

“80th Anniversary Ball” – 30th October, 2010

THE JUBILEE JIG (J8x32) 3C (4C set)

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

THE WESTMINSTER REEL (R8x32) 2C (4C set)

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1½ times end facing partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set+Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
25-32 2s+1s dance R&L

THE BRAES OF TULLIEMET (S8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, cross RH, & cast down 1 place on opposite sides
9-16 1s+3s dance 4H round to left, 1s lead up to top, cast off opposite sides to face 1st corners
17-24 1s set & turn 1st corner, set & turn 2nd corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

MISS ALLIE ANDERSON (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners & 3s followed by 2s+1s lead down
9-16 All ½ turn (Lady under Man's R arm) & 1s followed by 2s+3s lead back to top, 1s+2s+3s set & ½ turn partner RH ending in centre of dance
17-24 1s+2s+3s dance Promenade
25-32 1s+2L dance RH across (1M ending in 2nd place), 1s+2M dance LH across with 1s both ending in 2nd place

FRASER'S FAVOURITE (R8x32) 3C (4C set)

- 1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners
9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
17-24 1s set advancing to end BtoB Lady facing up Man down & dance Crown Triangles
25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners & cross back to 2nd place

THE VALENTINE (S8x32) 3C (4C set)

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
9-16 2s+1s dance double Figs of 8 & 1s end facing 1st corners
17-20 1s set to corners & dance RSh round each other to face 1st corner (pstin) again as 2s+3s dance clockwise 1 place
21-24 1s set to corners & dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place. (3)(1)(2)
25-32 3s+1s+2s ½ turn RH & set to partner, 3s followed by 1s+2s dance up & cast to new positions

MISS MARY DOUGLAS (J8x48) 3C (4C set)

- 1- 8 1s dance parallel RSh reels of 3 on own sides
9-16 1s+2s+3s dance Grand Chain
17-24 1s lead down the middle & back to top
25-32 1s cast 1 place on own sides, dance in & lead down between 3s, cast up round 3s & cross to face 1st corners
33-40 1s turn 1st corners RH, partners LH, 2nd corners RH & partners LH end facing 1st corners
41-48 1s dance reels of 3 on opposite sides passing 1st corner LSh to start & 1s cross RH back to places

CULLA BAY (S4x32) Sq.Set

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

CRAMOND BRIDGE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance ½ diagonal reel with 1st corners & ½ reel with 2nd corners, end in middle facing Ladies side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

LADIES' FANCY (J8x32) 2C (4C set)

- 1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original psts
- 17-24 1s+2s dance RH across & LH back
- 25-32 1s+2s dance Poussette

THE EARL OF MANSFIELD (R4x48) 4C set

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast **while** 2s dance up
- 9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
- 17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
- 25-32 1s+2s dance the Knot

ALL FOR MARY (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2s facing down & 1L between 3s facing up, all set
- 9-16 2s+1s+3s Adv+Ret up/ down for 2 steps, 1s petronella turn to 2nd place own sides & all set
- 17-24 1s dance reels of 3 on sides giving RSh to 4th corner, 1s end Lady between 2s & Man between 3s
- 25-32 1s dance reels of 3 across again giving RSh to 4th corner, 1s cross RH to 2nd place own sides

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
- 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1s turn corner, partner, corner, partner to own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back

MARGARET PARKER'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L
- 9-16 1M+2L **also** 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s & Lady above 3s), 1M+2s **also** 1L+3s dance 3H round to left to end in lines of 3 across
- 17-24 Both lines dance down, all turning right about, dance back & end with top line turning to face 1L+3s
- 25-32 2s+1s+3s set & change places RH with person opposite, set, 1s cast into 2nd place **while** 2s & 3s change places RH with opposite person

ARGYLL'S FANCY (J4x48) 4C set

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s lead down 1 place, cross RH & dance down behind 3s, cross LH & dance down behind 4s to bottom of set
- 17-24 1s lead up 1 place, cross RH & dance up behind 3s, cross LH & dance up behind 2s to top places
- 25-32 1s+2s dance R&L
- 33-40 1s+2s dance RH across ½ way & set, 1s+3s dance LH across ½ way & set
- 41-48 1s+4s dance RH across ½ way & all 4 couples set, all turn partners RH 1½ times to own sides

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
- 9-16 All set & change places with partner RH, all circle 6H round ¾ way to left & end in middle facing up. 3 1 2
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
 `1M+3L set advg, ¾ turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise ½ way to face prtnr
 `1s+3s set to partners & turn 2H to own sides having changed places

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides