladies do the same. (Fig. 2.)
- 1-4 Third couple turn each other with four pas de basque, finishing facing the right, hands in allemande position.
- 5-8 Second couple do the same but finish behind third couple facing right.
- 9-12 First couple do the same, finishing behind second couple. (Fig. 3.)
- 13-16 All dance four pas de basque round to right, finishing facing right again but now ladies are on the left of the men.
- 1-4 All move, advance and retire.
- 5-8 Partners turn with two pas de basque and then the man gently pushes his partner forward to the man in front. Third lady dances lightly behind the dance and round in front to dance with first man. First lady is now with second man and second lady with third man — pas de basque step used all the time.
- 9-24 Repeat bars 1-8 twice until partners are together again.
- 25-32 All turn partners back to original positions in two lines as at the beginning of the dance. Men retain partners right hand and all bow and curtsey.

The original tune for this dance is "Isle of Skye" but as it is used already for a Scottish Country Dance another similar tune may be used.

Suggested tune: "Callum Beg" — Kerr's Modern Collection.

Play tune thus: 1st Eight bars = A.

2nd " " = B.

AA,BB. A,BB. A,BB. A,BB. A,B,A. A,B. AA,BB.