

## “Winter Wednesday” – 10th February, 2010

### ESPIE MCNABB (J8x32) 3C (4C set)

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
9-16 1s lead down the middle & back to place  
17-24 1s set, cast 1 place & turn RH (long turn)  
25-32 2s+1s+3s circle 6H round & back

### MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s cross down to dance reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place & 2s+1s+3s turn partners RH

### RAKES OF GLASGOW (S8x32) 3C (4C set)

- 1- 8 1s+2s dance R&L  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back

### KENDALL'S HORNPIPE (J8x32) 2C (4C set)

- 1- 8 1s+2s dance R&L  
9-16 1s lead down for 3, up for 3, cross over & cast down to 2<sup>nd</sup> place  
17-24 2s+1s dance Ladies Chain  
25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1½ times

### THE SAILOR (R8x32) 3C (4C set)

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

### THE BYRON STRATHSPEY (S3x32) 3C set

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1¼ times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top  
25-32 2s+1s+3s dance Allemande

### ROUND REEL OF EIGHT (R88) Sq.Set

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
17-32 All dance Grand Chain ½ way & set to partner, Continue chain back to place & set to partner  
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold  
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
49-64 2s+4s repeat Fig bars 33-48  
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

### JOIE DE VIVRE (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande

### FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette

### THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast to 2<sup>nd</sup> place, cross up between 2s & cast to 2<sup>nd</sup> place (2s move up on bars 23-24)  
25-32 2s+1s+3s circle 6H round & back

### MRS STEWART'S JIG (J8x32) 3C (4C set)

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2<sup>nd</sup> place facing down **while** 1M dances round 3L & up the middle to 2<sup>nd</sup> place Ladies side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out  
17-24 2s+1s dance Ladies Chain  
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

- 1- 8 1s set & cast below 3s, lead up to face 1<sup>st</sup> corners  
9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line,  
set & 1s turn LH to face 2<sup>nd</sup> corners  
17-24 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, set &  
1s turn LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE DREAM CATCHER (S96) Sq.Set**

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl: - Turn partner RH into  
Allemande hold & dance LSh round other couple ½  
way, dance LH across ¾ way & swirl to face side  
couples (BtoB with ptnr & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side  
couples, cross & cast to change places RH with partner  
back into places  
33-40 All set & advance with partners, retire diagonally with  
corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L  
casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to  
2L & turn inwards to set to 3M, set to 3L & turn  
inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving  
RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides