

## “June Jig Dance” – 16th June, 2012

### KISS UNDER THE STAIRS (J8x32) 3C (4C set)

- 1- 8 1s set, cast down 1 place & circle 4H round to left with 3s  
9-16 1s set, cast up & circle 4H round to left with 2s  
17-24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH to face down  
25-32 1s lead down below 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn RH

### THE ROBERTSON RANT (S80) Sq.Set

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH  
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)  
25-32 All set (HS) to corners, turn 2H twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners, turn 2H twice  
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H  
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H  
65-72 All dance Grand Chain  
73-80 All Allemande anticlockwise

### THE WESTMINSTER REEL (R8x32) 2C (4C set)

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4  
9-16 1s+2s dance diagonal reel of 4  
17-24 1s+2s Set & Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl)  
25-32 2s+1s dance R&L

### THE DIAMOND JUBILEE (J4x32) 4C set

- 1- 8 1s & 4s turn 1½ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3  
9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3  
17-24 4s & 1s set to corners & change places RH, set & change back LH  
25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

### PEGGY SPOUSE MBE (S8x32) 3C (4C set)

- 1- 8 1L+2M pass LSh & dance round partners by the RSh to end BtoB facing partners, 1s+2s dance ½ Diamond Poussette. 2 1 3  
9-16 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners & end 1L dancing up between 2s to face down **as** 1M dances down between 3s to face up **as** 2s dance in to face up to 1L **as** 3s dance in to face down to 1M  
17-24 1L+2s also 1M+3s set & circle 3H round to left ½ way, 1s set & petronella turn to 2<sup>nd</sup> place own sides **while** 2s & 3s Set+Link to own sides  
25-32 2s+1s+3s circle 6H round & back

### THE SUMMER ASSEMBLY (R88) Sq.Set

- 1-16 All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new prtners RH, Ladies dance on 1 pl (pass RSh) & set to new prtners  
17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)  
33-48 1s+3s dance RH across then 1M & 3M followed by prtners dance cl'wise round outside of set back to original places 2<sup>nd</sup> & 4<sup>th</sup> couples repeat  
49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2<sup>nd</sup> & 4<sup>th</sup> repeat  
81-88 All circle 8H round & back

### THE FRISKY (J8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place  
9-16 2s+3s+1s circle 6H round & back  
17-24 1s lead up to top & 1s+2s set twice  
25-32 1s+2s dance ½ R&L, set & cross RH to own sides

### BUTTERSCOTCH & HONEY (S4x32) 4C set

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)  
9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s  
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back

**JOIE DE VIVRE (J8x32) 3C (4C set)**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
 9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**BALMORAL STRATHSPEY (S4x32) 4C set**

- 1- 8 1s+2s & 3s+4s dance R&L  
 9-16 1s+2s & 3s+4s set & dance RH across ½ way, set & cross RH to own sides  
 17-24 All dance reel of 4 on own sides  
 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

**CLUTHA (R4x48) Sq.Set**

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH  
 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns  
 17-24 1s+3s dance R&L  
 25-32 1s+3s dance Ladies chain  
 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold  
 41-48 All dance round anticlockwise in prom hold to original pstns  
 Repeat with 2L+4M, 3L+1M, 4L+2M

**SCOTTISH REFORM (J8x32) 2C (4C set)**

- 1- 8 1s ½ turn RH into centre to Bal-in-Line across with 2s, ½ turn 2s into centre LH & Bal-in-Line  
 9-16 1s ½ turn 2s LH & again Bal-in-Line across, 1s turn RH & to places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1

**WISP OF THISTLE (S8x32) 3C (4C set)**

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance ½ Reel of 4 in up & down centre of dance  
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande  
 17-24 3s+2s+1s dance Allemande  
 25-32 1s cross RH & cast down 1 place, dance ½ Fig of 8 round 2s to end in 2<sup>nd</sup> place

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

**JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides**

- 1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
 9-16 1s+4s dance R&L & end 1s facing up & 4s down  
 17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
 25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre  
 29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)  
 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides  
 17-20 1s+2s+3s dance 3 couple Bourrel: -  
 1M+3L **also** 2M+1L set advcg & ¾ turn 2H to line up/down middle then ½ turn single to face own prtners **as** 3M & 2L chase antiel'wise to face them  
 21-24 All set & turn 2H to own sides. 3 1 2  
 25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, 1s turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, 1s dance ½ diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns), ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back